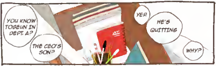
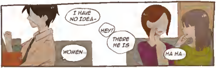
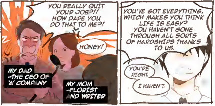
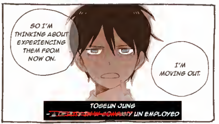

YOU KNOW TOGEUN IN DEPT. A?
THE CEO'S SON?
YEP.
HE'S QUITTING
WHY?

I JUST...


I HAVE NO IDEA-
HEY!
THERE HE IS
WOMEN
HA HA

QUIT MY JOB TODAY. AND...

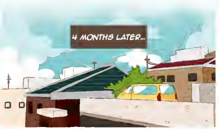

YOU REALLY QUIT YOUR JOB?!! HOW DARE YOU DO THAT TO ME?!
HONEY!
MY DAD -THE CEO OF 'A' COMPANY
MY MOM -FLORIST AND WRITER
YOU'VE GOT EVERYTHING, WHICH MAKES YOU THINK LIFE IS EASY? YOU HAVEN'T GONE THROUGH ALL SORTS OF HARDSHIPS THANKS TO US.
YOU'RE RIGHT.
I HAVEN'T.

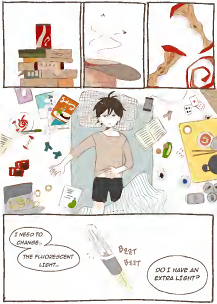

SO I'M THINKING ABOUT EXPERIENCING THEM FROM NOW ON.
I'M MOVING OUT.
TOSEUN JUNG
- ~~A DEPUTY IN W COMPANY~~ UN EMPLOYED

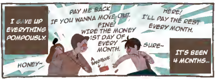
HE LITERALLY MOVED OUT.

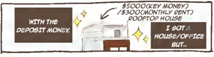
SALTY
STUDIO

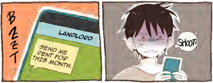
EPISODE 1. TOSEUN JUNG

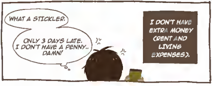

4 MONTHS LATER...

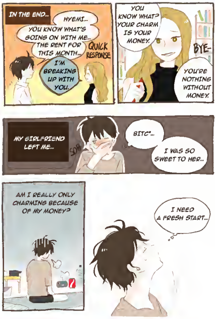

I NEED TO CHANGE.
THE FLUORESCENT LIGHT...
BZZT
BZZT
DO I HAVE AN EXTRA LIGHT?

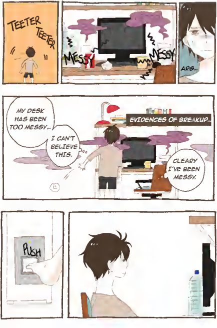

I GAVE UP EVERYTHING POMPOUSLY.
PAY ME BACK IF YOU WANNA MOVE OUT.
HERE! I'LL PAY THE REST EVERY MONTH.
FINE! WIRE THE MONEY 1ST DAY OF EVERY MONTH.
SURE~
HONEY~
BANKBOOK
IT'S BEEN 4 MONTHS...

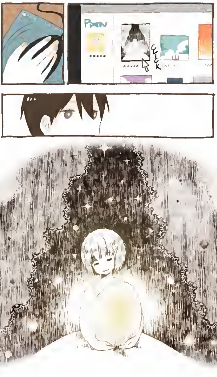

WITH THE DEPOSIT MONEY,
$5000(KEY MONEY) /$300(MONTHLY RENT) ROOFTOP HOUSE
I GOT A HOUSE/OFFICE BUT...

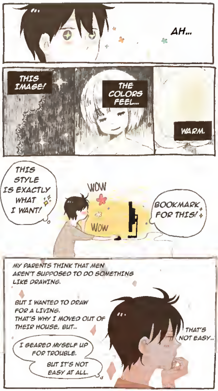

BZZT
LANDLORD
SEND ME RENT FOR THIS MONTH.
SHOOT!

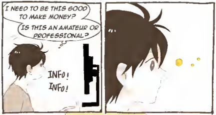

WHAT A STICKLER.
ONLY 3 DAYS LATE. I DON'T HAVE A PENNY.. DAMN!
I DON'T HAVE EXTRA MONEY (RENT AND LIVING EXPENSES).

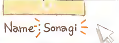

IN THE END...
HYEMI...
YOU KNOW WHAT'S GOING ON WITH ME... THE RENT FOR THIS MONTH...
QUICK RESPONSE
I'M BREAKING UP WITH YOU.
YOU KNOW WHAT? YOUR CHARM IS YOUR MONEY.
BYE-
YOU'RE NOTHING WITHOUT MONEY.
MY GIRLFRIEND LEFT ME...
SOB
BITC*...
I WAS SO SWEET TO HER...
AM I REALLY ONLY CHARMING BECAUSE OF MY MONEY?
I NEED A FRESH START...

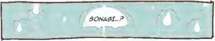

TEETER TEETER
MESSY
MESSY
ARG...
MY DESK HAS BEEN TOO MESSY...
I CAN'T BELIEVE THIS.
EVIDENCES OF BREAKUP...
CLEARY I'VE BEEN MESSY.
PUSH


CLICK

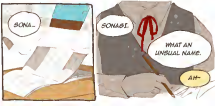

AH...
THIS IMAGE!
THE COLORS FEEL...
WARM.
THIS STYLE IS EXACTLY WHAT I WANT!
WOW
WOW
BOOKMARK FOR THIS!
MY PARENTS THINK THAT MEN AREN'T SUPPOSED TO DO SOMETHING LIKE DRAWING.
BUT I WANTED TO DRAW FOR A LIVING.
THAT'S WHY I MOVED OUT OF THEIR HOUSE, BUT...
THAT'S NOT EASY...
I GEARED MYSELF UP FOR TROUBLE.
BUT IT'S NOT EASY AT ALL.

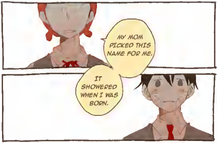

I NEED TO BE THIS GOOD TO MAKE MONEY?
IS THIS AN AMATEUR OR PROFESSIONAL?
INFO!
INFO!

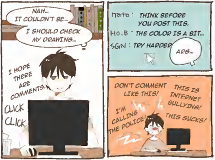

Name: Sonagi

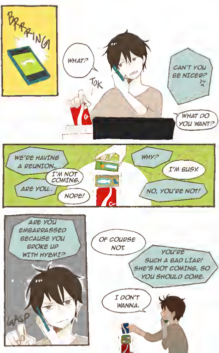


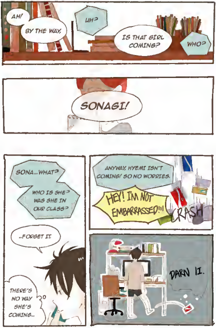
(*SONAGI MEANS A RAIN SHOWER IN KOREAN.)

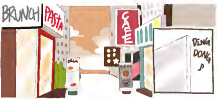

SONA...
SONAGI.
WHAT AN UNSUAL NAME.
AH~

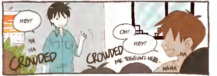

MY MOM PICKED THIS NAME FOR ME.
IT SHOWERED WHEN I WAS BORN.

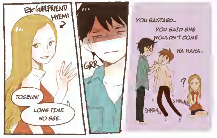

NAH... IT COULDN'T BE...
I SHOULD CHECK MY DRAWING...
I HOPE THERE ARE COMMENTS.
CLICK
CLICK
hato : THINK BEFORE YOU POST THIS.
Ho.B ˋ THE COLOR IS A BIT...
SGN : TRY HARDER
ARG...
DON'T COMMENT LIKE THIS!
THIS IS INTERNET BULLYING!
I'M CALLING THE POLICE!
THIS SUCKS!

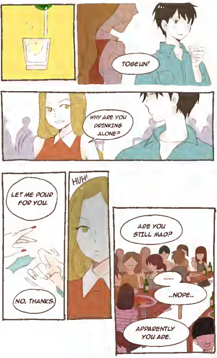

BRRRING
WHAT?
TOK
CAN'T YOU BE NICER?
WHAT DO YOU WANT?
WE'RE HAVING A REUNION.
I'M NOT COMING.
WHY?
I'M BUSY.
NO, YOU'RE NOT!
ARE YOU..
NOPE!
ARE YOU EMBARRASSED BECAUSE YOU BROKE UP WITH HYEMI?
GASP
OF COURSE NOT.
YOU'RE SUCH A BAD LIAR! SHE'S NOT COMING, SO YOU SHOULD COME.
I DON'T WANNA.

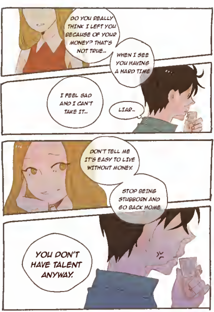

AH!
BY THE WAY.
UH?
IS THAT GIRL COMING?
WHO?
SONAGI!
SONA...WHAT?
WHO IS SHE? WAS SHE IN OUR CLASS?
...FORGET IT.
THERE'S NO WAY SHE'S COMING...
ANYWAY, HYEMI ISN'T COMING! SO NO WORRIES.
HEY! I'M NOT EMBARRASSED!!!
CRASH
DARN IT.

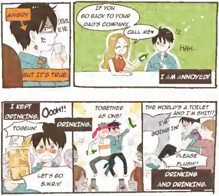

BRUNCH
PASTA
CAFE
DING DONG ♪


HEY!
HA
HA
CROWDED
CROWDED
OH!
HEY!
MR. TOSEUN'S HERE.
HA
HAHA

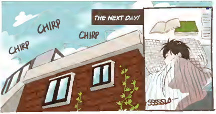

EX-GIRLFRIEND HYEMI
?
TOSEUN!
LONG TIME NO SEE.
GRR
YOU BASTARD..
YOU SAID SHE WOULDN'T COME
HA HAHA..
?
SHAKING
SHAKING

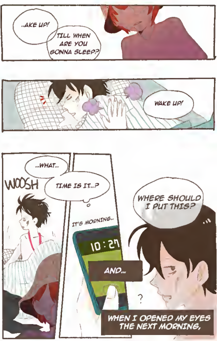

TOSEUN!
WHY ARE YOU DRINKING ALONE?
LET ME POUR FOR YOU.
NO, THANKS.
HUH!
ARE YOU STILL MAD?
......
...NOPE...
APPARENTLY YOU ARE.

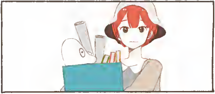

DO YOU REALLY THINK I LEFT YOU BECAUSE OF YOUR MONEY? THAT'S NOT TRUE...
WHEN I SEE YOU HAVING A HARD TIME
I FEEL SAD AND I CAN'T TAKE IT...
LIAR...
DON'T TELL ME IT'S EASY TO LIVE WITHOUT MONEY.
STOP BEING STUBBORN AND GO BACK HOME.
YOU DON'T HAVE TALENT ANYWAY.

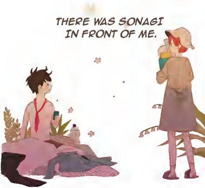

ANGRY
DEVIL EYE
BUT IT'S TRUE.
IF YOU GO BACK TO YOUR DAD'S COMPANY,
CALL ME♥
HAH...
I AM ANNOYED!
I KEPT DRINKING,
OOOH!!
TOGELIN!
LET'S GO S.W.R.V!
DRINKING,
TOGETHER AS ONE!
THE WORLD'S A TOILET AND I'M SHIT!!
I'M GOING IN!
PLEASE FLUSH!!
DRINKING AND DRINKING.

*SOJU+WHISKEY+RUM+VODKA


THE NEXT DAY!
CHIRP
CHIRP
CHIRP
SSSSSLO

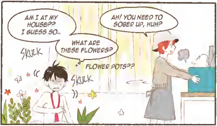

..AKE UP!
TILL WHEN ARE YOU GONNA SLEEP?
WAKE UP!
...WHAT...
WOOSH
TIME IS IT..?
IT'S MORNING..
10:27
AND...
WHERE SHOULD I PUT THIS?
?
WHEN I OPENED MY EYES THE NEXT MORNING,

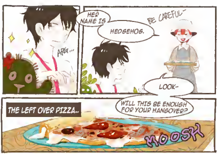


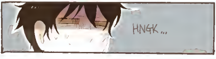

THERE WAS SONAGI
IN FRONT OF ME.

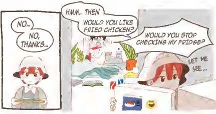
SALTY
STUDIO

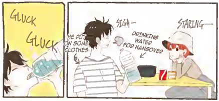
EPISODE 2. SONAGI, THE FORTUNE, ROLLING IN.

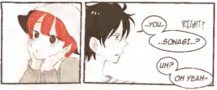

AM I AT MY HOUSE?? I GUESS SO...
SKULK
AH! YOU NEED TO SOBER UP, HUH?
WHAT ARE THESE FLOWERS?
FLOWER POTS??
SKULK

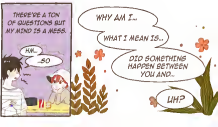

ARG...
HER NAME IS
HEDGEHOG.
BE CAREFUL-
LOOK-
THE LEFT OVER PIZZA...
WILL THIS BE ENOUGH FOR YOUR HANGOVER?
MOOSH

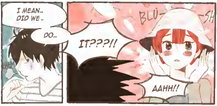

HNGK...

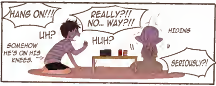

NO...
NO, THANKS...
HMM... THEN
WOULD YOU LIKE FRIED CHICKEN?
WOULD YOU STOP CHECKING MY FRIDGE?
LET ME SEE...

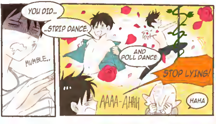

GLUCK
GLUCK
HE PUT ON SOME CLOTHES
SIGH~
DRINKING WATER FOR HANGOVER
STARING~

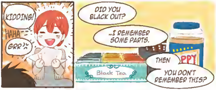

...YOU...
RIGHT?
...SONAGI...?
UH?
OH YEAH~

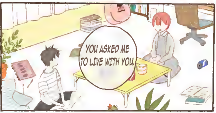

THERE'RE A TON OF QUESTIONS BUT MY MIND IS A MESS.
HM...
...SO
WHY AM I...
WHAT I MEAN IS...
DID SOMETHING HAPPEN BETWEEN YOU AND...
UH?

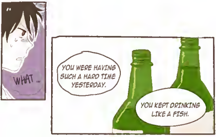

I MEAN.. DID WE..
DO...
IT???!!
EHEM
BLÜ-
SH
AAHH!!

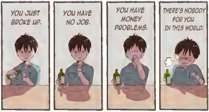

HANG ON!!!
REALLY?!! NO... WAY?!!
UH?
HUH?
HIDING
SOMEHOW HE'S ON HIS KNEES.
SERIOUSLY?!

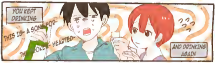

YOU DID...
...STRIP DANCE.
MUMBLE..
AND POLL DANCE.
STOP LYING!
AAAA-AHHH
HAHA

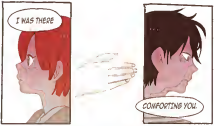

KIDDING!
HAHA
GRR
DID YOU BLACK OUT?
...I REMEMBER SOME PARTS.
PPY
Black Tea
THEN
YOU DON'T REMEMBER THIS?

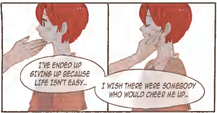

YOU ASKED ME TO LIVE WITH YOU.

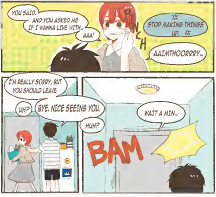

WHAT...
YOU WERE HAVING SUCH A HARD TIME YESTERDAY.
YOU KEPT DRINKING LIKE A FISH.

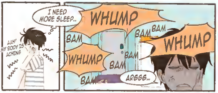

YOU JUST BROKE UP.
YOU HAVE NO JOB.
YOU HAVE MONEY PROBLEMS.
THERE'S NOBODY FOR YOU IN THIS WORLD.

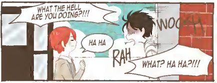

YOU KEPT DRINKING
THIS IS~ A SONG FOR~
TH BROKE~ HEARTED~
AND DRINKING AGAIN

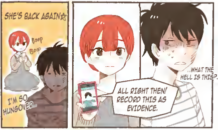

I WAS THERE
COMFORTING YOU.

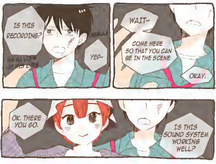

I'VE ENDED UP GIVING UP BECAUSE LIFE ISN'T EASY...
I WISH THERE WERE SOMEBODY WHO WOULD CHEER ME UP...

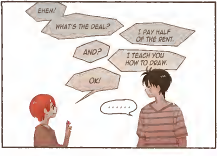

YOU SAID. AND YOU ASKED ME IF I WANNA LIVE WITH..
AAA!
PINCH
STOP MAKING THINGS UP.
AAIMTHOORRRY..
I'M REALLY SORRY, BUT YOU SHOULD LEAVE.
UH?
BYE. NICE SEEING YOU.
HUH?
WAIT A MIN...
BAM

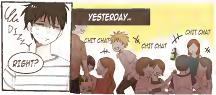

AAH! MY BODY IS ACHING
I NEED MORE SLEEP..
WHUMP
BAM BAM
WHUMP
BAM
WHUMP
BAM
BAM
BAM
ARGGG...

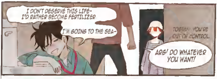

WHAT THE HELL ARE YOU DOING?!!!
HA HA
WOOSH
RAH
WHAT? HA HA?!!!

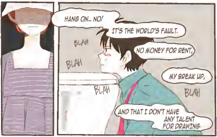

SHE'S BACK AGAIN☆
BOOP BOOP
I'M SO HUNGOVER
ALL RIGHT THEN! RECORD THIS AS EVIDENCE.
...WHAT THE HELL IS THIS?.

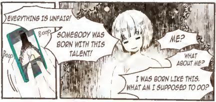

IS THIS RECORDING?
YEP-
WAIT-
COME HERE SO THAT YOU CAN BE IN THE SCENE
OKAY.
OK. THERE YOU GO.
IS THIS SOUND SYSTEM WORKING WELL?

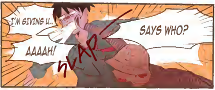

EHEM!
WHAT'S THE DEAL?
I PAY HALF OF THE RENT.
AND?
I TEACH YOU HOW TO DRAW.
OK!
......

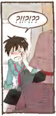

DIZZY
RIGHT?
YESTERDAY...
CHIT CHAT
CHIT CHAT
CHIT CHAT

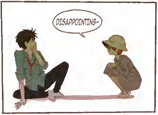

I DON'T DESERVE THIS LIFE- I'D RATHER BECOME FERTILIZER
I'M GOING TO THE SEA-
TOBEUN, YOU'RE OUT OF CONTROL.
ARG! DO WHATEVER YOU WANT!

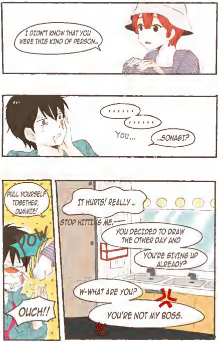

HANG ON... NO!
IT'S THE WORLD'S FAULT.
NO MONEY FOR RENT,
MY BREAK UP,
AND THAT I DON'T HAVE ANY TALENT FOR DRAWING
BLAH
BLAH
BLAH
BLAH

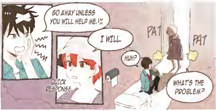

EVERYTHING IS UNFAIR!
BOOP
BOOP
SOMEBODY WAS BORN WITH THIS TALENT!
ME?
WHAT ABOUT ME?
I WAS BORN LIKE THIS. WHAT AM I SUPPOSED TO DO?

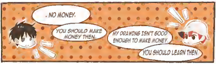

I'M GIVING U...
SAYS WHO?
AAAAH!
SLAP

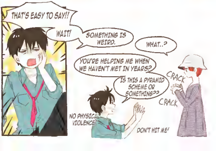

?!!?!??

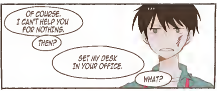

DISAPPOINTING-

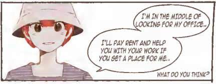

I DIDN'T KNOW THAT YOU WERE THIS KIND OF PERSON...
......
......
YOU...
...SONAGI?
PULL YOURSELF TOGETHER, DUMMIE!
POW
OUCH!!
IT HURTS! REALLY ...
STOP HITTI G ME.
YOU DECIDED TO DRAW THE OTHER DAY AND
YOU'RE GIVING UP ALREADY?
W-WHAT ARE YOU?
YOU'RE NOT MY BOSS.

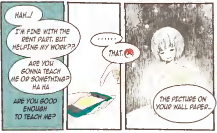

GO AWAY UNLESS YOU WILL HELP ME.
I WILL.
QUICK RESPONSE.
PAT
PAT
HUH?
WHAT'S THE PROBLEM?

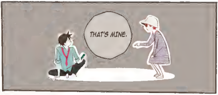

. NO MONEY.
YOU SHOULD MAKE MONEY THEN.
MY DRAWING ISN'T GOOD ENOUGH TO MAKE MONEY.
YOU SHOULD LEARN THEN.

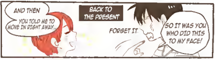

THAT'S EASY TO SAY!!
WAIT!
SOMETHING IS WEIRD.
WHAT..?
YOU'RE HELPING ME WHEN WE HAVEN'T MET IN YEARS?
IS THIS A PYRAMID SCHEME OR SOMETHING??
CRACK
CRACK
NO PHYSICAL VIOLENCE!
DON'T HIT ME!

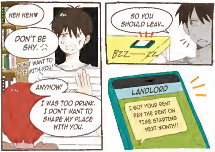

OF COURSE. I CAN'T HELP YOU FOR NOTHING.
THEN?
SET MY DESK IN YOUR OFFICE.
WHAT?

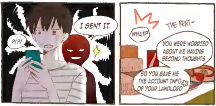

I'M IN THE MIDDLE OF LOOKING FOR MY OFFICE...
I'LL PAY RENT AND HELP YOU WITH YOUR WORK IF YOU SET A PLACE FOR ME..
WHAT DO YOU THINK?

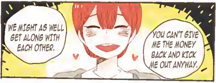

HAH...!
I'M FINE WITH THE RENT PART. BUT HELPING MY WORK??
ARE YOU GONNA TEACH ME OR SOMETHING? HA HA
ARE YOU GOOD ENOUGH TO TEACH ME?
......
THAT.
THE PICTURE ON YOUR WALL PAPER...

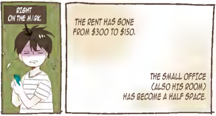

THAT'S MINE.

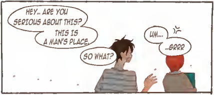

AND THEN
YOU TOLD ME TO MOVE IN RIGHT AWAY.
BACK TO THE PRESENT
FORGET IT
SO IT WAS YOU WHO DID THIS TO MY FACE!


HEH HEH♥
DON'T BE SHY.
I DON'T WANT TO LIVE WITH YOU!
ANYHOW!
I WAS TOO DRUNK. I DON'T WANT TO SHARE MY PLACE WITH YOU.
SO YOU SHOULD LEAV...
BZZ—ZZ
LANDLORD
I GOT YOUR RENT PAY THE RENT ON TIME STARTING NEXT MONTH!!

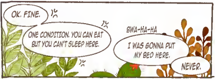

?!?!
I SENT IT.
THE RENT–
WHAT?
YOU WERE WORRIED ABOUT ME HAVING SECOND THOUGHTS
SO YOU GAVE ME THE ACCOUNT INFO OF YOUR LANDLORD


WE MIGHT AS WELL GET ALONG WITH EACH OTHER.
YOU CAN'T GIVE ME THE MONEY BACK AND KICK ME OUT ANYWAY.

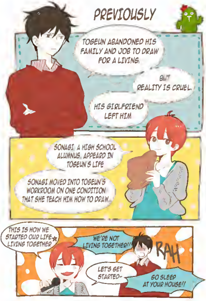

RIGHT ON THE MARK.
THE RENT HAS GONE FROM $300 TO $150.
THE SMALL OFFICE (ALSO HIS ROOM) HAS BECOME A HALF SPACE.


HEY... ARE YOU SERIOUS ABOUT THIS?
THIS IS A MAN'S PLACE.
SO WHAT?
UM....
...GRRR

SONAGI WHO I MET AGAIN AFTER 10 YEARS


OK. FINE.
ONE CONDITION. YOU CAN EAT BUT YOU CAN'T SLEEP HERE.
BWA-HA-HA
I WAS GONNA PUT MY BED HERE.
NEVER.

JUST ROLLED INTO MY WORKROOM IN A DAY.

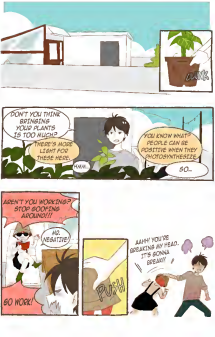

PREVIOUSLY
TOGEUN ABANDONED HIS FAMILY AND JOB TO DRAW FOR A LIVING.
BUT REALITY IS CRUEL.
HIS GIRLFRIEND LEFT HIM
SONAGI, A HIGH SCHOOL ALUMNUS, APPEARD IN TOGEUN'S LIFE
SONAGI MOVED INTO TOGEUN'S WORKROOM ON ONE CONDITION THAT SHE TEACH HIM HOW TO DRAW...
THIS IS HOW WE STARTED OUR LIFE LIVING TOGETHER★
WE'RE NOT LIVING TOGETHER!!
RAH
LET'S GET STARTED-
GO SLEEP AT YOUR HOUSE!!

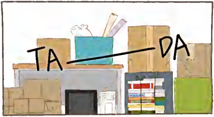
~~ROOMATE LIFE~~ → WORKROOM LIFE

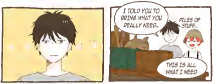
SALTY STUDIO

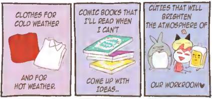
DAWO

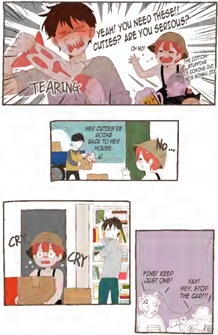
EPISODE 3. I'M CURIOUS.

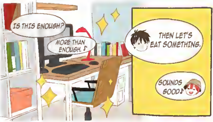

CLUNK
DON'T YOU THINK BRINGING YOUR PLANTS IS TOO MUCH?
THERE'S MORE LIGHT FOR THESE HERE.
HMM...
YOU KNOW WHAT? PEOPLE CAN BE POSITIVE WHEN THEY PHOTOSYNTHESIZE.
SO...
AREN'T YOU WORKING? STOP GOOFING AROUND!!!
MR. NEGATIVE!
GO WORK!
PUSH
AAHH! YOU'RE BREAKING MY HEAD. IT'S GONNA BREAK!!

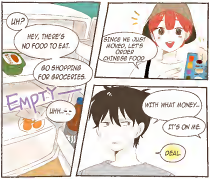

TA——DA

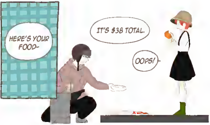

I TOLD YOU TO BRING WHAT YOU REALLY NEED...
PILES OF STUFF...
THIS IS ALL WHAT I NEED

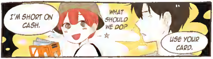

CLOTHES FOR COLD WEATHER
AND FOR HOT WEATHER,
COMIC BOOKS THAT I'LL READ WHEN I CAN'T
COME UP WITH IDEAS...
CUTIES THAT WILL BRIGHTEN THE ATMOSPHERE OF
OUR WORKROOM♥

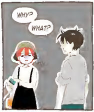

YEAH! YOU NEED THESE!! CUTIES? ARE YOU SERIOUS?
OH NO!
THE COTTON-STUFFING IS COMING OUT HE'S GONNA DI
TEARING
HER CUTIES'RE GOING BACK TO HER HOUSE.
NO...
CRY
CRY
FINE! KEEP JUST ONE!
YAY! HEY, STOP THE CAR!!

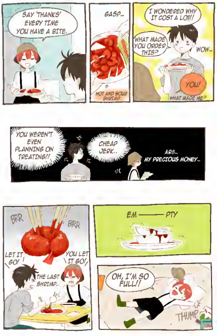

IS THIS ENOUGH?
MORE THAN ENOUGH. ♪
THEN LET'S EAT SOMETHING.
SOUNDS GOOD♪

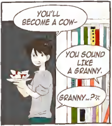

UH?
HEY, THERE'S NO FOOD TO EAT.
GO SHOPPING FOR GROCERIES.
EMPTY
UHH...
SINCE WE JUST MOVED, LET'S ORDER CHINESE FOOD
WITH WHAT MONEY..
IT'S ON ME.
DEAL

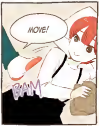

HERE'S YOUR FOOD-
IT'S $38 TOTAL.
OOPS!-

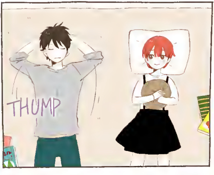

I'M SHORT ON CASH.
WHAT SHOULD WE DO?
USE YOUR CARD.

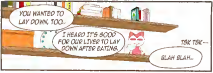

WHY?
WHAT?

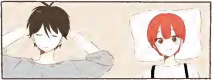

SAY 'THANKS' EVERY TIME YOU HAVE A BITE.
GASP...
HOT AND SOUR SHRIMP
I WONDERED WHY IT COST A LOT!?
WHAT MADE YOU ORDER THIS?
WOW...
YOU!
WHAT MADE ME?
YOU WEREN'T EVEN PLANNING ON TREATING!!
CHEAP JERK..
ARG... MY PRECIOUS MONEY...
BRR
BRR
LET IT GO!
YOU LET IT GO!
THE LAST SHRIMP...
EM——PTY
OH, I'M SO FULL!!
THUMP

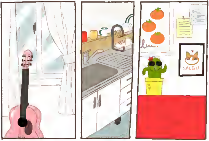

YOU'LL BECOME A COW-
YOU SOUND LIKE A GRANNY.
GRANNY...?

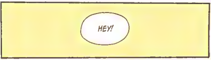

MOVE!
BAM

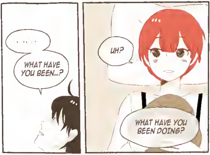

THUMP

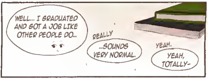

YOU WANTED TO LAY DOWN, TOO...
I HEARD IT'S GOOD FOR OUR LIVER TO LAY DOWN AFTER EATING.
TSK TSK~~
BLAH BLAH...

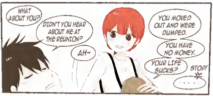


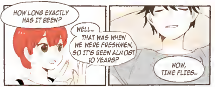

SALGU

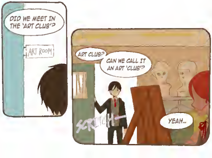

HEY!

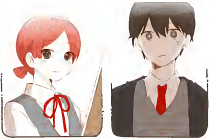

. . .
WHAT HAVE YOU BEEN...?
UH?
WHAT HAVE YOU BEEN DOING?

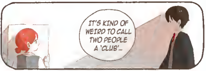

WELL... I GRADUATED AND GOT A JOB LIKE OTHER PEOPLE DO...
REALLY
...SOUNDS VERY NORMAL.
YEAH.
YEAH, TOTALLY-

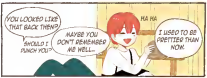

WHAT ABOUT YOU?
DIDN'T YOU HEAR ABOUT ME AT THE REUNION?
AH~
YOU MOVED OUT AND WERE DUMPED.
YOU HAVE NO MONEY.
YOUR LIFE SUCKS?
STOP!
......

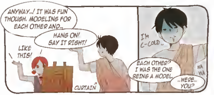

HOW LONG EXACTLY HAS IT BEEN?
WELL... THAT WAS WHEN WE WERE FRESHMEN, SO IT'S BEEN ALMOST 10 YEARS?
WOW, TIME FLIES...

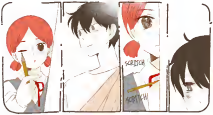

DID WE MEET IN THE 'ART CLUB'?
ART ROOM
ART CLUB?
CAN WE CALL IT AN ART 'CLUB'?
SCRITCH
YEAH...

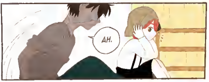


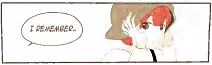

IT'S KIND OF WEIRD TO CALL TWO PEOPLE A 'CLUB'...


YOU LOOKED LIKE THAT BACK THEN?
SHOULD I PUNCH YOU?
MAYBE YOU DON'T REMEMBER ME WELL...
HA HA
I USED TO BE PRETTIER THAN NOW.

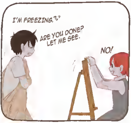

ANYWAY...! IT WAS FUN THOUGH. MODELING FOR EACH OTHER AND...
LIKE THIS!
HANG ON! SAY IT RIGHT!
CURTAIN
I'M C-COLD...
EACH OTHER? I WAS THE ONE BEING A MODEL.
HA HA
...WERE... YOU?

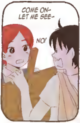

SCRITCH
SCRITCH!


AH.

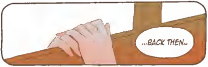


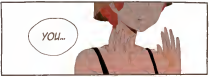
WHEN I MET HER AGAIN

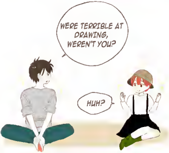

I'M FREEZING.
ARE YOU DONE? LET ME SEE.
NO!

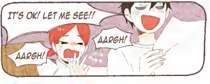

COME ON- LET ME SEE-
NO!

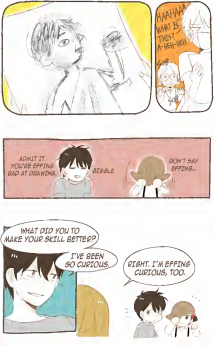
I WANTED TO ASK HER SOMETHING.

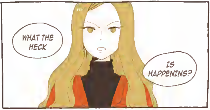


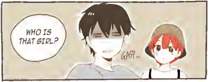

YOU...

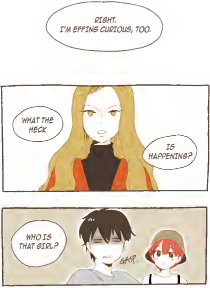

WERE TERRIBLE AT DRAWING, WEREN'T YOU?
HUH?

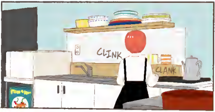

IT'S OK! LET ME SEE!!
AARGH!
AARGH!

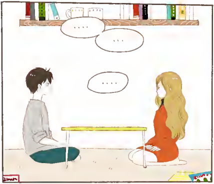

HAAHAAA WHAT IS THIS? A-HEH-HEH
SOB
SOB
ADMIT IT. YOU'RE EFFING BAD AT DRAWING.
GIGGLE
DON'T SAY EFFING...
WHAT DID YOU TO MAKE YOUR SKILL BETTER?
I'VE BEEN SO CURIOUS.
RIGHT. I'M EFFING CURIOUS, TOO.

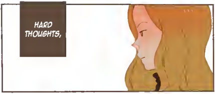

WHAT THE HECK
IS HAPPENING?

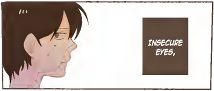

WHO IS THAT GIRL?
GASP..

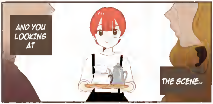

RIGHT.
I'M EFFING CURIOUS, TOO.
WHAT THE HECK
IS HAPPENING?
WHO IS THAT GIRL?
GASP.

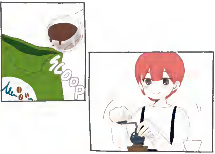

CLINK
CLANK

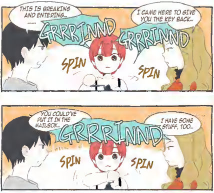

....
...
....

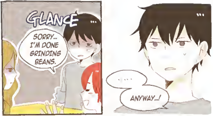

HARD THOUGHTS,

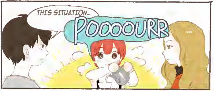

INSECURE EYES,

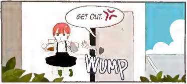

AND YOU LOOKING AT
THE SCENE...

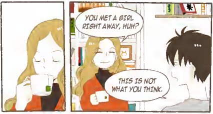

SCOOP

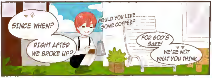

THIS IS BREAKING AND ENTERING...
I CAME HERE TO GIVE YOU THE KEY BACK...
GRRRINND
GRRRINND
SPIN
SPIN
YOU COULD'VE PUT IT IN THE MAILBOX...
I HAVE SOME STUFF, TOO...
GRRRINND
SPIN
SPIN

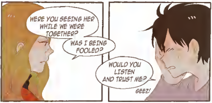

GLANCE
SORRY... I'M DONE GRINDING BEANS.
...
...
ANYWAY...!

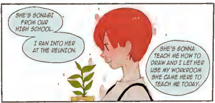

THIS SITUATION...
POOOOURR
...

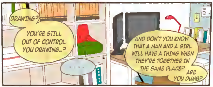

GET OUT.
WUMP

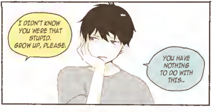

YOU MET A GIRL RIGHT AWAY, HUH?
THIS IS NOT WHAT YOU THINK.

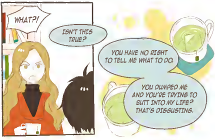

SINCE WHEN?
RIGHT AFTER WE BROKE UP?
WOULD YOU LIKE SOME COFFEE?
FOR GOD'S SAKE!
WE'RE NOT WHAT YOU THINK.

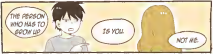

WERE YOU SEEING HER WHILE WE WERE TOGETHER?
WAS I BEING FOOLED?
WOULD YOU LISTEN AND TRUST ME?
GEEZ!

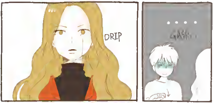

SHE'S SONAGI FROM OUR HIGH SCHOOL.
I RAN INTO HER AT THE REUNION.
SHE'S GONNA TEACH ME HOW TO DRAW AND I LET HER USE MY WORKROOM SHE CAME HERE TO TEACH ME TODAY.

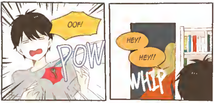

DRAWING?
YOU'RE STILL OUT OF CONTROL. YOU DRAWING...?
. . .
AND DON'T YOU KNOW THAT A MAN AND A GIRL WILL HAVE A THING WHEN THEY'RE TOGETHER IN THE SAME PLACE?
ARE YOU DUMB?

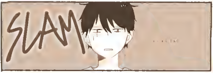

I DIDN'T KNOW YOU WERE THAT STUPID. GROW UP, PLEASE.
YOU HAVE NOTHING TO DO WITH THIS..

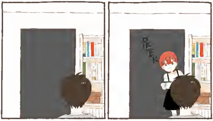

WHAT?!
ISN'T THIS TRUE?
YOU HAVE NO RIGHT TO TELL ME WHAT TO DO.
YOU DUMPED ME AND YOU'RE TRYING TO BUTT INTO MY LIFE? THAT'S DISGUSTING.

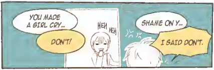

THE PERSON WHO HAS TO GROW UP
IS YOU.
NOT ME.

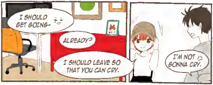

DRIP
• • • •
GASP...

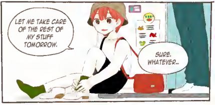

OOF!
POW
HEY!
HEY!!
WHIP

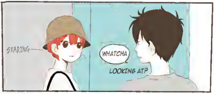

SLAM

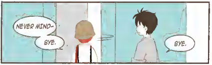

PEEK

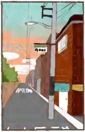

YOU MADE A GIRL CRY...
DON'T!
HEH HEH
SHAME ON Y...
I SAID DON'T.

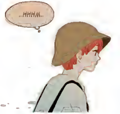

I SHOULD GET GOING-
ALREADY?
I SHOULD LEAVE SO THAT YOU CAN CRY.
I'M NOT GONNA CRY.

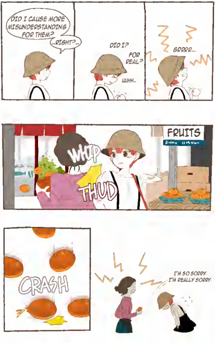

LET ME TAKE CARE OF THE REST OF MY STUFF TOMORROW.
SURE. WHATEVER...

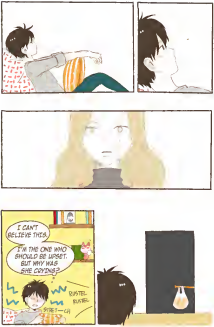

STARING
WHATCHA LOOKING AT?

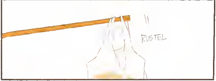

NEVER MIND-
BYE.
BYE.

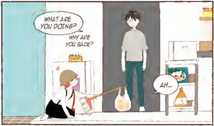


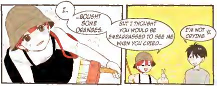

..HHHM..

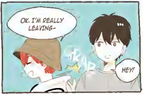

DID I CAUSE MORE MISUNDERSTANDING FOR THEM?
...RIGHT?...
DID I?
FOR REAL?
UHHH...
GRRRR...
FRUITS
WHIP
THUD
CRASH
I'M SO SORRY
I'M REALLY SORRY

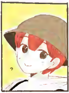

I CAN'T BELIEVE THIS.
I'M THE ONE WHO SHOULD BE UPSET. BUT WHY WAS SHE CRYING?
RUSTEL RUSTEL
STRET—CH

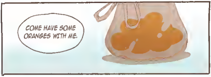

RUSTEL

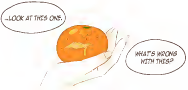

WHAT ARE YOU DOING?
WHY ARE YOU BACK?
AH..

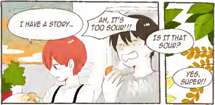

I..
...BOUGHT SOME ORANGES.
BUT I THOUGHT YOU WOULD BE EMBARRASSED TO SEE ME WHEN YOU CRIED...
I'M NOT CRYING

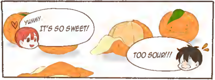

OK. I'M REALLY LEAVING-
GRAB
HEY!


?


COME HAVE SOME ORANGES WITH ME.


...LOOK AT THIS ONE.
WHAT'S WRONG WITH THIS?

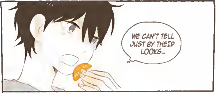

I HAVE A STORY...
AH, IT'S TOO SOUR!!!
IS IT THAT SOUR?
YES, SUPER!!


YUMMY
IT'S SO SWEET!
TOO SOUR!!!

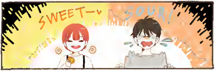
SOME ORANGES ARE SOUR

AND SOME ARE SWEET.

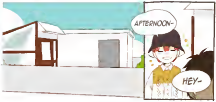
WE DON'T KNOW HOW THEY'LL TASTE
UNTIL WE EAT THEM.

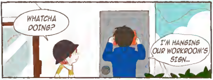

WE CAN'T TELL JUST BY THEIR LOOKS...

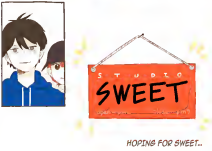
WE JUST HOPE THAT THE ORANGES
THAT WE'RE GONNA EAT...



WILL BE SWEET.


AFTERNOON-
HEY-


WHATCHA DOING?
I'M HANGING OUR WORKROOM'S SIGN...

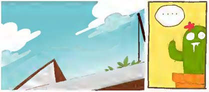

STUDIO
SWEET
HOPING FOR SWEET...

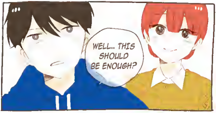
SALTY STUDIO

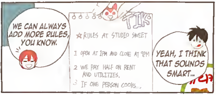
OWO

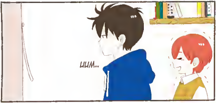
EPISODE 4. STUDIO SWEET

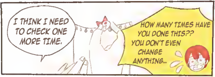
SWEET

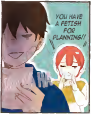

. . . .


WELL... THIS SHOULD BE ENOUGH?


WE CAN ALWAYS ADD MORE RULES, YOU KNOW.
TIK
★RULES AT STUDIO SWEET
1 OPEN AT 1PM AND CLOSE AT 9PM
2 WE PAY HALF ON RENT AND UTILITIES.
3 IF ONE PERSON COOKS...
YEAH, I THINK THAT SOUNDS SMART...


UUM...


I THINK I NEED TO CHECK ONE MORE TIME.
HOW MANY TIMES HAVE YOU DONE THIS?? YOU DON'T EVEN CHANGE ANYTHING...

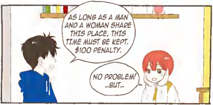

YOU HAVE A FETISH FOR PLANNING!!
HA

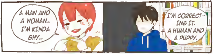
SALTY STUDIO

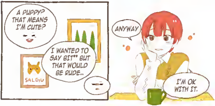
QWVQ

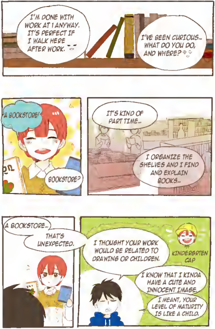
EPISODE 5. RULES TO LIVE BY

1. OPEN AT 1PM AND CLOSE AT 9PM.

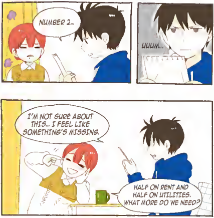

AS LONG AS A MAN AND A WOMAN SHARE THIS PLACE, THIS TIME MUST BE KEPT. $100 PENALTY.
NO PROBLEM! ...BUT...

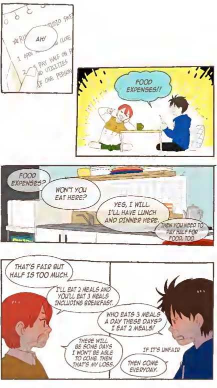

A MAN AND A WOMAN.. I'M KINDA SHY...
I'M CORRECTING IT. A HUMAN AND A PUPPY.

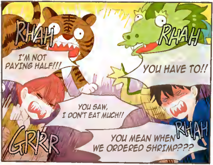

A PUPPY? THAT MEANS I'M CUTE?
SALGU
I WANTED TO SAY BIT** BUT THAT WOULD BE RUDE...
ANYWAY
I'M OK WITH IT.

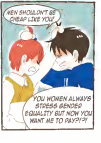

I'M DONE WITH WORK AT 1 ANYWAY. IT'S PERFECT IF I WALK HERE AFTER WORK.
I'VE BEEN CURIOUS... WHAT DO YOU DO, AND WHERE?
A BOOKSTORE!
BOOKSTORE?
IT'S KIND OF PART TIME...
I ORGANIZE THE SHELVES AND I FIND AND EXPLAIN BOOKS...
A BOOKSTORE...
THAT'S UNEXPECTED.
I THOUGHT YOUR WORK WOULD BE RELATED TO DRAWING OR CHILDREN.
KINDERGRTEN CAP
I KNOW THAT I KINDA HAVE A CUTE AND INNOCENT IMAGE.
I MEANT, YOUR LEVEL OF MATURITY IS LIKE A CHILD.

2. WE PAY HALF ON RENT AND UTILITIES


NUMBER 2...
UUUM...
I'M NOT SURE ABOUT THIS... I FEEL LIKE SOMETHING'S MISSING.
HALF ON RENT AND HALF ON UTILITIES. WHAT MORE DO WE NEED?

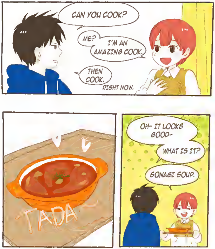

★RU
STUDIO SHA
1 OPEN
CLOSE
2
PAY HALF ON R
ND UTILITIES
IF ONE PERSON
AH!
FOOD EXPENSES!!
FOOD EXPENSES?
WON'T YOU EAT HERE?
YES, I WILL. I'LL HAVE LUNCH AND DINNER HERE.
THEN YOU NEED TO PAY HALF FOR FOOD, TOO.
THAT'S FAIR BUT HALF IS TOO MUCH.
I'LL EAT 2 MEALS AND YOU'LL EAT 3 MEALS INCLUDING BREAKFAST.
WHO EATS 3 MEALS A DAY THESE DAYS? I EAT 2 MEALS!
THERE WILL BE SOME DAYS I WON'T BE ABLE TO COME. THEN THAT'S MY LOSS.
IF IT'S UNFAIR
THEN COME EVERYDAY.

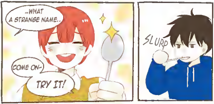

RHAH
I'M NOT PAYING HALF!!!
RHAH
YOU HAVE TO!!
YOU SAW, I DON'T EAT MUCH!!
GRRR
RHAH
YOU MEAN WHEN WE ORDERED SHRIMP???

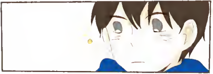

MEN SHOULDN'T BE CHEAP LIKE YOU!
YOU WOMEN ALWAYS STRESS GENDER EQUALITY BUT NOW YOU WANT ME TO PAY?!?!
LET GO!
YOU LET GO!

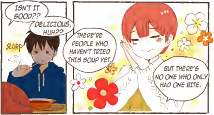
EVENTUALLY WE AGREED
ON PAYING HALF FOR FOOD
ON ONE CONDITION,
THAT SONAGI DOESN'T PAY
FOR THE WATER BILL.

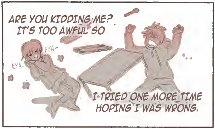
3. IF ONE PERSON COOKS, THE OTHER WASHES DISHES.


CAN YOU COOK?
ME?
I'M AN AMAZING COOK.
THEN COOK.
RIGHT NOW.
TADA
OH- IT LOOKS GOOD-
WHAT IS IT?
SONAGI SOUP.

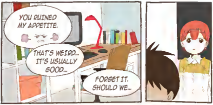

..WHAT A STRANGE NAME..
COME ON-
TRY IT!
SLURP

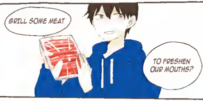


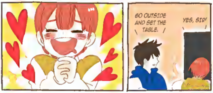

ISN'T IT GOOD??
DELICIOUS, HUH??
SLURP
THERE'RE PEOPLE WHO HAVEN'T TRIED THIS SOUP YET.
BUT THERE'S NO ONE WHO ONLY HAD ONE BITE.

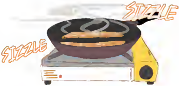

ARE YOU KIDDING ME? IT'S TOO AWFUL SO
HYA-
KYA-
I TRIED ONE MORE TIME HOPING I WAS WRONG.

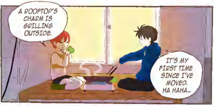
TOGEUN JUNG
3. IF ~~ONE PERSON~~ COOKS,
~~THE OTHER~~ WASHES DISHES.
SONAGI

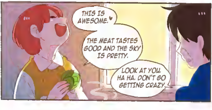

YOU RUINED MY APPETITE.
THAT'S WEIRD... IT'S USUALLY GOOD...
FORGET IT. SHOULD WE...

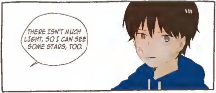

GRILL SOME MEAT
TO FRESHEN OUR MOUTHS?


GO OUTSIDE AND SET THE TABLE.
YES, SIR!


SIZZLE
SIZZLE

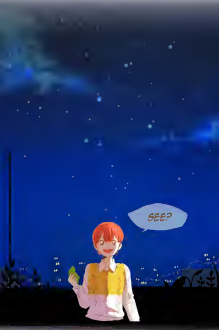

A ROOFTOP'S CHARM IS GRILLING OUTSIDE.
IT'S MY FIRST TIME SINCE I'VE MOVED. HA HAHA..


THIS IS AWESOME.♥
THE MEAT TASTES GOOD AND THE SKY IS PRETTY.
LOOK AT YOU. HA HA. DON'T GO GETTING CRAZY.

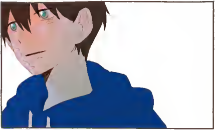

THERE ISN'T MUCH LIGHT, SO I CAN SEE SOME STARS, TOO.

THE DAY I GRILLED ON THE ROOFTOP FOR THE FIRST TIME.

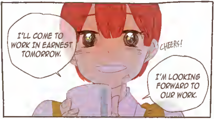
THE DAY I DECIDED THE NAME AND RULES FOR THIS WORKROOM.

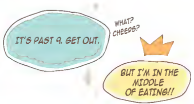

SEE?

THE DAY THE SKY WAS PRETTY.

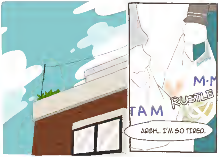


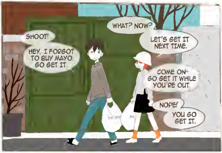
FINALLY

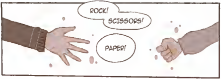

I'LL COME TO WORK IN EARNEST TOMORROW.
CHEERS!
I'M LOOKING FORWARD TO OUR WORK.

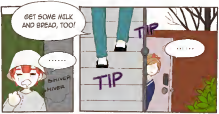

IT'S PAST 9. GET OUT.
WHAT? CHEERS?
BUT I'M IN THE MIDDLE OF EATING!!

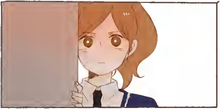
I FEEL LIKE SOMETHING IS REALLY STARTING TO HAPPEN TO ME.


M·M
TAM
RUSTLE
ARGH... I'M SO TIRED.


SHOOT.
HEY, I FORGOT TO BUY MAYO. GO GET IT.
WHAT? NOW?
LET'S GET IT NEXT TIME.
COME ON- GO GET IT WHILE YOU'RE OUT.
NOPE!
YOU GO GET IT.


ROCK!
SCISSORS!
PAPER!

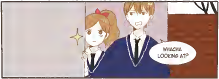

GET SOME MILK AND BREAD, TOO!
......
SHIVER
SHIVER
TIP
TIP
......

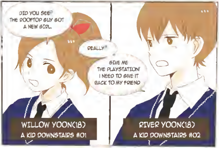


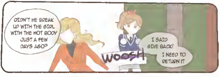
SALTY STUDIO

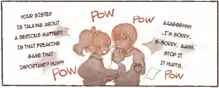
[illegible]

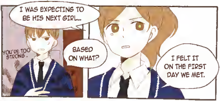
EPISODE 6. THE KIDS DOWNSTAIRS

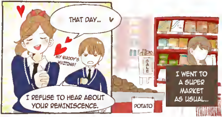

WHACHA LOOKING AT?

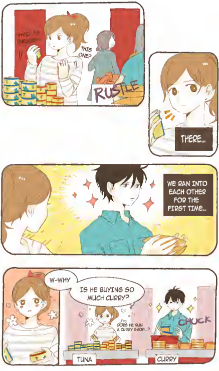

DID YOU SEE THE ROOFTOP GUY GOT A NEW GIRL.
REALLY
GIVE ME THE PLAYSTATION! I NEED TO GIVE IT BACK TO MY FRIEND
WILLOW YOON(18)
A KID DOWNSTAIRS #01
RIVER YOON(18)
A KID DOWNSTAIRS #02

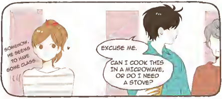

DIDN'T HE BREAK UP WITH THE GIRL WITH THE HOT BODY JUST A FEW DAYS AGO?
WOOSH
I SAID GIVE BACK!
I NEED TO RETURN IT

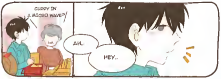

YOUR SISTER IS TALKING ABOUT A SERIOUS MATTER!! IS THAT FREAKING GAME THAT IMPORTANT? HUH?!
POW
POW
POW
AAAGGHHH.. I'M SORRY.. S-SORRY.. AAHH.. STOP IT.. IT HURTS..
POW

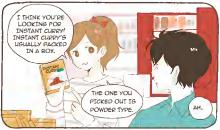

I WAS EXPECTING TO BE HIS NEXT GIRL...
YOU'RE TOO STRONG..
BASED ON WHAT?
I FELT IT ON THE FIRST DAY WE MET.

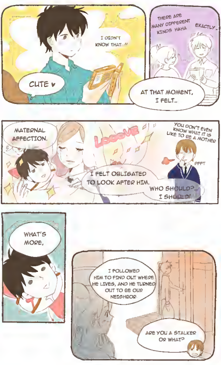

THAT DAY... ♥
MY BUDDY'S WAITING!
I REFUSE TO HEAR ABOUT YOUR REMINISCENCE.
SALE
POTATO
I WENT TO A SUPER MARKET AS USUAL...

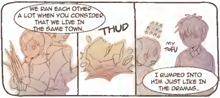

WHIC IS CHEA
THIS ONE?
RUSTLE
THERE...
WE RAN INTO EACH OTHER FOR THE FIRST TIME...
W-WHY
IS HE BUYING SO MUCH CURRY?
DOES HE RUN A CURRY SHOP...?
CHUCK
TUNA
CURRY

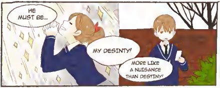

SOMEHOW, HE SEEMS TO HAVE SOME CLASS.
EXCUSE ME.
CAN I COOK THIS IN A MICROWAVE, OR DO I NEED A STOVE?

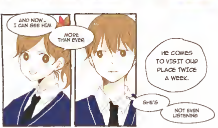

CURRY IN A MICRO WAVE?!
AH..
HEY..

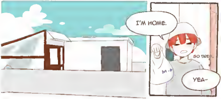

I THINK YOU'RE LOOKING FOR INSTANT CURRY! INSTANT CURRY'S USUALLY PACKED IN A BOX.
INSTANT CURRY
THE ONE YOU PICKED OUT IS POWDER TYPE.
AH..

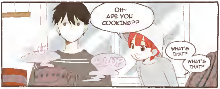

I DIDN'T KNOW THAT..
CUTE ♥
THERE ARE MANY DIFFERENT KINDS HAHA
EXACTLY..
AT THAT MOMENT, I FELT..
MATERNAL AFFECTION.
LOOOVE
YOU DON'T EVEN KNOW WHAT IT IS LIKE TO BE A MOTHER
PFFT
I FELT OBLIGATED TO LOOK AFTER HIM.
WHO SHOULD?.. I SHOULD!
WHAT'S MORE,
I FOLLOWED HIM TO FIND OUT WHERE HE LIVES, AND HE TURNED OUT TO BE OUR NEIGHBOR
ARE YOU A STALKER OR WHAT?

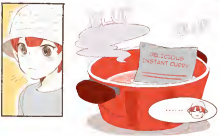

WE RAN EACH OTHER A LOT WHEN YOU CONSIDER THAT WE LIVE IN THE SAME TOWN.
THUD
MY TOFU
I BUMPED INTO HIM JUST LIKE IN THE DRAMAS..

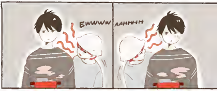

HE MUST BE...
MY DESINTY!
MORE LIKE A NUISANCE THAN DESTINY!

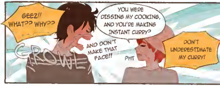

AND NOW.. I CAN SEE HIM
MORE THAN EVER
HE COMES TO VISIT OUR PLACE TWICE A WEEK.
SHE'S
NOT EVEN LISTENING

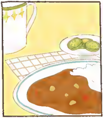

I'M HOME.
SO TIRED..
YEA~

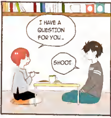

OH~ ARE YOU COOKING??
BLUP
WHAT'S THAT?
WHAT'S THAT?

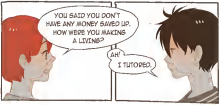

BLUP
BLUP
DELICIOUS INSTANT CURRY
......

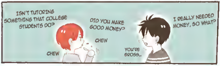

EWWWW
AAHHHH

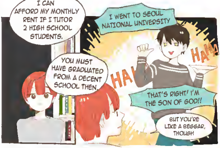

GEEZ!! WHAT?? WHY??
YOU WERE DISSING MY COOKING, AND YOU'RE MAKING INSTANT CURRY?
GROWL
AND DON'T MAKE THAT FACE!!
PHT
DON'T UNDERESTIMATE MY CURRY!

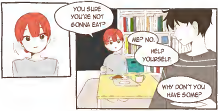


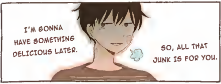

I HAVE A QUESTION FOR YOU..
SHOOT

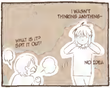

YOU SAID YOU DON'T HAVE ANY MONEY SAVED UP. HOW WERE YOU MAKING A LIVING?
AH!
I TUTORED.

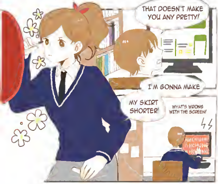

ISN'T TUTORING SOMETHING THAT COLLEGE STUDENTS DO?
CHEW
CHEW
DID YOU MAKE GOOD MONEY?
YOU'RE GROSS..
I REALLY NEEDED MONEY, SO WHAT?

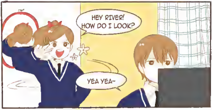

I CAN AFFORD MY MONTHLY RENT IF I TUTOR 2 HIGH SCHOOL STUDENTS.
YOU MUST HAVE GRADUATED FROM A DECENT SCHOOL THEN.
I WENT TO SEOUL NATIONAL UNIVERSITY
HAHA
HA
THAT'S RIGHT! I'M THE SON OF GOD!!
BUT YOU'RE LIKE A BEGGAR, THOUGH

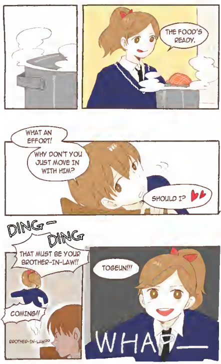

YOU SURE YOU'RE NOT GONNA EAT?
ME? NO.
HELP YOURSELF.
WHY DON'T YOU HAVE SOME?

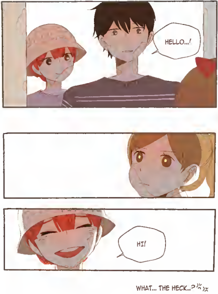

I'M GONNA HAVE SOMETHING DELICIOUS LATER.
SO, ALL THAT JUNK IS FOR YOU.

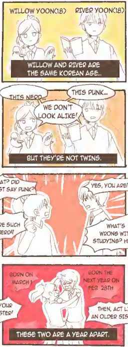

I WASN'T THINKING ANYTHING~
WHAT IS IT? SPIT IT OUT!
NO IDEA

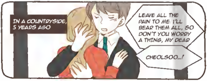

THAT DOESN'T MAKE YOU ANY PRETTY!
I'M GONNA MAKE
MY SKIRT SHORTER!
WHAT'S WRONG WITH THE SCREEN!
ACHCHUNG
ACHCHUNG

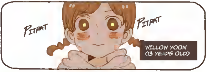

HEY RIVER! HOW DO I LOOK?
YEA YEA~

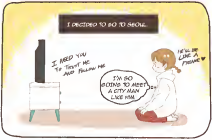

THE FOOD'S READY.
WHAT AN EFFORT!
WHY DON'T YOU JUST MOVE IN WITH HIM?
SHOULD I?
DING— DING
THAT MUST BE YOUR BROTHER-IN-LAW!!
COMING!!
BROTHER-IN-LAW??
TOGEUN!!!
WHAP—

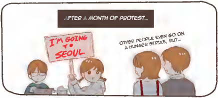

HELLO...!
HI!
WHAT... THE HECK...?

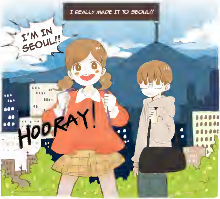

WILLOW YOON(18)
RIVER YOON(18)
WILLOW AND RIVER ARE THE SAME KOREAN AGE...
THIS NERD...
THIS PUNK...
WE DON'T LOOK ALIKE!
BUT THEY'RE NOT TWINS.
WHAT? DID YOU JUST SAY PUNK?
YES, YOU ARE!
YOU'RE SUCH A NERD!!
WHAT'S WRONG WITH STUDYING? HUH?
BORN ON MARCH 1
BORN THE NEXT YEAR ON FEB. 28TH
RESPECT YOUR OLDER SISTER!
THEN, ACT LIKE AN OLDER SISTER!!!
THESE TWO ARE A YEAR APART.


IN A COUNTRYSIDE, 5 YEARS AGO
LEAVE ALL THE PAIN TO ME. I'LL BEAR THEM ALL, SO DON'T YOU WORRY A THING, MY DEAR
CHEOLSOO...!


PITPAT
PITPAT
WILLOW YOON (13 YEARS OLD)

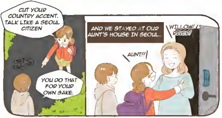

I DECIDED TO GO TO SEOUL.
I NEED YOU TO TRUST ME AND FOLLOW ME
I'M SO GOING TO MEET A CITY MAN LIKE HIM.
HE'LL BE LIKE A PRINCE ♥

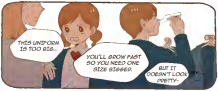

AFTER A MONTH OF PROTEST...
I'M GOING TO SEOUL
OTHER PEOPLE EVEN GO ON A HUNGER STRIKE, BUT...

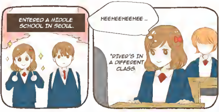

I REALLY MADE IT TO SEOUL!!
I'M IN SEOUL!!
HOORAY!

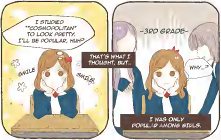
SALTY STUDIO

EPISODE 7. WHAT THE HELL...

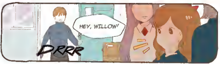

CUT YOUR COUNTRY ACCENT. TALK LIKE A SEOUL CITIZEN
YOU DO THAT FOR YOUR OWN SAKE
AND WE STAYED AT OUR AUNT'S HOUSE IN SEOUL..
WILLOW! / RIVER!
AUNT!!

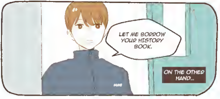

THIS UNIFORM IS TOO BIG..
YOU'LL GROW FAST SO YOU NEED ONE SIZE BIGGER.
BUT IT DOESN'T LOOK PRETTY~

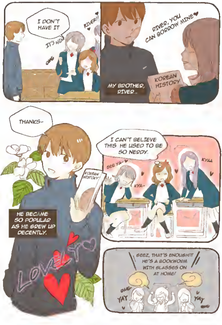

ENTERED A MIDDLE SCHOOL IN SEOUL.
HEEHEEHEEHEE ..
*RIVER'S IN A DIFFERENT CLASS

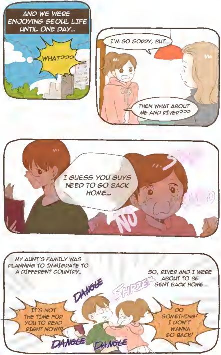

I STUDIED "*COSMOPOLITAN" TO LOOK PRETTY. I'LL BE POPULAR, HUH?
SMILE
SMILE
THAT'S WHAT I THOUGHT, BUT...
-3RD GRADE-
WHY...?
I WAS ONLY POPULAR AMONG GIRLS.

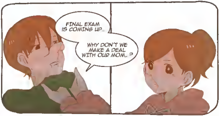
*THE FAMOUS MAGAZINE WHICH YOU KNOW IF YOU'RE A GIRL.

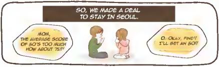

HEY, WILLOW!
DRRR

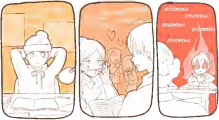

LET ME BORROW YOUR HISTORY BOOK.
ON THE OTHER HAND...

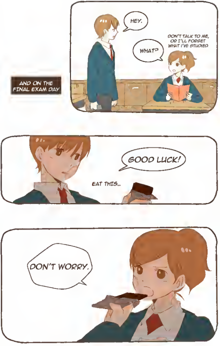

I DON'T HAVE IT
IT'S HIM
OMG
RIVER!!
RIVER, YOU CAN BORROW MINE
KOREAN HISTORY
MY BROTHER, RIVER...
THANKS-
KOREAN HISTORY
HE BECAME SO POPULAR AS HE GREW UP DECENTLY.
LOVELY
I CAN'T BELIEVE THIS HE USED TO BE SO NERDY.
SEE YA-
KYA-
KYAA
GEEZ, THAT'S ENOUGH!!! HE'S A BOOKWORM WITH GLASSES ON AT HOME!
OMG
YAY
YAY
OMG

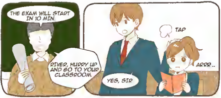

AND WE WERE ENJOYING SEOUL LIFE UNTIL ONE DAY...
WHAT???
I'M SO SORRY, BUT
THEN WHAT ABOUT ME AND RIVER???
I GUESS YOU GUYS NEED TO GO BACK HOME...
NU
MY AUNT'S FAMILY WAS PLANNING TO IMMIGRATE TO A DIFFERENT COUNTRY..
SO, RIVER AND I WERE ABOUT TO BE SENT BACK HOME...
DANGLE
SHRIEK
IT'S NOT THE TIME FOR YOU TO READ RIGHT NOW!!!
DO SOMETHING! I DON'T WANNA GO BACK!
DANGLE
DANGLE

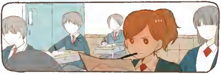

FINAL EXAM IS COMING UP..
WHY DON'T WE MAKE A DEAL WITH OUR MOM.. ?

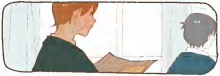

SO, WE MADE A DEAL TO STAY IN SEOUL.
MOM, THE AVERAGE SCORE OF 80'S TOO MUCH HOW ABOUT 75!!!
O.. OKAY, FINE!! I'LL GET AN 80!!


STUDYING
STUDYING
STUDYING
STUDYING
STUDYING

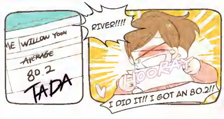

AND ON THE FINAL EXAM DAY
HEY.
WHAT?
DON'T TALK TO ME, OR I'LL FORGET WHAT I'VE STUDIED
GOOD LUCK!
EAT THIS...
DON'T WORRY.

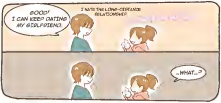

THE EXAM WILL START IN 10 MIN
RIVER, HURRY UP AND GO TO YOUR CLASSROOM.
YES, SIR
TAP
ARRR..

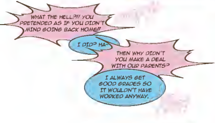




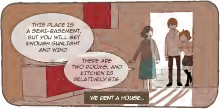
AND FINALLY,
THE REPORT CARDS
WERE REVEALED...

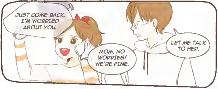

ME WILLOW YOON
AVERAGE
80.2
TADA
RIVER!!!!
HOORAY
I DID IT!! I GOT AN 80.2!!

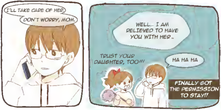

GOOD! I CAN KEEP DATING MY GIRLFRIEND.
I HATE THE LONG-DISTANCE RELATIONSHIP.
...WHAT...?

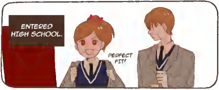

WHAT THE HELL?!! YOU PRETENDED AS IF YOU DIDN'T MIND GOING BACK HOME!!
I DID? HA~
THEN WHY DIDN'T YOU MAKE A DEAL WITH OUR PARENTS?
I ALWAYS GET GOOD GRADES SO IT WOULDN'T HAVE WORKED ANYWAY.

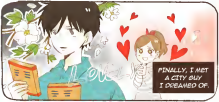
THEREFORE...

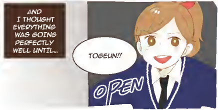

THIS PLACE IS A SEMI-BASEMENT, BUT YOU WILL GET ENOUGH SUNLIGHT AND WIND
THERE ARE TWO ROOMS, AND KITCHEN IS RELATIVELY BIG
WE RENT A HOUSE..

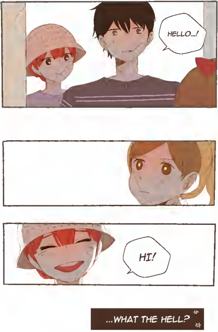

JUST COME BACK. I'M WORRIED ABOUT YOU.
MOM, NO WORRIES! WE'RE FINE.
LET ME TALK TO HER.

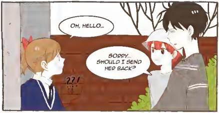

I'LL TAKE CARE OF HER.
DON'T WORRY, MOM.
WELL.. I AM RELIEVED TO HAVE YOU WITH HER..
TRUST YOUR DAUGHTER, TOO!!!
HA HA HA
FINALLY GOT THE PERMISSION TO STAY!!

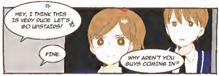

ENTERED HIGH SCHOOL.
PERFECT FIT!

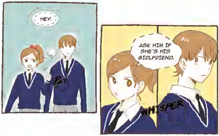

LOVELY
FINALLY, I MET A CITY GUY I DREAMED OF.

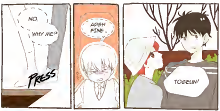

AND I THOUGHT EVERYTHING WAS GOING PERFECTLY WELL UNTIL...
TOGEUN!!
OPEN

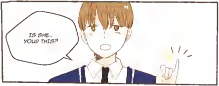

HELLO...!
HI!
...WHAT THE HELL?


OH, HELLO...
SORRY... SHOULD I SEND HER BACK?
??!

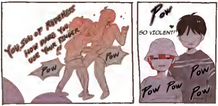

HEY, I THINK THIS IS VERY RUDE. LET'S GO UPSTAIRS!
FINE.
WHY AREN'T YOU GUYS COMING IN?

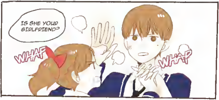

HEY.
PAT
ASK HIM IF SHE'S HIS GIRLFRIEND.
WHISPER

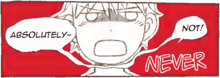

NO.
WHY ME?
PRESS
ARGH FINE..
TOGEUN!

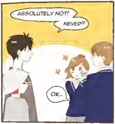

IS SHE... YOUR THIS?

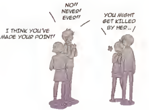
*PINKY FINGER= BAD TERM FOR GIRLFRIEND


YOU SON OF RUDENESS HOW DARE YOU USE YOUR FINGER!!
POW
POW
POW
SO VIOLENT!
POW
POW
POW
POW
POW


IS SHE YOUR GIRLFRIEND?
WHAP
WHAP

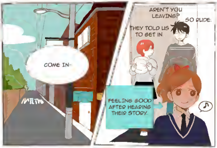

ABSOLUTELY-
NOT!
NEVER

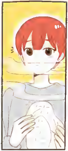

ABSOLUTELY NOT!
NEVER!!
OK..

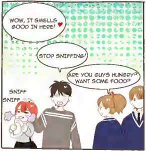

NO!! NEVER! EVER!!
I THINK YOU'VE MADE YOUR POINT!
YOU MIGHT GET KILLED BY HER.. !

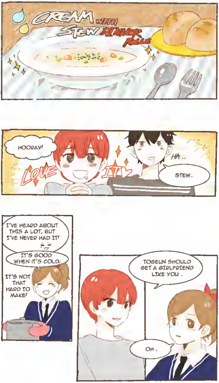
SALTY
STUDIO

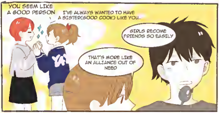
EPISODE 8. AN ALLIANCE OUT OF NECESSITY

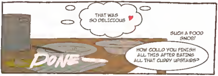

COME IN
AREN'T YOU LEAVING?
THEY TOLD US TO GET IN.
SO RUDE.
FEELING GOOD AFTER HEARING THEIR STORY.
♪

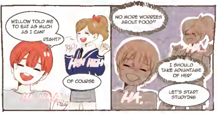


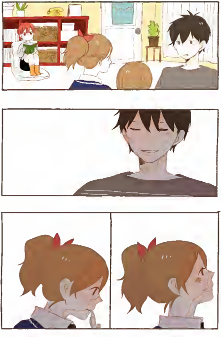

WOW, IT SMELLS GOOD IN HERE! ♥
STOP SNIFFING!
ARE YOU GUYS HUNGRY? WANT SOME FOOD?
SNIFF
SNIFF

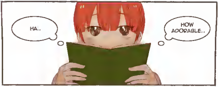

CREAM WITH STEW DINNER ROLLS
HOORAY!
LOVE IT
HA..
STEW..
I'VE HEARD ABOUT THIS A LOT, BUT I'VE NEVER HAD IT!
IT'S GOOD WHEN IT'S COLD.
IT'S NOT THAT HARD TO MAKE!
TOGELIN SHOULD GET A GIRLFRIEND LIKE YOU .
OH .

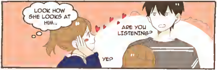

YOU SEEM LIKE A GOOD PERSON
I'VE ALWAYS WANTED TO HAVE A SISTER(GOOD COOK) LIKE YOU.
GIRLS BECOME FRIENDS SO EASILY
THAT'S MORE LIKE AN ALLIANCE OUT OF NEED


THAT WAS SO DELICIOUS ♥
SUCH A FOOD SNOB!
HOW COULD YOU FINISH ALL THIS AFTER EATING ALL THAT CURRY UPSTAIRS?
DONE

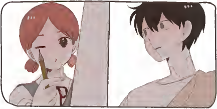

WILLOW TOLD ME TO EAT AS MUCH AS I CAN!
RIGHT?
HEH HEH
OF COURSE
HA HA
NO MORE WORRIES ABOUT FOOD!!
I SHOULD TAKE ADVANTAGE OF HER!
LET'S START STUDYING
HA...

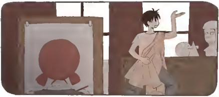



HA..
HOW ADORABLE..

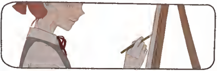

LOOK HOW SHE LOOKS AT HIM..
ARE YOU LISTENING?
YEP

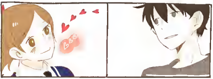
WHEN I WAS





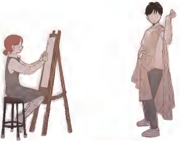
SEVENTEEN OR EIGHTEEN...

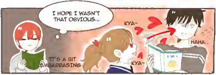


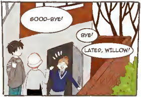


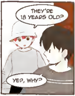
DID I ALSO MAKE THAT FACE...?

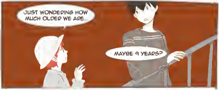
REMEMBER?

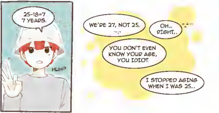


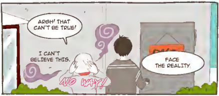

I HOPE I WASN'T THAT OBVIOUS..
KYA~
HAHA..
IT'S A BIT EMBARRASING
KYA~

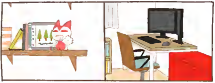

GOOD-BYE!
BYE!
LATER, WILLOW!


THEY'RE 18 YEARS OLD?
YEP, WHY?

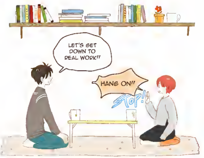

JUST WONDERING HOW MUCH OLDER WE ARE..
MAYBE 9 YEARS?

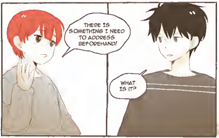

25-18=7
7 YEARS.
HUH?
WE'RE 27, NOT 25.
OH... RIGHT..
YOU DON'T EVEN KNOW YOUR AGE, YOU IDIOT.
I STOPPED AGING WHEN I WAS 25..

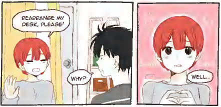

ARGH! THAT CAN'T BE TRUE!
I CAN'T BELIEVE THIS.
NO WAY!
FACE THE REALITY.

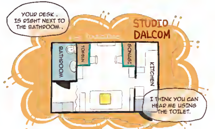


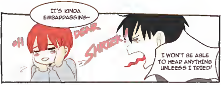
ALL RIGHT, THEN!

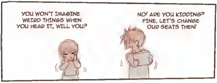

LET'S GET DOWN TO REAL WORK!!
HANG ON!!
STOP!

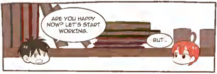

THERE IS SOMETHING I NEED TO ADDRESS BEFOREHAND!
WHAT IS IT?

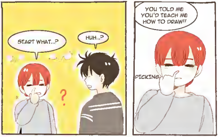

REARRANGE MY DESK, PLEASE!
WHY?
WELL..

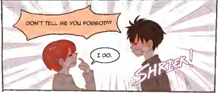

YOUR DESK . IS RIGHT NEXT TO THE BATHROOM .
STUDIO DALCOM
BATHROOM
TOHEUN
SONAGI
KITCHEN
I THINK YOU CAN HEAR ME USING THE TOILET.

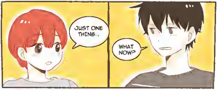

IT'S KINDA EMBARRASSING~
OH DEAR
SHIEEK
I WON'T BE ABLE TO HEAR ANYTHING UNLESS I TRIED!

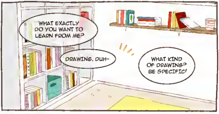

YOU WON'T IMAGINE WEIRD THINGS WHEN YOU HEAR IT, WILL YOU?
NO! ARE YOU KIDDING? FINE, LET'S CHANGE OUR SEATS THEN!

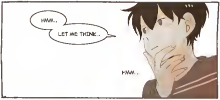

ARE YOU HAPPY NOW? LET'S START WORKING.
BUT..

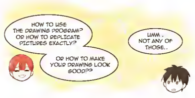

START WHAT..?
HUH..?
?
YOU TOLD ME YOU'D TEACH ME HOW TO DRAW!!
PICKING

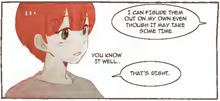

DON'T TELL ME YOU FORGOT!!!
I DO.
SHRIEK!

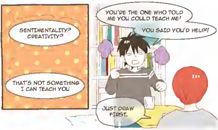

JUST ONE THING.
WHAT NOW?

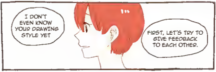

WHAT EXACTLY DO YOU WANT TO LEARN FROM ME?
DRAWING, DUH~
WHAT KIND OF DRAWING? BE SPECIFIC!

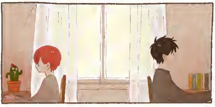

HMM..
LET ME THINK..
HMM..

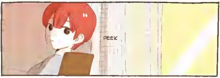

HOW TO USE THE DRAWING PROGRAM? OR HOW TO REPLICATE PICTURES EXACTLY?
OR HOW TO MAKE YOUR DRAWING LOOK GOOD??
UMM. NOT ANY OF THOSE..

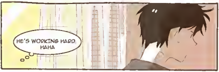

I CAN FIGURE THEM OUT ON MY OWN EVEN THOUGH IT MAY TAKE SOME TIME.
YOU KNOW IT WELL..
THAT'S RIGHT.


SENTIMENTALITY? CREATIVITY?
THAT'S NOT SOMETHING I CAN TEACH YOU
YOU'RE THE ONE WHO TOLD ME YOU COULD TEACH ME!
YOU SAID YOU'D HELP!!
JUST DRAW FIRST.

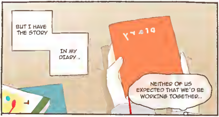

I DON'T EVEN KNOW YOUR DRAWING STYLE YET
FIRST, LET'S TRY TO GIVE FEEDBACK TO EACH OTHER.

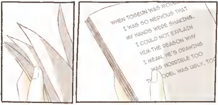




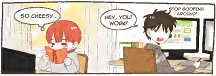

HE'S WORKING HARD. HAHA

I DON'T REMEMBER WHAT KIND OF FACE I MADE TOWARD HIM BACK THEN, BUT..

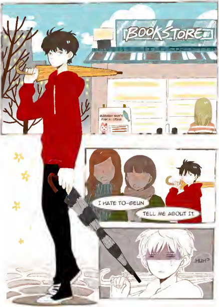

BUT I HAVE THE STORY
IN MY DIARY.
NEITHER OF US EXPECTED THAT WE'D BE WORKING TOGETHER..


WHEN TOGEUN WAS MODE
I WAS SO NERVOUS THAT
MY HANDS WERE SHAKING.
I COULD NOT EXPLAIN
HIM THE REASON WHY
I MEAN, HE'S DRAWING
WAS HORRIBLE TOO
T ODEL WAS UGLY, TO

AT LEAST, I KNEW IT WOULD STAY

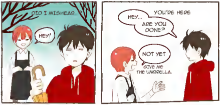

SO CHEESY..
HEY, YOU! WORK!
STOP GOOFING AROUND!

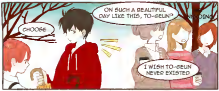
AS AN EMBARRASSING MEMORY.

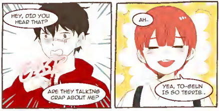

BOOKSTORE
HAN'S FAN MEETING
I HATE TO-GEUN
TELL ME ABOUT IT.
..HUH?

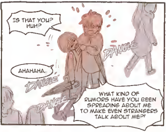
SALTY
STUDIO

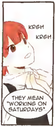
EPISODE 9. BOOKS FOR ADULTS


DID I MISHEAR
HEY!
YOU'RE HERE
HEY.. ARE YOU DONE?
NOT YET
GIVE ME THE UMBRELLA.

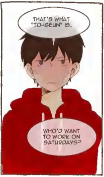

CHOOSE
ON SUCH A BEAUTIFUL DAY LIKE THIS, TO-GEUN?
NNOYING
I WISH TO-GEUN NEVER EXISTED

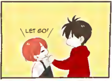

HEY, DID YOU HEAR THAT?
ARE THEY TALKING CRAP ABOUT ME?
AH..
YEA, TO-GEUN IS SO TERRIB..

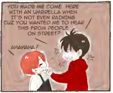

IS THAT YOU? HUH?
AHAHAHA..
DANGLE
DANGLE
DANGLE
WHAT KIND OF RUMORS HAVE YOU BEEN SPREADING ABOUT ME TO MAKE EVEN STRANGERS TALK ABOUT ME?!

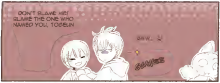

KRGH
KRGH
THEY MEAN "WORKING ON SATURDAYS"

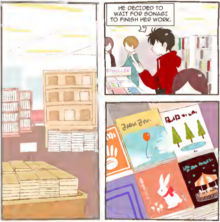
*(IN KOREAN)
TO-YO-IL = SATURDAY
GEUN-MU= WORKING

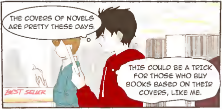

THAT'S WHAT "TO-GEUN" IS.
WHO'D WANT TO WORK ON SATURDAYS?

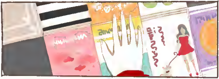


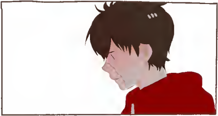

YOU MADE ME COME HERE WITH AN UMBRELLA WHEN IT'S NOT EVEN RAINING CUZ YOU WANTED ME TO HEAR THIS FROM PEOPLE ON STREET?
AHAHAHA!

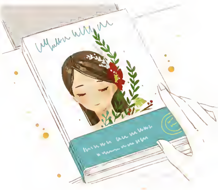

DON'T BLAME ME!
BLAME THE ONE WHO NAMED YOU, TOGELIN
EWW... 3!
GLANCE

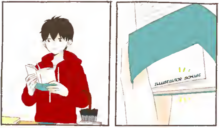

HE DECIDED TO WAIT FOR SONAGI TO FINISH HER WORK.
STSELLER

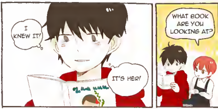

THE COVERS OF NOVELS ARE PRETTY THESE DAYS.
BEST SELLER
THIS COULD BE A TRICK FOR THOSE WHO BUY BOOKS BASED ON THEIR COVERS, LIKE ME.

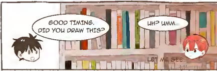


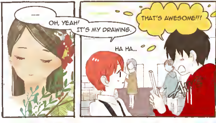


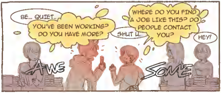


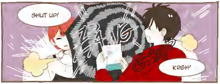

ILLUSTRATOR SONABI

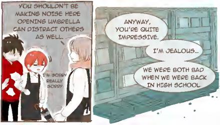

I KNEW IT!
IT'S HER!
WHAT BOOK ARE YOU LOOKING AT?

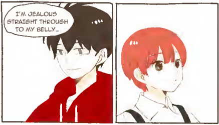

GOOD TIMING. DID YOU DRAW THIS?
UH? UMM...
LET ME SEE...

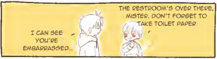

......
OH, YEAH!
IT'S MY DRAWING.
THAT'S AWESOME!!!
HA HA...


BE... QUIET..
YOU'VE BEEN WORKING? DO YOU HAVE MORE?
SHUT U..
WHERE DO YOU FIND A JOB LIKE THIS? DO PEOPLE CONTACT YOU?
HEY!
AWE
SOME

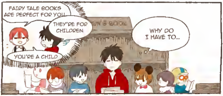

SHUT UP!
ZANG
GASP
KRGH!

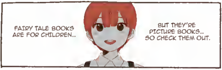

YOU SHOULDN'T BE MAKING NOISE HERE OPENING UMBRELLA CAN DISTRACT OTHERS AS WELL.
I'M SORRY REALLY SORRY
ANYWAY, YOU'RE QUITE IMPRESSIVE.
I'M JEALOUS...
WE WERE BOTH BAD WHEN WE WERE BACK IN HIGH SCHOOL

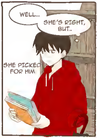

I'M JEALOUS STRAIGHT THROUGH TO MY BELLY...

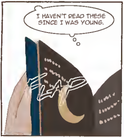

I CAN SEE YOU'RE EMBARRASSED...
THE RESTROOM'S OVER THERE, MISTER. DON'T FORGET TO TAKE TOILET PAPER

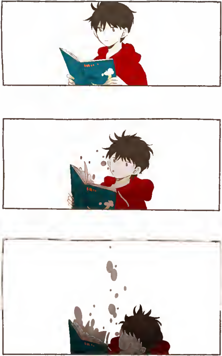
HA HA AHAHAHA
HA HA HA

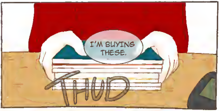

FAIRY TALE BOOKS ARE PERFECT FOR YOU.
THEY'RE FOR CHILDREN.
YOU'RE A CHILD
WHY DO I HAVE TO...

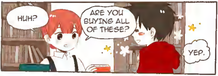

FAIRY TALE BOOKS ARE FOR CHILDREN...
BUT THEY'RE PICTURE BOOKS... SO CHECK THEM OUT.

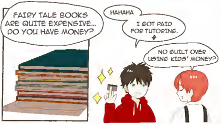

WELL...
SHE'S RIGHT, BUT..
SHE PICKED FOR HIM

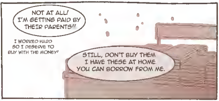

I HAVEN'T READ THESE SINCE I WAS YOUNG.
FLAP

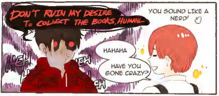


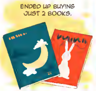

I'M BUYING THESE.
THUD

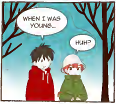

HUH?
ARE YOU BUYING ALL OF THESE?
YEP.

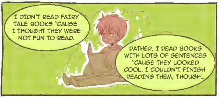

FAIRY TALE BOOKS ARE QUITE EXPENSIVE... DO YOU HAVE MONEY?
HAHAHA
I GOT PAID FOR TUTORING.
NO GUILT OVER USING KIDS' MONEY?

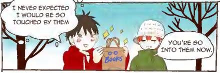

NOT AT ALL! I'M GETTING PAID BY THEIR PARENTS!!
I WORKED HARD SO I DESERVE TO BUY WITH THE MONEY!
STILL, DON'T BUY THEM I HAVE THESE AT HOME YOU CAN BORROW FROM ME.

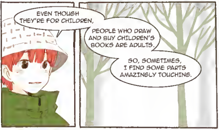

DON'T RUIN MY DESIRE TO COLLECT THE BOOKS, HUMAN!
HEH
HEH
HEH
HEH
HEH
HEH
HAHAHA
HAVE YOU GONE CRAZY?
YOU SOUND LIKE A NERD!

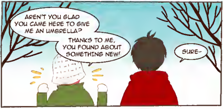

ENDED UP BUYING JUST 2 BOOKS.

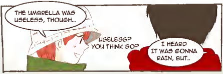

WHEN I WAS YOUNG...
HUH?

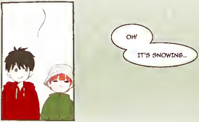

I DIDN'T READ FAIRY TALE BOOKS 'CAUSE I THOUGHT THEY WERE NOT FUN TO READ.
RATHER, I READ BOOKS WITH LOTS OF SENTENCES 'CAUSE THEY LOOKED COOL. I COULDN'T FINISH READING THEM, THOUGH...


I NEVER EXPECTED I WOULD BE SO TOUCHED BY THEM
BOOKS
YOU'RE SO INTO THEM NOW.


EVEN THOUGH THEY'RE FOR CHILDREN,
PEOPLE WHO DRAW AND BUY CHILDREN'S BOOKS ARE ADULTS.
SO, SOMETIMES, I FIND SOME PARTS AMAZINGLY TOUCHING.


AREN'T YOU GLAD YOU CAME HERE TO GIVE ME AN UMBRELLA?
THANKS TO ME, YOU FOUND ABOUT SOMETHING NEW!
SURE-

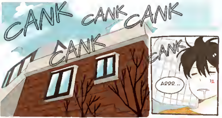

THE UMBRELLA WAS USELESS, THOUGH...
USELESS? YOU THINK SO?
I HEARD IT WAS GONNA RAIN, BUT..

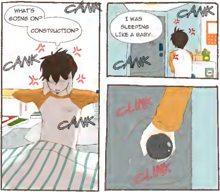

OH!
IT'S SNOWING...

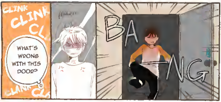
SALTY STUDIO

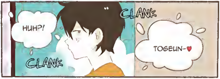
[illegible]

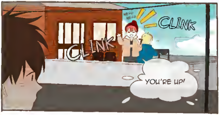
EPISODE 10. MY NAME'S COOKIE.

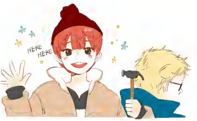

CANK
CANK
CANK
CANK
CANK
ARRR..

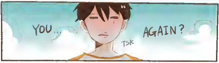

WHAT'S GOING ON?
CONSTRUCTION?
CANK
CANK
CANK
I WAS SLEEPING LIKE A BABY...
CANK
CANK
CLINK
CLINK

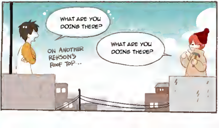

CLINK
CLINK
CL
WHAT'S WRONG WITH THIS DOOR?
CLANK
CLA
BA
NG

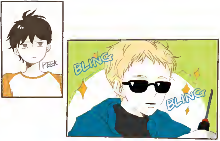

HUH?!
CLANK
CLANK
TOGEUN-♥

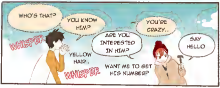

HERE HERE
CLINK
CLINK
YOU'RE UP!

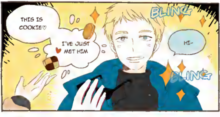

HERE
HERE

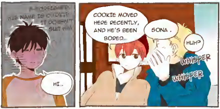

YOU..
TSK
AGAIN?

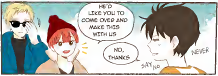

WHAT ARE YOU DOING THERE?
ON ANOTHER PERSON'S ROOF TOP..
WHAT ARE YOU DOING THERE?

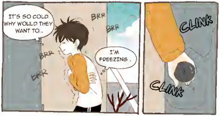

PEEK
BLING
BLING

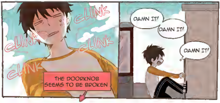

WHO'S THAT?
YOU KNOW HIM?
WHISPER
YELLOW HAIR.
ARE YOU INTERESTED IN HIM?
YOU'RE CRAZY..
SAY HELLO
WANT ME TO GET HIS NUMBER?
WHISPER

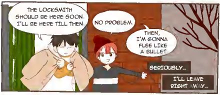

BLING
THIS IS COOKIE♡
I'VE JUST MET HIM
HI-
BLING

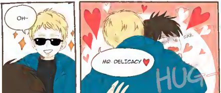

A COOKIE?!
HIS NAME IS COOKIE?
IT DOESN'T SUIT HIM
HI..
COOKIE MOVED HERE RECENTLY, AND HE'S BEEN BORED...
SONA.
HUH?
WHISPER
WHISPER

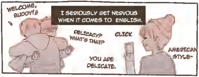

HE'D LIKE YOU TO COME OVER AND MAKE THIS WITH US
NO, THANKS
SAY NO
NEVER

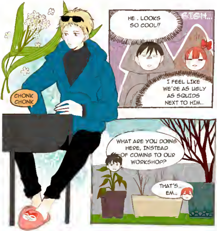

IT'S SO COLD WHY WOULD THEY WANT TO.
BRR
BRR
BRR
BRR
I'M FREEZING.
CLINK
CLINK

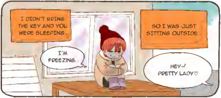

CLINK
CLINK
CLINK
CLINK
THE DOORKNOB SEEMS TO BE BROKEN
DAMN IT!
DAMN IT!
DAMN IT!

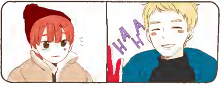

THE LOCKSMITH SHOULD BE HERE SOON. I'LL BE HERE TILL THEN
NO PROBLEM
THEN, I'M GONNA FLEE LIKE A BULLET
SERIOUSLY...
I'LL LEAVE RIGHT AWAY...

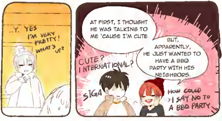

OH~
MR. DELICACY ♥
ERK
HUG

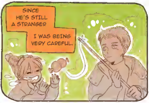

WELCOME, BUDDY!!
I SERIOUSLY GET NERVOUS WHEN IT COMES TO ENGLISH.
DELICACY? WHAT'S THAT?
CLICK
YOU ARE DELICATE.
AMERICAN STYLE~

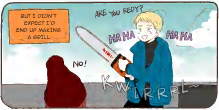

CHONK CHONK
HE. LOOKS SO COOL!!
SIGH...
I FEEL LIKE WE'RE AS UGLY AS SQUIDS NEXT TO HIM...
WHAT ARE YOU DOING HERE, INSTEAD OF COMING TO OUR WORKSHOP?
THAT'S... EM...

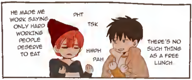

I DIDN'T BRING THE KEY AND YOU WERE SLEEPING..
SO I WAS JUST SITTING OUTSIDE
I'M FREEZING..
HEY~! PRETTY LADY♡

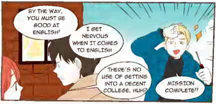

HAHA

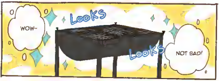

..Y. YES I'M VERY PRETTY! WHAT'S UP?
AT FIRST, I THOUGHT HE WAS TALKING TO ME 'CAUSE I'M CUTE
BUT, APPARENTLY, HE JUST WANTED TO HAVE A BBQ PARTY WITH HIS NEIGHBORS
CUTE? INTERNATIONAL?
SIGA
HOW COULD I SAY NO TO A BBQ PARTY

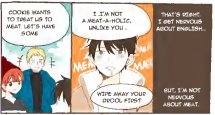

SINCE HE'S STILL A STRANGER
I WAS BEING VERY CAREFUL.

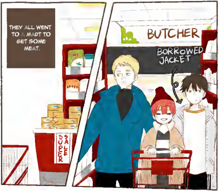

BUT I DIDN'T EXPECT I'D END UP MAKING A GRILL
ARE YOU REDY?
HA HA
HA HA
NO!
KWIRRRL~

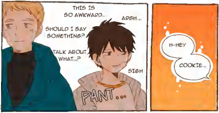

HE MADE ME WORK SAYING ONLY HARD WORKING PEOPLE DESERVE TO EAT
PHT
TSK
HMPH
PAH
THERE'S NO SUCH THING AS A FREE LUNCH.

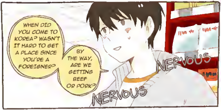

BY THE WAY, YOU MUST BE GOOD AT ENGLISH!
I GET NERVOUS WHEN IT COMES TO ENGLISH
THERE'S NO USE OF GETTING INTO A DECENT COLLEGE, HUH?
MISSION COMPLETE!!

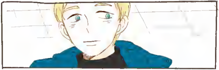

WOW~
LOOKS
LOOKS
NOT BAD!

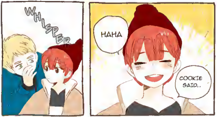

COOKIE WANTS TO TREAT US TO MEAT. LET'S HAVE SOME
I .I'M NOT A MEAT-A-HOLIC, UNLIKE YOU .
MEAT
MEAT
WIPE AWAY YOUR DROOL FIRST
THAT'S RIGHT. I GET NERVOUS ABOUT ENGLISH...
BUT, I'M NOT NERVOUS ABOUT MEAT.

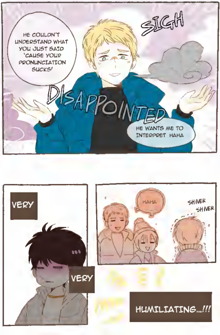

THEY ALL WENT TO A MART TO GET SOME MEAT.
SUPER SALE
BUTCHER
BORROWED JACKET


THIS IS SO AWKWARD..
ARGH..
SHOULD I SAY SOMETHING?
TALK ABOUT WHAT..?
SIGH
PANT...
H-HEY
COOKIE..

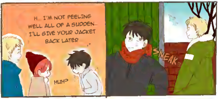

WHEN DID YOU COME TO KOREA? WASN'T IT HARD TO GET A PLACE SINCE YOU'RE A FOREIGNER?
BY THE WAY, ARE WE GETTING BEEF OR PORK?
NERVOUS
NERVOUS



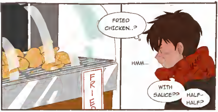

WHISPER
HAHA
COOKIE SAID..

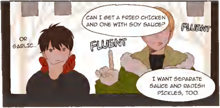

HE COULDN'T UNDERSTAND WHAT YOU JUST SAID 'CAUSE YOUR PRONUNCIATION SUCKS!
SIGH
DISAPPOINTED
HE WANTS ME TO INTERPRET HAHA
VERY
VERY
HAHA
SHIVER SHIVER
HUMILIATING...!!!

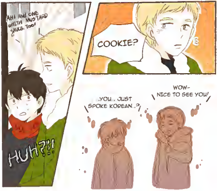
SINCE THEN, TOGEUN'S TBEEN AVOIDING COOKIE

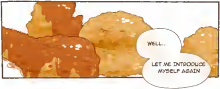

H... I'M NOT FEELING WELL ALL OF A SUDDEN... I'LL GIVE YOUR JACKET BACK LATER
HUH?
SNEAK

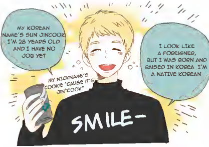
UNTIL ONE DAY...

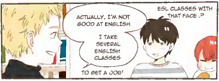

FRIED
FRIED CHICKEN..?
HMM...
WITH SAUCE??
HALF-HALF?

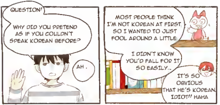

OR GARLIC...
CAN I GET A FRIED CHICKEN AND ONE WITH SOY SAUCE?
FLUENT
FLUENT
I WANT SEPARATE SAUCE AND RADISH PICKLES, TOO.

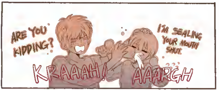

AH! AND ONE WHITH MUSTARD SAUCE, TOO!
HUH?!!
COOKIE?
.YOU.. JUST SPOKE KOREAN..?
WOW- NICE TO SEE YOU!

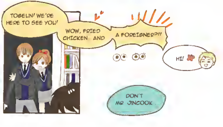

WELL..
LET ME INTRODUCE MYSELF AGAIN

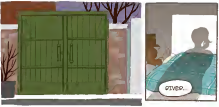

MY KOREAN NAME'S SUN JINCOOK. I'M 28 YEARS OLD AND I HAVE NO JOB YET
MY NICKNAME'S COOKIE 'CAUSE IT'S JIN"COOK"
I LOOK LIKE A FOREIGNER, BUT I WAS BORN AND RAISED IN KOREA. I'M A NATIVE KOREAN
SMILE-

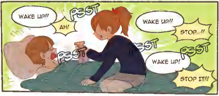

ACTUALLY, I'M NOT GOOD AT ENGLISH.
I TAKE SEVERAL ENGLISH CLASSES
TO GET A JOB!
ESL CLASSES WITH THAT FACE .?

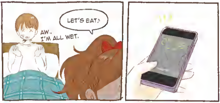

QUESTION!
WHY DID YOU PRETEND AS IF YOU COULDN'T SPEAK KOREAN BEFORE?
AH.
MOST PEOPLE THINK I'M NOT KOREAN AT FIRST, SO I WANTED TO JUST FOOL AROUND A LITTLE.
I DIDN'T KNOW YOU'D FALL FOR IT SO EASILY...
IT'S SO OBVIOUS THAT HE'S KOREAN, IDIOT!! HAHA

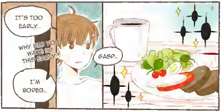

ARE YOU KIDDING?
KRAAAH!
I'M SEALING YOUR MOUTH SHUT.
AAARGH

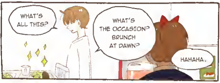

TOGEUN! WE'RE HERE TO SEE YOU!
WOW, FRIED CHICKEN AND
A FOREIGNER?!!
HI!
DON'T MR JINCOOK

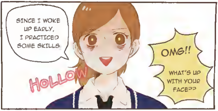

RIVER...

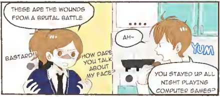

WAKE UP!!
PSST
AH!
WAKE UP!!
STOP...!!
PSST
PSST
WAKE UP!
STOP IT!!

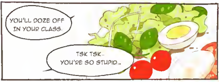

AW. I'M ALL WET.
LET'S EAT♪

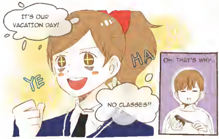

IT'S TOO EARLY..
WHY DID YOU WAKE UP THIS EARLY?
I'M BORED..
GASP..


WHAT'S ALL THIS?
WHAT'S THE OCCASION? BRUNCH AT DAWN?
HAHAHA.


SINCE I WOKE UP EARLY, I PRACTICED SOME SKILLS.
HOLLOW
OMG!! WHAT'S UP WITH YOUR FACE??


THESE ARE THE WOUNDS FROM A BRUTAL BATTLE
BASTARD!!
HOW DARE YOU TALK ABOUT MY FACE?
AH~
YUM
YOU STAYED UP ALL NIGHT PLAYING COMPUTER GAMES?

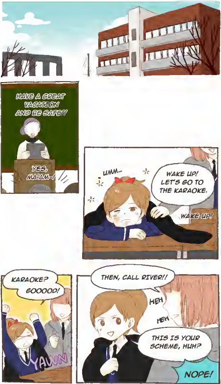

YOU'LL DOZE OFF IN YOUR CLASS.
TSK TSK.. YOU'RE SO STUPID..

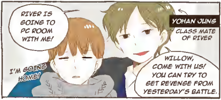

IT'S OUR VACATION DAY!
YE
HA
NO CLASSES!!
OH! THAT'S WHY.

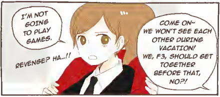
SALTY STUDIO

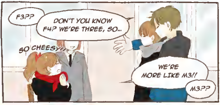
[illegible]

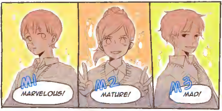
EPISODE 11. VACATION HAS BEGUN!

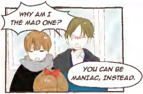

HAVE A GREAT VACATION AND BE SAFE!!
YES, MA'AM~!
UMM...
WAKE UP! LET'S GO TO THE KARAOKE.
WAKE UP!
KARAOKE? GOOOOD!
YAWN
THEN, CALL RIVER!!
HEH
HEH
THIS IS YOUR SCHEME, HUH?
NOPE!

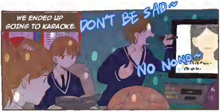

RIVER IS GOING TO PC ROOM WITH ME!
I'M GOING HOME!
YOHAN JUNG
CLASS MATE OF RIVER
WILLOW, COME WITH US! YOU CAN TRY TO GET REVENGE FROM YESTERDAY'S BATTLE.

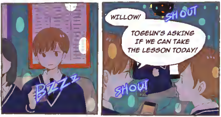

I'M NOT GOING TO PLAY GAMES.
REVENGE? HA...!!
COME ON~ WE WON'T SEE EACH OTHER DURING VACATION! WE, F3, SHOULD GET TOGETHER BEFORE THAT, NO?!

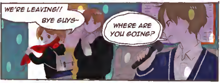

F3??
DON'T YOU KNOW F4? WE'RE THREE, SO...
SO CHEESY!!!
WE'RE MORE LIKE M3!!
M3??

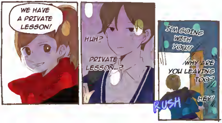

M1
MARVELOUS!
M2
MATURE!
M3
MAD!

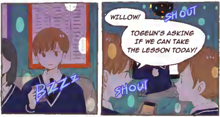

WHY AM I THE MAD ONE?
YOU CAN BE MANIAC, INSTEAD.

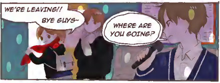

WE ENDED UP GOING TO KARAOKE.
DON'T BE SAD~
NO NONO~

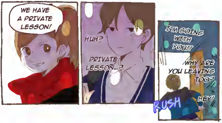

BZZZ
WILLOW!
SHOUT
TOGEUN'S ASKING IF WE CAN TAKE THE LESSON TODAY!
SHOUT

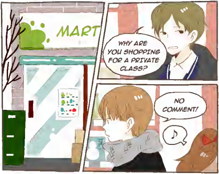

WE'RE LEAVING!!
BYE GUYS~
WHERE ARE YOU GOING?

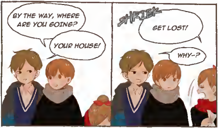

WE HAVE A PRIVATE LESSON!
HUH?
PRIVATE LESSON...?
I'M GOING WITH YOU!!
WHY ARE YOU LEAVING TOO?
RUSH
HEY!

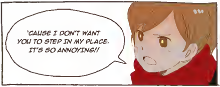

BZZZ
WILLOW!
SHOUT
TOGEUN'S ASKING IF WE CAN TAKE THE LESSON TODAY!
SHOUT

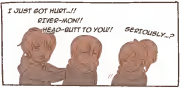

WE'RE LEAVING!!
BYE GUYS~
WHERE ARE YOU GOING?

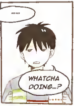

WE HAVE A PRIVATE LESSON!
HUH?
PRIVATE LESSON...?
I'M GOING WITH YOU!!
WHY ARE YOU LEAVING TOO?
HEY!
RUSH

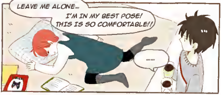

MART
WHY ARE YOU SHOPPING FOR A PRIVATE CLASS?
NO COMMENT!
♪

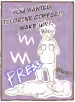

BY THE WAY, WHERE ARE YOU GOING?
YOUR HOUSE!
SHRIEK
GET LOST!
WHY-?

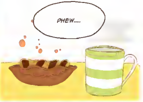

'CAUSE I DON'T WANT YOU TO STEP IN MY PLACE. IT'S SO ANNOYING!!

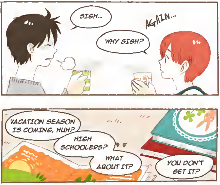

I JUST GOT HURT...!!
RIVER-MON!!
HEAD-BUTT TO YOU!!
SERIOUSLY...?

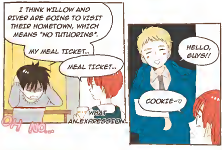

……
WHATCHA DOING…?

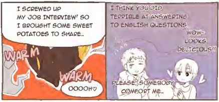

LEAVE ME ALONE…
I'M IN MY BEST POSE! THIS IS SO COMFORTABLE!!
……

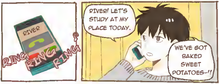

YOU WANTED TO DRINK COFFEE!! WAKE UP!!
PRESS
RGH!

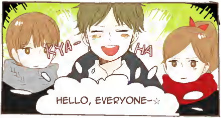

PHEW…..

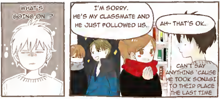

SIGH...
WHY SIGH?
AGAIN...
VACATION SEASON IS COMING, HUH?
HIGH SCHOOLERS?
WHAT ABOUT IT?
YOU DON'T GET IT?

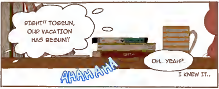

I THINK WILLOW AND RIVER ARE GOING TO VISIT THEIR HOMETOWN, WHICH MEANS "NO TUTUORING".
MY MEAL TICKET...
MEAL TICKET...
WHAT AN EXPRESSION...
OH NO..
HELLO, GUYS!!
COOKIE~♡

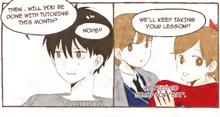

I SCREWED UP MY JOB INTERVIEW! SO I BROUGHT SOME SWEET POTATOES TO SHARE..
WARM
WARM
OOOOH♡
I THINK YOU DID TERRIBLE AT ANSWERING TO ENGLISH QUESTIONS
WOW~ LOOKS DELICIOUS!!
PLEASE, SOMEBODY COMFORT ME..

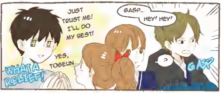

RIVER
RING RING RING
RIVER! LET'S STUDY AT MY PLACE TODAY.
WE'VE GOT BAKED SWEET POTATOES~!!

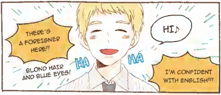

KYA-
HA
HELLO, EVERYONE-☆

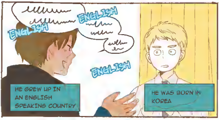

WHAT'S GOING ON ?
I'M SORRY. HE'S MY CLASSMATE AND HE JUST FOLLOWED US..
AH~ THAT'S OK.
CAN'T SAY ANYTHING 'CAUSE HE TOOK SONAGI TO THEIR PLACE THE LAST TIME

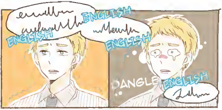

RIGHT!! TOGEUN, OUR VACATION HAS BEGUN!!
AHAHAHA
OH.. YEAH?
I KNEW IT..

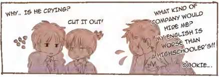

THEN . WILL YOU BE DONE WITH TUTORING THIS MONTH?
NOPE!!
WE'LL KEEP TAKING YOUR LESSON!!
WE NEED TO STUDY FOR "SAT".

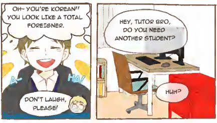

JUST TRUST ME! I'LL DO MY BEST!
YES, TOGEUN
WHAT A RELIEF!
GASP..
HEY! HEY!
?
GASP

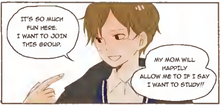

THERE'S A FOREIGNER HERE!!
BLOND HAIR AND BLUE EYES!
HA
HA
HI♪
I'M CONFIDENT WITH ENGLISH!!!

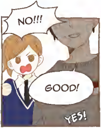

ENGLISH
ENGLISH
ENGLISH
HE GREW UP IN AN ENGLISH SPEAKING COUNTRY
HE WAS BORN IN KOREA

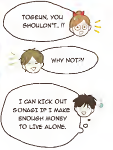

ENGLISH
ENGLISH
ENGLISH
DANGLE
ENGLISH

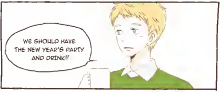

WHY.. IS HE CRYING?
CUT IT OUT!
WHAT KIND OF COMPANY WOULD HIRE ME? MY ENGLISH IS WORSE THAN HIGHSCHOOLER'S!!
COOKIE..

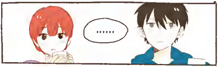

OH~ YOU'RE KOREAN!! YOU LOOK LIKE A TOTAL FOREIGNER.
A-
HA!
DON'T LAUGH, PLEASE!
HEY, TUTOR BRO, DO YOU NEED ANOTHER STUDENT?
HUH?

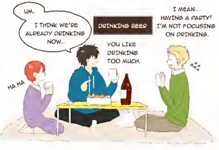

IT'S SO MUCH FUN HERE. I WANT TO JOIN THIS GROUP.
MY MOM WILL HAPPILY ALLOW ME TO IF I SAY I WANT TO STUDY!!


NO!!!
GOOD!
YES!


TOSEUN, YOU SHOULDN'T.. !!
WHY NOT?!
I CAN KICK OUT SONAGI IF I MAKE ENOUGH MONEY TO LIVE ALONE.


WE SHOULD HAVE THE NEW YEAR'S PARTY AND DRINK!!

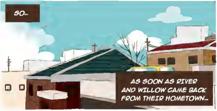

......

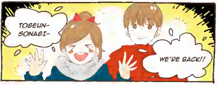

UM..
I THINK WE'RE ALREADY DRINKING NOW..
HA HA
DRINKING BEER
YOU LIKE DRINKING TOO MUCH.
I MEAN... HAVING A PARTY! I'M NOT FOCUSING ON DRINKING.

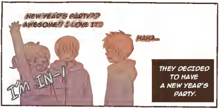
SALTY
STUDIO

[illegible]

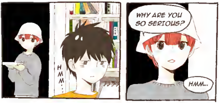
EPISODE 12.
STUDIO SWEET'S NEW YEAR'S PARTY

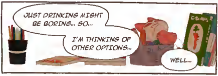

SO...
AS SOON AS RIVER AND WILLOW CAME BACK FROM THEIR HOMETOWN...

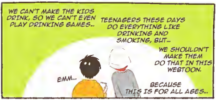

TOGEUN-SONAGI-
WE'RE BACK!!


NEW YEAR'S PARTY??
AWESOME!! I LOVE IT♡
HAHA...
I'M IN-!
THEY DECIDED TO HAVE A NEW YEAR'S PARTY.

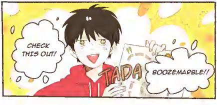
THE NEW YEAR'S PARTY D-3

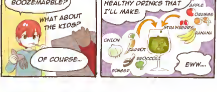

HMM...
WHY ARE YOU SO SERIOUS?
HMM...

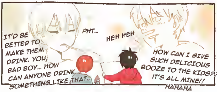

JUST DRINKING MIGHT BE BORING... SO...
I'M THINKING OF OTHER OPTIONS...
WELL...


WE CAN'T MAKE THE KIDS DRINK, SO WE CAN'T EVEN PLAY DRINKING GAMES..
TEENAGERS THESE DAYS DO EVERYTHING LIKE DRINKING AND SMOKING, BUT...
WE SHOULDN'T MAKE THEM DO THAT IN THIS WEBTOON.
EMM...
BECAUSE THIS IS FOR ALL AGES...

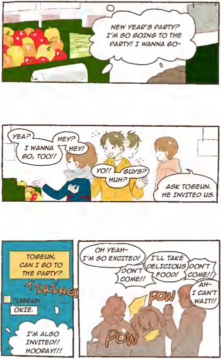
THE NEW YEAR'S PARTY D-2


CHECK THIS OUT!
TADA
BOOZEMARBLE!!

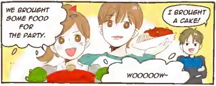

BOOZEMARBLE?
WHAT ABOUT THE KIDS?
OF COURSE...
I'M GOING TO PROVIDE HEALTHY DRINKS THAT I'LL MAKE.
APPLE
ORANGE
STRAWBERRY
BANANA
ONION
CARROT
BROCCOLI
GINGER
EWW....

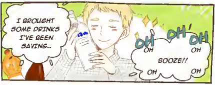

IT'D BE BETTER TO MAKE THEM DRINK. YOU, BAD BOY... HOW CAN ANYONE DRINK SOMETHING LIKE THAT...
PHT...
HEH HEH
HOW CAN I GIVE SUCH DELICIOUS BOOZE TO THE KIDS?? IT'S ALL MINE!! HAHAHA

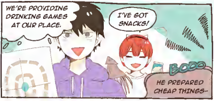
THE NEW YEAR'S PARTY D-1

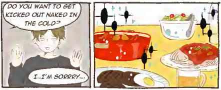

NEW YEAR'S PARTY? I'M SO GOING TO THE PARTY! I WANNA GO~
YEA? I WANNA GO, TOO!!
HEY?
HEY!
YO!!
GUYS?
HUH?
ASK TOGEUN. HE INVITED US.
TOGEUN, CAN I GO TO THE PARTY?
TIRING
TOGEUN
OKIE.
I'M ALSO INVITED!! HOORAY!!!
OH YEAH~ I'M SO EXCITED!
DON'T COME!!
I'LL TAKE DELICIOUS FOOD!
DON'T COME!!
AH~ I CAN'T WAIT!!
POW
POW

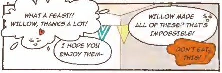
D-DAY

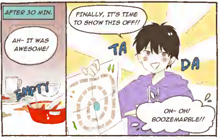

WE BROUGHT SOME FOOD FOR THE PARTY.
I BROUGHT A CAKE!
WOOOOOW~

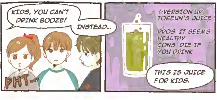

I BROUGHT SOME DRINKS I'VE BEEN SAVING...
OH OH OH OH
OH OH OH OH
BOOZE!!

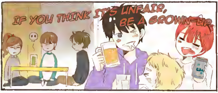

WE'RE PROVIDING DRINKING GAMES AT OUR PLACE.
I'VE GOT SNACKS!
BOOO
HE PREPARED CHEAP THINGS~

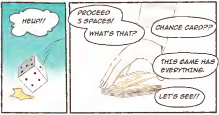

DO YOU WANT TO GET KICKED OUT NAKED IN THE COLD?
I...I'M SORRY...

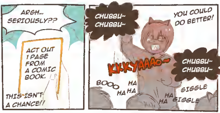

WHAT A FEAST!! WILLOW, THANKS A LOT!
I HOPE YOU ENJOY THEM~
WILLOW MADE ALL OF THESE? THAT'S IMPOSSIBLE!
DON'T EAT THIS!

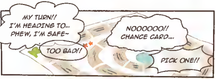

AFTER 30 MIN.
AH~ IT WAS AWESOME!
EMPTY
FINALLY, IT'S TIME TO SHOW THIS OFF!!
TA
DA
OH~ OH! BOOZEMARBLE!!

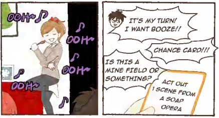

KIDS, YOU CAN'T DRINK BOOZE!
INSTEAD...
PHT...
☆VERSION UP TOGEUN'S JUICE
PROS IT SEEMS HEALTHY
CONS DIE IF YOU DRINK
THIS IS JUICE FOR KIDS.

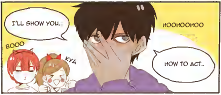

IF YOU THINK IT'S UNFAIR,
BE A GROWN-UP.

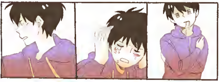

HEUP!!
PROCEED 5 SPACES!
WHAT'S THAT?
CHANCE CARD??
THIS GAME HAS EVERYTHING.
LET'S SEE!!

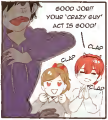

ARGH... SERIOUSLY??
ACT OUT 1 PAGE FROM A COMIC BOOK.
THIS ISN'T A CHANCE!!
CHUBBU~ CHUBBU~
YOU COULD DO BETTER!
KKKYAAAO~
CHUBBU~ CHUBBU~
BOOO
HA HA HA
HA
GIGGLE GIGGLE


MY TURN!! I'M HEADING TO... PHEW, I'M SAFE~
TOO BAD!!
NOOOOOO!! CHANCE CARD....
PICK ONE!!

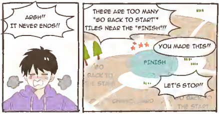

OOH~
OOH~
OOH~
OOH~
IT'S MY TURN! I WANT BOOZE!!
CHANCE CARD!!!
IS THIS A MINE FIELD OR SOMETHING?
ACT OUT 1 SCENE FROM A SOAP OPERA

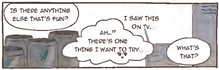

I'LL SHOW YOU..
BOOO
KYA
HOOHOOHOO
HOW TO ACT..

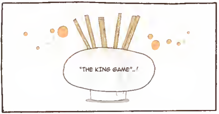


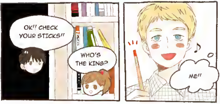

GOOD JOB!! YOUR 'CRAZY GUY' ACT IS GOOD!
CLAP
CLAP
CLAP

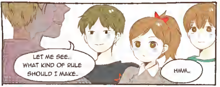
2 HOURS
LATER..

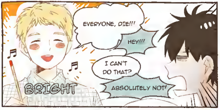

ARGH!! IT NEVER ENDS!!
THERE ARE TOO MANY "GO BACK TO START"" TILES NEAR THE "FINISH"!!
YOU MADE THIS!!
FINISH
LET'S STOP!!
GO BACK TO THE START

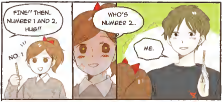

IS THERE ANYTHING ELSE THAT'S FUN?
AH..!! THERE'S ONE THING I WANT TO TRY.
I SAW THIS ON TV.
WHAT'S THAT?

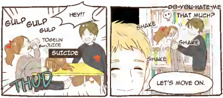

"THE KING GAME"..!

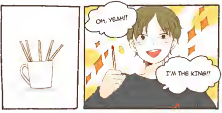

OK!! CHECK YOUR STICKS!!
WHO'S THE KING?
ME!!

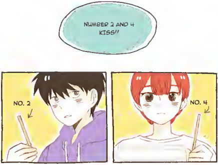

LET ME SEE.. WHAT KIND OF RULE SHOULD I MAKE..
HMM..

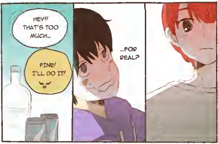

EVERYONE, DIE!!!
HEY!!!
I CAN'T DO THAT?
ABSOLUTELY NOT!
BRIGHT

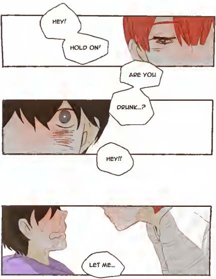

FINE!! THEN.. NUMBER 1 AND 2, HUG!!
NO. 1
WHO'S NUMBER 2...
ME.

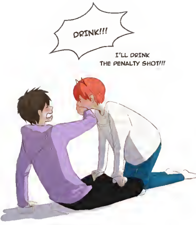

GULP GULP GULP
HEY!!
TOGEUN JUICE
SUICIDE
THUD
DO-YOU-HATE-ME THAT MUCH?
SHAKE
SHAKE
SHAKE
LET'S MOVE ON.

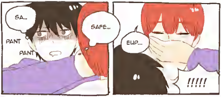

OH, YEAH!!
I'M THE KING!!

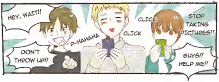

NUMBER 2 AND 4 KISS!!
NO. 2
NO. 4


HEY!! THAT'S TOO MUCH...
FINE! I'LL DO IT!
...FOR REAL?


HEY!
HOLD ON!
ARE YOU
DRUNK...?
HEY!!
LET ME...

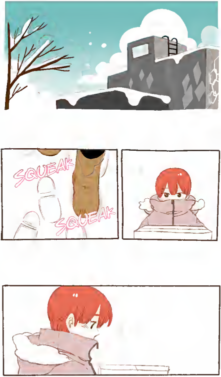

DRINK!!!
I'LL DRINK
THE PENALTY SHOT!!!

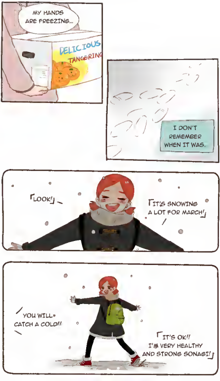

SA...
PANT
PANT
SAFE...
EUP...
!!!!!

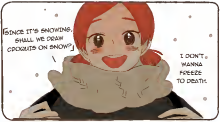

HEY, WAIT!!
DON'T THROW UP!!
P-HAHAHA
CLICK
CLICK
STOP TAKING PICTURES!!
GUYS!! HELP ME!!

EUP..
BLLEUAAAH-
@#@*<@!!!

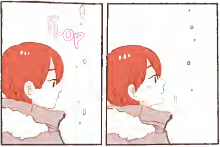
THIS IS HOW
STUDIO SWEET'S
NEW YEAR'S PARTY ENDS..

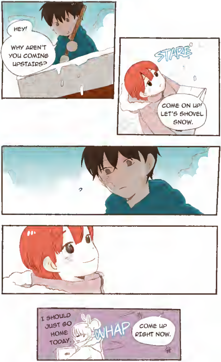

SQUEAK
SQUEAK


MY HANDS ARE FREEZING...
DELICIOUS
TANGERINE
I DON'T REMEMBER WHEN IT WAS.
「LOOK!」
「IT'S SNOWING A LOT FOR MARCH!」
YOU WILL CATCH A COLD!!
「IT'S OK!! I'M VERY HEALTHY AND STRONG SONAGI!」


SINCE IT'S SNOWING, SHALL WE DRAW CROQUIS ON SNOW?
I DON'T WANNA FREEZE TO DEATH.

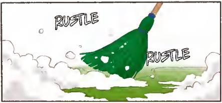
IT MIGHT HAVE BEEN JUST
ONE OF THOSE HAPPY DAYS...

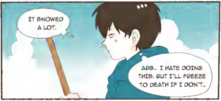


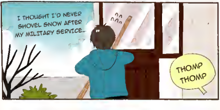

HEY!
WHY AREN'T YOU COMING UPSTAIRS?
STARE
COME ON UP! LET'S SHOVEL SNOW.
?
I SHOULD JUST GO HOME TODAY.
WHAP
COME UP RIGHT NOW.

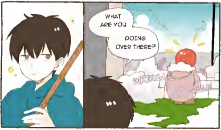
SALTY STUDIO

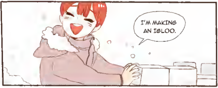
EPISODE 13.
A MEMORY OF SOMEDAY

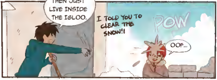

RUSTLE
RUSTLE

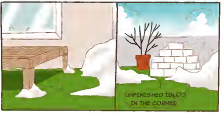

IT SNOWED A LOT.
ARG.. I HATE DOING THIS. BUT I'LL FREEZE TO DEATH IF I DON'T..

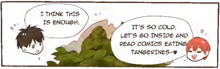

I THOUGHT I'D NEVER SHOVEL SNOW AFTER MY MILITARY SERVICE..
THOMP THOMP

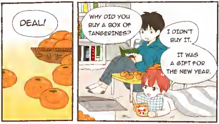

WHAT ARE YOU DOING OVER THERE?
WRIGGLE
WRIGGLE

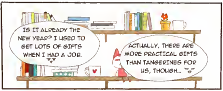

I'M MAKING AN IGLOO.

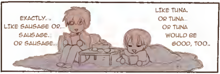

THEN JUST LIVE INSIDE THE IGLOO.
I TOLD YOU TO CLEAR THE SNOW!!
POW
OOF...

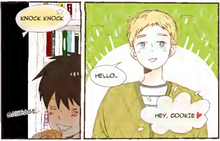

UNFINISHED IGLOO IN THE CORNER

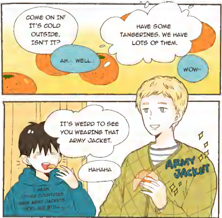

I THINK THIS IS ENOUGH.
IT'S SO COLD. LET'S GO INSIDE AND READ COMICS EATING TANGERINES~♥


DEAL!
WHY DID YOU BUY A BOX OF TANGERINES?
I DIDN'T BUY IT.
IT WAS A GIFT FOR THE NEW YEAR.

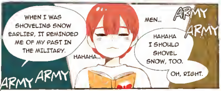

IS IT ALREADY THE NEW YEAR? I USED TO GET LOTS OF GIFTS WHEN I HAD A JOB.
ACTUALLY, THERE ARE MORE PRACTICAL GIFTS THAN TANGERINES FOR US, THOUGH...

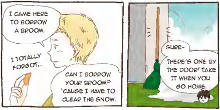

EXACTLY.. LIKE SAUSAGE OR.. SAUSAGE.. OR SAUSAGE..
LIKE TUNA. OR TUNA.. OR TUNA WOULD BE GOOD, TOO..

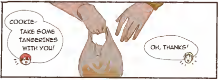

KNOCK KNOCK
SAUSAGE.
HELLO..
HEY, COOKIE

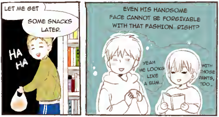

COME ON IN! IT'S COLD OUTSIDE, ISN'T IT?
HAVE SOME TANGERINES. WE HAVE LOTS OF THEM.
AH... WELL...
WOW~
IT'S WEIRD TO SEE YOU WEARING THAT ARMY JACKET.
HAHAHA
ARMY JACKET
I MEAN OTHER COUNTRIES HAVE ARMY JACKETS TOO, BUT STILL...

*A WARM JACKET FOR THE KOREAN ARMY.

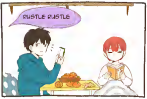

WHEN I WAS SHOVELING SNOW EARLIER, IT REMINDED ME OF MY PAST IN THE MILITARY.
HAHAHA...
MEN...
HAHAHA I SHOULD SHOVEL SNOW, TOO.
OH, RIGHT.
ARMY
ARMY
ARMY
ARMY

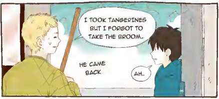

I CAME HERE TO BORROW A BROOM.
I TOTALLY FORGOT..
CAN I BORROW YOUR BROOM? 'CAUSE I HAVE TO CLEAR THE SNOW.
SURE-
THERE'S ONE BY THE DOOR! TAKE IT WHEN YOU GO HOME

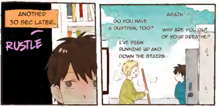

COOKIE-
TAKE SOME TANGERINES WITH YOU!
OH, THANKS!

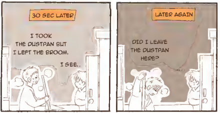

LET ME GET
SOME SNACKS LATER.
HA HA
EVEN HIS HANDSOME FACE CANNOT BE FORGIVABLE WITH THAT FASHION, RIGHT?
YEAH HE LOOKS LIKE A BUM..
WITH THOSE PANTS, TOO..

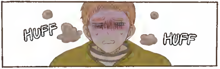
...30 SEC LATER...

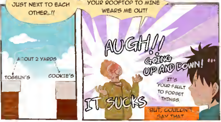

RUSTLE RUSTLE

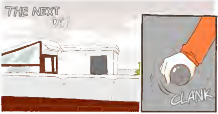

I TOOK TANGERINES BUT I FORGOT TO TAKE THE BROOM..
HE CAME BACK
AH..

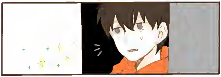

ANOTHER 30 SEC LATER..
RUSTLE
AGAIN ?!
DO YOU HAVE A DUSTPAN, TOO?
WHY ARE YOU OUT OF YOUR BREATHE?
I'VE BEEN RUNNING UP AND DOWN THE STAIRS

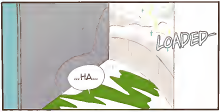

30 SEC LATER
I TOOK THE DUSTPAN BUT I LEFT THE BROOM.
I SEE..
LATER AGAIN
DID I LEAVE THE DUSTPAN HERE?

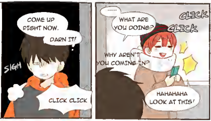

HUFF
HUFF

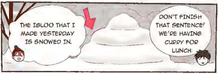

OUR HOUSES ARE JUST NEXT TO EACH OTHER...!!
BUT THE TRIP FROM YOUR ROOFTOP TO MINE WEARS ME OUT!
ABOUT 2 YARDS
TOSEUN'S
COOKIE'S
AUGH!!
GOING UP AND DOWN!
IT SUCKS
...
IT'S YOUR FAULT TO FORGET THINGS.
BUT, COULDN'T SAY THAT

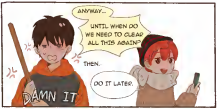

THE NEXT DAY
CLANK

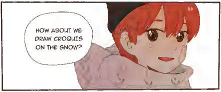


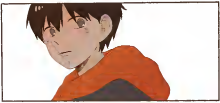

LOADED-
...HA...

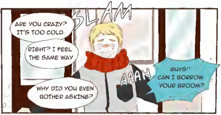

COME UP RIGHT NOW.
DARN IT!
SIGH
CLICK CLICK
......
WHAT ARE YOU DOING?
CLICK
CLICK
WHY AREN'T YOU COMING IN?
HAHAHAHA LOOK AT THIS!


THE IGLOO THAT I MADE YESTERDAY IS SNOWED IN.
DON'T FINISH THAT SENTENCE! WE'RE HAVING CURRY FOR LUNCH.

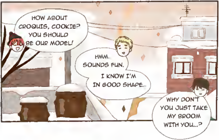

ANYWAY...
UNTIL WHEN DO WE NEED TO CLEAR ALL THIS AGAIN?
THEN.
DO IT LATER.
DAMN IT


HOW ABOUT WE DRAW CROQUIS ON THE SNOW?




SLAM
ARE YOU CRAZY? IT'S TOO COLD
RIGHT? I FEEL THE SAME WAY
WHY DID YOU EVEN BOTHER ASKING?
AAAH
GUYS!! CAN I BORROW YOUR BROOM?

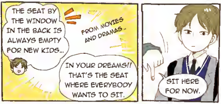
THAT SNOWY DAY LONG AGO
BECAME A SPECIAL MEMORY...

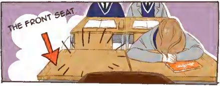

HOW ABOUT CROQUIS, COOKIE? YOU SHOULD BE OUR MODEL!
HMM SOUNDS FUN.
I KNOW I'M IN GOOD SHAPE..
WHY DON'T YOU JUST TAKE MY BROOM WITH YOU...?

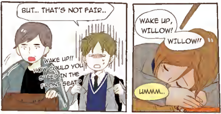
SOMEDAY,
WILL THIS DAY COVERED WITH SNOW BE
A REMINISCENCE WE WANT TO REMEMBER?

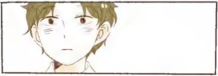
SALTY
STUDIO

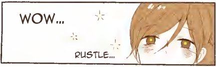
EPISODE 14.
2 YEARS AGO, THE SPRING OF SOPHOMORE YEAR

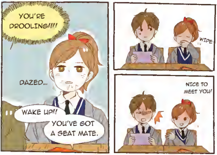

THE SEAT BY THE WINDOW IN THE BACK IS ALWAYS EMPTY FOR NEW KIDS...
FROM MOVIES AND DRAMAS..
IN YOUR DREAMS!! THAT'S THE SEAT WHERE EVERYBODY WANTS TO SIT.
SIT HERE FOR NOW.

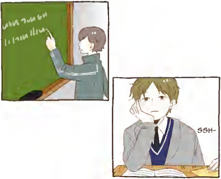

THE FRONT SEAT

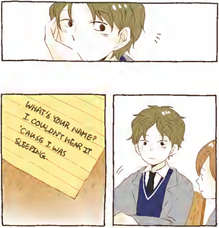

BUT... THAT'S NOT FAIR...
WAKE UP!! HOW COULD YOU SLEEP IN THE FRONT SEAT?
WAKE UP, WILLOW!
WILLOW!!
UMMM...

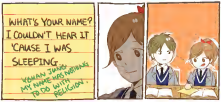


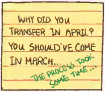

WOW...
RUSTLE...

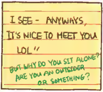

YOU'RE DROOLING!!!!
DAZED...
WAKE UP!!
YOU'VE GOT A SEAT MATE.
WIPE
NICE TO MEET YOU!

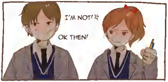

SSH-

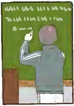

WHAT'S YOUR NAME?
I COULDN'T HEAR IT
'CAUSE I WAS
SLEEPING.

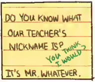

WHAT'S YOUR NAME? I COULDN'T HEAR IT 'CAUSE I WAS SLEEPING..
YOHAN JUNG. MY NAME HAS NOTHING TO DO WITH RELIGION.

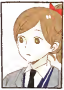

WHY DID YOU TRANSFER IN APRIL? YOU SHOULD'VE COME IN MARCH..
THE PROCESS TOOK SOME TIME..

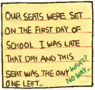

I SEE - ANYWAYS, IT'S NICE TO MEET YOU LOL"
BUT WHY DO YOU SIT ALONE? ARE YOU AN OUTSIDER OR SOMETHING?

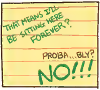

I'M NOT!
OK THEN!

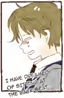


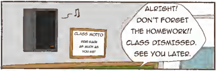

DO YOU KNOW WHAT OUR TEACHER'S NICKNAME IS?
YOU THINK I WOULD?
IT'S MR. WHATEVER.

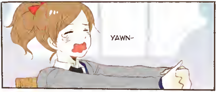


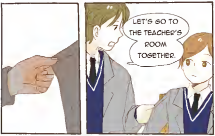

OUR SEATS WERE SET ON THE FIRST DAY OF SCHOOL I WAS LATE THAT DAY AND THIS SEAT WAS THE ONY ONE LEFT..
WHAT? NO WAY..

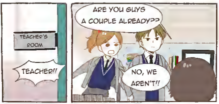

THAT MEANS I'LL BE SITTING HERE FOREVER?
PROBA...BLY?
NO!!!

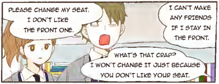

I HAVE DREAMED OF SITTING AT THE BACK SEAT

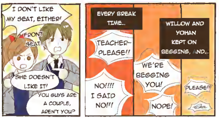

CLASS MOTTO
GIVE BACK AS MUCH AS YOU GET
ALRIGHT! DON'T FORGET THE HOMEWORK!! CLASS DISMISSED. SEE YOU LATER.

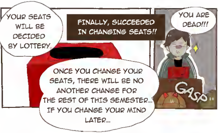

YAWN-

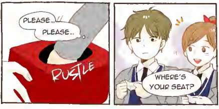

LET'S GO TO THE TEACHER'S ROOM TOGETHER.

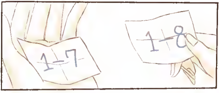

TEACHER'S ROOM
TEACHER!!
ARE YOU GUYS A COUPLE ALREADY??
NO, WE AREN'T!!

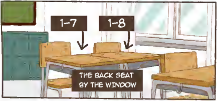

PLEASE CHANGE MY SEAT. I DON'T LIKE THE FRONT ONE.
I CAN'T MAKE ANY FRIENDS IF I STAY IN THE FRONT.
WHAT'S THAT CRAP? I WON'T CHANGE IT JUST BECAUSE YOU DON'T LIKE YOUR SEAT.

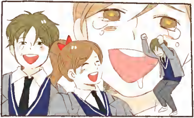

I DON'T LIKE MY SEAT, EITHER!
FRONT SEAT
SHE DOESN'T LIKE IT!
YOU GUYS ARE A COUPLE, AREN'T YOU?
EVERY BREAK TIME...
TEACHER-PLEASE!!
NO!!!! I SAID NO!!!
WE'RE BEGGING YOU!
NOPE!
WILLOW AND YOHAN KEPT ON BEGGING, AND...
PLEASE!!


YOUR SEATS WILL BE DECIDED BY LOTTERY
FINALLY, SUCCEEDED IN CHANGING SEATS!!
YOU ARE DEAD!!!
GASP
ONCE YOU CHANGE YOUR SEATS, THERE WILL BE NO ANOTHER CHANGE FOR THE REST OF THIS SEMESTER... IF YOU CHANGE YOUR MIND LATER...


PLEASE...
PLEASE...
RUSTLE
WHERE'S YOUR SEAT?

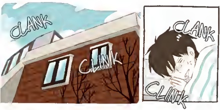

1-7
1-8

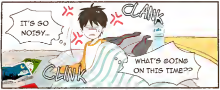

1-7
1-8
THE BACK SEAT BY THE WINDOW

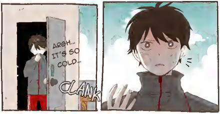


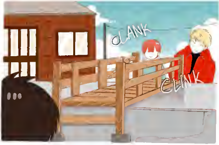
AND WE MADE IT!

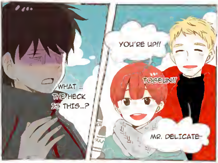
TO BE CONTINUED...

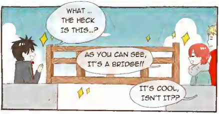

CLANK
CLINK
CLANK
CLINK

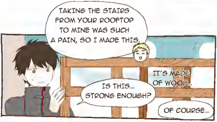

IT'S SO NOISY...
CLANK
CLINK
WHAT'S GOING ON THIS TIME??

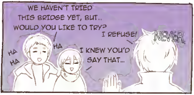

ARGH... IT'S SO COLD...
CLANK

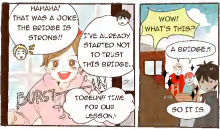

CLANK
CLINK
•••

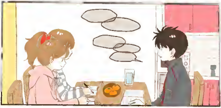

•••
WHAT ... THE HECK IS THIS...?
YOU'RE UP!!
TOGEUN!!
MR. DELICATE

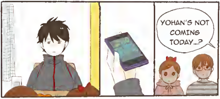

WHAT ... THE HECK IS THIS...?
AS YOU CAN SEE, IT'S A BRIDGE!!
IT'S COOL, ISN'T IT??

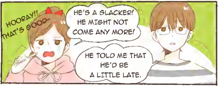

TAKING THE STAIRS FROM YOUR ROOFTOP TO MINE WAS SUCH A PAIN, SO I MADE THIS.
IS THIS... STRONG ENOUGH?
IT'S MADE OF WOOD...
OF COURSE...

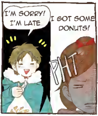

WE HAVEN'T TRIED THIS BRIDGE YET, BUT... WOULD YOU LIKE TO TRY?
HA
HA
HA
I KNEW YOU'D SAY THAT...
I REFUSE!
NEVER.

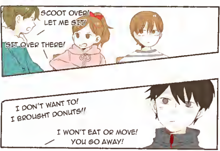

HAHAHA! THAT WAS A JOKE. THE BRIDGE IS STRONG!!
I'VE ALREADY STARTED NOT TO TRUST THIS BRIDGE...
BURST IN
TOGEUN!! TIME FOR OUR LESSON♪
WOW! WHAT'S THIS?
A BRIDGE♬
SO IT IS.

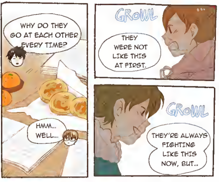


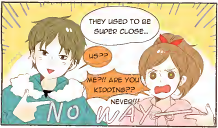

YOHAN'S NOT COMING TODAY...?

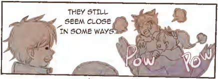

HE'S A SLACKER! HE MIGHT NOT COME ANY MORE!
HOORAY!! THAT'S GOOD~
HE TOLD ME THAT HE'D BE A LITTLE LATE.

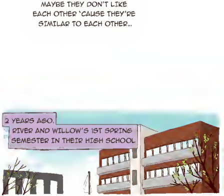

I'M SORRY! I'M LATE
I GOT SOME DONUTS!
PHT

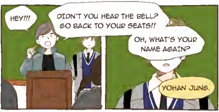

SCOOT OVER! LET ME SIT!
SIT OVER THERE!
I DON'T WANT TO! I BROUGHT DONUTS!!
I WON'T EAT OR MOVE! YOU GO AWAY!

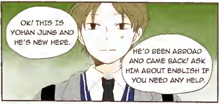

WHY DO THEY GO AT EACH OTHER EVERY TIME?
HMM... WELL...
GROWL
THEY WERE NOT LIKE THIS AT FIRST.
GROWL
THEY'RE ALWAYS FIGHTING LIKE THIS NOW, BUT...

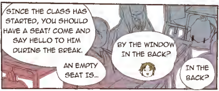

THEY USED TO BE SUPER CLOSE..
US??
ME?!! ARE YOU KIDDING??
NEVER!!!
NO WAY

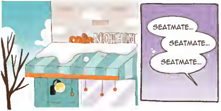

THEY STILL SEEM CLOSE IN SOME WAYS..
POW
POW

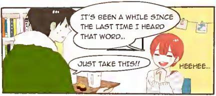

MAYBE THEY DON'T LIKE EACH OTHER 'CAUSE THEY'RE SIMILAR TO EACH OTHER...
2 YEARS AGO,
RIVER AND WILLOW'S 1ST SPRING SEMESTER IN THEIR HIGH SCHOOL

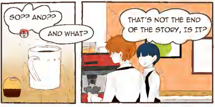

HEY!!!
DIDN'T YOU HEAR THE BELL? GO BACK TO YOUR SEATS!!
OH, WHAT'S YOUR NAME AGAIN?
YOHAN JUNG.

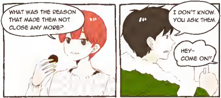

OK! THIS IS YOHAN JUNG AND HE'S NEW HERE.
HE'D BEEN ABROAD AND CAME BACK! ASK HIM ABOUT ENGLISH IF YOU NEED ANY HELP.


SINCE THE CLASS HAS STARTED, YOU SHOULD HAVE A SEAT! COME AND SAY HELLO TO HIM DURING THE BREAK.
AN EMPTY SEAT IS...
BY THE WINDOW IN THE BACK?
IN THE BACK?


SEATMATE...
SEATMATE...
SEATMATE...

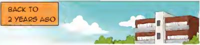

IT'S BEEN A WHILE SINCE THE LAST TIME I HEARD THAT WORD...
JUST TAKE THIS!!
HEEHEE...

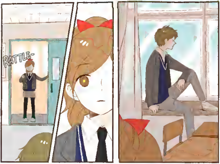

SO?? AND??
AND WHAT?
THAT'S NOT THE END OF THE STORY, IS IT?

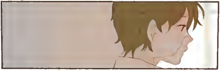

WHAT WAS THE REASON THAT MADE THEM NOT CLOSE ANY MORE?
I DON'T KNOW. YOU ASK THEM.
HEY~ COME ON!!

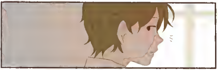
SALTY
STUDIO

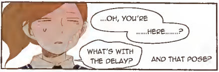
EPISODE 15. I GUESS...

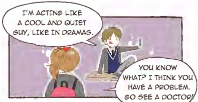

BACK TO
2 YEARS AGO

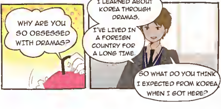

RATTLE-

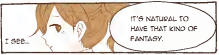


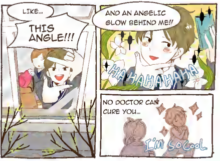


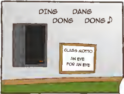

....OH, YOU'RE ....HERE........?
WHAT'S WITH THE DELAY?
AND THAT POSE?

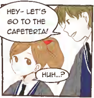

I'M ACTING LIKE A COOL AND QUIET GUY, LIKE IN DRAMAS.
YOU KNOW WHAT? I THINK YOU HAVE A PROBLEM. GO SEE A DOCTOR!

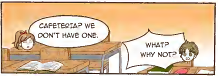

WHY ARE YOU SO OBSESSED WITH DRAMAS?
I LEARNED ABOUT KOREA THROUGH DRAMAS.
I'VE LIVED IN A FOREIGN COUNTRY FOR A LONG TIME.
SO WHAT DO YOU THINK I EXPECTED FROM KOREA WHEN I GOT HERE?

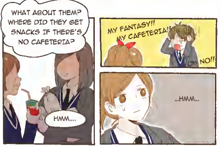

I SEE...
IT'S NATURAL TO HAVE THAT KIND OF FANTASY.

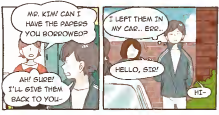

LIKE...
THIS ANGLE!!!
AND AN ANGELIC GLOW BEHIND ME!!
HAHAHAHAHAHA
NO DOCTOR CAN CURE YOU...
I'M SO COOL

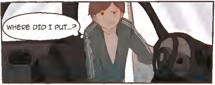

DING DANG
DONG DONG ♪
CLASS MOTTO
AN EYE FOR AN EYE

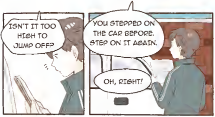

HEY- LET'S GO TO THE CAFETERIA!
HUH...?

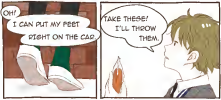

CAFETERIA? WE DON'T HAVE ONE.
WHAT? WHY NOT?

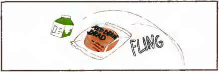

WHAT ABOUT THEM? WHERE DID THEY GET SNACKS IF THERE'S NO CAFETERIA?
HMM....
MY FANTASY!! MY CAFETERIA!!
OH NO!!
...HMM...

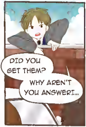

MR. KIM! CAN I HAVE THE PAPERS YOU BORROWED?
AH! SURE! I'LL GIVE THEM BACK TO YOU-
I LEFT THEM IN MY CAR... ERR...
HELLO, SIR!
HI-

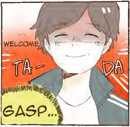

WHERE DID I PUT...?

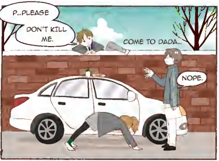

ISN'T IT TOO HIGH TO JUMP OFF?
YOU STEPPED ON THE CAR BEFORE. STEP ON IT AGAIN.
OH, RIGHT!

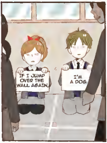

OH!
I CAN PUT MY FEET RIGHT ON THE CAR.
TAKE THESE! I'LL THROW THEM.

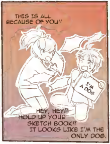

RED BEAN BREAD
FLING


DID YOU GET THEM?
WHY AREN'T YOU ANSWERI...

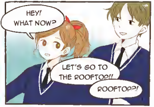

WELCOME
TA-
DA
GASP...

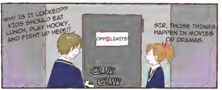

P...PLEASE DON'T KILL ME.
COME TO DADA...
NOPE.

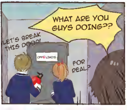

IF I JUMP OVER THE WALL AGAIN,
I'M A DOG

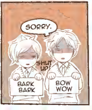

THIS IS ALL BECAUSE OF YOU!!
I'M A DOG
HEY, HEY!! HOLD UP YOUR SKETCH BOOK!! IT LOOKS LIKE I'M THE ONLY DOG.

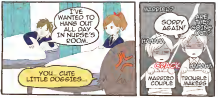
AND AFTER THAT...

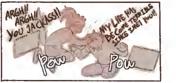

HEY! WHAT NOW?
LET'S GO TO THE ROOFTOP!!
ROOFTOP?!

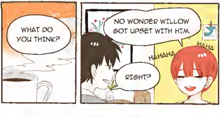

WHY IS IT LOCKED?? KIDS SHOULD EAT LUNCH, PLAY HOOKY, AND FIGHT UP HERE!!
OFF LIMITS
CLANK
CLANK
SIR, THOSE THINGS HAPPEN IN MOVIES OR DRAMAS.

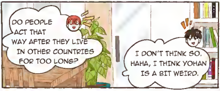

WHAT ARE YOU GUYS DOING??
LET'S BREAK THIS DOOR!
OFF LIMITS
FOR REAL?

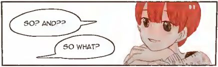

SORRY.
SHUT UP!
BARK BARK
BOW WOW

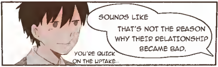

I'VE WANTED TO HANG OUT ALL DAY IN NURSE'S ROOM.
YOU CUTE LITTLE DOGGIES...
MARRIED?
SORRY AGAIN!
ARE THEY GOING OUT?
HAHAHA
CRACK
HAHAHA
MARRIED COUPLE
TROUBLE MAKERS


ARGH!! ARGH!! YOU JACKASS!!
MY LIFE HAS BECOME TERRIBLE SINCE I MET YOU!!
POW
POW

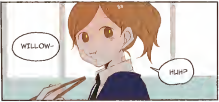

WHAT DO YOU THINK?
NO WONDER WILLOW GOT UPSET WITH HIM.
HAHAHA
HAHAHA
RIGHT?

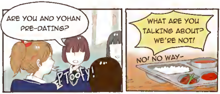

DO PEOPLE ACT THAT WAY AFTER THEY LIVE IN OTHER COUNTRIES FOR TOO LONG?
I DON'T THINK SO, HAHA, I THINK YOHAN IS A BIT WEIRD.

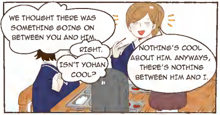

SO? AND??
SO WHAT?

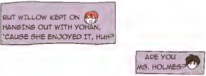

SOUNDS LIKE THAT'S NOT THE REASON WHY THEIR RELATIONSHIP BECAME BAD.
YOU'RE QUICK ON THE UPTAKE...

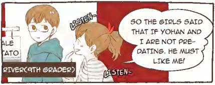
AT FIRST...
THE REASON THEY STILL HUNG OUT TOGETHER WAS...


WILLOW-
HUH?

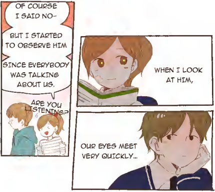

ARE YOU AND YOHAN PRE-DATING?
PTOOFY!
WHAT ARE YOU TALKING ABOUT? WE'RE NOT!
NO! NO WAY-


WE THOUGHT THERE WAS SOMETHING GOING ON BETWEEN YOU AND HIM.
RIGHT, ISN'T YOHAN COOL?
NOTHING'S COOL ABOUT HIM. ANYWAYS, THERE'S NOTHING BETWEEN HIM AND I.


BUT WILLOW KEPT ON HANGING OUT WITH YOHAN, 'CAUSE SHE ENJOYED IT, HUH?
ARE YOU MS. HOLMES?

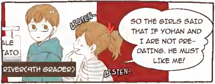

ALE
TATO
RIVER(9TH GRADER)
LISTEN-
SO THE GIRLS SAID THAT IF YOHAN AND I ARE NOT PRE-DATING, HE MUST LIKE ME!
LISTEN~

AND ONE MORE ASSUMPTION!

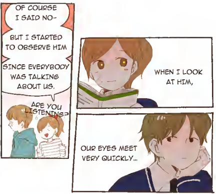

OF COURSE I SAID NO-
BUT I STARTED TO OBSERVE HIM
SINCE EVERYBODY WAS TALKING ABOUT US.
ARE YOU LISTENING?
WHEN I LOOK AT HIM,
OUR EYES MEET VERY QUICKLY...

BUT WILLOW KEPT ON HANGING OUT WITH YOHAN, 'CAUSE SHE ENJOYED IT, HUH?

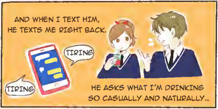
ARE YOU MS. HOLMES?


ALE
TATO
LISTEN~
SO THE GIRLS SAID THAT IF YOHAN AND I ARE NOT PRE-DATING, HE MUST LIKE ME!
LISTEN~
RIVER(9TH GRADER)

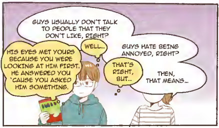
AND ONE MORE ASSUMPTION!

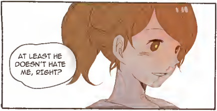

OF COURSE I SAID NO-
BUT I STARTED TO OBSERVE HIM
SINCE EVERYBODY WAS TALKING ABOUT US.
ARE YOU LISTENING?
WHEN I LOOK AT HIM,
OUR EYES MEET VERY QUICKLY...

AT THE AGE WHEN 70% OF THE BODY WAS FILLED WITH FLOWERS INSTEAD OF WATER...

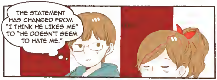

AND WHEN I TEXT HIM, HE TEXTS ME RIGHT BACK.
TIRING
TIRING
HE ASKS WHAT I'M DRINKING SO CASUALLY AND NATURALLY...

WITH THOSE PEOPLE AROUND SEEING THEM AS A COUPLE...


GUYS USUALLY DON'T TALK TO PEOPLE THAT THEY DON'T LIKE, RIGHT?
WELL...
GUYS HATE BEING ANNOYED, RIGHT?
HIS EYES MET YOURS BECAUSE YOU WERE LOOKING AT HIM FIRST. HE ANSWERED YOU 'CAUSE YOU ASKED HIM SOMETHING.
THAT'S RIGHT, BUT...
THEN, THAT MEANS...


AT LEAST HE DOESN'T HATE ME, RIGHT?

I GUESS ONE OF THEM MUST HAVE HAD BUTTERFLIES IN THEIR STOMACH...!


THE STATEMENT HAS CHANGED FROM "I THINK HE LIKES ME" TO "HE DOESN'T SEEM TO HATE ME."

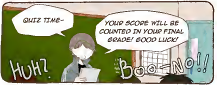
TO BE CONTINUED

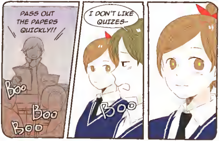
nothin

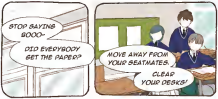
SALTY STUDIO

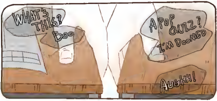
QWACK

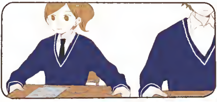
EPISODE [illegible] WHY IS THAT?

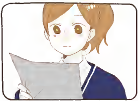

QUIZ TIME-
YOUR SCORE WILL BE COUNTED IN YOUR FINAL GRADE! GOOD LUCK!
HUH?
BOO-NO!!

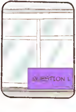

PASS OUT THE PAPERS QUICKLY!!
Boo
Boo
Boo
I DON'T LIKE QUIZES-
BOO


STOP SAYING BOOO-
DID EVERYBODY GET THE PAPER?
MOVE AWAY FROM YOUR SEATMATES.
CLEAR YOUR DESKS!

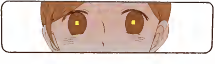

WHAT'S THIS?
Boo
A POP QUIZ?
I'M DOOMED
AUGHH!





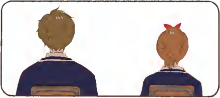

QUESTION 1.

IN SPRING.

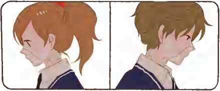


A GIRL WHO WANTS TO FALL IN LOVE.

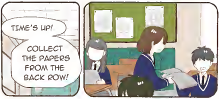
A BOY LOVABLE ENOUGH TO BE LOVED.

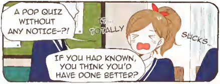


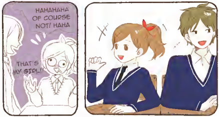
THE TWO BECAME SEATMATES.

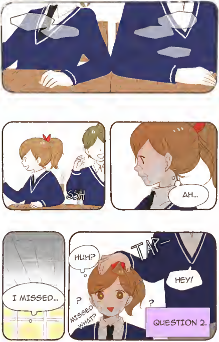


WHAT WOULD HAPPEN BETWEEN THEM
IN THE END?

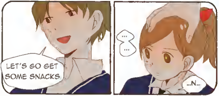

TIME'S UP!
COLLECT THE PAPERS FROM THE BACK ROW!


A POP QUIZ WITHOUT ANY NOTICE-?!
IT... TOTALLY
SUCKS..
IF YOU HAD KNOWN, YOU THINK YOU'D HAVE DONE BETTER?

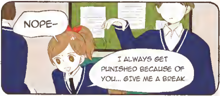

HAHAHAHA OF COURSE NOT! HAHA
THAT'S MY GIRL!!


SSH
AH...
I MISSED...
TAP—
HUH?
HEY!
?
MISSED WHAT?
?
QUESTION 2.

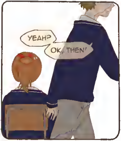
FOR SOME REASON...

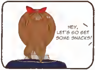

LET'S GO GET SOME SNACKS.
...
...
...N..

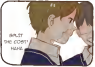
IT'S NOT SO EASY FOR THE GIRL TO TREAT THE BOY AS "JUST FRIENDS".

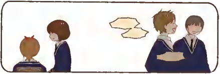

NOPE-
I ALWAYS GET PUNISHED BECAUSE OF YOU... GIVE ME A BREAK

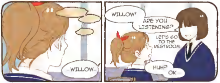
WHY IS THAT?

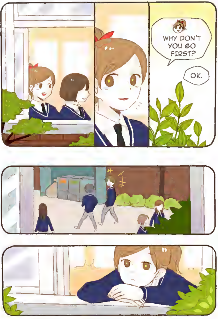

YEAH?
OK, THEN!

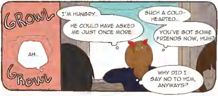

HEY, LET'S GO GET SOME SNACKS!

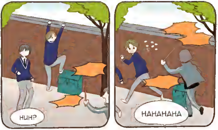

SPLIT THE COST! HAHA

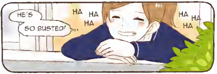


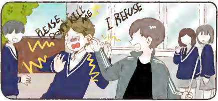

...WILLOW...
WILLOW!
ARE YOU LISTENING?
LET'S GO TO THE RESTROOM
HUH? OK

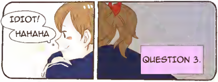

WHY DON'T YOU GO FIRST?
OK.


GROWL
I'M HUNGRY...
HE COULD HAVE ASKED ME JUST ONCE MORE
AH...
GROWL
SUCH A COLD-HEARTED...
YOU'VE GOT SOME FRIENDS NOW, HUH?
WHY DID I SAY NO TO HIM, ANYWAYS?


HUH?
HAHAHAHA

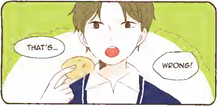

HE'S SO BUSTED!
HA HA HA
HA HA HA

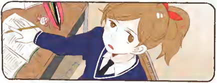

PLEASE DON'T KILL ME
I REFUSE

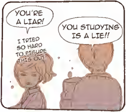

IDIOT!
HAHAHA
QUESTION 3.

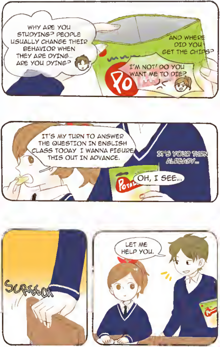
THE GIRL'S EYES AND EARS
ARE FIXED ON THE BOY RECENTLY.

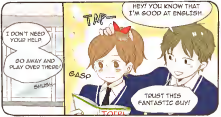
WHY IS THAT...?

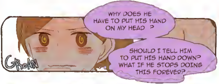

THAT'S...
WRONG!

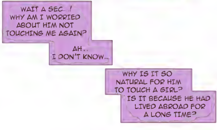


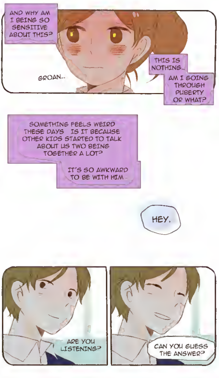

YOU'RE A LIAR!
YOU STUDYING IS A LIE!!
I TRIED SO HARD TO FIGURE THIS OUT

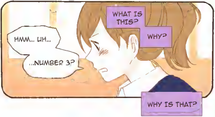

WHY ARE YOU STUDYING? PEOPLE USUALLY CHANGE THEIR BEHAVIOR WHEN THEY ARE DYING... ARE YOU DYING?
AND WHERE DID YOU GET THE CHIPS?
PO
I'M NOT! DO YOU WANT ME TO DIE?
IT'S MY TURN TO ANSWER THE QUESTION IN ENGLISH CLASS TODAY. I WANNA FIGURE THIS OUT IN ADVANCE.
IT'S YOUR TURN ALREADY...
POTA
OH, I SEE...
SCREECH
LET ME HELP YOU.

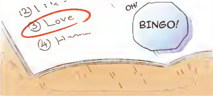

I DON'T NEED YOUR HELP.
GO AWAY AND PLAY OVER THERE!
SHUSH
TAP—
HEY! YOU KNOW THAT I'M GOOD AT ENGLISH
GASP
TRUST THIS FANTASTIC GUY!
TOEFL


GROAN
WHY DOES HE HAVE TO PUT HIS HAND ON MY HEAD ?
SHOULD I TELL HIM TO PUT HIS HAND DOWN? WHAT IF HE STOPS DOING THIS FOREVER?

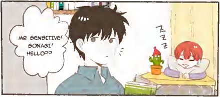

WAIT A SEC...! WHY AM I WORRIED ABOUT HIM NOT TOUCHING ME AGAIN?
AH... I DON'T KNOW...
WHY IS IT SO NATURAL FOR HIM TO TOUCH A GIRL?
IS IT BECAUSE HE HAD LIVED ABROAD FOR A LONG TIME?

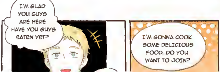

AND WHY AM I BEING SO SENSITIVE ABOUT THIS?
GROAN..
THIS IS NOTHING..
AM I GOING THROUGH PUBERTY OR WHAT?
SOMETHING FEELS WEIRD THESE DAYS. IS IT BECAUSE OTHER KIDS STARTED TO TALK ABOUT US TWO BEING TOGETHER A LOT?
IT'S SO AWKWARD TO BE WITH HIM.
HEY.
ARE YOU LISTENING?
CAN YOU GUESS THE ANSWER?


WHAT IS THIS?
WHY?
HMM... UH...
...NUMBER 3?
WHY IS THAT?


② Lik
③ Love
④ H
OH!
BINGO!

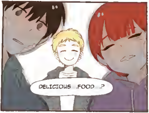
TO BE CONTINUED

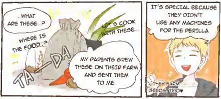

MR SENSITIVE! SONAGI! HELLO??
Z Z Z

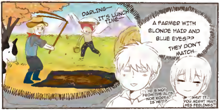

I'M GLAD YOU GUYS ARE HERE HAVE YOU GUYS EATEN YET?
I'M GONNA COOK SOME DELICIOUS FOOD. DO YOU WANT TO JOIN?

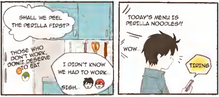
NOT YET

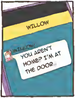
ABSOLUTELY!! WE'RE IN!!

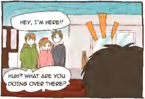

DELICIOUS ...FOOD ...?

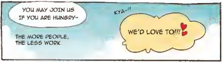

...WHAT ARE THESE...?
WHERE IS THE FOOD...?
TA—DA
LET'S COOK WITH THESE
MY PARENTS GREW THESE ON THEIR FARM AND SENT THEM TO ME.
IT'S SPECIAL BECAUSE THEY DIDN'T USE ANY MACHINES FOR THE PERILLA
THEY FARM SEEDS TOO♥

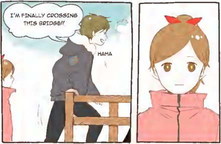

DARLING~~ IT'S LUNCH TIME~~
A FARMER WITH BLONDE HAIR AND BLUE EYES??
THEY DON'T MATCH
HE'S NOT FROM THE ALPS NOR KOREA, IS HE...?
SHUT IT... YOU MIGHT HURT HIS FEELINGS...

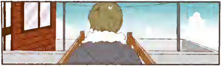

SHALL WE PEEL THE PERILLA FIRST?
THOSE WHO DON'T WORK, DON'T DESERVE TO EAT
I DIDN'T KNOW WE HAD TO WORK
SIGH.
TODAY'S MENU IS PERILLA NOODLES!!
WOW...
TIRING

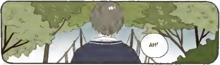

WILLOW
WILLOW:
YOU AREN'T HOME? I'M AT THE DOOR~

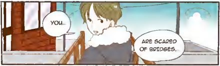

HEY, I'M HERE!!
HUH? WHAT ARE YOU DOING OVER THERE?

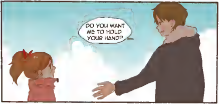

YOU MAY JOIN US IF YOU ARE HUNGRY~
THE MORE PEOPLE, THE LESS WORK.
KYA~!!
WE'D LOVE TO!!!

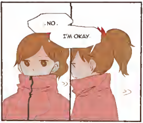

I'M FINALLY CROSSING THIS BRIDGE!!
HAHA

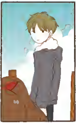


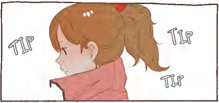

AH!


YOU...
ARE SCARED OF BRIDGES.


DO YOU WANT ME TO HOLD YOUR HAND?


NO.
I'M OKAY.



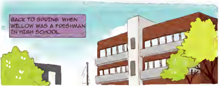

TIP
TIP
TIP

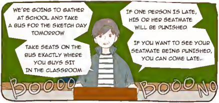
SALTY STUDIO

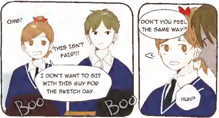
[illegible]

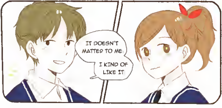
EPISODE 17

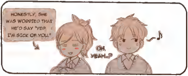
IT'S NOT LIKE I COULDN'T HEAR YOU.

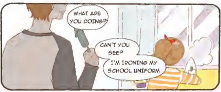

BACK TO SPRING WHEN WILLOW WAS A FRESHMAN IN HIGH SCHOOL

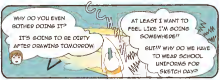

WE'RE GOING TO GATHER AT SCHOOL AND TAKE A BUS FOR THE SKETCH DAY TOMORROW
TAKE SEATS ON THE BUS EXACTLY WHERE YOU GUYS SIT IN THE CLASSROOM
IF ONE PERSON IS LATE, HIS OR HER SEATMATE WILL BE PUNISHED
IF YOU WANT TO SEE YOUR SEATMATE BEING PUNISHED, YOU CAN COME LATE.
BOOOO
BOOONO

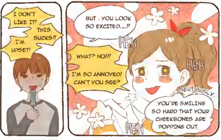

OMG!
THIS ISN'T FAIR!!!
I DON'T WANT TO SIT WITH THIS GUY FOR THE SKETCH DAY
BOO
BOO
DON'T YOU FEEL THE SAME WAY?
HUH?

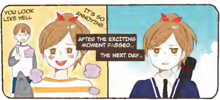

IT DOESN'T MATTER TO ME.
I KIND OF LIKE IT

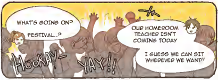

HONESTLY, SHE WAS WORRIED THAT HE'D SAY "YEP, I'M SICK OF YOU."
OH, YEAH...?
~♪

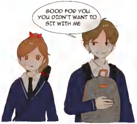

WHAT ARE YOU DOING?
CAN'T YOU SEE?
I'M IRONING MY SCHOOL UNIFORM

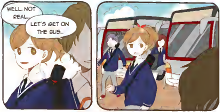

WHY DO YOU EVEN BOTHER DOING IT?
IT'S GOING TO BE DIRTY AFTER DRAWING TOMORROW
CCHHHH
AT LEAST I WANT TO FEEL LIKE I'M GOING SOMEWHERE!!
BUT!!! WHY DO WE HAVE TO WEAR SCHOOL UNIFORMS FOR SKETCH DAY?

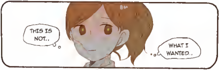

I DON'T LIKE IT!
THIS SUCKS!!
I'M UPSET!
BUT . YOU LOOK SO EXCITED....!!
HEH
WHAT? NO!!!
I'M SO ANNOYED! CAN'T YOU SEE?
HEH
SERIOUSLY
YOU'RE SMILING SO HARD THAT YOUR CHEEKBONES ARE POPPING OUT
HEH


YOU LOOK LIKE HELL
IT'S SO ANNOYING
AFTER THE EXCITING MOMENT PASSED...
THE NEXT DAY...

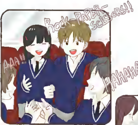

WHAT'S GOING ON?
FESTIVAL..?
HOORAY-
YAY!!
OUR HOMEROOM TEACHER ISN'T COMING TODAY
I GUESS WE CAN SIT WHEREVER WE WANT!!

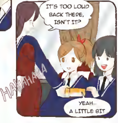

GOOD FOR YOU YOU DIDN'T WANT TO SIT WITH ME

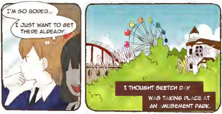

WELL, NOT REAL..
LET'S GET ON THE BUS..

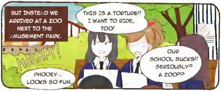

THIS IS NOT..
WHAT I WANTED.

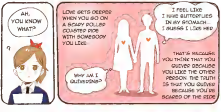
VRoom~

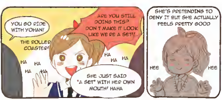

ROCK-PAPER-SCISSORS!!
AAAH!!
HAHAHA

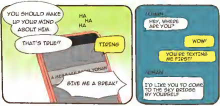

IT'S TOO LOUD BACK THERE, ISN'T IT?
HAHAHAHA
YEAH... A LITTLE BIT.

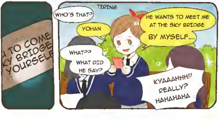

I'M SO BORED..
I JUST WANT TO GET THERE ALREADY
AAAHHH
AAAAH
I THOUGHT SKETCH DAY WAS TAKING PLACE AT AN AMUSEMENT PARK.

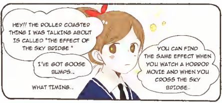

BUT INSTEAD WE ARRIVED AT A ZOO NEXT TO THE AMUSEMENT PARK.
HORRAY!
THIS IS A TORTURE!! I WANT TO RIDE, TOO!
PHOOEY... LOOKS SO FUN
OUR SCHOOL SUCKS!! SERIOUSLY? A ZOO??

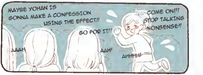

AH, YOU KNOW WHAT?
?
LOVE GETS DEEPER WHEN YOU GO ON A SCARY ROLLER COASTER RIDE WITH SOMEBODY YOU LIKE
I FEEL LIKE I HAVE BUTTERFLIES IN MY STOMACH... I GUESS I LIKE HER
WHY AM I QUIVERING?
THAT'S BECAUSE YOU THINK THAT YOU QUIVER BECAUSE YOU LIKE THE OTHER PERSON. THE TRUTH IS THAT YOU QUIVER BECAUSE YOU'RE SCARED OF THE RIDE

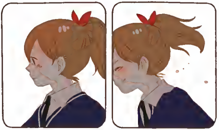

YOU GO RIDE WITH YOHAN!
THE ROLLER COASTER!
HA HA HA HA
ARE YOU STILL DOING THIS? DON'T MAKE IT LOOK LIKE WE'RE A SET!!
HA HA HA
SHE JUST SAID "A SET" WITH HER OWN MOUTH! HAHA
SHE'S PRETENDING TO DENY IT BUT SHE ACTUALLY FEELS PRETTY GOOD
HEE
HEE

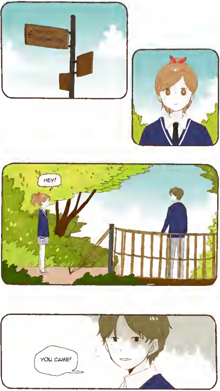

YOU SHOULD MAKE UP YOUR MIND ABOUT HIM.
HA HA HA
THAT'S TRUE!!
TIRING
A MESSAGE FROM YOHAN
GIVE ME A BREAK!
YOHAN
HEY, WHERE ARE YOU?
WOW!
YOU'RE TEXTING ME FIRST!
YOHAN
I'D LIKE YOU TO COME TO THE SKY BRIDGE BY YOURSELF

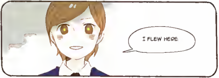

I TO COME
KY BRIDGE
YOURSELF
TIRING
WHO'S THAT?
YOHAN
HE WANTS TO MEET ME AT THE SKY BRIDGE BY MYSELF....
WHAT??
WHAT DID HE SAY?
KYAAAHHH!! REALLY? HAHAHAHA

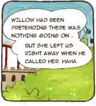

HEY!! THE ROLLER COASTER THING I WAS TALKING ABOUT IS CALLED "THE EFFECT OF THE SKY BRIDGE"
I'VE GOT GOOSE BUMPS...
WHAT TIMING...
YOU CAN FIND THE SAME EFFECT WHEN YOU WATCH A HORROR MOVIE AND WHEN YOU CROSS THE SKY BRIDGE...

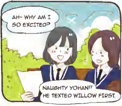

MAYBE YOHAN IS GONNA MAKE A CONFESSION USING THE EFFECT!!
GO FOR IT!!
COME ON!! STOP TALKING NONSENSE!!
AAAH
AAH!
AHHHH

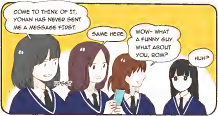


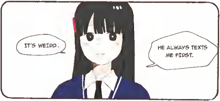

HEY!
YOU CAME!

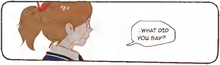

I FLEW HERE.

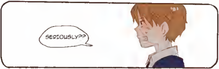

WILLOW HAD BEEN PRETENDING THERE WAS NOTHING GOING ON.
BUT SHE LEFT US RIGHT AWAY WHEN HE CALLED HER. HAHA

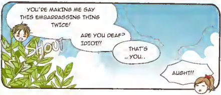

AH~ WHY AM I SO EXCITED?
NAUGHTY YOHAN!! HE TEXTED WILLOW FIRST.

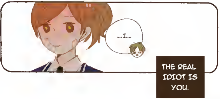

COME TO THINK OF IT, YOHAN HAS NEVER SENT ME A MESSAGE FIRST.
UPSET
SAME HERE
WOW~ WHAT A FUNNY GUY WHAT ABOUT YOU, BOM?
HUH?


IT'S WEIRD.
HE ALWAYS TEXTS ME FIRST.


...WHAT DID YOU SAY?


SERIOUSLY??


YOU'RE MAKING ME SAY THIS EMBARRASSING THING TWICE!
ARE YOU DEAF? IDIOT!!
SHOUT
THAT'S ... YOU..
AUGH!!


... I...
THE REAL IDIOT IS YOU.

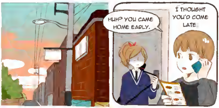
PLEASE HELP ME TO ASK BOM OUT...

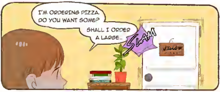
IT'S NOT LIKE
I COULDN'T HEAR YOU
I JUST DIDN'T WANT TO
HEAR THAT FROM YOU...

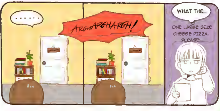
SALTY STUDIO

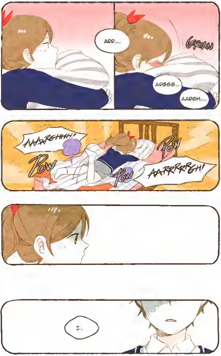
OMYO

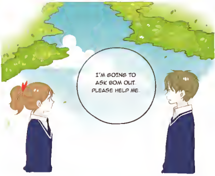
EPISODE 18: I'M SUCH AN IDIOT

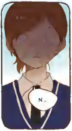

HUH? YOU CAME HOME EARLY.
I THOUGHT YOU'D COME LATE.

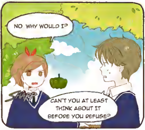

I'M ORDERING PIZZA. DO YOU WANT SOME?
SHALL I ORDER A LARGE...
SLAM

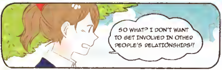

......
ARGHARGHARGH!
WHAT THE...
ONE LARGE SIZE CHEESE PIZZA, PLEASE...

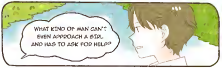

ARR......
GROAN
ARGGG...
AARGH......
AAAARGHHH!
POW
POW
POW
AARRRRRGH!
I..

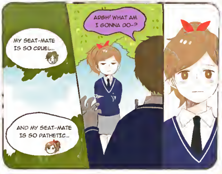

I'M GOING TO ASK BOM OUT. PLEASE HELP ME.


N..

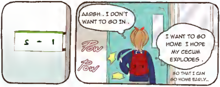

NO WHY WOULD I?
SHARP
CAN'T YOU AT LEAST THINK ABOUT IT BEFORE YOU REFUSE?

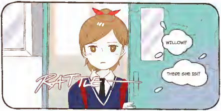

SO WHAT? I DON'T WANT TO GET INVOLVED IN OTHER PEOPLE'S RELATIONSHIPS!!

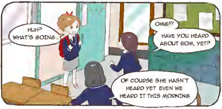

WHAT KIND OF MAN CAN'T EVEN APPROACH A GIRL AND HAS TO ASK FOR HELP?

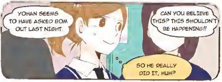

MY SEAT-MATE IS SO CRUEL...
ARGH! WHAT AM I GONNA DO~?
AND MY SEAT-MATE IS SO PATHETIC...

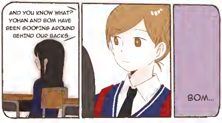
WHAT AM "I" GONNA DO...? YOU IDIOT...

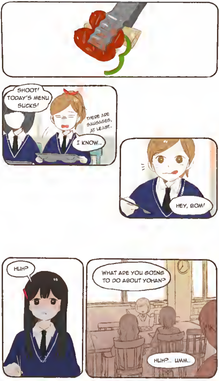

2 - 1
AARGH.. I DON'T WANT TO GO IN..
Pow
Pow
I WANT TO GO HOME. I HOPE MY CECUM EXPLODES.
SO THAT I CAN GO HOME EARLY..

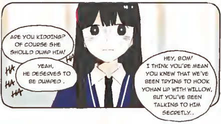

WILLOW!!
THERE SHE IS!!
RATTLE

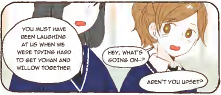

HUH? WHAT'S GOING...
OMG!!! HAVE YOU HEARD ABOUT BOM, YET?
OF COURSE SHE HASN'T HEARD YET. EVEN WE HEARD IT THIS MORNING.

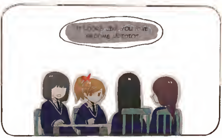

YOHAN SEEMS TO HAVE ASKED BOM OUT LAST NIGHT.
CAN YOU BELIEVE THIS? THIS SHOULDN'T BE HAPPENING!!
SO HE REALLY DID IT, HUH?

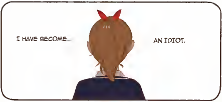

AND YOU KNOW WHAT? YOHAN AND BOM HAVE BEEN GOOFING AROUND BEHIND OUR BACKS
BOM...


SHOOT! TODAY'S MENU SUCKS!
THERE ARE SAUSAGES, AT LEAST..
I KNOW..
HEY, BOM!
HUH?
WHAT ARE YOU GOING TO DO ABOUT YOHAN?
HUH?... UMM..

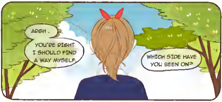

ARE YOU KIDDING? OF COURSE SHE SHOULD DUMP HIM!
YEAH, HE DESERVES TO BE DUMPED.
HA HA HA HA
HEY, BOM! I THINK YOU'RE MEAN YOU KNEW THAT WE'VE BEEN TRYING TO HOOK YOHAN UP WITH WILLOW, BUT YOU'VE BEEN TALKING TO HIM SECRETLY..


YOU MUST HAVE BEEN LAUGHING AT US WHEN WE WERE TRYING HARD TO GET YOHAN AND WILLOW TOGETHER.
HEY, WHAT'S GOING ON..?
AREN'T YOU UPSET?

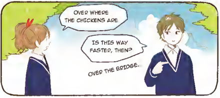

IT LOOKS LIKE YOU HAVE BECOME AN IDIOT.

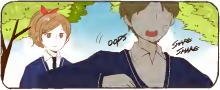

I HAVE BECOME...
AN IDIOT.

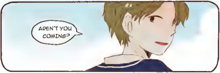
THAT IS TRUE.

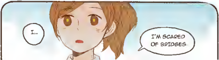

ARGH.
YOU'RE RIGHT I SHOULD FIND A WAY MYSELF.
WHICH SIDE HAVE YOU BEEN ON?

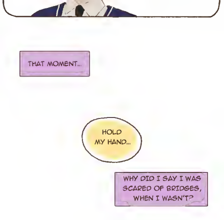
I WAS AN IDIOT.

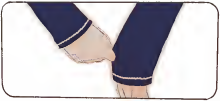

OVER WHERE THE CHICKENS ARE.
IS THIS WAY FASTER, THEN?
OVER THE BRIDGE.

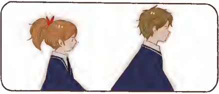

OOPS
SHAKE SHAKE

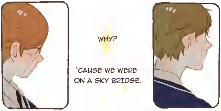

AREN'T YOU COMING?

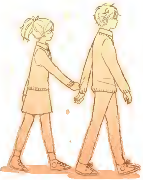

I...
I'M SCARED OF BRIDGES


THAT MOMENT...
HOLD MY HAND...
WHY DID I SAY I WAS SCARED OF BRIDGES, WHEN I WASN'T?

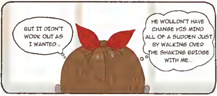


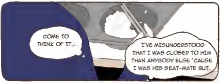


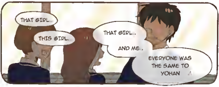

WHY?
'CAUSE WE WERE ON A SKY BRIDGE.

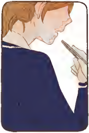


SO I KIND OF EXPECTED....

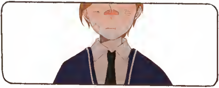

BUT IT DIDN'T WORK OUT AS I WANTED .
HE WOULDN'T HAVE CHANGE HIS MIND ALL OF A SUDDEN JUST BY WALKING OVER THE SHAKING BRIDGE WITH ME...


COME TO THINK OF IT..
I'VE MISUNDERSTOOD THAT I WAS CLOSER TO HIM THAN ANYBODY ELSE 'CAUSE I WAS HIS SEAT-MATE BUT..

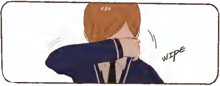

THAT GIRL..
THIS GIRL..
THAT GIRL..
AND ME..
EVERYONE WAS THE SAME TO YOHAN


OK. LET'S SAY I'M CLOSER TO YOHAN THAN EVERYBODY ELSE..
BUT STILL, I'M JUST A LITTLE BIT CLOSER..
I'M A TOTAL IDIOT WHO WAS AFFECTED BY THE GOSSIP AND BELIEVED IT.
I WAS A REAL IDIOT...

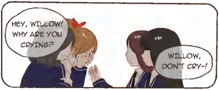
AH... I'M IN TROUBLE.



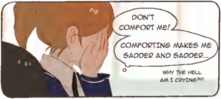
FAR BEYOND THE FACT
THAT YOHAN DOESN'T LIKE ME...



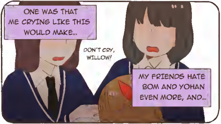
MY MISUNDERSTANDINGS, MY ACTIONS,
AND THE WHOLE SITUATION IS...


HEY, WILLOW! WHY ARE YOU CRYING?
WILLOW, DON'T CRY-!

TOO HUMILIATING...

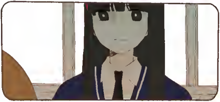

DON'T COMFORT ME!
COMFORTING MAKES ME SADDER AND SADDER...
WHY THE HELL AM I CRYING?!!

I COULDN'T THINK ABOUT 2 THINGS BECAUSE
I WAS OUT OF CONTROL FOR CRYING UNNECESSARILY.

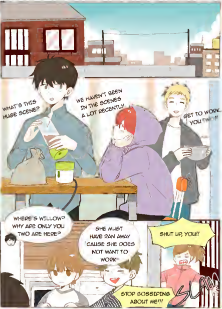

ONE WAS THAT ME CRYING LIKE THIS WOULD MAKE...
DON'T CRY, WILLOW!
MY FRIENDS HATE BOM AND YOHAN EVEN MORE, AND...

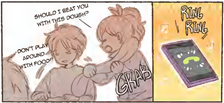
THE OTHER ONE WAS THAT...

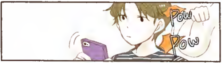
HOW BOM WOULD FEEL ABOUT THE FACT THAT SHE ENDED UP...

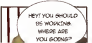


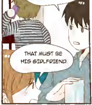
HURTING HER FRIEND'S FEELINGS UNINTENTIONALLY.

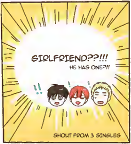

WHAT'S THIS HUGE SCENE?
WE HAVEN'T BEEN IN THE SCENES A LOT RECENTLY
GET TO WORK, YOU TWO!!
WHERE'S WILLOW? WHY ARE ONLY YOU TWO ARE HERE?
SHE MUST HAVE RAN AWAY CAUSE SHE DOES NOT WANT TO WORK
SHUT UP, YOU!!
STOP GOSSIPING ABOUT ME!!!
SLAM


SHOULD I BEAT YOU WITH THIS DOUGH?
DON'T PLAY AROUND WITH FOOD!!
GRAB
RING RING


POW
POW


HEY! YOU SHOULD BE WORKING. WHERE ARE YOU GOING?

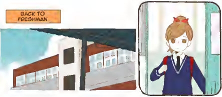

THAT MUST BE HIS GIRLFRIEND.

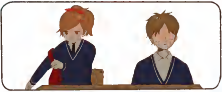

GIRLFRIEND??!!!
HE HAS ONE?!!
SHOUT FROM 3 SINGLES

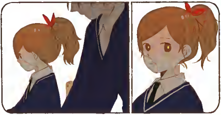
SALTY STUDIO

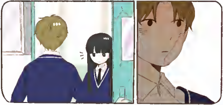
[illegible]

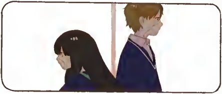
EPISODE 19.
I SHOULD SET THINGS RIGHT.

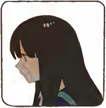

BACK TO FRESHMAN



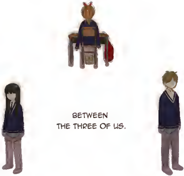




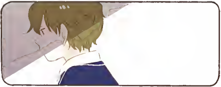




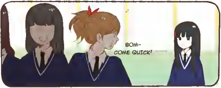
SINCE THE DAY I CRIED,
SOMETHING WENT WRONG.


BETWEEN
THE THREE OF US.

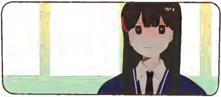
THE MORE MY FRIENDS COMFORT ME,

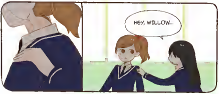


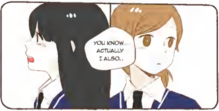
THE WORSE OF A GUY
YOHAN BECAME.

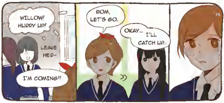

BOM~
COME QUICK!

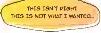
AND BOM FELT LEFT OUT AMONG US.

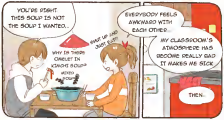


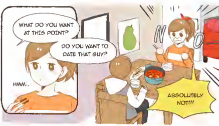

HEY, WILLOW...

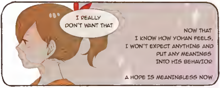

YOU KNOW... ACTUALLY I ALSO..

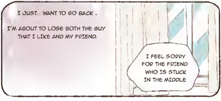

WILLOW! HURRY UP!
LEAVE HER-
I'M COMING!!
BOM, LET'S GO.
OKAY... I'LL CATCH UP.

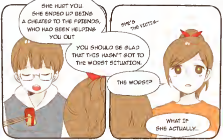

THIS ISN'T RIGHT
THIS IS NOT WHAT I WANTED..

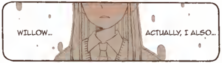

YOU'RE RIGHT. THIS SOUP IS NOT THE SOUP I WANTED..
WHY IS THERE OMELET IN KIMCHI SOUP?
MIXED SOUP
SHUT UP AND JUST EAT!!
EVERYBODY FEELS AWKWARD WITH EACH OTHER..
MY CLASSROOM'S ATMOSPHERE HAS BECOME REALLY BAD IT MAKES ME SICK
THEN..

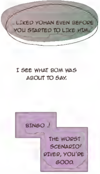

WHAT DO YOU WANT AT THIS POINT?
DO YOU WANT TO DATE THAT GUY?
HMM..
NO NO
ABSOLUTELY NOT!!!

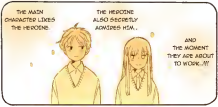

I REALLY DON'T WANT THAT
NOW THAT I KNOW HOW YOHAN FEELS, I WON'T EXPECT ANYTHING AND PUT ANY MEANINGS INTO HIS BEHAVIOR
A HOPE IS MEANINGLESS NOW

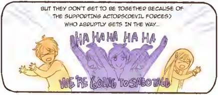

I JUST WANT TO GO BACK.
I'M ABOUT TO LOSE BOTH THE GUY THAT I LIKE AND MY FRIEND.
I FEEL SORRY FOR THE FRIEND WHO IS STUCK IN THE MIDDLE


SHE HURT YOU
SHE ENDED UP BEING A CHEATER TO THE FRIENDS, WHO HAD BEEN HELPING YOU OUT
YOU SHOULD BE GLAD THAT THIS HASN'T GOT TO THE WORST SITUATION.
SHE'S THE VICTIM-
THE WORST?
WHAT IF SHE ACTUALLY...

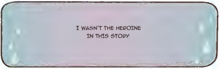

WILLOW...
ACTUALLY, I ALSO...

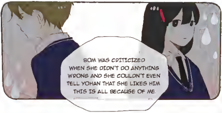

.. LIKED YOHAN EVEN BEFORE YOU STARTED TO LIKE HIM.
I SEE WHAT BOM WAS ABOUT TO SAY.
BINGO .!
THE WORST SCENARIO! RIVER, YOU'RE GOOD.

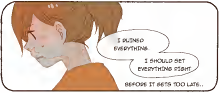

THE MAIN CHARACTER LIKES THE HEROINE.
THE HEROINE ALSO SECRETLY ADMIRES HIM..
AND THE MOMENT THEY ARE ABOUT TO WORK..!!!

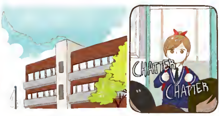

BUT THEY DON'T GET TO BE TOGETHER BECAUSE OF THE SUPPORTING ACTORS(DEVIL FORCES) WHO ABRUPTLY GETS IN THE WAY...
HA HA HA HA HA
WE'RE GOING TO SABOTAGE

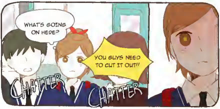
THAT'S RIGHT. I WAS ONE OF
THE SUPPORTING ACTORS(DEVIL FORCES)

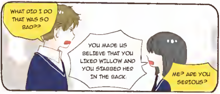

I WASN'T THE HEROINE IN THIS STORY.

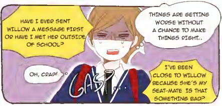

BOM WAS CRITICIZED WHEN SHE DIDN'T DO ANYTHING WRONG AND SHE COULDN'T EVEN TELL YOHAN THAT SHE LIKES HIM THIS IS ALL BECAUSE OF ME.

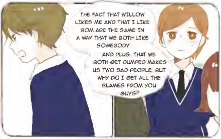

I RUINED EVERYTHING.
I SHOULD SET EVERYTHING RIGHT
BEFORE IT GETS TOO LATE..

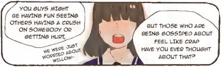

CHATTER
CHATTER

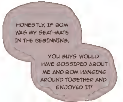

WHAT'S GOING ON HERE?
YOU GUYS NEED TO CUT IT OUT!!
CHATTER
CHATTER

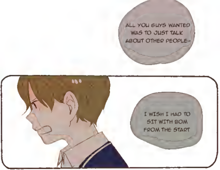

WHAT DID I DO THAT WAS SO BAD??
YOU MADE US BELIEVE THAT YOU LIKED WILLOW AND YOU STABBED HER IN THE BACK.
ME? ARE YOU SERIOUS?

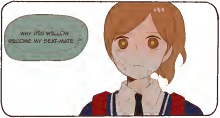

HAVE I EVER SENT WILLOW A MESSAGE FIRST OR HAVE I MET HER OUTSIDE OF SCHOOL?
THINGS ARE GETTING WORSE WITHOUT A CHANCE TO MAKE THINGS RIGHT..
OH, CRAP!
GASP...
I'VE BEEN CLOSE TO WILLOW BECAUSE SHE'S MY SEAT-MATE IS THAT SOMETHING BAD?

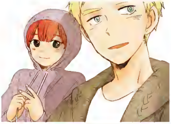

THE FACT THAT WILLOW LIKES ME AND THAT I LIKE BOM ARE THE SAME IN A WAY THAT WE BOTH LIKE SOMEBODY
AND PLUS, THAT WE BOTH GET DUMPED MAKES US TWO SAD PEOPLE. BUT WHY DO I GET ALL THE BLAMES FROM YOU GUYS?

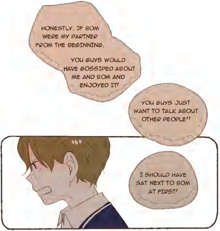

YOU GUYS MIGHT BE HAVING FUN SEEING OTHERS HAVING A CRUSH ON SOMEBODY OR GETTING HURT,
WE WERE JUST WORRIED ABOUT WILLOW-
BUT THOSE WHO ARE BEING GOSSIPED ABOUT FEEL LIKE CRAP HAVE YOU EVER THOUGHT ABOUT THAT?

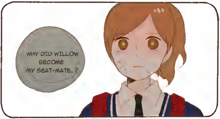

HONESTLY, IF BOM WAS MY SEAT-MATE IN THE BEGINNING,
YOU GUYS WOULD HAVE GOSSIPED ABOUT ME AND BOM HANGING AROUND TOGETHER AND ENJOYED IT!


ALL YOU GUYS WANTED WAS TO JUST TALK ABOUT OTHER PEOPLE-
I WISH I HAD TO SIT WITH BOM FROM THE START


WHY DID WILLOW BECOME MY SEAT-MATE ?



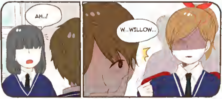

HONESTLY, IF BOM WERE MY PARTNER FROM THE BEGINNING,
YOU GUYS WOULD HAVE GOSSIPED ABOUT ME AND BOM AND ENJOYED IT!
YOU GUYS JUST WANT TO TALK ABOUT OTHER PEOPLE!!
I SHOULD HAVE SAT NEXT TO BOM AT FIRST!

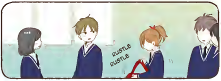

WHY DID WILLOW BECOME MY SEAT-MATE..?

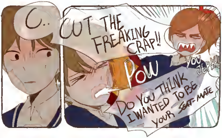
SALTY STUDIO

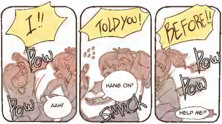
JMYO

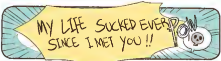
EPISODE 20. I'M NOT OK.

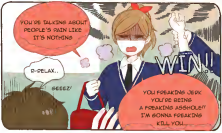

AH..!
W..WILLOW..

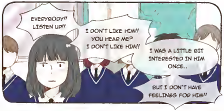

RUSTLE
RUSTLE

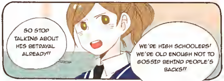

C..
CUT THE FREAKING CRAP!!
POW
YOU JERK!!
DO YOU THINK I WANTED TO BE YOUR SEAT-MATE

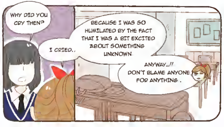

I!!
POW
POW
AAH!
TOLD YOU!
HANG ON!
SMACK
BEFORE!!
POW
POW
HELP ME!!

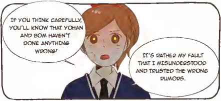

MY LIFE SUCKED EVER SINCE I MET YOU !!
POW

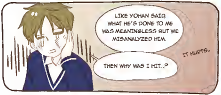

YOU'RE TALKING ABOUT PEOPLE'S PAIN LIKE IT'S NOTHING
R-RELAX..
GEEEZ!
WIN!!
YOU FREAKING JERK YOU'RE BEING A FREAKING ASSHOLE!! I'M GONNA FREAKING KILL YOU..

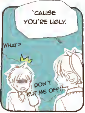

EVERYBODY!! LISTEN UP!!
I DON'T LIKE HIM!! YOU HEAR ME? I DON'T LIKE HIM!!
I WAS A LITTLE BIT INTERESTED IN HIM ONCE..
BUT I DON'T HAVE FEELINGS FOR HIM!!

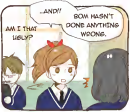

SO STOP TALKING ABOUT HIS BETRAYAL ALREADY!!
WE'RE HIGH SCHOOLERS! WE'RE OLD ENOUGH NOT TO GOSSIP BEHIND PEOPLE'S BACKS!!

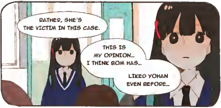

WHY DID YOU CRY THEN?
I CRIED..
BECAUSE I WAS SO HUMILATED BY THE FACT THAT I WAS A BIT EXCITED ABOUT SOMETHING UNKNOWN.
ANYWAY..!! DON'T BLAME ANYONE FOR ANYTHING .

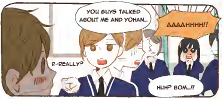

IF YOU THINK CAREFULLY, YOU'LL KNOW THAT YOHAN AND BOM HAVEN'T DONE ANYTHING WRONG!
IT'S RATHER MY FAULT THAT I MISUNDERSTOOD AND TRUSTED THE WRONG RUMORS.

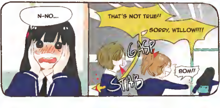

LIKE YOHAN SAID, WHAT HE'S DONE TO ME WAS MEANINGLESS BUT WE MISANALYZED HIM.
IT HURTS..
THEN WHY WAS I HIT..?

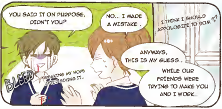

'CAUSE YOU'RE UGLY.
WHAT?
DON'T CUT ME OFF!!

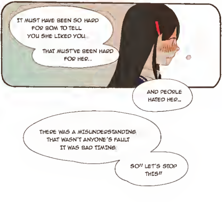

AM I THAT UGLY?
...AND!!
BOM HASN'T DONE ANYTHING WRONG.


RATHER, SHE'S THE VICTIM IN THIS CASE.
THIS IS MY OPINION... I THINK BOM HAS...
LIKED YOHAN EVEN BEFORE...

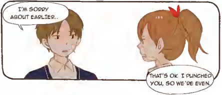

YOU GUYS TALKED ABOUT ME AND YOHAN...
AAAAHHHH!!
R-REALLY?
HUH? BOM...!!


N-NO...
THAT'S NOT TRUE!!
SORRY, WILLOW!!!!
GASP
STAB
BOM!!

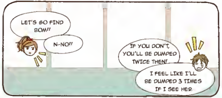

YOU SAID IT ON PURPOSE, DIDN'T YOU?
NO... I MADE A MISTAKE.
I THINK I SHOULD APOLOGIZE TO BOM ??
BLEED
BREAKING MY HOPE AFTER GIVING IT..
ANYWAYS, THIS IS MY GUESS.. WHILE OUR FRIENDS WERE TRYING TO MAKE YOU AND I WORK..


IT MUST HAVE BEEN SO HARD FOR BOM TO TELL YOU SHE LIKED YOU..
THAT MUST'VE BEEN HARD FOR HER..
AND PEOPLE HATED HER...
THERE WAS A MISUNDERSTANDING THAT WASN'T ANYONE'S FAULT IT WAS BAD TIMING.
SO!! LET'S STOP THIS!!

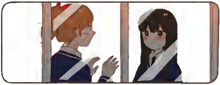
THE SITUATION WAS SOLVED WELL..


I'M SORRY ABOUT EARLIER..
THAT'S OK. I PUNCHED YOU, SO WE'RE EVEN.

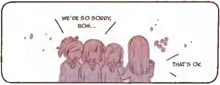
EVEN THOUGH THE SITUATION WAS PRETTY ROUGH


LET'S GO FIND BOM!!
N-NO!!
IF YOU DON'T, YOU'LL BE DUMPED TWICE THEN!
I FEEL LIKE I'LL BE DUMPED 3 TIMES IF I SEE HER

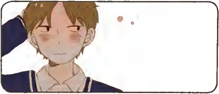
I EXPLAINED EVERYTHING AND

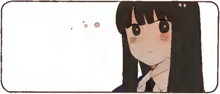


APOLOGIZED TO HER

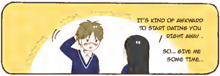

WE'RE SO SORRY, BOM...
THAT'S OK

AND..

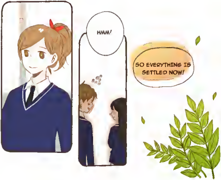


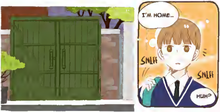


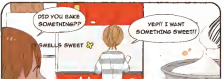
AND YOHAN. .

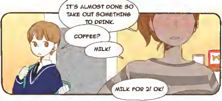

IT'S KIND OF AWKWARD TO START DATING YOU RIGHT AWAY.
SO... GIVE ME SOME TIME.

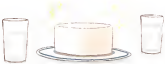
HE WAS DUMPED 3 TIMES JUST LIKE HE SAID.
(I DON'T THINK HE'D BE DUMPED 4 TIMES.)

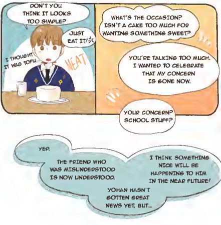

HMM!
SO EVERYTHING IS SETTLED NOW!

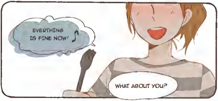

I'M HOME..
SNIFF
SNIFF
HUH?

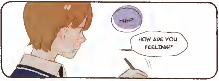

DID YOU BAKE SOMETHING??
SMELLS SWEET
YEP!! I WANT SOMETHING SWEET!!

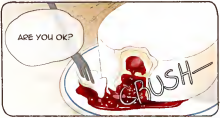

IT'S ALMOST DONE SO TAKE OUT SOMETHING TO DRINK.
COFFEE?
MILK!
MILK FOR 2! OK!

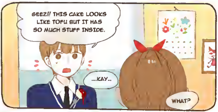


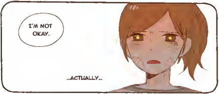

DON'T YOU THINK IT LOOKS TOO SIMPLE?
JUST EAT IT!
I THOUGHT IT WAS TOFU.
NEAT
WHAT'S THE OCCASION? ISN'T A CAKE TOO MUCH FOR WANTING SOMETHING SWEET?
YOU'RE TALKING TOO MUCH. I WANTED TO CELEBRATE THAT MY CONCERN IS GONE NOW.
YOUR CONCERN? SCHOOL STUFF?
YEP.
THE FRIEND WHO WAS MISUNDERSTOOD IS NOW UNDERSTOOD.
I THINK SOMETHING NICE WILL BE HAPPENING TO HIM IN THE NEAR FUTURE!
YOHAN HASN'T GOTTEN GREAT NEWS YET, BUT...


EVERTHING IS FINE NOW! ♪
WHAT ABOUT YOU?

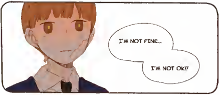

HUH?
HOW ARE YOU FEELING?


ARE YOU OK?
CRUSH—

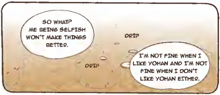

GEEZ!! THIS CAKE LOOKS LIKE TOFU BUT IT HAS SO MUCH STUFF INSIDE.
...KAY...
WHAT?


I'M NOT OKAY.
...ACTUALLY...

I'M NOT OK... NOT EVEN A LITTLE BIT.


I'M NOT FINE..
I'M NOT OK!!

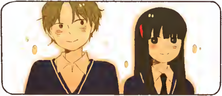
I HAD TO SAY I DIDN'T LIKE YOU
EVEN THOUGH I LIKED YOU.


SO WHAT? ME BEING SELFISH WON'T MAKE THINGS BETTER.
DRIP
DRIP
I'M NOT FINE WHEN I LIKE YOHAN AND I'M NOT FINE WHEN I DON'T LIKE YOHAN EITHER.

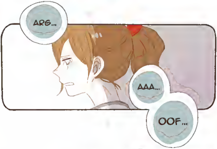
I FELT LIKE MY HEART WAS BROKEN
INTO PIECES.

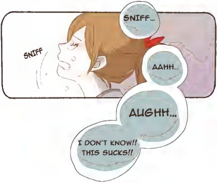
WHY AM I THE ONLY ONE WHO'S NOT OK?

I LIKE AND HATE YOU MORE THAN ANYONE ELSE...

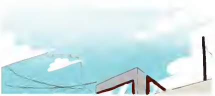


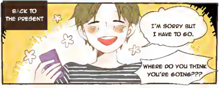
BUT I HAD TO SAY THINGS TO YOU,
THAT I DIDN'T MEAN.

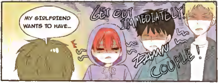


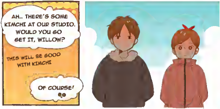

SNIFF...
SNIFF
AAHH..
AUGHH...
I DON'T KNOW!! THIS SUCKS!!

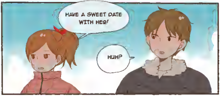
TO TELL THE TRUTH, I WAS SO HURT.

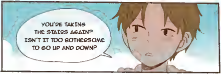


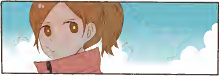

BACK TO THE PRESENT
I'M SORRY BUT I HAVE TO GO.
WHERE DO YOU THINK YOU'RE GOING???


MY GIRLFRIEND WANTS TO HAVE...
GET OUT IMMEDIATELY!
DAMN COUPLE!


AH... THERE'S SOME KIMCHI AT OUR STUDIO. WOULD YOU GO GET IT, WILLOW?
THIS WILL BE GOOD WITH KIMCHI
OF COURSE!


HAVE A SWEET DATE WITH HER!
HUH?


YOU'RE TAKING THE STAIRS AGAIN? ISN'T IT TOO BOTHERSOME TO GO UP AND DOWN?

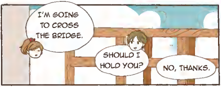


YOHAN HAS STARTED TO DATE BOM.

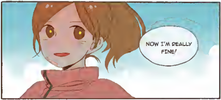
YOHAN, WHO IS NOT ATTENTIVE AT ALL, ASKS FOR MY HELP WITH HIS RELATIONSHIP AS IF I'M THEIR LOVE MESSENGER OR SOMETHING.

I WAS BEING MEAN TO HIM WHEN WE TALKED, BUT YOHAN DIDN'T CARE SO WE DIDN'T DRIFT APART.

AFTER WE BECAME SOPHOMORES AND BE IN THE SAME CLASS. ANOTHER YEAR PASSED, BUT I STILL FEEL BITTER WHENEVER I SEE HIM.


I'M GOING TO CROSS THE BRIDGE.
SHOULD I HOLD YOU?
NO, THANKS.

ON THE DAY I CRIED SO HARD OVER THE CAKE


NOW I'M REALLY FINE!

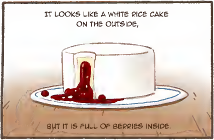
MY ONE-SIDED LOVE WAS OVER

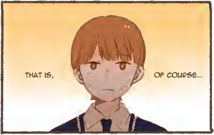
SALTY STUDIO

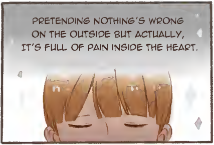
[illegible]

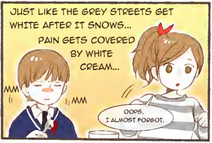
EPISODE 21.
DAILY LIFE

BACK TO THE PAST 1

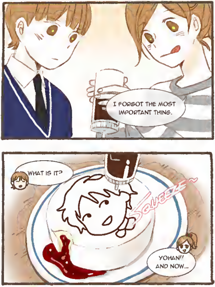

IT LOOKS LIKE A WHITE RICE CAKE ON THE OUTSIDE,
BUT IT IS FULL OF BERRIES INSIDE.

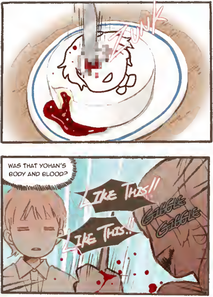

THAT IS,
OF COURSE...


PRETENDING NOTHING'S WRONG ON THE OUTSIDE BUT ACTUALLY, IT'S FULL OF PAIN INSIDE THE HEART.

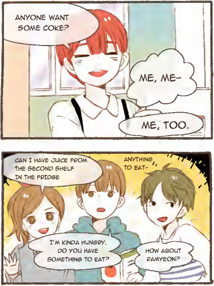

JUST LIKE THE GREY STREETS GET WHITE AFTER IT SNOWS...
PAIN GETS COVERED BY WHITE CREAM...
MM
MM
OOPS, I ALMOST FORGOT.

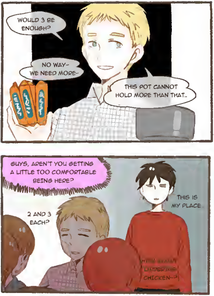
BACK TO THE PAST 2


I FORGOT THE MOST IMPORTANT THING.
WHAT IS IT?
SQUEEZE~
YOHAN!! AND NOW...


ZUNK
WAS THAT YOHAN'S BODY AND BLOOD?
LIKE THIS!!
GIGGLE GIGGLE
LIKE THIS!!

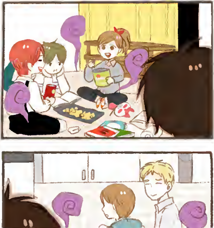
SAFE HOUSE

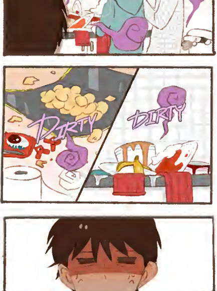

ANYONE WANT SOME COKE?
ME, ME-
ME, TOO.
CAN I HAVE JUICE FROM THE SECOND SHELF IN THE FRIDGE
ANYTHING TO EAT-
I'M KINDA HUNGRY. DO YOU HAVE SOMETHING TO EAT?
HOW ABOUT RAMYEON?

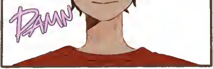

WOULD 3 BE ENOUGH?
NO WAY- WE NEED MORE-
THIS POT CANNOT HOLD MORE THAN THAT..
GUYS, AREN'T YOU GETTING A LITTLE TOO COMFORTABLE BEING HERE?
THIS IS MY PLACE.
2 AND 3 EACH?
HOW ABOUT ORDERING CHICKEN~?

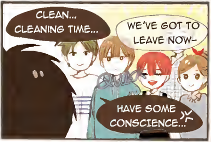
MY HOUSE IS BECOMING LIKE THEIR SAFE HOUSE...

HAVE SOME CONSCIENCE, GUYS.

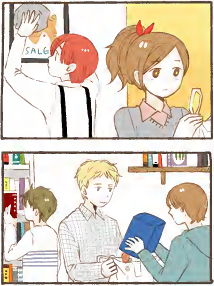


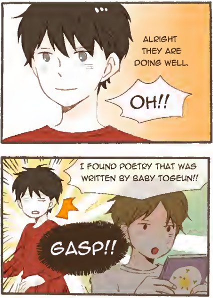

DIRTY
DIRTY


DAMN

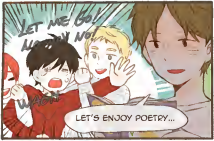

CLEAN... CLEANING TIME...
WE'VE GOT TO LEAVE NOW-
QUICK
HAVE SOME CONSCIENCE...

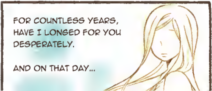
CLEANING.

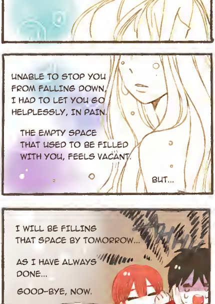


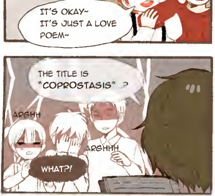

ALRIGHT THEY ARE DOING WELL.
OH!!
I FOUND POETRY THAT WAS WRITTEN BY BABY TOGEUN!!
GASP!!

THE TITLE...

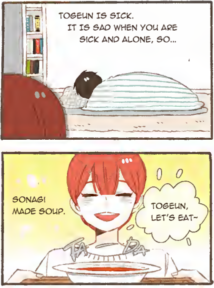

LET ME GO!
NO WAY NO!
WAGH
LET'S ENJOY POETRY...

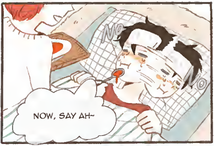

FOR COUNTLESS YEARS, HAVE I LONGED FOR YOU DESPERATELY.
AND ON THAT DAY...

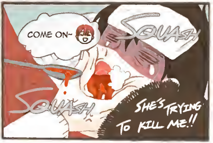

UNABLE TO STOP YOU FROM FALLING DOWN, I HAD TO LET YOU GO HELPLESSLY, IN PAIN.
THE EMPTY SPACE THAT USED TO BE FILLED WITH YOU, FEELS VACANT.
BUT...
I WILL BE FILLING THAT SPACE BY TOMORROW...
AS I HAVE ALWAYS DONE...
GOOD-BYE, NOW.


IT'S OKAY~
IT'S JUST A LOVE POEM~
THE TITLE IS "COPROSTASIS"..?
ARGHH
WHAT?!
ARGHHH

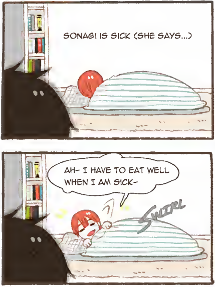
NURSING 1

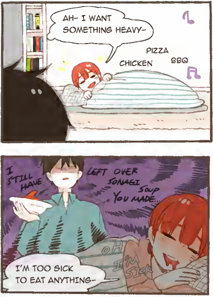

TOGEUN IS SICK.
IT IS SAD WHEN YOU ARE SICK AND ALONE, SO...
SONAGI MADE SOUP.
TOGEUN, LET'S EAT~
TA-DA


NO
NO
NOW, SAY AH~


SQUASH
COME ON~
SQUASH
SHE'S TRYING TO KILL ME!!

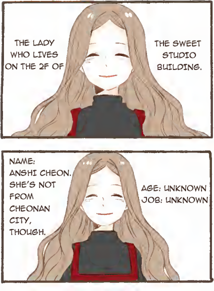
NURSING 2

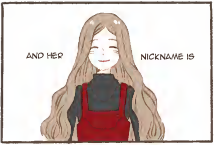

SONAGI IS SICK (SHE SAYS...)
AH- I HAVE TO EAT WELL WHEN I AM SICK-
SWIRL

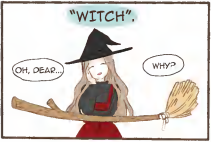

AH- I WANT SOMETHING HEAVY-
PIZZA
CHICKEN
BBQ
I STILL HAVE
LEFT OVER SONAGI Soup YOU MADE...
OH I'M SICK
I'M TOO SICK TO EAT ANYTHING-

SEE, YOU DON'T LIKE THIS EITHER...

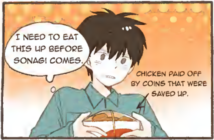
ANSHI CHEON

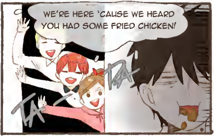

THE LADY WHO LIVES ON THE 2F OF
THE SWEET STUDIO BUILDING.
NAME: ANSHI CHEON. SHE'S NOT FROM CHEONAN CITY, THOUGH.
AGE: UNKNOWN
JOB: UNKNOWN

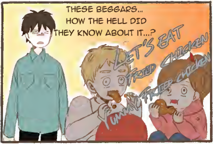

AND HER
NICKNAME IS

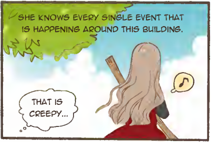

"WITCH".
OH, DEAR...
WHY?

WITCH


I NEED TO EAT THIS UP BEFORE SONAGI COMES.
CHICKEN PAID OFF BY COINS THAT WERE SAVED UP.

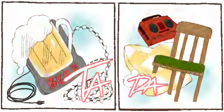

WE'RE HERE 'CAUSE WE HEARD YOU HAD SOME FRIED CHICKEN!
TA
TA

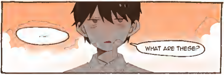

THESE BEGGARS...
HOW THE HELL DID
THEY KNOW ABOUT IT...?
LET'S EAT
FRIED CHICKEN
YUMMY FRIED CHICKEN

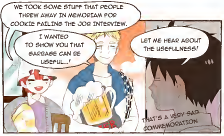

SHE KNOWS EVERY SINGLE EVENT THAT
IS HAPPENING AROUND THIS BUILDING.
THAT IS
CREEPY...

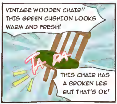
SALTY STUDIO

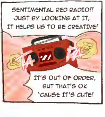
EPISODE 22.
A SUDDEN FEELING OF BEING CHOKED UP...

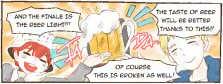

BEER
TA
DA

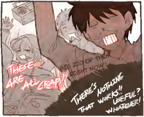

WHAT ARE THESE?

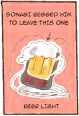

WE TOOK SOME STUFF THAT PEOPLE THREW AWAY IN MEMORIAM FOR COOKIE FAILING THE JOB INTERVIEW.
I WANTED TO SHOW YOU THAT GARBAGE CAN BE USEFUL...!
LET ME HEAR ABOUT THE USEFULNESS!
THAT'S A VERY SAD COMMEMORATION

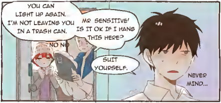

VINTAGE WOODEN CHAIR!! THIS GREEN CUSHION LOOKS WARM AND FRESH!
TA DA
THIS CHAIR HAS A BROKEN LEG BUT THAT'S OK!

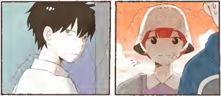

SENTIMENTAL RED RADIO!! JUST BY LOOKING AT IT, IT HELPS US TO BE CREATIVE!
TA DA
IT'S OUT OF ORDER, BUT THAT'S OK 'CAUSE IT'S CUTE!

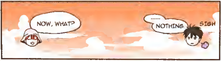

AND THE FINALE IS THE BEER LIGHT!!!
THE TASTE OF BEER WILL BE BETTER THANKS TO THIS!!
TA DA
OF COURSE THIS IS BROKEN AS WELL!

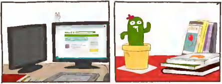

THESE ARE ALL CRAP!!
GET RID OF THEM RIGHT NOW!!
THERE'S NOTHING THAT WORKS!! USEFUL? WHATEVER!

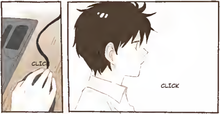

SONAGI BEGGED HIM TO LEAVE THIS ONE
BEER
BEER LIGHT

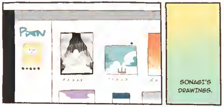

YOU CAN LIGHT UP AGAIN. I'M NOT LEAVING YOU IN A TRASH CAN.
NO NO
MR SENSITIVE! IS IT OK IF I HANG THIS HERE?
SUIT YOURSELF.
NEVER MIND...

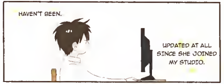


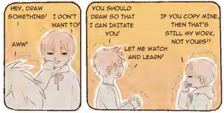

NOW, WHAT?
...... NOTHING.
SIGH

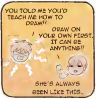


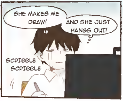

CLICK
CLICK

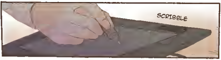

SONAGI'S DRAWINGS.

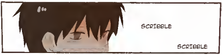

HAVEN'T BEEN.
UPDATED AT ALL SINCE SHE JOINED MY STUDIO.

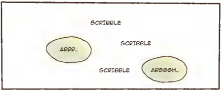

HEY, DRAW SOMETHING!
I DON'T WANT TO!
AWW!
YOU SHOULD DRAW SO THAT I CAN IMITATE YOU!
LET ME WATCH AND LEARN!
IF YOU COPY MINE, THEN THAT'S STILL MY WORK, NOT YOURS!!

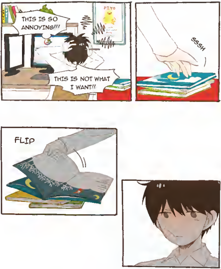

YOU TOLD ME YOU'D TEACH ME HOW TO DRAW!!
DRAW ON YOUR OWN FIRST. IT CAN BE ANYTHING!!
SHE'S ALWAYS BEEN LIKE THIS..


SHE MAKES ME DRAW!
AND SHE JUST HANGS OUT!
SCRIBBLE
SCRIBBLE


SCRIBBLE

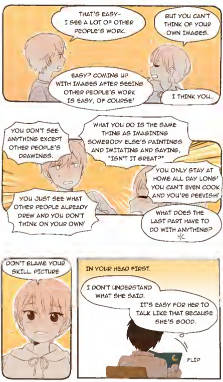

SCRIBBLE
SCRIBBLE

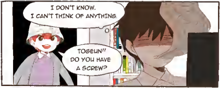

SCRIBBLE
ARRR.
SCRIBBLE
SCRIBBLE
ARGGGH..

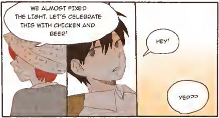

PIYO
THIS IS SO ANNOYING!!!
THIS IS NOT WHAT I WANT!!
SSSH
FLIP

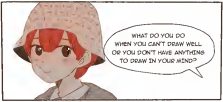
I WISH I COULD DRAW
EXACTLY WHAT I HAVE IN MY MIND..

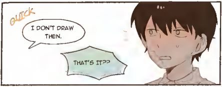
YOU
SHOULD COME UP
WITH SOMETHING IN
YOUR MIND FIRST,
THOUGH.

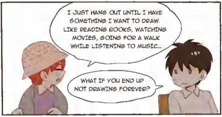

THAT'S EASY-
I SEE A LOT OF OTHER PEOPLE'S WORK.
BUT YOU CAN'T THINK OF YOUR OWN IMAGES.
EASY? COMING UP WITH IMAGES AFTER SEEING OTHER PEOPLE'S WORK IS EASY, OF COURSE!
I THINK YOU...
YOU DON'T SEE ANYTHING EXCEPT OTHER PEOPLE'S DRAWINGS.
WHAT YOU DO IS THE SAME THING AS IMAGINING SOMEBODY ELSE'S PAINTINGS AND IMITATING AND SAYING, "ISN'T IT GREAT?"
YOU ONLY STAY AT HOME ALL DAY LONG! YOU CAN'T EVEN COOK AND YOU'RE PEEVISH!
YOU JUST SEE WHAT OTHER PEOPLE ALREADY DREW AND YOU DON'T THINK ON YOUR OWN!
WHAT DOES THE LAST PART HAVE TO DO WITH ANYTHING?
DON'T BLAME YOUR SKILL. PICTURE
IN YOUR HEAD FIRST.
I DON'T UNDERSTAND WHAT SHE SAID.
IT'S EASY FOR HER TO TALK LIKE THAT BECAUSE SHE'S GOOD.
FLIP

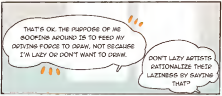

I DON'T KNOW.
I CAN'T THINK OF ANYTHING.
TOGEUN!! DO YOU HAVE A SCREW?

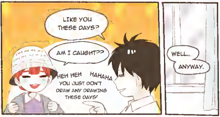

WE ALMOST FIXED THE LIGHT. LET'S CELEBRATE THIS WITH CHICKEN AND BEER!
HEY!
YEP??

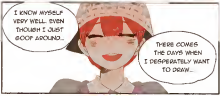

WHAT DO YOU DO WHEN YOU CAN'T DRAW WELL OR YOU DON'T HAVE ANYTHING TO DRAW IN YOUR MIND?

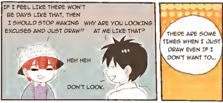

QUICK
I DON'T DRAW THEN.
THAT'S IT??

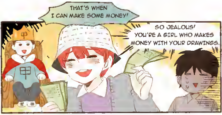

I JUST HANG OUT UNTIL I HAVE SOMETHING I WANT TO DRAW. LIKE READING BOOKS, WATCHING MOVIES, GOING FOR A WALK WHILE LISTENING TO MUSIC...
WHAT IF YOU END UP NOT DRAWING FOREVER?

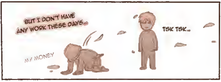

THAT'S OK. THE PURPOSE OF ME GOOFING AROUND IS TO FEED MY DRIVING FORCE TO DRAW, NOT BECAUSE I'M LAZY OR DON'T WANT TO DRAW.
DON'T LAZY ARTISTS RATIONALIZE THEIR LAZINESS BY SAYING THAT?

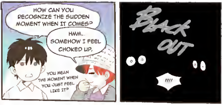

LIKE YOU THESE DAYS?
AM I CAUGHT??
HEH HEH
HAHAHA
YOU JUST DON'T DRAW ANY DRAWING THESE DAYS!
WELL..
ANYWAY.

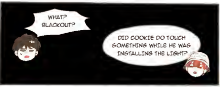

I KNOW MYSELF VERY WELL. EVEN THOUGH I JUST GOOF AROUND...
THERE COMES THE DAYS WHEN I DESPERATELY WANT TO DRAW...

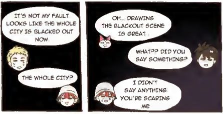

IF I FEEL LIKE THERE WON'T BE DAYS LIKE THAT, THEN I SHOULD STOP MAKING EXCUSES AND JUST DRAW!!
WHY ARE YOU LOOKING AT ME LIKE THAT?
HEH HEH
DON'T LOOK.
THERE ARE SOME TIMES WHEN I JUST DRAW EVEN IF I DON'T WANT TO...

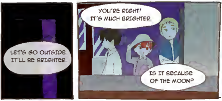

THAT'S WHEN I CAN MAKE SOME MONEY!
SO JEALOUS! YOU'RE A GIRL WHO MAKES MONEY WITH YOUR DRAWINGS.

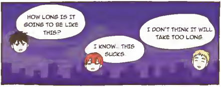

BUT I DON'T HAVE ANY WORK THESE DAYS...
MY MONEY
TSK TSK...

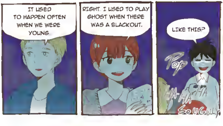

HOW CAN YOU RECOGNIZE THE SUDDEN MOMENT WHEN IT COMES?
HMM.. SOMEHOW I FEEL CHOKED UP,
YOU MEAN THE MOMENT WHEN YOU JUST FEEL LIKE IT?
BLACK OUT
!!!!

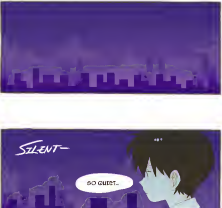

WHAT? BLACKOUT?
DID COOKIE DO TOUCH SOMETHING WHILE HE WAS INSTALLING THE LIGHT?

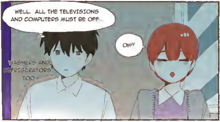

IT'S NOT MY FAULT. LOOKS LIKE THE WHOLE CITY IS BLACKED OUT NOW.
THE WHOLE CITY?
OH... DRAWING THE BLACKOUT SCENE IS GREAT.
WHAT?? DID YOU SAY SOMETHING?
I DIDN'T SAY ANYTHING. YOU'RE SCARING ME

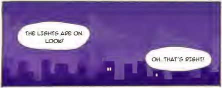

LET'S GO OUTSIDE. IT'LL BE BRIGHTER.
YOU'RE RIGHT! IT'S MUCH BRIGHTER.
IS IT BECAUSE OF THE MOON?


HOW LONG IS IT GOING TO BE LIKE THIS?
I KNOW... THIS SUCKS.
I DON'T THINK IT WILL TAKE TOO LONG.

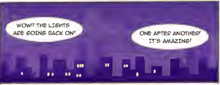

IT USED TO HAPPEN OFTEN WHEN WE WERE YOUNG.
RIGHT. I USED TO PLAY GHOST WHEN THERE WAS A BLACKOUT.
LIKE THIS?
Pop
HA HA HA
So UGLY


SILENT—
SO QUIET...

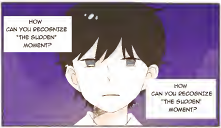

WELL. ALL THE TELEVISIONS AND COMPUTERS MUST BE OFF...
WASHERS AND REFRIGERATORS TOO~
OH!!


THE LIGHTS ARE ON. LOOK!
OH. THAT'S RIGHT!

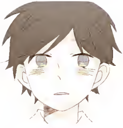
ON THE DARK STREET...


WOW!! THE LIGHTS ARE GOING BACK ON!
ONE AFTER ANOTHER! IT'S AMAZING!

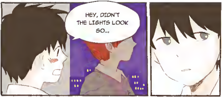
THE LIGHTS ARE GOING ON.


HOW
CAN YOU RECOGNIZE
"THE SUDDEN"
MOMENT?
HOW
CAN YOU RECOGNIZE
"THE SUDDEN"
MOMENT?

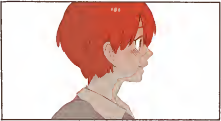
THE LIGHTS...



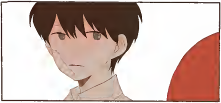
LOOK LIKE STARS.


HEY, DIDN'T THE LIGHTS LOOK SO...

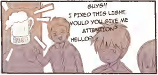
HERE IT COMES...

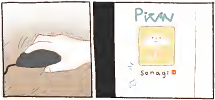


THE MOMENT THAT YOUR MIND
IS FULL OF BEAUTIFUL IMAGES.

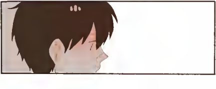


THE MOMENT YOU FEEL "CHOKED UP".


GUYS!! I FIXED THIS LIGHT. WOULD YOU GIVE ME ATTENTION? HELLO?
BEER


Pixiv
sonagi N

THE NEXT DAY, NEW DRAWING HAD BEEN UPLOADED ON SONAGI'S BLOG.



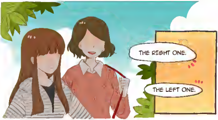
I COULDN'T ENJOY THE DRAWING THAT I WOULD
HAVE EXCITED ABOUT IF IT WAS JUST A USUAL DAY.

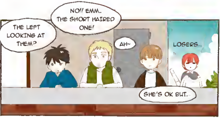
WE SAW THE SAME THING AT THE SAME PLACE,
BUT SONAGI DREW AND I COULDN'T.

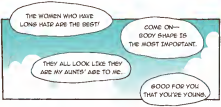
SALTY STUDIO

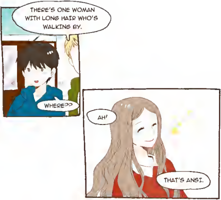
ONYO

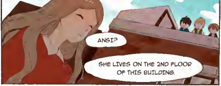
EPIOSDE 23. ANSI CHEON

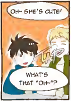

THE RIGHT ONE.
THE LEFT ONE.

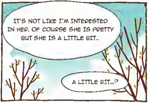

THE LEFT LOOKING AT THEM?
NO!! EMM.. THE SHORT HAIRED ONE!
AH~
LOSERS..
SHE'S OK BUT..

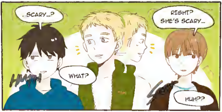

THE WOMEN WHO HAVE LONG HAIR ARE THE BEST!
COME ON~~ BODY SHAPE IS THE MOST IMPORTANT.
THEY ALL LOOK LIKE THEY ARE MY AUNTS' AGE TO ME.
GOOD FOR YOU THAT YOU'RE YOUNG.

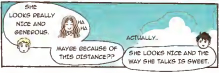

THERE'S ONE WOMAN WITH LONG HAIR WHO'S WALKING BY.
WHERE??
AH!
THAT'S ANSI.

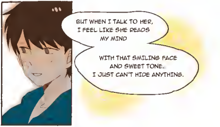

ANSI?
SHE LIVES ON THE 2ND FLOOR OF THIS BUILDING.

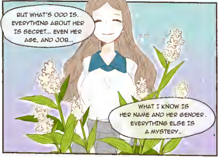

OH~ SHE'S CUTE!
WHAT'S THAT "OH~"?

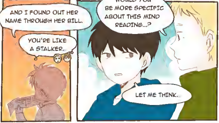

IT'S NOT LIKE I'M INTERESTED IN HER. OF COURSE SHE IS PRETTY BUT SHE IS A LITTLE BIT..
A LITTLE BIT...?

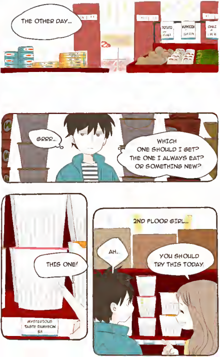

..SCARY...?
WHAT?
RIGHT? SHE'S SCARY...
HUH??

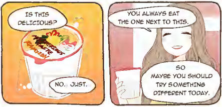

SHE LOOKS REALLY NICE AND GENEROUS.
HA HA
MAYBE BECAUSE OF THIS DISTANCE??
ACTUALLY..
SHE LOOKS NICE AND THE WAY SHE TALKS IS SWEET.

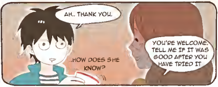

BUT WHEN I TALK TO HER, I FEEL LIKE SHE READS MY MIND
WITH THAT SMILING FACE AND SWEET TONE.. I JUST CAN'T HIDE ANYTHING.

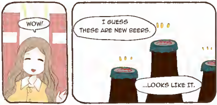

BUT WHAT'S ODD IS. EVERYTHING ABOUT HER IS SECRET... EVEN HER AGE, AND JOB...
WHAT I KNOW IS HER NAME AND HER GENDER. EVERYTHING ELSE IS A MYSTERY..

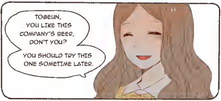

AND I FOUND OUT HER NAME THROUGH HER BILL.
YOU'RE LIKE A STALKER.
WOULD YOU BE MORE SPECIFIC ABOUT THIS MIND READING...?
LET ME THINK.

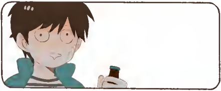

THE OTHER DAY...
POTATO
MUSHROOM
CHAI
GRRR...
WHICH ONE SHOULD I GET? THE ONE I ALWAYS EAT? OR SOMETHING NEW?
THIS ONE!
MYSTERIOUS TASTE RAMYEON $8
2ND FLOOR GIRL...
AH..
YOU SHOULD TRY THIS TODAY.

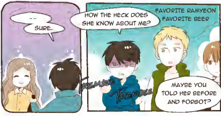

IS THIS DELICIOUS?
MYSTERIOUS TASTE RAMYUN
NO. JUST.
YOU ALWAYS EAT THE ONE NEXT TO THIS.
SO MAYBE YOU SHOULD TRY SOMETHING DIFFERENT TODAY.

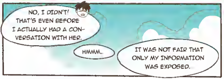

AH.. THANK YOU.
..HOW DOES SHE KNOW?
YOU'RE WELCOME. TELL ME IF IT WAS GOOD AFTER YOU HAVE TRIED IT

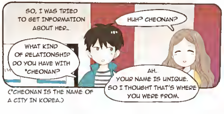

WOW!
I GUESS THESE ARE NEW BEERS.
..LOOKS LIKE IT.


TOGEUN, YOU LIKE THIS COMPANY'S BEER, DON'T YOU?
YOU SHOULD TRY THIS ONE SOMETIME LATER.

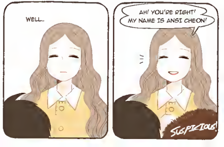


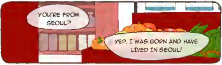

...
SURE..
TREMBLE
TREMBLE
HOW THE HECK DOES SHE KNOW ABOUT ME?
FAVORITE RAMYEON
FAVORITE BEER
MAYBE YOU TOLD HER BEFORE AND FORGOT?

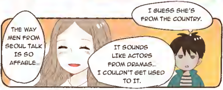

NO, I DIDN'T! THAT'S EVEN BEFORE I ACTUALLY HAD A CONVERSATION WITH HER.
HMMM..
IT WAS NOT FAIR THAT ONLY MY INFORMATION WAS EXPOSED.

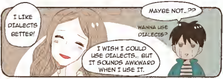

SO, I WAS TRIED TO GET INFORMATION ABOUT HER..
WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH *CHEONAN?
HUH? CHEONAN?
AH. YOUR NAME IS UNIQUE. SO I THOUGHT THAT'S WHERE YOU WERE FROM.

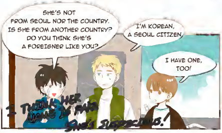
(*CHEONAN IS THE NAME OF A CITY IN KOREA.)

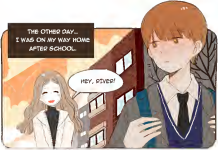

WELL..
AH! YOU'RE RIGHT! MY NAME IS ANSI CHEON!
SUSPICIOUS!

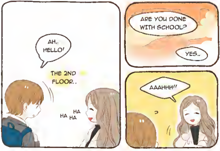

YOU'RE FROM SEOUL?
YEP. I WAS BORN AND HAVE LIVED IN SEOUL!

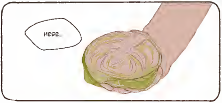

THE WAY MEN FROM SEOUL TALK IS SO AFFABLE.
IT SOUNDS LIKE ACTORS FROM DRAMAS.. I COULDN'T GET USED TO IT.
I GUESS SHE'S FROM THE COUNTRY.

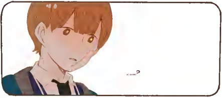

I LIKE DIALECTS BETTER!
I WISH I COULD USE DIALECTS.. BUT IT SOUNDS AWKWARD WHEN I USE IT.
MAYBE NOT..??
WANNA USE DIALECTS?

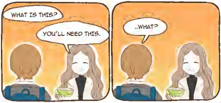

SHE'S NOT FROM SEOUL NOR THE COUNTRY. IS SHE FROM ANOTHER COUNTRY? DO YOU THINK SHE'S A FOREIGNER LIKE YOU?
I'M KOREAN, A SEOUL CITIZEN.
I HAVE ONE, TOO!
I THINK HER NAME IS FAKE
SHE'S SUSPICIOUS!

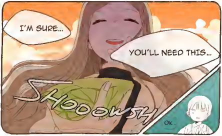

THE OTHER DAY...
I WAS ON MY WAY HOME
AFTER SCHOOL.
HEY, RIVER!

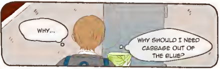

AH,
HELLO!
THE 2ND
FLOOR..
HA HA
HA
ARE YOU DONE
WITH SCHOOL?
YES..
AAAHHH!!
?

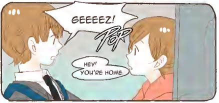

HERE..

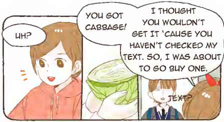

.....?

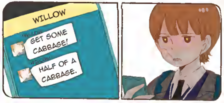

WHAT IS THIS?
YOU'LL NEED THIS.
..WHAT?

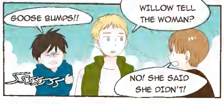

I'M SURE...
YOU'LL NEED THIS...
SHOOOWSH
OK.

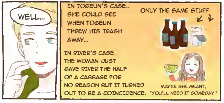

WHY...
WHY SHOULD I NEED CABBAGE OUT OF THE BLUE?

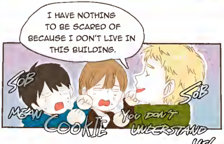

GEEEEZ!
POP
HEY! YOU'RE HOME

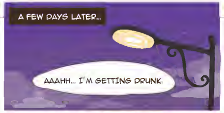

UH?
YOU GOT CABBAGE!
I THOUGHT YOU WOULDN'T GET IT 'CAUSE YOU HAVEN'T CHECKED MY TEXT. SO, I WAS ABOUT TO GO BUY ONE.
TEXT?

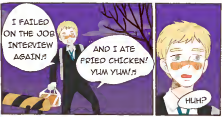

WILLOW
WILLOW
GET SOME CABBAGE!
WILLOW
HALF OF A CABBAGE.

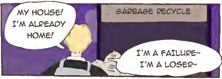

GOOSE BUMPS!!
DIDN'T WILLOW TELL THE WOMAN?
NO! SHE SAID SHE DIDN'T!

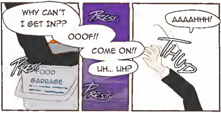

WELL...
IN TOGEUN'S CASE.. SHE COULD SEE WHEN TOGEUN THREW HIS TRASH AWAY..
ONLY THE SAME STUFF
IN RIVER'S CASE THE WOMAN JUST GAVE RIVER THE HALF OF A CABBAGE FOR NO REASON BUT IT TURNED OUT TO BE A COINCIDENCE.
MAYBE SHE MEANT, "YOU'LL NEED IT SOMEDAY"

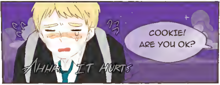

I HAVE NOTHING TO BE SCARED OF BECAUSE I DON'T LIVE IN THIS BUILDING.
SOB
MEAN
COOKIE
SOB
You don't understand us!

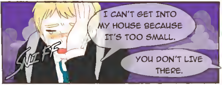

A FEW DAYS LATER...
AAAHH... I'M GETTING DRUNK.

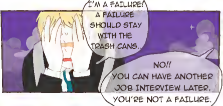

I FAILED ON THE JOB INTERVIEW AGAIN♬
AND I ATE FRIED CHICKEN! YUM YUM!♬
HUH?

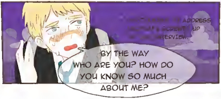

MY HOUSE! I'M ALREADY HOME!
GARBAGE RECYCLE
I'M A FAILURE~ I'M A LOSER~

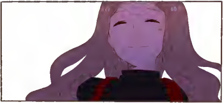

WHY CAN'T I GET IN??
PRESS
OOOF!!
COME ON!!
PRESS
OOD GARBAGE
UH... UH?
PRESS
AAAAHHH!
THUD

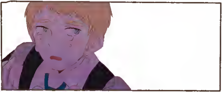

AHHH... IT HURTS
COOKIE! ARE YOU OK?

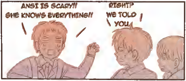

SNIFF
I CAN'T GET INTO MY HOUSE BECAUSE IT'S TOO SMALL.
YOU DON'T LIVE THERE.

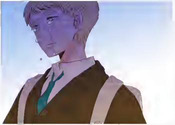

I'M A FAILURE! A FAILURE SHOULD STAY WITH THE TRASH CANS..
NO!! YOU CAN HAVE ANOTHER JOB INTERVIEW LATER. YOU'RE NOT A FAILURE.


[illegible] ADDRESS [illegible] UP [illegible] INTERVIEW.
BY THE WAY WHO ARE YOU? HOW DO YOU KNOW SO MUCH ABOUT ME?





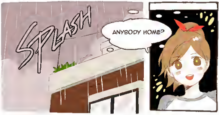

ANSI IS SCARY!! SHE KNOWS EVERYTHING!!
RIGHT? WE TOLD YOU.

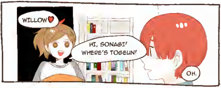


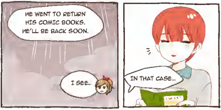
SALTY
STUDIO

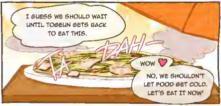
[illegible]

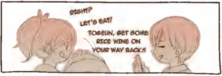
EPISODE 24.
HIS AND HER CIRCUMSTANCES

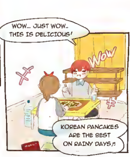

SPLASH
ANYBODY HOME?

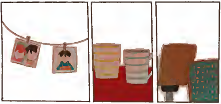

WILLOW♥
HI, SONAGI! WHERE'S TOGEUN!
OH.

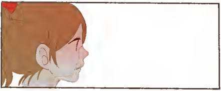

HE WENT TO RETURN HIS COMIC BOOKS. HE'LL BE BACK SOON.
I SEE..
IN THAT CASE...

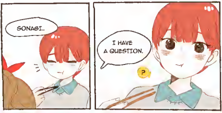

I GUESS WE SHOULD WAIT UNTIL TOGEUN GETS BACK TO EAT THIS.
TA DAH—
WOW ♥
NO, WE SHOULDN'T LET FOOD GET COLD. LET'S EAT IT NOW!

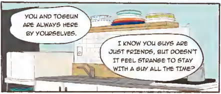

RIGHT?
LET'S EAT!
TOGEUN, GET SOME RICE WINE ON YOUR WAY BACK♬

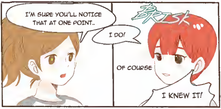

WOW... JUST WOW.. THIS IS DELICIOUS!
WOW
KOREAN PANCAKES ARE THE BEST ON RAINY DAYS♬

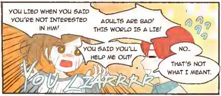


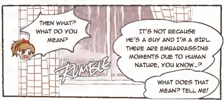


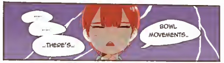

SONAGI..
I HAVE A QUESTION.
?

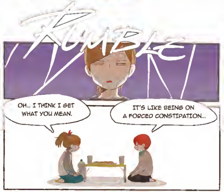

YOU AND TOGEUN ARE ALWAYS HERE BY YOURSELVES.
I KNOW YOU GUYS ARE JUST FRIENDS, BUT DOESN'T IT FEEL STRANGE TO STAY WITH A GUY ALL THE TIME?

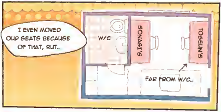

I'M SURE YOU'LL NOTICE THAT AT ONE POINT..
BRISK
I DO!
OF COURSE
I KNEW IT!

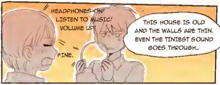

YOU LIED WHEN YOU SAID YOU'RE NOT INTERESTED IN HIM!
ADULTS ARE BAD! THIS WORLD IS A LIE!
YOU SAID YOU'LL HELP ME OUT!
YOU LIARRRR
NO..
THAT'S NOT WHAT I MEANT.

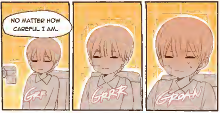

THEN WHAT? WHAT DO YOU MEAN?
RUMBLE
IT'S NOT BECAUSE HE'S A GUY AND I'M A GIRL. THERE ARE EMBARRASSING MOMENTS DUE TO HUMAN NATURE, YOU KNOW...?
WHAT DOES THAT MEAN? TELL ME!

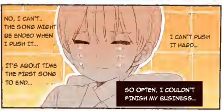

...THERE'S...
BOWL MOVEMENTS..

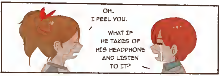

RUMBLE
OH... I THINK I GET WHAT YOU MEAN.
IT'S LIKE BEING ON A FORCED CONSTIPATION...

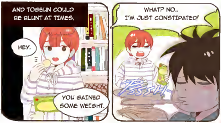

I EVEN MOVED OUR SEATS BECAUSE OF THAT, BUT..
W/C
SONAGI'S
TOGEUN'S
FAR FROM W/C..

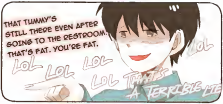

HEADPHONES ON! LISTEN TO MUSIC! VOLUME UP!
FINE.
THIS HOUSE IS OLD AND THE WALLS ARE THIN. EVEN THE TINIEST SOUND GOES THROUGH..

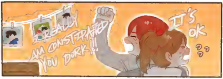

NO MATTER HOW CAREFUL I AM.
GRR
GRRR
GROAN

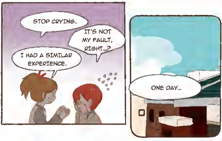

NO, I CAN'T..
THE SONG MIGHT
BE ENDED WHEN
I PUSH IT...
I CAN'T PUSH
IT HARD..
IT'S ABOUT TIME
THE FIRST SONG
TO END...
SO OFTEN, I COULDN'T
FINISH MY BUSINESS..

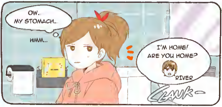

OH..
I FEEL YOU.
WHAT IF
HE TAKES OF
HIS HEADPHONE
AND LISTEN
TO IT?

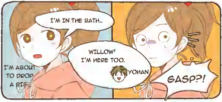

AND TOSEUN COULD
BE BLUNT AT TIMES.
HEY.
YOU GAINED
SOME WEIGHT.
WHAT? NO..
I'M JUST CONSTIPATED!

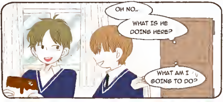

THAT TUMMY'S STILL THERE EVEN AFTER GOING TO THE RESTROOM. THAT'S FAT. YOU'RE FAT.
LOL
LOL
LOL
LOL
LOL
THAT'S A TERRIBLE LIE

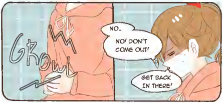

I REALLY AM CONSTIPATED YOU DORK!!
IT'S OK

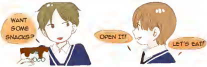

STOP CRYING..
IT'S NOT MY FAULT, RIGHT..?
I HAD A SIMILAR EXPERIENCE.
ONE DAY...

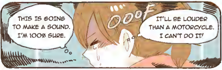

OW.. MY STOMACH..
HMM..
I'M HOME! ARE YOU HOME?
RIVER
CLANK—

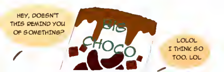

I'M IN THE BATH..
I'M ABOUT TO DROP A BIG—
WILLOW! I'M HERE TOO.
YOHAN
GASP?!

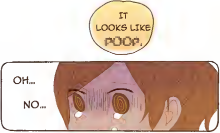

OH NO..
WHAT IS HE DOING HERE?
WHAT AM I GOING TO DO?

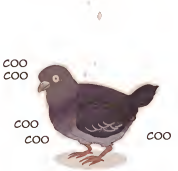

GROWL
NO..
NO! DON'T COME OUT!
GET BACK IN THERE!

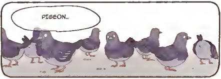

WANT SOME SNACKS?
BIG CHOCO
OPEN IT!
LET'S EAT!

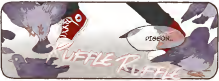

THIS IS GOING TO MAKE A SOUND. I'M 100% SURE.
OOOF
IT'LL BE LOUDER THAN A MOTORCYCLE. I CAN'T DO IT!

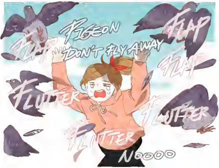

HEY, DOESN'T THIS REMIND YOU OF SOMETHING?
BIG CHOCO
LOLOL I THINK SO TOO. LOL

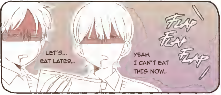

IT LOOKS LIKE POOP.
OH...
NO...

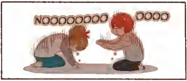

COO
COO
COO
COO
COO

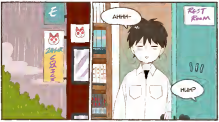

PIGEON..

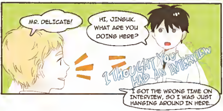

PIGEON..
RUFFLE RUFFLE

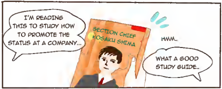

PIGEON
DON'T FLY AWAY
FLAP
FLAP
FLAP
FLUTTER
FLUTTER
FLUTTER
NOOOO

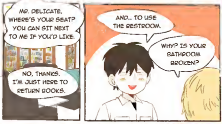

FLAP
FLAP
FLAP
YEAH, I CAN'T EAT THIS NOW..
LET'S... EAT LATER...

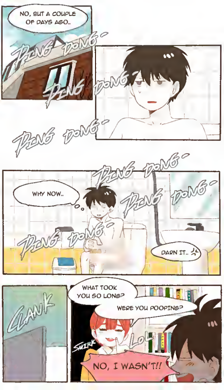

NOOOOOOOOO
OOOO

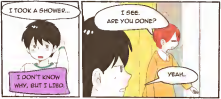

E
ZAHAR COMICS
AHHH-
REST ROOM
HUH?

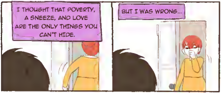

MR. DELICATE!
HI, JINGUK. WHAT ARE YOU DOING HERE?
I THOUGHT YOU HAD AN INTERVIEW
I GOT THE WRONG TIME ON INTERVIEW, SO I WAS JUST HANGING AROUND IN HERE...

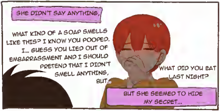

I'M READING THIS TO STUDY HOW TO PROMOTE THE STATUS AT A COMPANY...
SECTION CHIEF KOSAKU SHIMA
HMM..
WHAT A GOOD STUDY GUIDE..

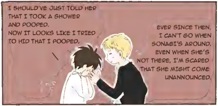

MR. DELICATE, WHERE'S YOUR SEAT? YOU CAN SIT NEXT TO ME IF YOU'D LIKE.
NO, THANKS. I'M JUST HERE TO RETURN BOOKS.
AND.. TO USE THE RESTROOM.
WHY? IS YOUR BATHROOM BROKEN?


NO, BUT A COUPLE OF DAYS AGO..
DING DONG
DING DONG
DING DONG
DING DONG
WHY NOW..
DING DONG
DING DONG
DARN IT..
CLANK
WHAT TOOK YOU SO LONG?
WERE YOU POOPING?
SMIRK
LOL
NO, I WASN'T!!

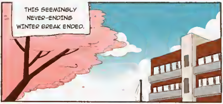

I TOOK A SHOWER...
I DON'T KNOW WHY, BUT I LIED.
I SEE. ARE YOU DONE?
YEAH..

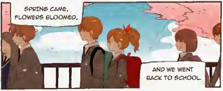

I THOUGHT THAT POVERTY, A SNEEZE, AND LOVE ARE THE ONLY THINGS YOU CAN'T HIDE.
BUT I WAS WRONG...

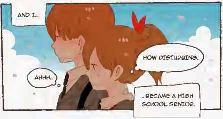

SHE DIDN'T SAY ANYTHING,
WHAT KIND OF A SOAP SMELLS LIKE THIS? I KNOW YOU POOPED. I... GUESS YOU LIED OUT OF EMBARRASSMENT AND I SHOULD PRETEND THAT I DIDN'T SMELL ANYTHING, BUT...
WHAT DID YOU EAT LAST NIGHT?
BUT SHE SEEMED TO HIDE MY SECRET...

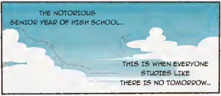

I SHOULD'VE JUST TOLD HER THAT I TOOK A SHOWER AND POOPED. NOW IT LOOKS LIKE I TRIED TO HID THAT I POOPED.
EVER SINCE THEN, I CAN'T GO WHEN SONAGI'S AROUND. EVEN WHEN SHE'S NOT THERE, I'M SCARED THAT SHE MIGHT COME UNANNOUNCED.

COOKIE THOUGHT THAT
MR. DELICATE IS A VERY DELICATE MAN.

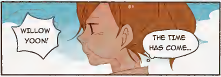

THIS SEEMINGLY NEVER-ENDING WINTER BREAK ENDED.


SPRING CAME, FLOWERS BLOOMED,
AND WE WENT BACK TO SCHOOL.

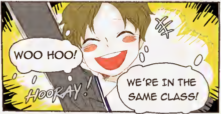

AND I..
HOW DISTURBING..
AHHH..
..BECAME A HIGH SCHOOL SENIOR.

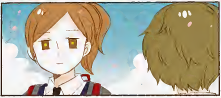

THE NOTORIOUS SENIOR YEAR OF HIGH SCHOOL...
THIS IS WHEN EVERYONE STUDIES LIKE THERE IS NO TOMORROW...

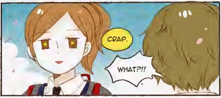
BUT I AM NOT DISTURBED

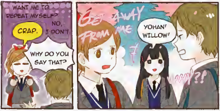

WILLOW YOON!
THE TIME HAS COME...

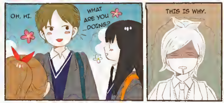
BECAUSE OF THOSE THINGS...

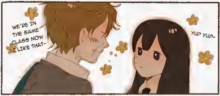

WOO HOO!
HOORAY!
WE'RE IN THE SAME CLASS!



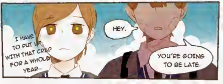

CRAP.
WHAT?!!

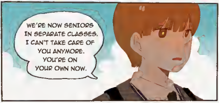

WANT ME TO REPEAT MYSELF?
NO, I DON'T.
CRAP.
WHY DO YOU SAY THAT?
GET AWAY FROM ME
YOHAN! WILLOW!
WHY?!


OH, HI.
WHAT ARE YOU DOING?
THIS IS WHY.

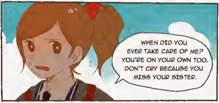

WE'RE IN THE SAME CLASS NOW LIKE THAT-
YUP YUP-

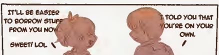
I'M IN THE SAME CLASS WITH THIS DAMN COUPLE.


I HAVE TO PUT UP WITH THAT CRAP FOR A WHOLE YEAR-
HEY.
YOU'RE GOING TO BE LATE


WE'RE NOW SENIORS IN SEPARATE CLASSES. I CAN'T TAKE CARE OF YOU ANYMORE. YOU'RE ON YOUR OWN NOW.

RIVER AND I ARE IN DIFFERENT CLASSES NOW.


WHEN DID YOU EVER TAKE CARE OF ME? YOU'RE ON YOUR OWN TOO. DON'T CRY BECAUSE YOU MISS YOUR SISTER.

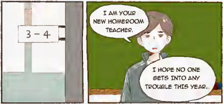

IT'LL BE EASIER TO BORROW STUFF FROM YOU NOW
SWEET! LOL
I TOLD YOU THAT YOU'RE ON YOUR OWN.

ANYWAY, WE BECAME HIGH SCHOOL SENIORS
WITH A DISTURBED HEART.

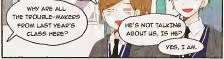
SALTY STUDIO

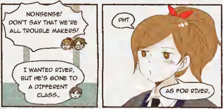
OMYO

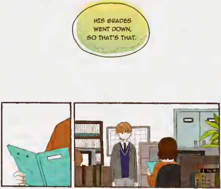
EPISODE 24.
HIS AND HER CIRCUMSTANCES

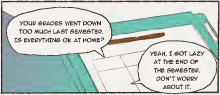

3 – 4
I AM YOUR NEW HOMEROOM TEACHER.
I HOPE NO ONE GETS INTO ANY TROUBLE THIS YEAR.

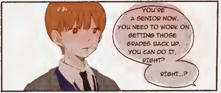
BUT..
HAHAHA

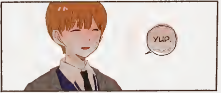

WHY ARE ALL THE TROUBLE-MAKERS FROM LAST YEAR'S CLASS HERE?
HE'S NOT TALKING ABOUT US, IS HE?
YES, I AM.

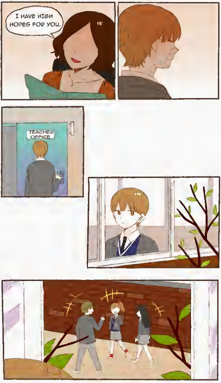

NONSENSE! DON'T SAY THAT WE'RE ALL TROUBLE MAKERS!
I WANTED RIVER, BUT HE'S GONE TO A DIFFERENT CLASS..
PHT
AS FOR RIVER,

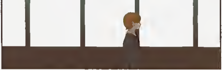

HIS GRADES WENT DOWN, SO THAT'S THAT.

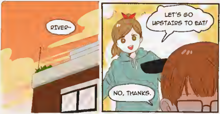

YOUR GRADES WENT DOWN TOO MUCH LAST SEMESTER. IS EVERYTHING OK AT HOME?
YEAH, I GOT LAZY AT THE END OF THE SEMESTER. DON'T WORRY ABOUT IT.

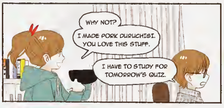

YOU'RE A SENIOR NOW. YOU NEED TO WORK ON GETTING THOSE GRADES BACK UP. YOU CAN DO IT, RIGHT?
RIGHT...?

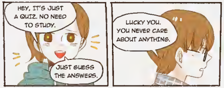

YUP.

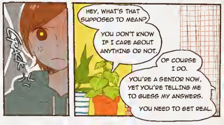

I HAVE HIGH HOPES FOR YOU.
TEACHER OFFICE

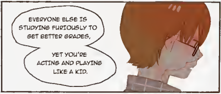


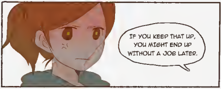

RIVER~
LET'S GO UPSTAIRS TO EAT!
NO, THANKS.

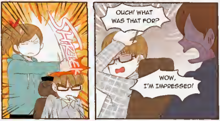

WHY NOT?
I MADE PORK DURUCHIGI. YOU LOVE THIS STUFF.
I HAVE TO STUDY FOR TOMORROW'S QUIZ.

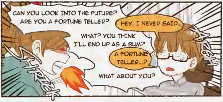

HEY, IT'S JUST A QUIZ. NO NEED TO STUDY.
JUST GUESS THE ANSWERS.
LUCKY YOU. YOU NEVER CARE ABOUT ANYTHING.

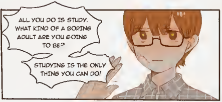

CRACK
HEY, WHAT'S THAT SUPPOSED TO MEAN?
YOU DON'T KNOW IF I CARE ABOUT ANYTHING OR NOT.
OF COURSE I DO.
YOU'RE A SENIOR NOW, YET YOU'RE TELLING ME TO GUESS MY ANSWERS.
YOU NEED TO GET REAL.

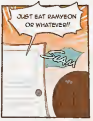

EVERYONE ELSE IS STUDYING FURIOUSLY TO GET BETTER GRADES,
YET YOU'RE ACTING AND PLAYING LIKE A KID.

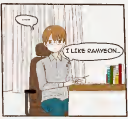

IF YOU KEEP THAT UP, YOU MIGHT END UP WITHOUT A JOB LATER.

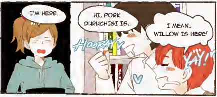

SHACK
OUCH! WHAT WAS THAT FOR?
WOW, I'M IMPRESSED!

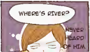

CAN YOU LOOK INTO THE FUTURE? ARE YOU A FORTUNE TELLER?
HEY, I NEVER SAID..
WHAT? YOU THINK I'LL END UP AS A BUM?
A FORTUNE TELLER...?
WHAT ABOUT YOU?
SHRIEK
AGH

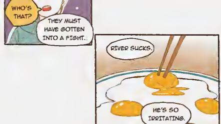

ALL YOU DO IS STUDY. WHAT KIND OF A BORING ADULT ARE YOU GOING TO BE?
STUDYING IS THE ONLY THING YOU CAN DO!

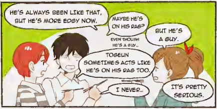

JUST EAT RAMYEON OR WHATEVER!!
SLAM

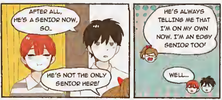

......
I LIKE RAMYEON...

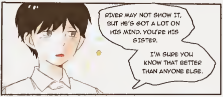

I'M HERE.
HI, PORK DURUCHIGI IS.
HOORAY
I MEAN.. WILLOW IS HERE!
YAY!

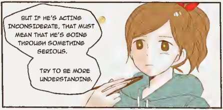

WHERE'S RIVER?
NEVER HEARD OF HIM.

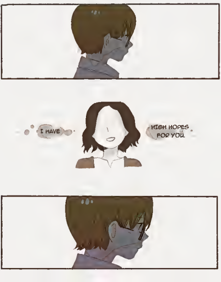

WHO'S THAT?
THEY MUST HAVE GOTTEN INTO A FIGHT..
RIVER SUCKS.
HE'S SO IRRITATING.

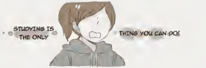

HE'S ALWAYS BEEN LIKE THAT, BUT HE'S MORE EDGY NOW.
MAYBE HE'S ON HIS RAG?
BUT HE'S A GUY.
EVEN THOUGH HE'S A GUY..
TOGEUN SOMETIMES ACTS LIKE HE'S ON HIS RAG TOO.
I NEVER..
IT'S PRETTY SERIOUS.

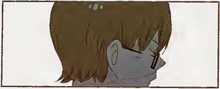

AFTER ALL, HE'S A SENIOR NOW, SO..
HE'S NOT THE ONLY SENIOR HERE!
HE'S ALWAYS TELLING ME THAT I'M ON MY OWN NOW. I'M AN EDGY SENIOR TOO!
WELL...


RIVER MAY NOT SHOW IT, BUT HE'S GOT A LOT ON HIS MIND. YOU'RE HIS SISTER.
I'M SURE YOU KNOW THAT BETTER THAN ANYONE ELSE.


BUT IF HE'S ACTING INCONSIDERATE, THAT MUST MEAN THAT HE'S GOING THROUGH SOMETHING SERIOUS.
TRY TO BE MORE UNDERSTANDING.


I HAVE
HIGH HOPES FOR YOU.

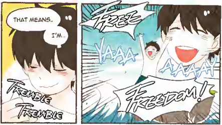

STUDYING IS THE ONLY
THING YOU CAN DO!

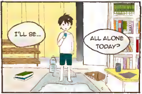


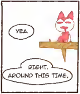
SALTY STUDIO

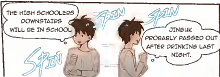
COWACK

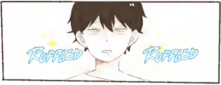
EPISODE 26.
IT'S OK TO BE ALONE

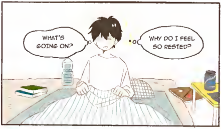

THAT MEANS..
I'M...
TREMBLE
TREMBLE
FREE
YAAA
AAAAY
FREEDOM!

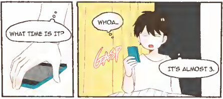

I'LL BE...
ALL ALONE TODAY?

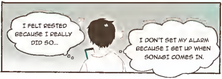

YEA.
RIGHT. AROUND THIS TIME.

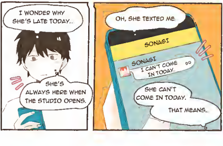

THE HIGH SCHOOLERS DOWNSTAIRS WILL BE IN SCHOOL
SPIN
SPIN
SPIN
JINGUK PROBABLY PASSED OUT AFTER DRINKING LAST NIGHT.

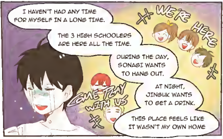

RUFFLED
RUFFLED

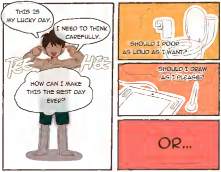

WHAT'S GOING ON?
WHY DO I FEEL SO RESTED?

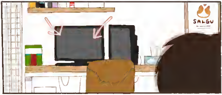

WHAT TIME IS IT?
WHOA..
GASP
IT'S ALMOST 3.

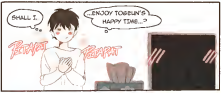

I FELT RESTED BECAUSE I REALLY DID SO...
I DON'T SET MY ALARM BECAUSE I GET UP WHEN SONAGI COMES IN.

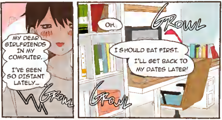

I WONDER WHY SHE'S LATE TODAY..
SHE'S ALWAYS HERE WHEN THE STUDIO OPENS.
OH, SHE TEXTED ME.
SONAGI
SONAGI
I CAN'T COME IN TODAY.
SHE CAN'T COME IN TODAY.
THAT MEANS..

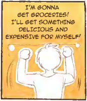

I HAVEN'T HAD ANY TIME FOR MYSELF IN A LONG TIME.
THE 3 HIGH SCHOOLERS ARE HERE ALL THE TIME.
WE'RE HERE
DURING THE DAY, SONAGI WANTS TO HANG OUT.
COME PLAY WITH US
AT NIGHT, JINGUK WANTS TO GET A DRINK.
THIS PLACE FEELS LIKE IT WASN'T MY OWN HOME

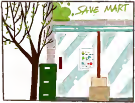

THIS IS MY LUCKY DAY.
I NEED TO THINK CAREFULLY.
TEE HEE
HOW CAN I MAKE THIS THE BEST DAY EVER?
SHOULD I POOP AS LOUD AS I WANT?
SHOULD I DRAW AS I PLEASE?
OR...


SALGU

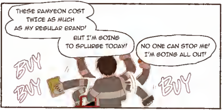

SHALL I.
...ENJOY TOGEUN'S HAPPY TIME...?
PITAPAT
PITAPAT

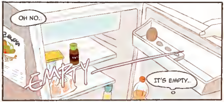

MY DEAR GIRLFRIENDS IN MY COMPUTER.
I'VE BEEN SO DISTANT LATELY...
GROWL
OH.
GROWL
I SHOULD EAT FIRST. I'LL GET BACK TO MY DATES LATER!
GROWL

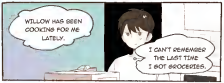

I'M GONNA GET GROCERIES! I'LL GET SOMETHING DELICIOUS AND EXPENSIVE FOR MYSELF!

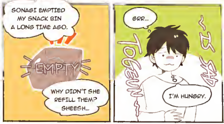

SAVE MART

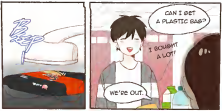
SPICY

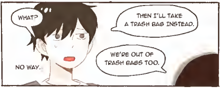

THESE RAMYEON COST TWICE AS MUCH AS MY REGULAR BRAND!
BUT I'M GOING TO SPLURGE TODAY!
NO ONE CAN STOP ME! I'M GOING ALL OUT!
BUY
BUY
BUY

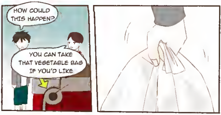

OH NO.
EMPTY
IT'S EMPTY.

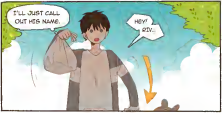

WILLOW HAS BEEN COOKING FOR ME LATELY.
I CAN'T REMEMBER THE LAST TIME I GOT GROCERIES.

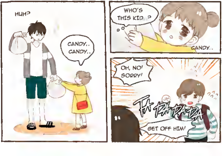

SONAGI EMPTIED MY SNACK BIN A LONG TIME AGO.
EMPTY
WHY DIDN'T SHE REFILL THEM? SHEESH...
GRR...
SAD~
TOGEUN~
I'M HUNGRY.

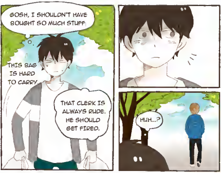

Beep
CAN I GET A PLASTIC BAG?
I BOUGHT A LOT!
WE'RE OUT.

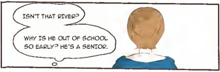

WHAT?
THEN I'LL TAKE A TRASH BAG INSTEAD.
WE'RE OUT OF TRASH BAGS TOO.
NO WAY.

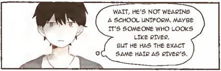

HOW COULD THIS HAPPEN?
YOU CAN TAKE THAT VEGETABLE BAG IF YOU'D LIKE.

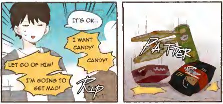

I'LL JUST CALL OUT HIS NAME.
HEY! RIV..

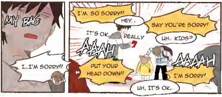

HUH?
CANDY.. CANDY..
WHO'S THIS KID..?
CANDY..
OH, NO! SORRY!
TA TA-TA-TA
GET OFF HIM!

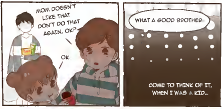

GOSH, I SHOULDN'T HAVE BOUGHT SO MUCH STUFF.
THIS BAG IS HARD TO CARRY.
THAT CLERK IS ALWAYS RUDE. HE SHOULD GET FIRED.
HUH...?

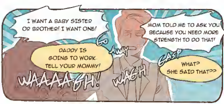

ISN'T THAT RIVER?
WHY IS HE OUT OF SCHOOL SO EARLY? HE'S A SENIOR.

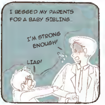

WAIT, HE'S NOT WEARING A SCHOOL UNIFORM. MAYBE IT'S SOMEONE WHO LOOKS LIKE RIVER. BUT HE HAS THE EXACT SAME HAIR AS RIVER'S.

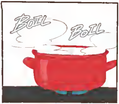

IT'S OK.
I WANT CANDY!
CANDY!
LET GO OF HIM!
I'M GOING TO GET MAD!
RIP
PATTER

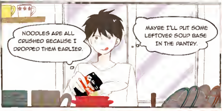

MY BAG
I...I'M SORRY!!
I'M SO SORRY!!
HEY.
SAY YOU'RE SORRY!
IT'S OK.
REALLY
UH.. KIDS?
AAAH
AAAAH
PUT YOUR HEAD DOWN!!
I'M SORRY!
UH, IT'S OK.

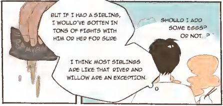

MOM DOESN'T LIKE THAT DON'T DO THAT AGAIN, OK?
OK
WHAT A GOOD BROTHER
COME TO THINK OF IT, WHEN I WAS A KID...

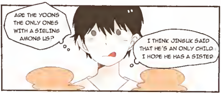

I WANT A BABY SISTER OR BROTHER! I WANT ONE!
DADDY IS GOING TO WORK. TELL YOUR MOMMY!
GO AWAY
WAAAAGH!
WAGH
MOM TOLD ME TO ASK YOU BECAUSE YOU NEED MORE STRENGTH TO DO THAT!
GASP
WHAT? SHE SAID THAT??

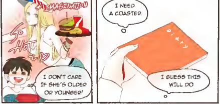

I BEGGED MY PARENTS FOR A BABY SIBLING.
I'M STRONG ENOUGH!
LIAR!

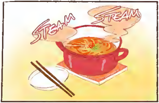

BOIL
BOIL

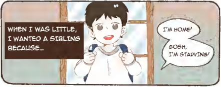

NOODLES ARE ALL CRUSHED BECAUSE I DROPPED THEM EARLIER.
MAYBE I'LL PUT SOME LEFTOVER SOUP BASE IN THE PANTRY.

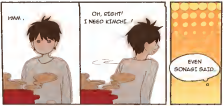

RAMYE
BUT IF I HAD A SIBLING, I WOULD'VE GOTTEN IN TONS OF FIGHTS WITH HIM OR HER FOR SURE
SHOULD I ADD SOME EGGS? OR NOT..?
I THINK MOST SIBLINGS ARE LIKE THAT. RIVER AND WILLOW ARE AN EXCEPTION.

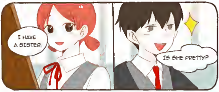

ARE THE YOONS THE ONLY ONES WITH A SIBLING AMONG US?
I THINK JINGUK SAID THAT HE'S AN ONLY CHILD. I HOPE HE HAS A SISTER

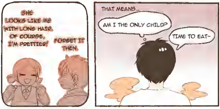

* IMAGINATION
SO HOT~ ♡
I DON'T CARE IF SHE'S OLDER OR YOUNGER!
I NEED A COASTER.
Diary
I GUESS THIS WILL DO

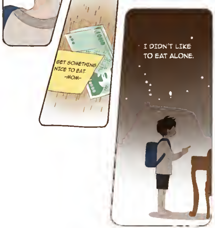

STEAM
STEAM

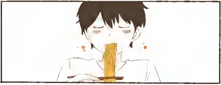

WHEN I WAS LITTLE, I WANTED A SIBLING BECAUSE...
I'M HOME!
GOSH, I'M STARVING!

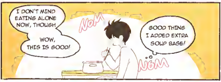

HMM .
OH, RIGHT! I NEED KIMCHI !
EVEN SONAGI SAID..

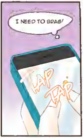

I HAVE A SISTER.
IS SHE PRETTY?

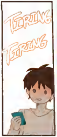

SHE LOOKS LIKE ME WITH LONG HAIR. OF COURSE, I'M PRETTIER!
FORGET IT THEN.
THAT MEANS...
AM I THE ONLY CHILD?
TIME TO EAT~

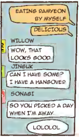

GET SOMETHING
NICE TO EAT
-MOM-
I DIDN'T LIKE
TO EAT ALONE.




I DON'T MIND EATING ALONE NOW, THOUGH
NOM
WOW, THIS IS GOOD!
GOOD THING I ADDED EXTRA SOUP BASE!
NOM


I NEED TO BRAG!
TAP
TAP


TIRING
TIRING


EATING RAMYEON BY MYSELF

DELICIOUS

WILLOW

WOW, THAT LOOKS GOOD

JINGUK

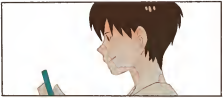
CAN I HAVE SOME? I HAVE A HANGOVER

SONAGI

SO YOU PICKED A DAY WHEN I'M AWAY

LOLOLOL

I'M ABLE TO ENJOY TIME ALONE NOW
NOT BECAUSE I'M OLDER OR
BECAUSE OF THE TECHNOLOGY,



BUT BECAUSE I HAVE PEOPLE WHO
COME OVER WHENEVER I ASK THEM TO.

I'M COMING OVER TO EAT.

DON'T. WHO ASKED YOU?

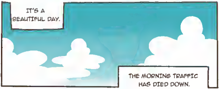
I DID

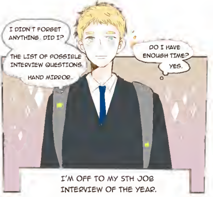
THE ONLY PROBLEM IS THAT
THEY COME EVEN WHEN I DIDN'T INVITE THEM.

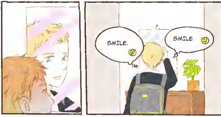
I'LL SEE YOU SOON.

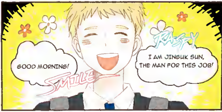
SALTY STUDIO

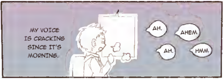
EPISODE 27
THE REASON TO GET DRUNK

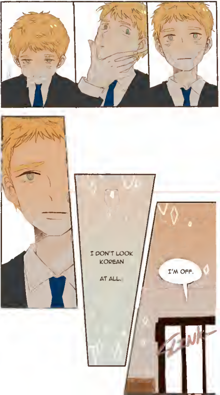

IT'S A BEAUTIFUL DAY.
THE MORNING TRAFFIC HAS DIED DOWN.

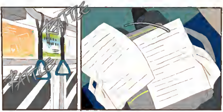

I DIDN'T FORGET ANYTHING, DID I?
THE LIST OF POSSIBLE INTERVIEW QUESTIONS.
HAND MIRROR.
DO I HAVE ENOUGH TIME?
YES.
I'M OFF TO MY 5TH JOB INTERVIEW OF THE YEAR.

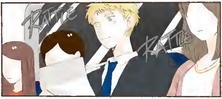

SMILE.
SMILE

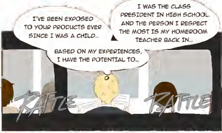

GOOD MORNING!
SMILE
RASPY
I AM JINGUK SUN, THE MAN FOR THIS JOB!

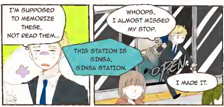

MY VOICE IS CRACKING SINCE IT'S MORNING.
AH.
AHEM.
AH.
HMM.

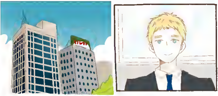

I DON'T LOOK KOREAN AT ALL.
I'M OFF.
CLINK

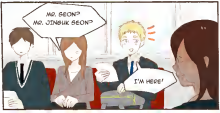

RATTLE
RATTLE

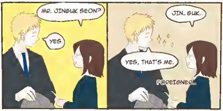

RATTLE
RATTLE

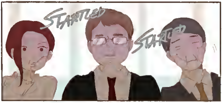

I WAS THE CLASS PRESIDENT IN HIGH SCHOOL. AND THE PERSON I RESPECT THE MOST IS MY HOMEROOM TEACHER BACK IN...
I'VE BEEN EXPOSED TO YOUR PRODUCTS EVER SINCE I WAS A CHILD...
BASED ON MY EXPERIENCES, I HAVE THE POTENTIAL TO...
RATTLE
RATTLE

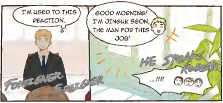

I'M SUPPOSED TO MEMORIZE THESE, NOT READ THEM..
THIS STATION IS SINSA, SINSA STATION.
WHOOPS, I ALMOST MISSED MY STOP.
OPEN
I MADE IT.

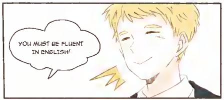


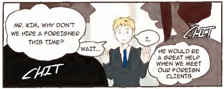

MR. SEON? MR. JINSUK SEON?
I'M HERE!

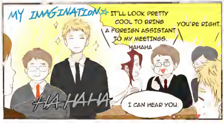

MR. JINGUK SEON?
YES
JIN.. GUK..
YES, THAT'S ME.
FOREIGNER...

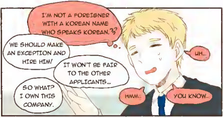

STARTLED
STARTLED

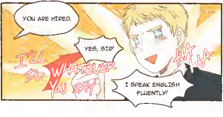

I'M USED TO THIS REACTION.
FOREIGNER,
FOREIGNER
GOOD MORNING! I'M JINGUK SEON, THE MAN FOR THIS JOB!
HE SPEAKS Korean
....!!!!

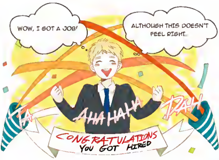

YOU MUST BE FLUENT IN ENGLISH!

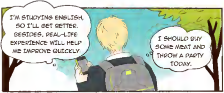

MR. KIM, WHY DON'T WE HIRE A FOREIGNER THIS TIME?
CHIT
WAIT...
I..
CHIT
HE WOULD BE A GREAT HELP WHEN WE MEET OUR FOREIGN CLIENTS

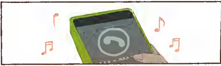

MY IMAGINATION☆
IT'LL LOOK PRETTY COOL TO BRING A FOREIGN ASSISTANT TO MY MEETINGS. HAHAHA
YOU'RE RIGHT.
HAHAHA
I CAN HEAR YOU.

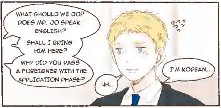

I'M NOT A FOREIGNER WITH A KOREAN NAME WHO SPEAKS KOREAN.
UH...
WE SHOULD MAKE AN EXCEPTION AND HIRE HIM!
IT WON'T BE FAIR TO THE OTHER APPLICANTS...
SO WHAT? I OWN THIS COMPANY.
HMM...
YOU KNOW...

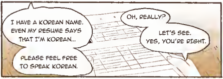

YOU ARE HIRED.
YES, SIR!
I'LL DO WHATEVER YOU SAY
HA HA
I SPEAK ENGLISH FLUENTLY!

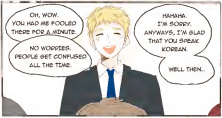

WOW, I GOT A JOB!
ALTHOUGH THIS DOESN'T FEEL RIGHT...
TA
AHAHAHA
DAH
CONGRATULATIONS
YOU GOT HIRED

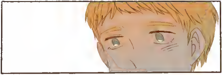

I'M STUDYING ENGLISH, SO I'LL GET BETTER. BESIDES, REAL-LIFE EXPERIENCE WILL HELP ME IMPROVE QUICKLY
I SHOULD BUY SOME MEAT AND THROW A PARTY TODAY.



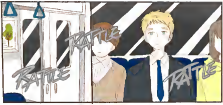

WHAT SHOULD WE DO? DOES MR. JO SPEAK ENGLISH?
SHALL I BRING HIM HERE?
WHY DID YOU PASS A FOREIGNER WITH THE APPLICATION PHASE?
???
UH..
I'M KOREAN..

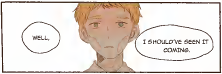

I HAVE A KOREAN NAME. EVEN MY RESUME SAYS THAT I'M KOREAN...
PLEASE FEEL FREE TO SPEAK KOREAN.
OH, REALLY?
LET'S SEE. YES, YOU'RE RIGHT.

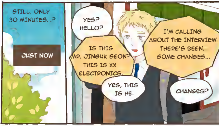

OH, WOW. YOU HAD ME FOOLED THERE FOR A MINUTE.
NO WORRIES. PEOPLE GET CONFUSED ALL THE TIME.
HAHAHA. I'M SORRY. ANYWAYS, I'M GLAD THAT YOU SPEAK KOREAN.
WELL THEN...

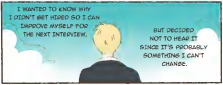


YES.
HELLO?

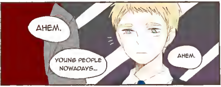

RATTLE
RATTLE
RATTLE

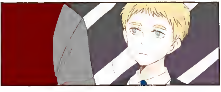

WELL,
I SHOULD'VE SEEN IT COMING.

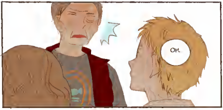

STILL, ONLY 30 MINUTES..?
JUST NOW
YES? HELLO?
IS THIS MR. JINGUK SEON? THIS IS XX ELECTRONICS.
YES, THIS IS HE.
I'M CALLING ABOUT THE INTERVIEW. THERE'S BEEN... SOME CHANGES...
CHANGES?

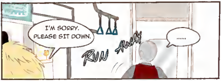

I WANTED TO KNOW WHY I DIDN'T GET HIRED SO I CAN IMPROVE MYSELF FOR THE NEXT INTERVIEW,
BUT DECIDED NOT TO HEAR IT SINCE IT'S PROBABLY SOMETHING I CAN'T CHANGE.

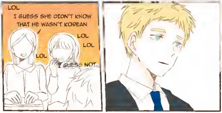
I BECAME JOBLESS AGAIN IN JUST 30 MINUTES.

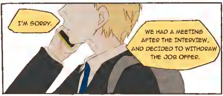

AHEM.
YOUNG PEOPLE NOWADAYS...
AHEM.

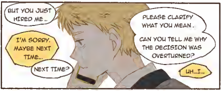


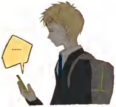

OH.

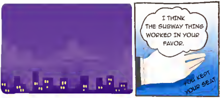

I'M SORRY.
PLEASE SIT DOWN.
RUN AWAY
......

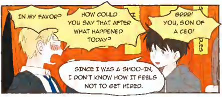

LOL
I GUESS SHE DIDN'T KNOW THAT HE WASN'T KOREAN.
LOL
LOL
LOL
I GUESS NOT.

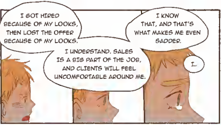

I'M SORRY.
WE HAD A MEETING AFTER THE INTERVIEW, AND DECIDED TO WITHDRAW THE JOB OFFER.

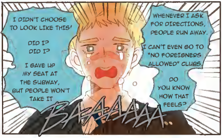

BUT YOU JUST HIRED ME..
I'M SORRY. MAYBE NEXT TIME...
NEXT TIME?
PLEASE CLARIFY WHAT YOU MEAN.
CAN YOU TELL ME WHY THE DECISION WAS OVERTURNED?
UH...I...

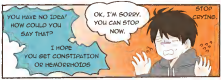

......

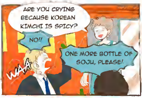

I THINK THE SUBWAY THING WORKED IN YOUR FAVOR.
YOU KEPT YOUR SEAT

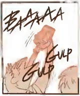

IN MY FAVOR?
HOW COULD YOU SAY THAT AFTER WHAT HAPPENED TODAY?
GRRR! YOU, SON OF A CEO!
SINCE I WAS A SHOO-IN, I DON'T KNOW HOW IT FEELS NOT TO GET HIRED.

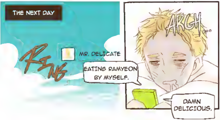

I GOT HIRED BECAUSE OF MY LOOKS, THEN LOST THE OFFER BECAUSE OF MY LOOKS.
I KNOW THAT, AND THAT'S WHAT MAKES ME EVEN SADDER.
I UNDERSTAND. SALES IS A BIG PART OF THE JOB, AND CLIENTS WILL FEEL UNCOMFORTABLE AROUND ME.
I...

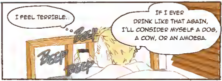

I DIDN'T CHOOSE TO LOOK LIKE THIS!
DID I? DID I?
I GAVE UP MY SEAT AT THE SUBWAY, BUT PEOPLE WON'T TAKE IT
WHENEVER I ASK FOR DIRECTIONS, PEOPLE RUN AWAY.
I CAN'T EVEN GO TO "NO FOREIGNERS ALLOWED" CLUBS.
DO YOU KNOW HOW THAT FEELS?
BAAAAAA

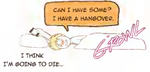

YOU HAVE NO IDEA! HOW COULD YOU SAY THAT?
I HOPE YOU GET CONSTIPATION OR HEMORRHOIDS
OK, I'M SORRY. YOU CAN STOP NOW.
STOP CRYING.


ARE YOU CRYING BECAUSE KOREAN KIMCHI IS SPICY?
NO!!
ONE MORE BOTTLE OF SOJU, PLEASE!
WAA


BAAAAA
GULP
GULP

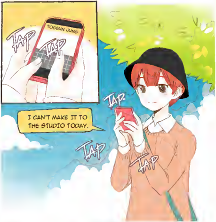

THE NEXT DAY
RING
MR. DELICATE
EATING RAMYEON BY MYSELF.
ARGH...
DAMN DELICIOUS.

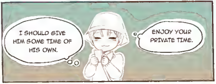

I FEEL TERRIBLE.
IF I EVER DRINK LIKE THAT AGAIN, I'LL CONSIDER MYSELF A DOG, A COW, OR AN AMOEBA.
BEEP
BEEP
BEEP

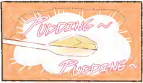

CAN I HAVE SOME? I HAVE A HANGOVER.
GROWL
I THINK I'M GOING TO DIE...

SALTY STUDIO

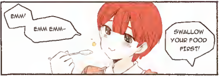
EPISODE 28. A FEW QUESTIONS

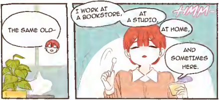

TOSEUN JUNG
TAP
TAP
TAP
I CAN'T MAKE IT TO THE STUDIO TODAY.
TAP
TAP

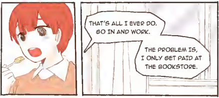

I SHOULD GIVE HIM SOME TIME OF HIS OWN.
ENJOY YOUR PRIVATE TIME.


PUDDING ~
PUDDING ~

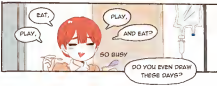
HOW HAVE YOU BEEN?

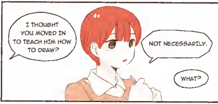

EMM!
EMM EMM-
SWALLOW YOUR FOOD FIRST!

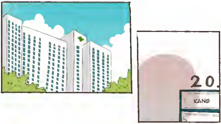

THE SAME OLD-
HMM-
I WORK AT A BOOKSTORE,
AT A STUDIO,
AT HOME,
AND SOMETIMES HERE.

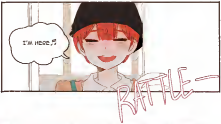

THAT'S ALL I EVER DO. GO IN AND WORK.
THE PROBLEM IS, I ONLY GET PAID AT THE BOOKSTORE.

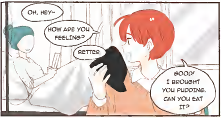
WHAT DO YOU DO AT THE STUDIO?

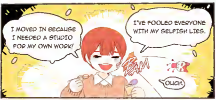

EAT,
PLAY,
PLAY,
AND EAT?
SO BUSY
DO YOU EVEN DRAW THESE DAYS?

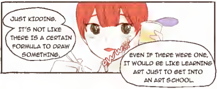

I THOUGHT YOU MOVED IN TO TEACH HIM HOW TO DRAW?
NOT NECESSARILY.
WHAT?

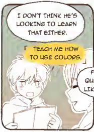

20.
KANG

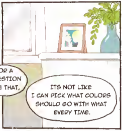

I'M HERE♬
RATTLE—

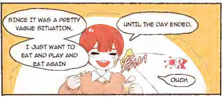

OH, HEY~
HOW ARE YOU FEELING?
BETTER
GOOD! I BROUGHT YOU PUDDING. CAN YOU EAT IT?


I MOVED IN BECAUSE I NEEDED A STUDIO FOR MY OWN WORK!
I'VE FOOLED EVERYONE WITH MY SELFISH LIES.
BAM
OUCH.

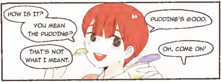

JUST KIDDING. IT'S NOT LIKE THERE IS A CERTAIN FORMULA TO DRAW SOMETHING.
EVEN IF THERE WERE ONE, IT WOULD BE LIKE LEARNING ART JUST TO GET INTO AN ART SCHOOL.

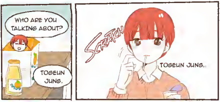

I DON'T THINK HE'S LOOKING TO LEARN THAT EITHER.
TEACH ME HOW TO USE COLORS.

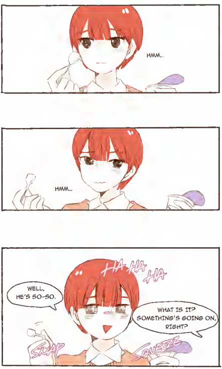

FOR A QUESTION LIKE THAT,
ITS NOT LIKE I CAN PICK WHAT COLORS SHOULD GO WITH WHAT EVERY TIME.

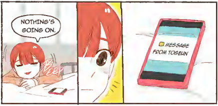

SINCE IT WAS A PRETTY VAGUE SITUATION,
I JUST WANT TO EAT AND PLAY AND EAT AGAIN
UNTIL THE DAY ENDED.
BAM
OUCH.

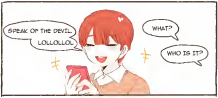
HOW IS HE?

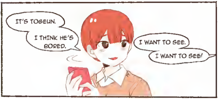

HOW IS IT?
YOU MEAN THE PUDDING?
THAT'S NOT WHAT I MEANT.
PUDDING'S GOOD.
OH, COME ON!

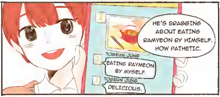

WHO ARE YOU TALKING ABOUT?
TOGEUN JUNG.
SCRATCH
TOGEUN JUNG.

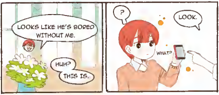

HMM..
HMM...
WELL, HE'S SO-SO.
HA HA HA
WHAT IS IT? SOMETHING'S GOING ON, RIGHT?
SNAP
SQUEEZE

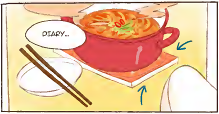

NOTHING'S GOING ON.
BEEP
MESSAGE FROM TOSEUN

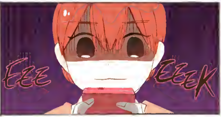

SPEAK OF THE DEVIL.
LOLLOLLOL
WHAT?
WHO IS IT?

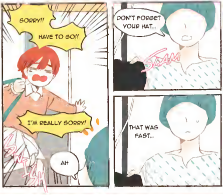

IT'S TOSEUN.
I THINK HE'S BORED.
I WANT TO SEE.
I WANT TO SEE!

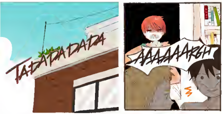

TOGEUN JUNG
EATING RAYMEON BY MYSELF.
TOGEUN JUNG
DELICIOUS.
HE'S BRAGGING ABOUT EATING RAMYEON BY HIMSELF. HOW PATHETIC.

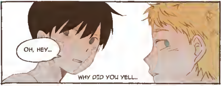

LOOKS LIKE HE'S BORED WITHOUT ME.
HUH? THIS IS.
?
LOOK.
WHAT?

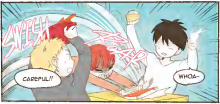

DIARY...

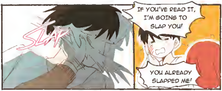

EEE
EEEEK

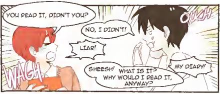

SORRY!!
HAVE TO GO!!
I'M REALLY SORRY!
SWISH
AH
DON'T FORGET YOUR HAT...
SLAM
THAT WAS FAST...

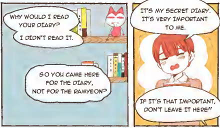

TADAPADADA
AAAAAARGH

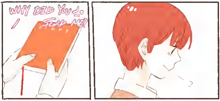

OH, HEY..
WHY DID YOU YELL..

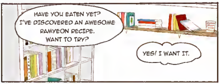

SWISH
CAREFUL!!
WHOA-

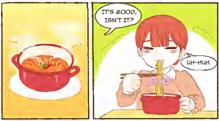

SLAP
IF YOU'VE READ IT, I'M GOING TO SLAP YOU!
YOU ALREADY SLAPPED ME!

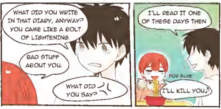

YOU READ IT, DIDN'T YOU?
OUCH
NO, I DIDN'T!
LIAR!
WAGH
SHEESH!
WHAT IS IT? WHY WOULD I READ IT, ANYWAY?
MY DIARY!

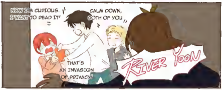

WHY WOULD I READ YOUR DIARY?
I DIDN'T READ IT.
SO YOU CAME HERE FOR THE DIARY, NOT FOR THE RAMYEON?
IT'S MY SECRET DIARY. IT'S VERY IMPORTANT TO ME.
IF IT'S THAT IMPORTANT, DON'T LEAVE IT HERE!!

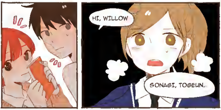

WHY DID YOU SLAP ME?
Diary

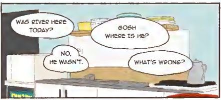

HAVE YOU EATEN YET? I'VE DISCOVERED AN AWESOME RAMYEON RECIPE. WANT TO TRY?
YES! I WANT IT.

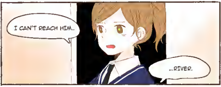

IT'S GOOD, ISN'T IT?
UH-HUH.
SLURP

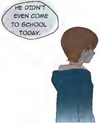

WHAT DID YOU WRITE IN THAT DIARY, ANYWAY? YOU CAME LIKE A BOLT OF LIGHTENING.
BAD STUFF ABOUT YOU.
WHAT DID YOU SAY?
I'LL READ IT ONE OF THESE DAYS THEN
FOR SURE
I'LL KILL YOU.


NOW I'M CURIOUS. I WANT TO READ IT!
CALM DOWN, BOTH OF YOU
THAT'S AN INVASION OF PRIVACY!
RIVER YOON


HI, WILLOW
SONAGI, TOGEUN.

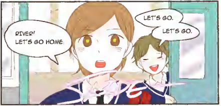

WAS RIVER HERE TODAY?
NO, HE WASN'T.
GOSH WHERE IS HE?
WHAT'S WRONG?

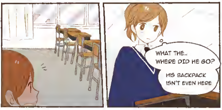

I CAN'T REACH HIM..
...RIVER.

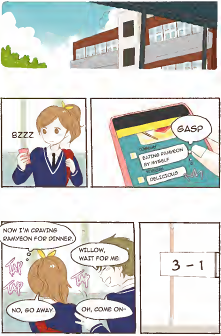

HE DIDN'T EVEN COME TO SCHOOL TODAY.

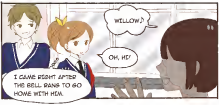
SALTY STUDIO

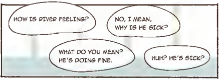
EPISODE 29.
THINGS YOU NEVER USED TO DO

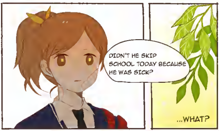

RIVER!
LET'S GO HOME
LET'S GO.
LET'S GO.

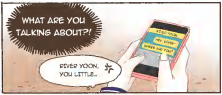

WHAT THE..
WHERE DID HE GO?
HIS BACKPACK
ISN'T EVEN HERE

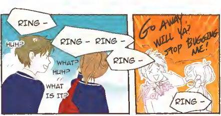

BZZZ
GASP
EATING RAMYEON BY MYSELF
DELICIOUS
NOW I'M CRAVING RAMYEON FOR DINNER.
WILLOW, WAIT FOR ME
TAP
TAP
TAP
NO, GO AWAY
OH, COME ON~
3 - 1

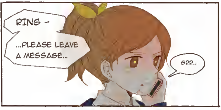

WILLOW♪
OH, HI!
I CAME RIGHT AFTER THE BELL RANG TO GO HOME WITH HIM.

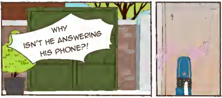

HOW IS RIVER FEELING?
WHAT DO YOU MEAN? HE'S DOING FINE.
NO, I MEAN, WHY IS HE SICK?
HUH? HE'S SICK?

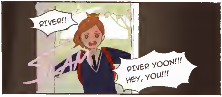

DIDN'T HE SKIP SCHOOL TODAY BECAUSE HE WAS SICK?
...WHAT?

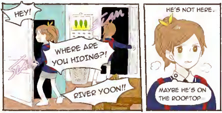

WHAT ARE YOU TALKING ABOUT?!
RIVER YOON
HEY RIVER~
WHERE ARE YOU?
RIVER YOON, YOU LITTLE..

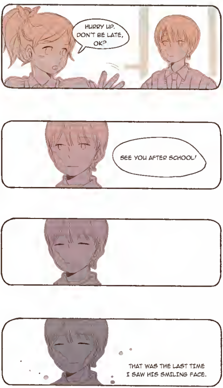

RING -
HUH?
RING - RING -
WHAT? HUH?
WHAT IS IT?
RING -
GO AWAY, WILL YA? STOP BUGGING ME!
RING -

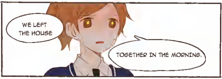

RING -
...PLEASE LEAVE A MESSAGE...
GRR..

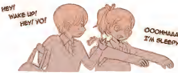

WHY ISN'T HE ANSWERING HIS PHONE?!

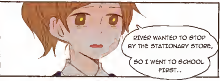

RIVER!!
SLAM
RIVER YOON!!! HEY, YOU!!!

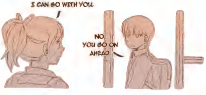

HEY!
SLAM
WHERE ARE YOU HIDING?!
SLAM
RIVER YOON!!
HE'S NOT HERE.
MAYBE HE'S ON THE ROOFTOP

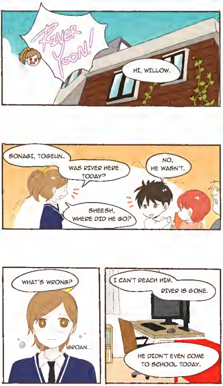

HURRY UP. DON'T BE LATE, OK?
SEE YOU AFTER SCHOOL!
THAT WAS THE LAST TIME I SAW HIS SMILING FACE.

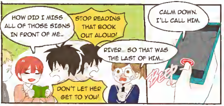

WE LEFT THE HOUSE
TOGETHER IN THE MORNING.

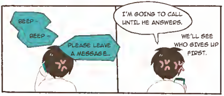

HEY! WAKE UP! HEY! YO!
OOOHHAAAHH.. I'M SLEEPYYY.

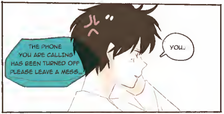

RIVER WANTED TO STOP BY THE STATIONARY STORE,
SO I WENT TO SCHOOL FIRST..

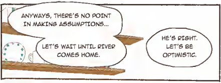

I CAN GO WITH YOU.
NO, YOU GO ON AHEAD.

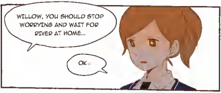

RIVER YOON!
HI, WILLOW.
SONAGI, TOGEUN..
WAS RIVER HERE TODAY?
NO, HE WASN'T.
SHEESH, WHERE DID HE GO?
WHAT'S WRONG?
GROAN...
I CAN'T REACH HIM.
RIVER IS GONE.
HE DIDN'T EVEN COME TO SCHOOL TODAY.

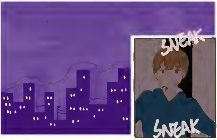

HOW DID I MISS ALL OF THOSE SIGNS IN FRONT OF ME..
STOP READING THAT BOOK OUT ALOUD!
DON'T LET HER GET TO YOU!
RIVER... SO THAT WAS THE LAST OF HIM..
Beep
CALM DOWN. I'LL CALL HIM.

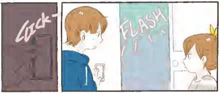

BEEP -
BEEP -
PLEASE LEAVE A MESSAGE..
I'M GOING TO CALL UNTIL HE ANSWERS.
WE'LL SEE WHO GIVES UP FIRST.

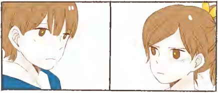

THE PHONE YOU ARE CALLING HAS BEEN TURNED OFF PLEASE LEAVE A MESS...
YOU..

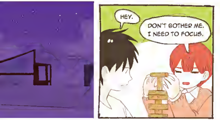

ANYWAYS, THERE'S NO POINT IN MAKING ASSUMPTIONS...
LET'S WAIT UNTIL RIVER COMES HOME.
HE'S RIGHT. LET'S BE OPTIMISTIC.

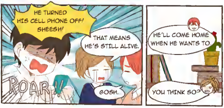

WILLOW, YOU SHOULD STOP WORRYING AND WAIT FOR RIVER AT HOME...
OK.

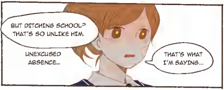

SNEAK
SNEAK

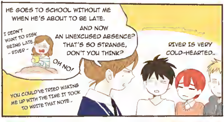

CLICK-
FLASH

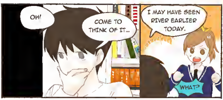


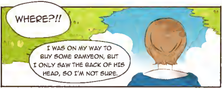

HEY.
DON'T BOTHER ME. I NEED TO FOCUS.

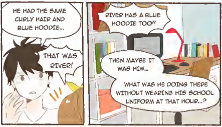

HE TURNED HIS CELL PHONE OFF! SHEESH!
ROAR!!
THAT MEANS HE'S STILL ALIVE.
GOSH.
HE'LL COME HOME WHEN HE WANTS TO.
YOU THINK SO?

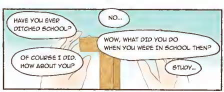

BUT DITCHING SCHOOL? THAT'S SO UNLIKE HIM.
UNEXCUSED ABSENCE...
THAT'S WHAT I'M SAYING...

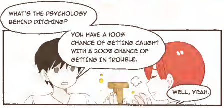

HE GOES TO SCHOOL WITHOUT ME WHEN HE'S ABOUT TO BE LATE.
AND NOW AN UNEXCUSED ABSENCE? THAT'S SO STRANGE, DON'T YOU THINK?
I DIDN'T WANT TO RISK BEING LATE. - RIVER -
OH NO!
RIVER IS VERY COLD-HEARTED..
YOU COULD'VE TRIED WAKING ME UP WITH THE TIME IT TOOK TO WRITE THAT NOTE..

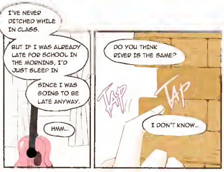

OH!
COME TO THINK OF IT...
I MAY HAVE SEEN RIVER EARLIER TODAY.
WHAT?

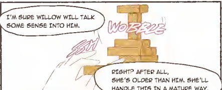

WHERE?!!
I WAS ON MY WAY TO BUY SOME RAMYEON, BUT I ONLY SAW THE BACK OF HIS HEAD, SO I'M NOT SURE.

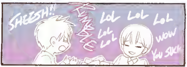

HE HAD THE SAME CURLY HAIR AND BLUE HOODIE...
THAT WAS RIVER!
RIVER HAS A BLUE HOODIE TOO!!
THEN MAYBE IT WAS HIM...
WHAT WAS HE DOING THERE WITHOUT WEARING HIS SCHOOL UNIFORM AT THAT HOUR...?

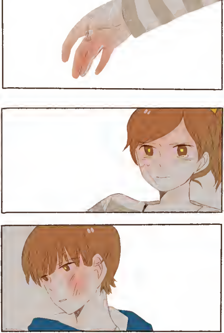

HAVE YOU EVER DITCHED SCHOOL?
OF COURSE I DID. HOW ABOUT YOU?
NO...
WOW, WHAT DID YOU DO WHEN YOU WERE IN SCHOOL THEN?
STUDY...


WHAT'S THE PSYCHOLOGY BEHIND DITCHING?
YOU HAVE A 100% CHANCE OF GETTING CAUGHT WITH A 200% CHANCE OF GETTING IN TROUBLE.
WELL, YEAH.


I'VE NEVER DITCHED WHILE IN CLASS.
BUT IF I WAS ALREADY LATE FOR SCHOOL IN THE MORNING, I'D JUST SLEEP IN
SINCE I WAS GOING TO BE LATE ANYWAY.
HMM...
DO YOU THINK RIVER IS THE SAME?
TAP
TAP
I DON'T KNOW...


I'M SURE WILLOW WILL TALK SOME SENSE INTO HIM.
WOBBLE
SSSH
RIGHT? AFTER ALL, SHE'S OLDER THAN HIM. SHE'LL HANDLE THIS IN A MATURE WAY.

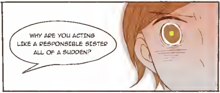

SHEESH!!
RUMBLE
LoL LoL LoL
LoL
LoL
WOW
You SUCK

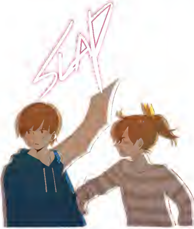


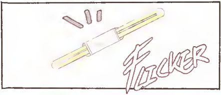
SALTY
STUDIO

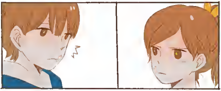
(OWPU)

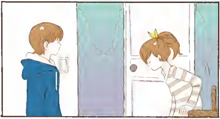
EPISODE 30. NEVER MIND

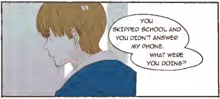

WHY ARE YOU ACTING LIKE A RESPONSIBLE SISTER ALL OF A SUDDEN?

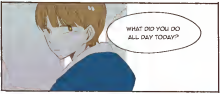

SLAP

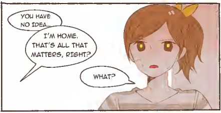

FLICKER

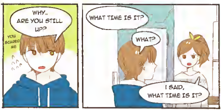


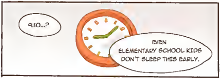


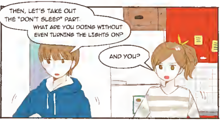

YOU SKIPPED SCHOOL AND YOU DIDN'T ANSWER MY PHONE. WHAT WERE YOU DOING?

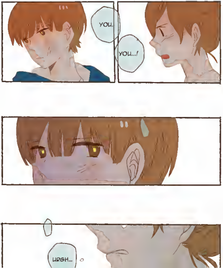

WHAT DID YOU DO ALL DAY TODAY?

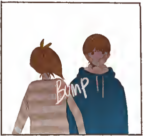

YOU HAVE NO IDEA...
I'M HOME. THAT'S ALL THAT MATTERS, RIGHT?
WHAT?

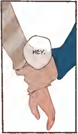

WHY..
ARE YOU STILL UP?
YOU SCARED ME
WHAT TIME IS IT?
WHAT?
I SAID, WHAT TIME IS IT?

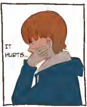

9:10...?
EVEN ELEMENTARY SCHOOL KIDS DON'T SLEEP THIS EARLY.

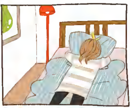

THEN, LET'S TAKE OUT THE "DON'T SLEEP" PART.
WHAT ARE YOU DOING WITHOUT EVEN TURNING THE LIGHTS ON?
AND YOU?

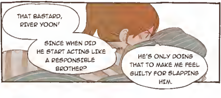

YOU.
YOU...!
URGH...

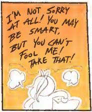

Bump

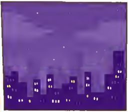

HEY.

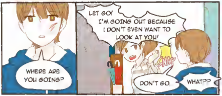

IT HURTS...

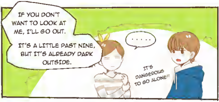


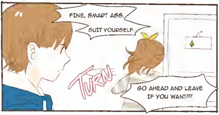

THAT BASTARD, RIVER YOON!
SINCE WHEN DID HE START ACTING LIKE A RESPONSIBLE BROTHER?
HE'S ONLY DOING THAT TO MAKE ME FEEL GUILTY FOR SLAPPING HIM.

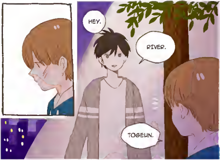

I'M NOT SORRY AT ALL! YOU MAY BE SMART, BUT YOU CAN'T FOOL ME! TAKE THAT!

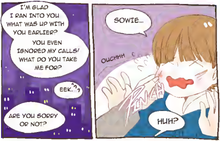


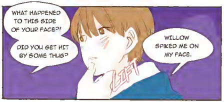

WHERE ARE YOU GOING?
LET GO! I'M GOING OUT BECAUSE I DON'T EVEN WANT TO LOOK AT YOU!
SNAP
DON'T GO.
WHAT??

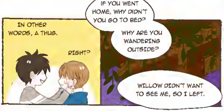

IF YOU DON'T WANT TO LOOK AT ME, I'LL GO OUT.
IT'S A LITTLE PAST NINE, BUT IT'S ALREADY DARK OUTSIDE.
. . . . .
IT'S DANGEROUS TO GO ALONE!!

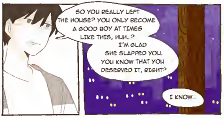

FINE, SMART ASS.
SUIT YOURSELF.
TURN
GO AHEAD AND LEAVE IF YOU WANT!!!

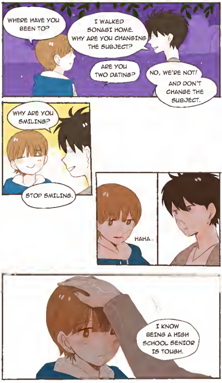

HEY.
RIVER.
TOGEUN.

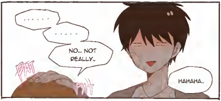

I'M GLAD I RAN INTO YOU WHAT WAS UP WITH YOU EARLIER?
YOU EVEN IGNORED MY CALLS! WHAT DO YOU TAKE ME FOR?
EEK.
ARE YOU SORRY OR NOT?
SOWIE...
OUCHHH
PINCH
HUH?

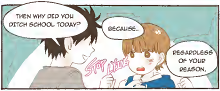

WHAT HAPPENED TO THIS SIDE OF YOUR FACE?!
DID YOU GET HIT BY SOME THUG?
WILLOW SPIKED ME ON MY FACE.
LIFT

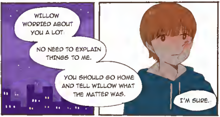

IN OTHER WORDS, A THUG.
RIGHT?
IF YOU WENT HOME, WHY DIDN'T YOU GO TO BED?
WHY ARE YOU WANDERING OUTSIDE?
WILLOW DIDN'T WANT TO SEE ME, SO I LEFT.

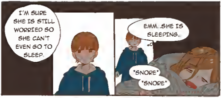

SO YOU REALLY LEFT THE HOUSE? YOU ONLY BECOME A GOOD BOY AT TIMES LIKE THIS, HUH..?
I'M GLAD SHE SLAPPED YOU. YOU KNOW THAT YOU DESERVED IT, RIGHT?
I KNOW...

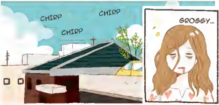

WHERE HAVE YOU BEEN TO?
I WALKED SONAGI HOME. WHY ARE YOU CHANGING THE SUBJECT?
ARE YOU TWO DATING?
NO, WE'RE NOT!
AND DON'T CHANGE THE SUBJECT.
WHY ARE YOU SMILING?
STOP SMILING.
HAHA
I KNOW BEING A HIGH SCHOOL SENIOR IS TOUGH.

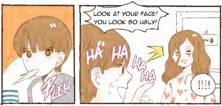

......
.....
NO... NOT REALLY..
PAT
PAT
HAHAHA..

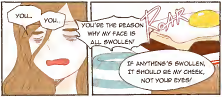

THEN WHY DID YOU DITCH SCHOOL TODAY?
BECAUSE..
STOP LYING
REGARDLESS OF YOUR REASON,

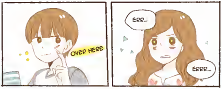

WILLOW WORRIED ABOUT YOU A LOT.
NO NEED TO EXPLAIN THINGS TO ME.
YOU SHOULD GO HOME AND TELL WILLOW WHAT THE MATTER WAS.
I'M SURE.

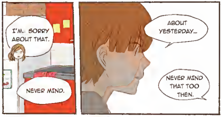

I'M SURE SHE IS STILL WORRIED SO SHE CAN'T EVEN GO TO SLEEP.
EMM...SHE IS SLEEPING...
"SNORE"
"SNORE"

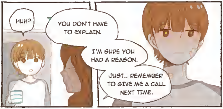

CHIRP
CHIRP
CHIRP
GROGGY...

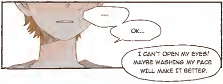

BLEH
LOOK AT YOUR FACE! YOU LOOK SO UGLY!
HA HA
HA HA
!!!!

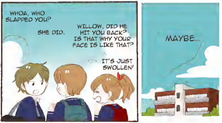

YOU...
YOU...
YOU'RE THE REASON WHY MY FACE IS ALL SWOLLEN!
ROAR
IF ANYTHING'S SWOLLEN, IT SHOULD BE MY CHEEK, NOT YOUR EYES!

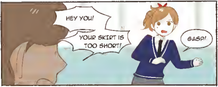

OVER HERE
ERR...
ERRR...


I'M... SORRY ABOUT THAT.
NEVER MIND.
ABOUT YESTERDAY...
NEVER MIND THAT TOO THEN.

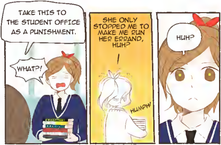

HUH?
YOU DON'T HAVE TO EXPLAIN.
I'M SURE YOU HAD A REASON.
JUST.. REMEMBER TO GIVE ME A CALL NEXT TIME.

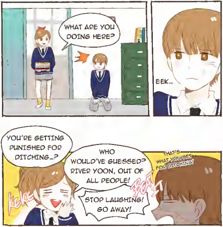

.....
OK...
I CAN'T OPEN MY EYES! MAYBE WASHING MY FACE WILL MAKE IT BETTER.

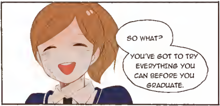

WHOA, WHO SLAPPED YOU?
SHE DID.
WILLOW, DID HE HIT YOU BACK? IS THAT WHY YOUR FACE IS LIKE THAT?
IT'S JUST SWOLLEN!
MAYBE...

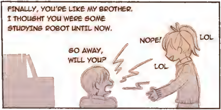

HEY YOU!
YOUR SKIRT IS TOO SHORT!
GASP!

...I SHOULD HAVE LISTENED TO WHAT RIVER HAD TO SAY THAT DAY.

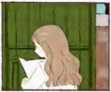

TAKE THIS TO THE STUDENT OFFICE AS A PUNISHMENT.
WHAT?!
SHE ONLY STOPPED ME TO MAKE ME RUN HER ERRAND, HUH?
!
HUMPH!
HUH?

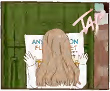

WHAT ARE YOU DOING HERE?
EEK...
YOU'RE GETTING PUNISHED FOR DITCHING...?
WHO WOULD'VE GUESSED? RIVER YOON, OUT OF ALL PEOPLE!
KEKE
STOP LAUGHING! GO AWAY!
BEAT IT
THAT'S WHAT YOU GET FOR DITCHING!

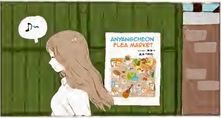

SO WHAT?
YOU'VE GOT TO TRY EVERYTHING YOU CAN BEFORE YOU GRADUATE.


FINALLY, YOU'RE LIKE MY BROTHER. I THOUGHT YOU WERE SOME STUDYING ROBOT UNTIL NOW.
LOL
NOPE!
GO AWAY, WILL YOU?
LOL

ALTHOUGH THERE'S NO POINT
IN REGRETTING NOW.



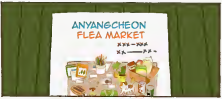

TAP
ANYANGCHEON
FLEA MARKET

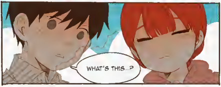

♪~
ANYANGCHEON
FLEA MARKET

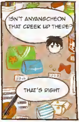
SALTY STUDIO

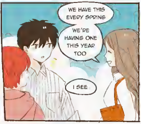
OMYO

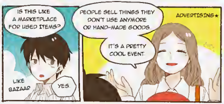
EPISODE 31.
MAKE AND SELL

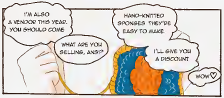

ANYANGCHEON
FLEA MARKET

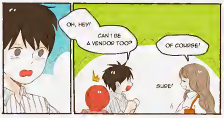

WHAT'S THIS...?

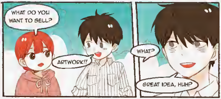

ISN'T ANYANGCHEON THAT CREEK UP THERE?
THAT'S RIGHT

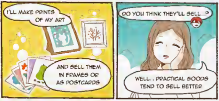

WE HAVE THIS EVERY SPRING
WE'RE HAVING ONE THIS YEAR TOO
I SEE.

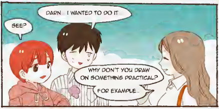

IS THIS LIKE A MARKETPLACE FOR USED ITEMS?
LIKE BAZAAR
YES
PEOPLE SELL THINGS THEY DON'T USE ANYMORE OR HAND-MADE GOODS
ADVERTISING★
IT'S A PRETTY COOL EVENT

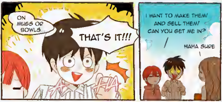

I'M ALSO A VENDOR THIS YEAR. YOU SHOULD COME
WHAT ARE YOU SELLING, ANS!?
HAND-KNITTED SPONGES THEY'RE EASY TO MAKE
I'LL GIVE YOU A DISCOUNT
WOW♡


OH, HEY!
CAN I BE A VENDOR TOO?
OF COURSE!
SURE!

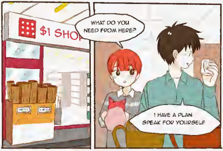

WHAT DO YOU WANT TO SELL?
ARTWORK!!
WHAT?
GREAT IDEA, HUH?

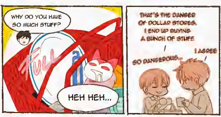

I'LL MAKE PRINTS OF MY ART
AND SELL THEM IN FRAMES OR AS POSTCARDS
DO YOU THINK THEY'LL SELL...?
WELL... PRACTICAL GOODS TEND TO SELL BETTER

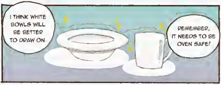

SEE?
DARN... I WANTED TO DO IT
WHY DON'T YOU DRAW ON SOMETHING PRACTICAL?
FOR EXAMPLE...

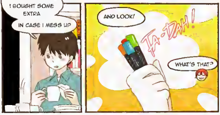

ON MUGS OR BOWLS
THAT'S IT!!!
HA HA
I WANT TO MAKE THEM! AND SELL THEM! CAN YOU GET ME IN?
HAHA SURE

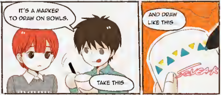
5 DAYS LEFT

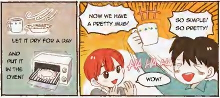

$1 SHO
WHAT DO YOU NEED FROM HERE?
I HAVE A PLAN SPEAK FOR YOURSELF

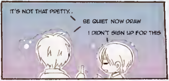

WHY DO YOU HAVE SO MUCH STUFF?
FULL
HEH HEH...
THAT'S THE DANGER OF DOLLAR STORES. I END UP BUYING A BUNCH OF STUFF
SO DANGEROUS...
I AGREE

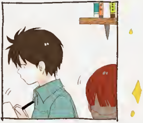

I THINK WHITE BOWLS WILL BE BETTER TO DRAW ON
REMEMBER, IT NEEDS TO BE OVEN SAFE!

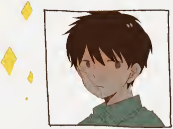

THIS SHOULD DO I BOUGHT SOME EXTRA
IN CASE I MESS UP
AND LOOK!
TA-DAH!
WHAT'S THAT?

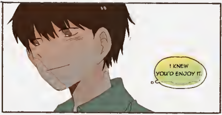

IT'S A MARKER TO DRAW ON BOWLS.
TAKE THIS
AND DRAW LIKE THIS
SQUEAK


LET IT DRY FOR A DAY
AND PUT IT IN THE OVEN!
NOW WE HAVE A PRETTY MUG!
SO SIMPLE! SO PRETTY!
HA HA HA
WOW!

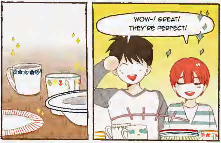

IT'S NOT THAT PRETTY..
BE QUIET NOW DRAW
I DIDN'T SIGN UP FOR THIS

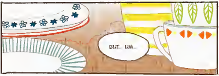


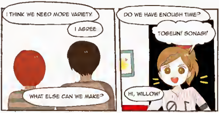


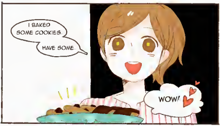

I KNEW YOU'D ENJOY IT.

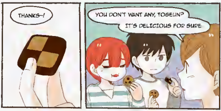
3 DAYS LEFT

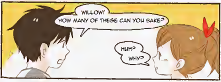

WOW~! GREAT! THEY'RE PERFECT!

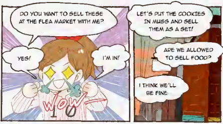

BUT... UM...


I THINK WE NEED MORE VARIETY.
I AGREE.
WHAT ELSE CAN WE MAKE?
DO WE HAVE ENOUGH TIME?
TOGEUN! SONAGI!
HI, WILLOW!

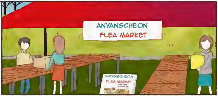

I BAKED SOME COOKIES.
HAVE SOME.
WOW!

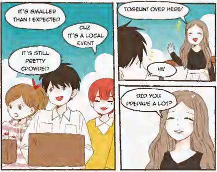

THANKS~!
YOU DON'T WANT ANY, TOGEUN?
IT'S DELICIOUS FOR SURE

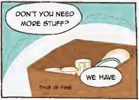

WILLOW!
HOW MANY OF THESE CAN YOU BAKE?
HUH?
WHY?

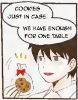

DO YOU WANT TO SELL THESE AT THE FLEA MARKET WITH ME?
YES!
I'M IN!
WOW~
LET'S PUT THE COOKIES IN MUGS AND SELL THEM AS A SET!
ARE WE ALLOWED TO SELL FOOD?
I THINK WE'LL BE FINE

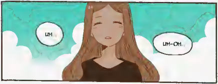
THE DAY OF

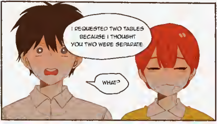

ANYANGCHEON
FLEA MARKET
ANYANGCHEON
FLEA MARKET

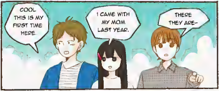

IT'S SMALLER THAN I EXPECTED
CUZ IT'S A LOCAL EVENT
IT'S STILL PRETTY CROWDED
TOGEUN! OVER HERE!
HI!
DID YOU PREPARE A LOT?

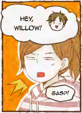

DON'T YOU NEED MORE STUFF?
THIS IS FINE
WE HAVE

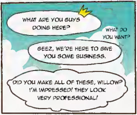

COOKIES JUST IN CASE.
WE HAVE ENOUGH FOR ONE TABLE

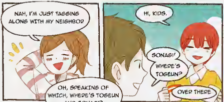

UH
UH-OH.

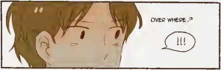

I REQUESTED TWO TABLES BECAUSE I THOUGHT YOU TWO WERE SEPARATE
WHAT?

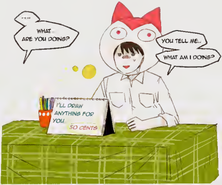

COOL THIS IS MY FIRST TIME HERE.
I CAME WITH MY MOM LAST YEAR.
THERE THEY ARE-

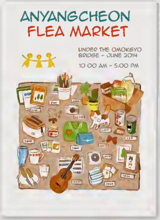

HEY, WILLOW!
GASP!


WHAT ARE YOU GUYS DOING HERE?
WHAT DO YOU WANT?
GEEZ, WE'RE HERE TO GIVE YOU SOME BUSINESS.
DID YOU MAKE ALL OF THESE, WILLOW? I'M IMPRESSED! THEY LOOK VERY PROFESSIONAL!


NAH, I'M JUST TAGGING ALONG WITH MY NEIGHBOR
OH, SPEAKING OF WHICH, WHERE'S TOGEUN AND SONAGI?
HI, KIDS.
SONAGI! WHERE'S TOGEUN?
OVER THERE


OVER WHERE ?
!!!


...
WHAT...
ARE YOU DOING?
YOU TELL ME..
WHAT AM I DOING?
I'LL DRAW
ANYTHING FOR
YOU.
50 CENTS



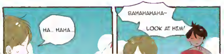
ANYANGCHEON
FLEA MARKET

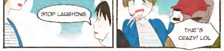
UNDER THE OMOKGYO
BRIDGE - JUNE 2014

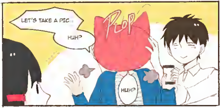
10 00 AM - 5:00 PM

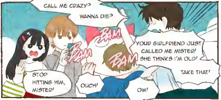
SALTY STUDIO

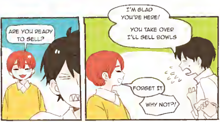
EPISODE 32.
WHY I'M EXCITED

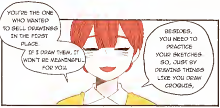

HA.. HAHA..
BAHAHAHAHA~
LOOK AT HIM!

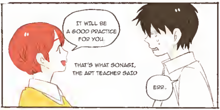

STOP LAUGHING
THAT'S CRAZY! LOL

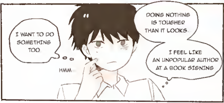

LET'S TAKE A PIC
POP
HUH?
HUH?

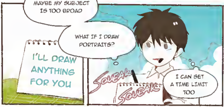

DID YOU JUST CALL ME CRAZY?
WANNA DIE?
BAM
BAM
BAM
BAM
YOUR GIRLFRIEND JUST CALLED ME MISTER! SHE THINKS I'M OLD!
STOP HITTING HIM, MISTER!
OUCH!
OW!
TAKE THAT!

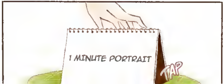

ARE YOU READY TO SELL?
I'M GLAD YOU'RE HERE!
YOU TAKE OVER I'LL SELL BOWLS
FORGET IT
WHY NOT?!

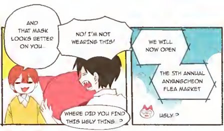

YOU'RE THE ONE WHO WANTED TO SELL DRAWINGS IN THE FIRST PLACE.
IF I DRAW THEM, IT WON'T BE MEANINGFUL FOR YOU.
BESIDES, YOU NEED TO PRACTICE YOUR SKETCHES. SO, JUST BY DRAWING THINGS LIKE YOU DRAW CROQUIS,

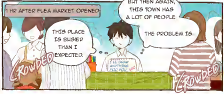

IT WILL BE A GOOD PRACTICE FOR YOU.
THAT'S WHAT SONAGI, THE ART TEACHER SAID
ERR.

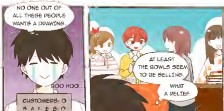

DOING NOTHING IS TOUGHER THAN IT LOOKS
I FEEL LIKE AN UNPOPULAR AUTHOR AT A BOOK SIGNING
I WANT TO DO SOMETHING TOO
HMM

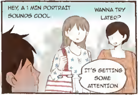

MAYBE MY SUBJECT IS TOO BROAD
I'LL DRAW ANYTHING FOR YOU
WHAT IF I DRAW PORTRAITS?
SQUEAK
SQUEAK
I CAN SET A TIME LIMIT TOO

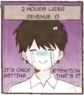

1 MINUTE PORTRAIT
TAP

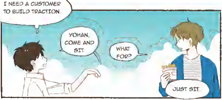

AND THAT MASK LOOKS BETTER ON YOU...
NO! I'M NOT WEARING THIS!
WHERE DID YOU FIND THIS UGLY THING...?
WE WILL NOW OPEN
THE 5TH ANNUAL ANYANGCHEON FLEA MARKET
UGLY?

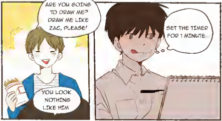

1 HR AFTER FLEA MARKET OPENED
THIS PLACE IS BUSIER THAN I EXPECTED.
BUT THEN AGAIN, THIS TOWN HAS A LOT OF PEOPLE.
THE PROBLEM IS
I'LL DRAW ANYTHING FOR YOU
SOS
CROWDED
CROWDED

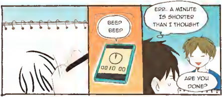

NO ONE OUT OF ALL THESE PEOPLE WANTS A DRAWING.
BOO HOO...
CUSTOMERS: 0
SALES: 0
AT LEAST THE BOWLS SEEM TO BE SELLING.
WHAT A RELIEF.

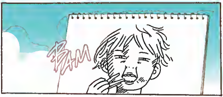

HEY, A 1 MIN PORTRAIT SOUNDS COOL.
WANNA TRY LATER?
IT'S GETTING SOME ATTENTION

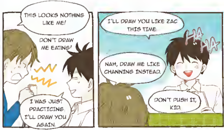

2 HOURS LATER REVENUE 0
IT'S ONLY GETTING
ATTENTION THAT'S IT

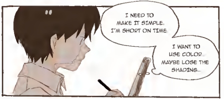

I NEED A CUSTOMER TO BUILD TRACTION.
YOHAN, COME AND SIT.
WHAT FOR?
JUST SIT

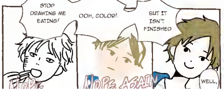

ARE YOU GOING TO DRAW ME? DRAW ME LIKE ZAC, PLEASE!
YOU LOOK NOTHING LIKE HIM
SET THE TIMER FOR 1 MINUTE

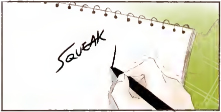

BEEP BEEP
ERR.. A MINUTE IS SHORTER THAN I THOUGHT
ARE YOU DONE?

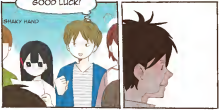

BAM

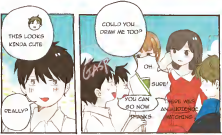

THIS LOOKS NOTHING LIKE ME!
DON'T DRAW ME EATING!
I WAS JUST PRACTICING. I'LL DRAW YOU AGAIN.
I'LL DRAW YOU LIKE ZAC THIS TIME.
HA HA
NAH, DRAW ME LIKE CHANNING INSTEAD.
DON'T PUSH IT, KID.

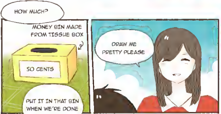

I NEED TO MAKE IT SIMPLE. I'M SHORT ON TIME.
I WANT TO USE COLOR. MAYBE LOSE THE SHADING...

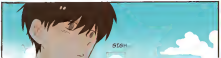

STOP DRAWING ME EATING!
OOH, COLOR!
BUT IT ISN'T FINISHED
NOPE
NOPE AGAIN
WELL,

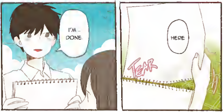

SQUEAK

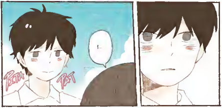

GOOD LUCK!
SHAKY HAND

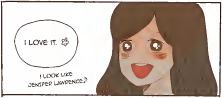

THIS LOOKS KINDA CUTE
REALLY?
COULD YOU DRAW ME TOO?
GASP
OH
SURE!
YOU CAN GO NOW THANKS
THERE WAS AN AUDIENCE WATCHING

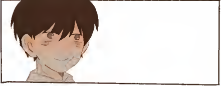

HOW MUCH?
MONEY BIN MADE FROM TISSUE BOX
50 CENTS
PUT IT IN THAT BIN WHEN WE'RE DONE PLEASE
DRAW ME PRETTY PLEASE

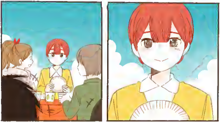

SIGH


I'M... DONE
HERE
TEAR

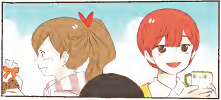

PITA
PAT
!..

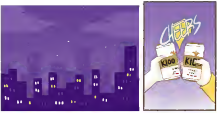

I LOVE IT. ✿
I LOOK LIKE JENIFER LAWRENCE♪

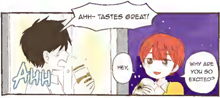


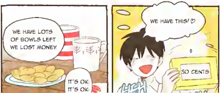


ANYA
EON FLEA

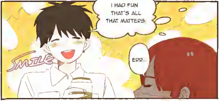


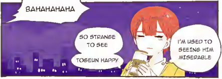

CHEERS
KIOO


AHH~ TASTES GREAT!
AHH
HEY,
WHY ARE YOU SO EXCITED?

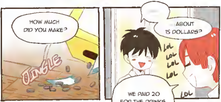

WE HAVE LOTS OF BOWLS LEFT WE LOST MONEY
IT'S OK IT'S OK
WE HAVE THIS! ♡
50 CENTS

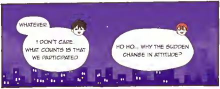
MEN...

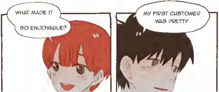

I HAD FUN
THAT'S ALL
THAT MATTERS
SMILE
ERR...

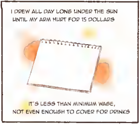

BAHAHAHAHA
SO STRANGE TO SEE
TOGEUN HAPPY
I'M USED TO SEEING HIM MISERABLE

HEH

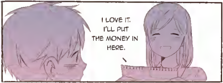

HOW MUCH DID YOU MAKE?
JINGLE
ABOUT 15 DOLLARS?
LOL
LOL
LOL
LOL
LOL
WE PAID 20 FOR THE DRINKS AND FOOD!


WHATEVER
I DON'T CARE WHAT COUNTS IS THAT WE PARTICIPATED
HO HO... WHY THE SUDDEN CHANGE IN ATTITUDE?


WHAT MADE IT SO ENJOYABLE?
MY FIRST CUSTOMER WAS PRETTY

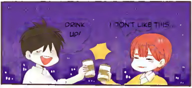

I DREW ALL DAY LONG UNDER THE SUN UNTIL MY ARM HURT FOR 15 DOLLARS
IT'S LESS THAN MINIMUM WAGE, NOT EVEN ENOUGH TO COVER FOR DRINKS

STILL, FOR THE FIRST TIME IN MY LIFE...


I LOVE IT. I'LL PUT THE MONEY IN HERE.

I MADE MONEY WITH MY DRAWING.

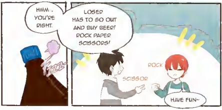
I CAN'T HELP BUT GET EXCITED.

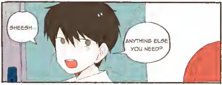

DRINK UP!
I DON'T LIKE THIS...

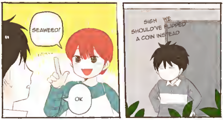
ONE MORE PERSON IS EXCITED..
SOMEONE BOUGHT MY HOMEMADE COOKIES!
GREAT
MAYBE I WAS BORN TO BE A COOK!
YEAH?
YEAH?
YEAH?
YEAH?

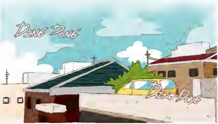
SALTY
STUDIO

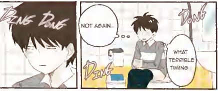
EPISODE 33.
IF I HAVEN'T STOPPED IT

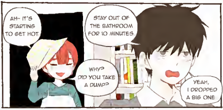

HMM . YOU'RE RIGHT.
LOSER HAS TO GO OUT AND BUY BEER! ROCK PAPER SCISSORS!
SCISSOR
ROCK
HAVE FUN~

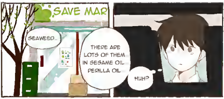

SHEESH
ANYTHING ELSE YOU NEED?

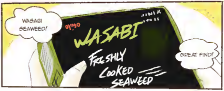

SEAWEED!
OK
SIGH WE SHOULD'VE FLIPPED A COIN INSTEAD

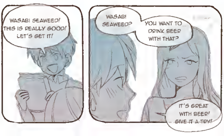

DING DONG
DING DONG

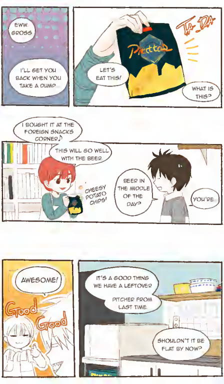

DING DONG
NOT AGAIN...
DING
DONG
WHAT TERRIBLE TIMING

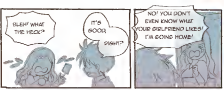

AH~ IT'S STARTING TO GET HOT
STAY OUT OF THE BATHROOM FOR 10 MINUTES
WHY? DID YOU TAKE A DUMP?
YEAH, I DROPPED A BIG ONE

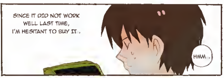

SAVE MAR
SEAWEED...
THERE ARE LOTS OF THEM IN SESAME OIL PERILLA OIL
HUH?

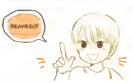

WASABI SEAWEED!
DYMO
WASABI
FRESHLY COOKED SEAWEED
GREAT FIND!

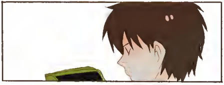

WASABI SEAWEED! THIS IS REALLY GOOD! LET'S GET IT!
WASABI SEAWEED?
YOU WANT TO DRINK BEER WITH THAT?
IT'S GREAT WITH BEER! GIVE IT A TRY!

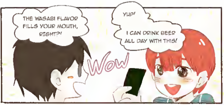

EWW. GROSS
I'LL GET YOU BACK WHEN YOU TAKE A DUMP.
TA-DA
LET'S EAT THIS!
WHAT IS THIS?
I BOUGHT IT AT THE FOREIGN SNACKS CORNER♪
THIS WILL GO WELL WITH THE BEER.
CHEESY POTATO CHIPS!
BEER IN THE MIDDLE OF THE DAY?
YOU'RE...
AWESOME!
Good
Good
IT'S A GOOD THING WE HAVE A LEFTOVER
PITCHER FROM LAST TIME.
SHOULDN'T IT BE FLAT BY NOW?

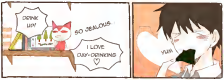

BLEH! WHAT THE HECK?
IT'S GOOD, RIGHT?
NO! YOU DON'T EVEN KNOW WHAT YOUR GIRLFRIEND LIKES! I'M GOING HOME!

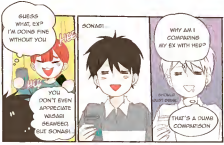

SINCE IT DID NOT WORK WELL LAST TIME, I'M HESITANT TO BUY IT.
HMM.

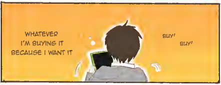

SEAWEED!

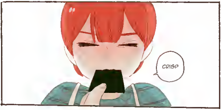


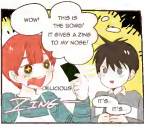

THE WASABI FLAVOR FILLS YOUR MOUTH, RIGHT?!
WOW
YUP!
I CAN DRINK BEER ALL DAY WITH THIS!

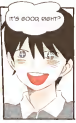

DRINK UP!
SO JEALOUS...
I LOVE DAY-DRINKING ♡
YUM

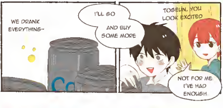

GUESS WHAT, EX? I'M DOING FINE WITHOUT YOU
HEE
HI
YOU DON'T EVEN APPRECIATE WASABI SEAWEED, BUT SONAGI...
SONAGI...
WHY AM I COMPARING MY EX WITH HER?
SHOULD JUST DRINK...
THAT'S A DUMB COMPARISON

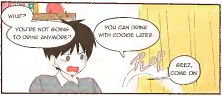

WHATEVER
I'M BUYING IT
BECAUSE I WANT IT
BUY!
BUY!

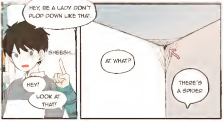

CRISP

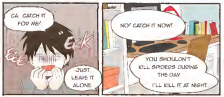

WOW!
THIS IS THE BOMB! IT GIVES A ZING TO MY NOSE!
DELICIOUS
ZING
IT'S...
IT'S...

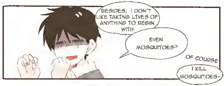

IT'S GOOD, RIGHT?

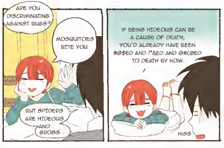

WE DRANK EVERYTHING~
Co
I'LL GO
AND BUY SOME MORE
TOSELIN, YOU LOOK EXCITED
NOT FOR ME I'VE HAD ENOUGH

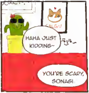

WHAT?
YOU'RE NOT GOING TO DRINK ANYMORE?
YOU CAN DRINK WITH COOKIE LATER
PLOP
GEEZ, COME ON

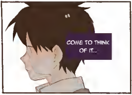

HEY, BE A LADY. DON'T PLOP DOWN LIKE THAT.
SHEESH...
HEY!
LOOK AT THAT!
AT WHAT?
THERE'S A SPIDER.


CA CATCH IT FOR ME!
JUST LEAVE IT ALONE
NO! CATCH IT NOW!
YOU SHOULDN'T KILL SPIDERS DURING THE DAY
I'LL KILL IT AT NIGHT

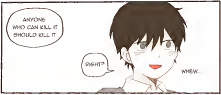

BESIDES, I DON'T LIKE TAKING LIVES OF ANYTHING TO BEGIN WITH
EVEN MOSQUITOES?
OF COURSE I KILL MOSQUITOES-

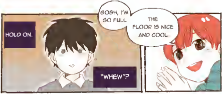

ARE YOU DISCRIMINATING AGAINST BUGS?
MOSQUITOES BITE YOU
BUT SPIDERS ARE HIDEOUS AND GROSS
IF BEING HIDEOUS CAN BE A CAUSE OF DEATH, YOU'D ALREADY HAVE BEEN #@$ED AND !*$ED AND @#(@ED TO DEATH BY NOW
HISS


SALGU
HAHA JUST KIDDING~
YOU'RE SCARY, SONAGI.

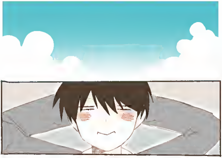

COME TO THINK OF IT...

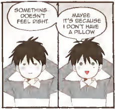
OH NO! A SPIDER!
HEY! WHERE ARE YOU GOING?

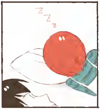

ANYONE WHO CAN KILL IT SHOULD KILL IT
RIGHT?
WHEW...

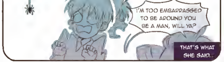

HOLD ON.
"WHEW"?
GOSH, I'M SO FULL
THE FLOOR IS NICE AND COOL.

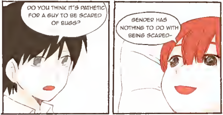
YOU SHOULD LIE DOWN TOO

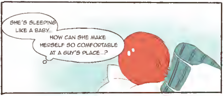


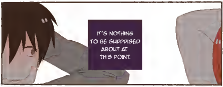

SOMETHING DOESN'T FEEL RIGHT
MAYBE IT'S BECAUSE I DON'T HAVE A PILLOW

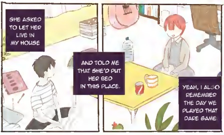

Z Z Z

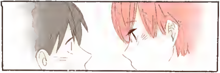

I'M TOO EMBARRASSED TO BE AROUND YOU BE A MAN, WILL YA?
THAT'S WHAT SHE SAID...

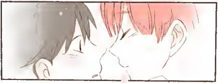

DO YOU THINK IT'S PATHETIC FOR A GUY TO BE SCARED OF BUGS?
GENDER HAS NOTHING TO DO WITH BEING SCARED-

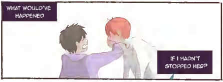

SHE'S SLEEPING LIKE A BABY.
HOW CAN SHE MAKE HERSELF SO COMFORTABLE AT A GUY'S PLACE...?


IT'S NOTHING TO BE SURPRISED ABOUT AT THIS POINT.

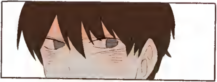

SHE ASKED TO LET HER LIVE IN MY HOUSE
AND TOLD ME THAT SHE'D PUT HER BED IN THIS PLACE.
YEAH, I ALSO REMEMBER THE DAY WE PLAYED THAT DARE GAME.

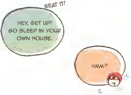


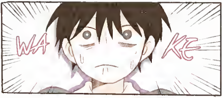


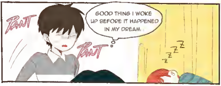

WHAT WOULD'VE HAPPENED
IF I HADN'T STOPPED HER?

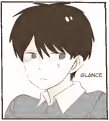
RIGHT
IF I HADN'T
STOPPED HER...

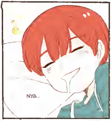



BEAT IT!
HEY, GET UP! GO SLEEP IN YOUR OWN HOUSE.
HMM?


WA
KE


PANT
PANT
GOOD THING I WOKE UP BEFORE IT HAPPENED IN MY DREAM
ZZZZ

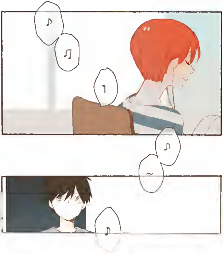

GLANCE

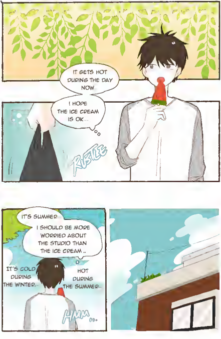

NYA.

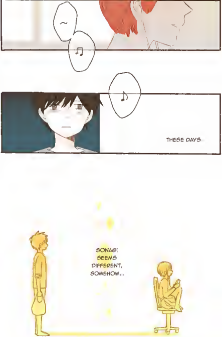
SALTY STUDIO

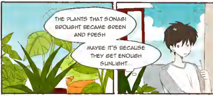
ROMYO

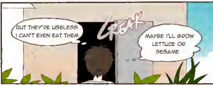
EPISODE 34. SOMEHOW

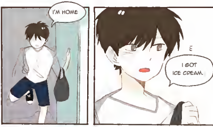


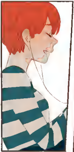

IT GETS HOT DURING THE DAY NOW
I HOPE THE ICE CREAM IS OK...
RUSTLE
IT'S SUMMER
I SHOULD BE MORE WORRIED ABOUT THE STUDIO THAN THE ICE CREAM ..
IT'S COLD DURING THE WINTER
HOT DURING THE SUMMER
HMM...


~
♫
♪
THESE DAYS
SONAGI SEEMS DIFFERENT, SOMEHOW..


THE PLANTS THAT SONAGI BROUGHT BECAME GREEN AND FRESH
MAYBE IT'S BECAUSE THEY GET ENOUGH SUNLIGHT

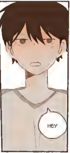

BUT THEY'RE USELESS I CAN'T EVEN EAT THEM
CREAK
MAYBE I'LL GROW LETTUCE OR SESAME

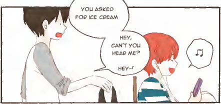

I'M HOME
I GOT ICE CREAM.

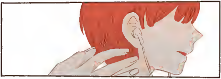


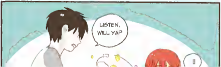
I CAN'T QUITE PUT MY FINGER ON IT,

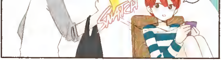
BUT SHE SOMEHOW FEELS DIFFERENT FROM BEFORE.

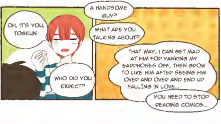


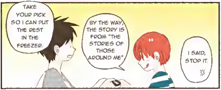

YOU ASKED FOR ICE CREAM
HEY, CAN'T YOU HEAR ME?
HEY–!
♫

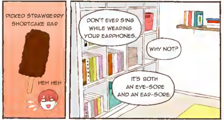


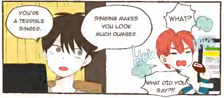

LISTEN, WILL YA?
!!

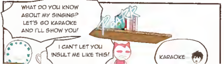

SNATCH

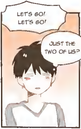

OH, IT'S YOU, TOGEUN.
A HANDSOME GUY?
WHAT ARE YOU TALKING ABOUT?
WHO DID YOU EXPECT?
THAT WAY, I CAN GET MAD AT HIM FOR YANKING MY EARPHONES OFF, THEN GROW TO LIKE HIM AFTER SEEING HIM OVER AND OVER AND END UP FALLING IN LOVE...
YOU NEED TO STOP READING COMICS...

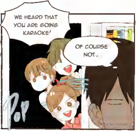

TAKE YOUR PICK SO I CAN PUT THE REST IN THE FREEZER.
BY THE WAY, THE STORY IS FROM "THE STORIES OF THOSE AROUND ME".
I SAID, STOP IT.

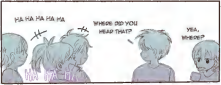

PICKED STRAWBERRY SHORTCAKE BAR
HEH HEH
DON'T EVER SING WHILE WEARING YOUR EARPHONES.
WHY NOT?
IT'S BOTH AN EYE-SORE AND AN EAR-SORE.


YOU'RE A TERRIBLE SINGER.
SINGING MAKES YOU LOOK MUCH DUMBER.
WHAT?
How
DARE
WHAT DID YOU SAY?!!

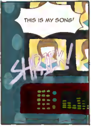

WHAT DO YOU KNOW ABOUT MY SINGING? LET'S GO KARAOKE AND I'LL SHOW YOU!
ROARR
I CAN'T LET YOU INSULT ME LIKE THIS!
KARAOKE

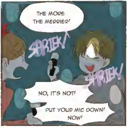

LET'S GO!
LET'S GO!
JUST THE TWO OF US?

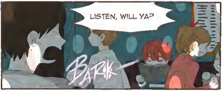

WE HEARD THAT YOU ARE GOING KARAOKE!
OF COURSE NOT.
POP

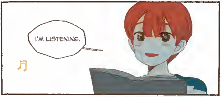

HA HA HA HA HA
HA HA HA
WHERE DID YOU HEAR THAT?
YEA, WHERE?

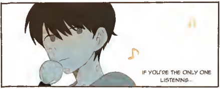
HEH HEH

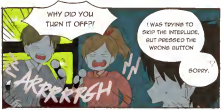

THIS IS MY SONG!
SHRIEK!

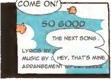

THE MORE THE MERRIER!
SHRIEK!
SHRIEK!
NO, IT'S NOT!
PUT YOUR MIC DOWN! NOW!

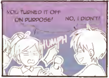

LISTEN, WILL YA?
BARK

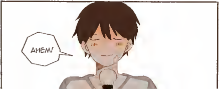

I'M LISTENING.

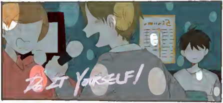

IF YOU'RE THE ONLY ONE LISTENING..

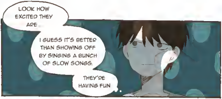

WHY DID YOU TURN IT OFF?!
ARRRRRGH
I WAS TRYING TO SKIP THE INTERLUDE, BUT PRESSED THE WRONG BUTTON
SORRY.

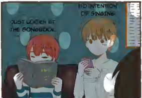

COME ON!
SO GOOD
THE NEXT SONG.
LYRICS BY
MUSIC BY
ARRANGEMENT
HEY, THAT'S MINE

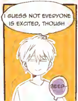

YOU TURNED IT OFF ON PURPOSE!
NO, I DIDN'T!
HUMPH

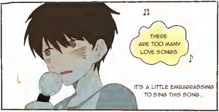

AHEM!


DO IT YOURSELF!


LOOK HOW EXCITED THEY ARE ...
I GUESS IT'S BETTER THAN SHOWING OFF BY SINGING A BUNCH OF SLOW SONGS.
THEY'RE HAVING FUN


JUST LOOKS AT THE SONGBOOK.
NO INTENTION OF SINGING.

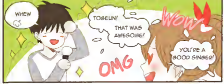

I GUESS NOT EVERYONE IS EXCITED, THOUGH
BEEP-

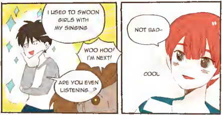

THERE ARE TOO MANY LOVE SONGS
IT'S A LITTLE EMBARRASSING TO SING THIS SONG.

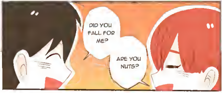
WHICH ONE SHOULD I SING
TO TELL YOU HOW I FEEL?

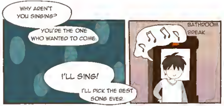
THE MORE FANCY WORDS I USE,
THE MORE THEY'LL OVERSHADOW MY HEART
SO I TOOK SOME OUT, AND NOW
I'M LEFT WITH THIS TWO WORDS-

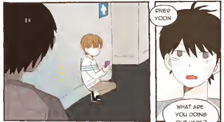
-SO GOOD-

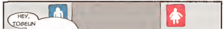

WHEW
TOGEUN!
THAT WAS AWESOME!
WOW
OMG
YOU'RE A GOOD SINGER!

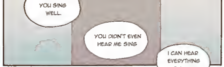

I USED TO SWOON GIRLS WITH MY SINGING
WOO HOO! I'M NEXT!
ARE YOU EVEN LISTENING...?
NOT BAD~
COOL

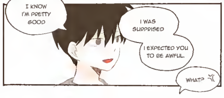

DID YOU FALL FOR ME?
ARE YOU NUTS?

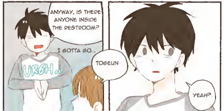

WHY AREN'T YOU SINGING?
YOU'RE THE ONE WHO WANTED TO COME.
I'LL SING!
I'LL PICK THE BEST SONG EVER.
BATHROOM BREAK

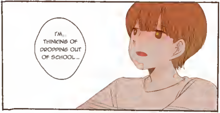

RIVER YOON
WHAT ARE YOU DOING OUT HERE?

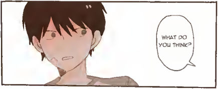

HEY, TOGEUN


YOU SING WELL.
YOU DIDN'T EVEN HEAR ME SING
I CAN HEAR EVERYTHING FROM HERE


I KNOW I'M PRETTY GOOD
I WAS SURPRISED
I EXPECTED YOU TO BE AWFUL.
WHAT?


ANYWAY, IS THERE ANYONE INSIDE THE RESTROOM?
I GOTTA GO .
URGH...
TOGEUN
YEAH?

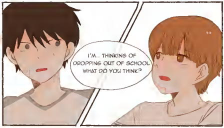

I'M.. THINKING OF DROPPING OUT OF SCHOOL..

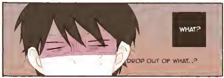

WHAT DO YOU THINK?

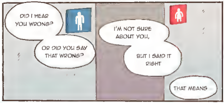
WHAT THE HECK IS HE TALKING ABOUT...?

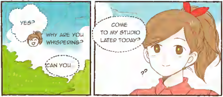
SALTY
STUDIO

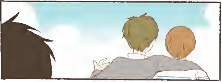
EPISODE 35.
WHAT'S WRONG?

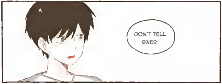

I'M... THINKING OF DROPPING OUT OF SCHOOL WHAT DO YOU THINK?

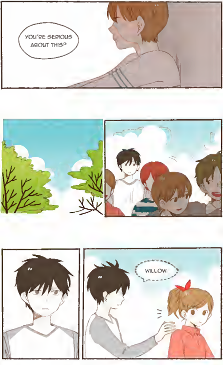

WHAT?
DROP OUT OF WHAT. .?

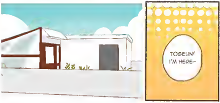

DID I HEAR YOU WRONG?
OR DID YOU SAY THAT WRONG?
I'M NOT SURE ABOUT YOU,
BUT I SAID IT RIGHT
THAT MEANS

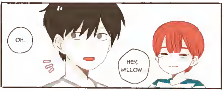

YES?
WHY ARE YOU WHISPERING?
CAN YOU
COME TO MY STUDIO LATER TODAY?
??

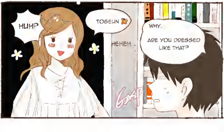


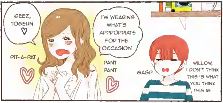

DON'T TELL RIVER

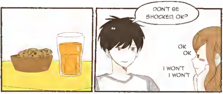

YOU'RE SERIOUS ABOUT THIS?
WILLOW

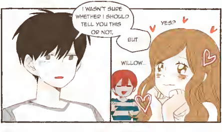

TOGEUN! I'M HERE~

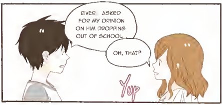

OH..
HEY, WILLOW

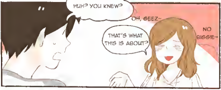

HUH?
TOGEUN ✿
HEHEH.
WHY..
ARE YOU DRESSED LIKE THAT?
Gasp

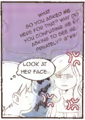

GEEZ, TOGEUN ♡
PIT-A-PAT
I'M WEARING WHAT'S APPROPRIATE FOR THE OCCASION
PANT PANT
GASP
WILLOW, I DON'T THINK THIS IS WHAT YOU THINK THIS IS

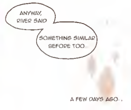

DON'T BE SHOCKED, OK?
OK OK
I WON'T I WON'T

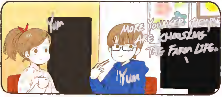

I WASN'T SURE WHETHER I SHOULD TELL YOU THIS OR NOT,
BUT
YES?
WILLOW...

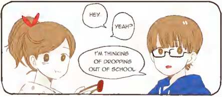

RIVER ASKED FOR MY OPINION ON HIM DROPPING OUT OF SCHOOL.
OH, THAT?
Yup

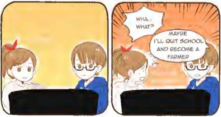

HUH? YOU KNEW?
OH, GEEZ~
NO BIGGIE~
THAT'S WHAT THIS IS ABOUT?

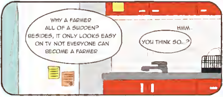

WHAT SO YOU ASKED ME HERE FOR THAT? WHY DID YOU CONFUSING ME BY ASKING TO SEE ME PRIVATELY? @*#&!
LOOK AT HER FACE

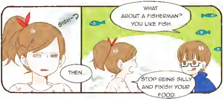

ANYWAY, RIVER SAID
SOMETHING SIMILAR BEFORE TOO...
A FEW DAYS AGO.

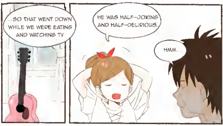

Yum
Yum
MORE YOUNGER PEOPLE ARE CHOOSING THE FARM LIFE.

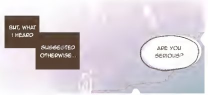

HEY
YEAH?
I'M THINKING OF DROPPING OUT OF SCHOOL

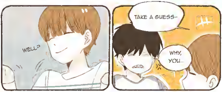

WHA... WHAT?
MAYBE I'LL QUIT SCHOOL AND BECOME A FARMER

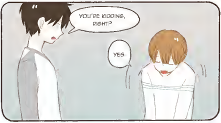

WHY A FARMER ALL OF A SUDDEN? BESIDES, IT ONLY LOOKS EASY ON TV NOT EVERYONE CAN BECOME A FARMER
HMM...
YOU THINK SO...?

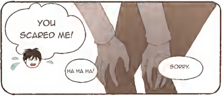

SIGH~?
THEN...
WHAT ABOUT A FISHERMAN? YOU LIKE FISH.
STOP BEING SILLY AND FINISH YOUR FOOD.

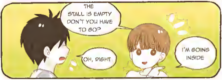

...SO THAT WENT DOWN WHILE WE WERE EATING AND WATCHING TV
HE WAS HALF-JOKING AND HALF-DELIRIOUS.
HMM...

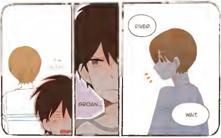

BUT, WHAT I HEARD
SUGGESTED OTHERWISE...
ARE YOU SERIOUS?

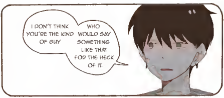

WELL?
TAKE A GUESS~
WHY, YOU...

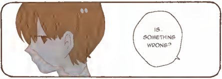

YOU'RE KIDDING, RIGHT?
YES.

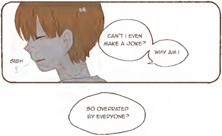

YOU SCARED ME!
HA HA HA!
SORRY.

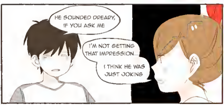

THE STALL IS EMPTY DON'T YOU HAVE TO GO?
OH, RIGHT.
I'M GOING INSIDE

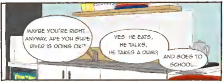

GROAN...
RIVER.
WAIT.

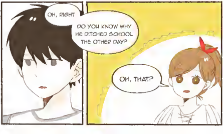

I DON'T THINK YOU'RE THE KIND OF GUY
WHO WOULD SAY SOMETHING LIKE THAT FOR THE HECK OF IT.

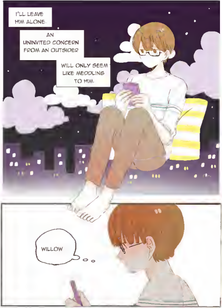

IS... SOMETHING WRONG?

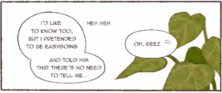

SIGH
CAN'T I EVEN MAKE A JOKE?
WHY AM I
SO OVERRATED BY EVERYONE?

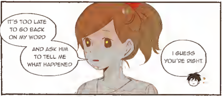

HE SOUNDED DREARY, IF YOU ASK ME
I'M NOT GETTING THAT IMPRESSION...
I THINK HE WAS JUST JOKING

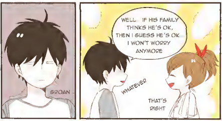

MAYBE YOU'RE RIGHT. ANYWAY, ARE YOU SURE RIVER IS DOING OK?
YES. HE EATS, HE TALKS, HE TAKES A DUMP,
AND GOES TO SCHOOL.

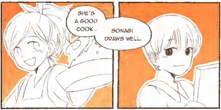

OH, RIGHT
DO YOU KNOW WHY HE DITCHED SCHOOL THE OTHER DAY?
OH, THAT?

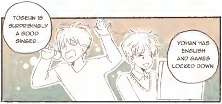

I'LL LEAVE HIM ALONE.
AN UNINVITED CONCERN FROM AN OUTSIDER
WILL ONLY SEEM LIKE MEDDLING TO HIM.
WILLOW

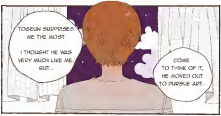

I'D LIKE TO KNOW TOO, BUT I PRETENDED TO BE EASYGOING
AND TOLD HIM THAT THERE'S NO NEED TO TELL ME...
HEH HEH
OH, GEEZ

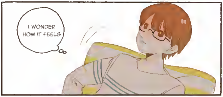

IT'S TOO LATE TO GO BACK ON MY WORD
AND ASK HIM TO TELL ME WHAT HAPPENED
I GUESS YOU'RE RIGHT.


GROAN
WELL... IF HIS FAMILY THINKS HE'S OK, THEN I GUESS HE'S OK... I WON'T WORRY ANYMORE
WHATEVER
THAT'S RIGHT

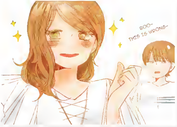

SHE'S A GOOD COOK...
SONAGI DRAWS WELL.


TOGEUN IS SURPRISINGLY A GOOD SINGER
YOHAN HAS ENGLISH AND GAMES LOCKED DOWN


TOGEUN SURPRISES ME THE MOST
I THOUGHT HE WAS VERY MUCH LIKE ME BUT...
COME TO THINK OF IT, HE MOVED OUT TO PURSUE ART


I WONDER HOW IT FEELS

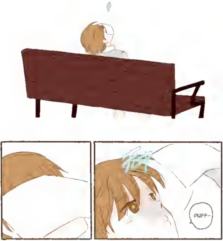
TO HAVE SOMETHING YOU'RE GOOD AT
AND WANT TO DO?

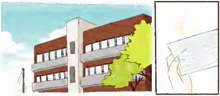

BOO-
THIS IS WRONG-

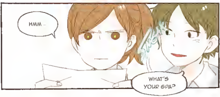
SALTY STUDIO

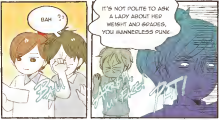
enyo

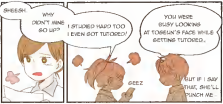
EPISODE 36.
THAT'S ALL

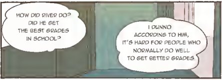

PUFF-

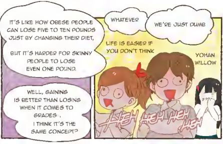


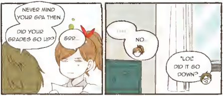

HMM -
SNEAK
WHAT'S YOUR GPA?

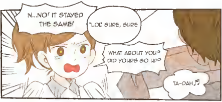

BAH
BAM
IT'S NOT POLITE TO ASK A LADY ABOUT HER WEIGHT AND GRADES, YOU MANNERLESS PUNK
ARRGH! MY FACE!
PAT!

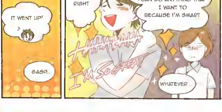

SHEESH
WHY DIDN'T MINE GO UP?
I STUDIED HARD TOO I EVEN GOT TUTORED!
GEEZ
YOU WERE BUSY LOOKING AT TOSEUN'S FACE WHILE GETTING TUTORED..
BUT IF I SAY THAT, SHE'LL PUNCH ME...

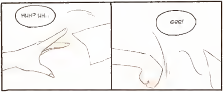

HOW DID RIVER DO? DID HE GET THE BEST GRADES IN SCHOOL?
I DUNNO ACCORDING TO HIM, IT'S HARD FOR PEOPLE WHO NORMALLY DO WELL TO GET BETTER GRADES

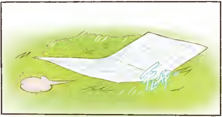

IT'S LIKE HOW OBESE PEOPLE CAN LOSE FIVE TO TEN POUNDS JUST BY CHANGING THEIR DIET,
BUT IT'S HARDER FOR SKINNY PEOPLE TO LOSE EVEN ONE POUND.
WELL, GAINING IS BETTER THAN LOSING WHEN IT COMES TO GRADES.. I THINK IT'S THE SAME CONCEPT?
WHATEVER
WE'RE JUST DUMB
LIFE IS EASIER IF YOU DON'T THINK
YOHAN WILLOW
HEH HEH HEH HEH

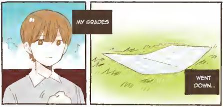

NEVER MIND YOUR GPA THEN...
DID YOUR GRADES GO UP?
GRR...
NO...
LOL DID IT GO DOWN?

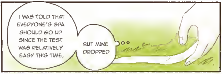

N...NO! IT STAYED THE SAME!
LOL SURE, SURE
WHAT ABOUT YOU? DID YOURS GO UP?
TA-DAH ♬

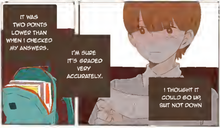

IT WENT UP! ♪
GASP...
MOM WAS RIGHT
MY MOM TOLD ME THAT I CAN DO ANYTHING THAT I WANT TO BECAUSE I'M SMART
HAHAHAHA
I'M SO GREAT
WHATEVER...

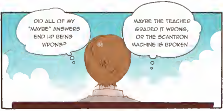

HUH? UH...
GRR!

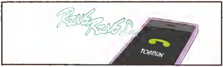

FLAP

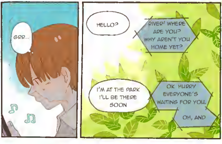

MY GRADES
WENT DOWN...

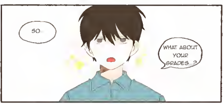

I WAS TOLD THAT EVERYONE'S GPA SHOULD GO UP SINCE THE TEST WAS RELATIVELY EASY THIS TIME,
BUT MINE DROPPED

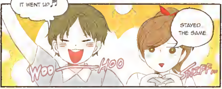

IT WAS TWO POINTS LOWER THAN WHEN I CHECKED MY ANSWERS.
I'M SURE IT'S GRADED VERY ACCURATELY.
I THOUGHT IT COULD GO UP, BUT NOT DOWN

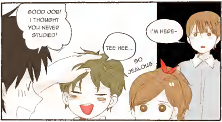

DID ALL OF MY "MAYBE" ANSWERS END UP BEING WRONG?
MAYBE THE TEACHER GRADED IT WRONG, OR THE SCANTRON MACHINE IS BROKEN

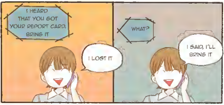

RING RING ♪
TOSEUN

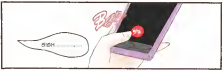

GRR...
♫ ♫
HELLO?
RIVER! WHERE ARE YOU? WHY AREN'T YOU HOME YET?
I'M AT THE PARK I'LL BE THERE SOON
OK. HURRY EVERYONE'S WAITING FOR YOU.
OH, AND

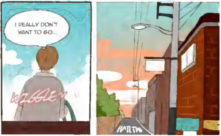

SO...
WHAT ABOUT YOUR GRADES...?

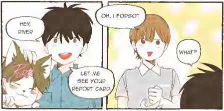

IT WENT UP♬
WOO—HOO
STAYED THE SAME
SNIFF...

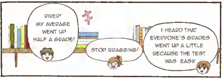

GOOD JOB! I THOUGHT YOU NEVER STUDIED!
TEE HEE...
SO JEALOUS
I'M HERE-

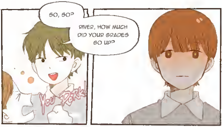

I HEARD THAT YOU GOT YOUR REPORT CARD. BRING IT
I LOST IT
WHAT?
I SAID, I'LL BRING IT

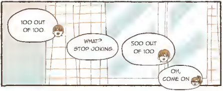

Beep
SIGH...........

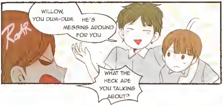

I REALLY DON'T WANT TO GO...
WIGGLE

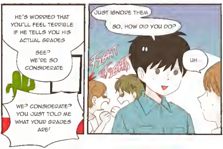

HEY, RIVER
PORK
LET ME SEE YOUR REPORT CARD.
OH, I FORGOT
WHAT?

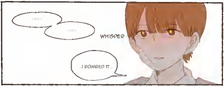

RIVER! MY AVERAGE WENT UP HALF A GRADE!
STOP BRAGGING!
I HEARD THAT EVERYONE'S GRADES WENT UP A LITTLE BECAUSE THE TEST WAS EASY.

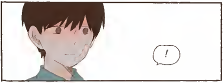

SO, SO?
RIVER, HOW MUCH DID YOUR GRADES GO UP?
YOU PORK!

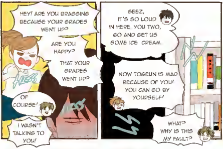

100 OUT OF 100
WHAT? STOP JOKING.
500 OUT OF 100
OH, COME ON

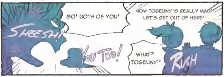

ROAR
WILLOW, YOU DUM-DUM
HE'S MESSING AROUND FOR YOU
WHAT THE HECK ARE YOU TALKING ABOUT?

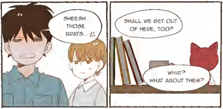

HE'S WORRIED THAT YOU'LL FEEL TERRIBLE IF HE TELLS YOU HIS ACTUAL GRADES
SEE? WE'RE SO CONSIDERATE
WE? CONSIDERATE? YOU JUST TOLD ME WHAT YOUR GRADES ARE!
JUST IGNORE THEM
SO, HOW DID YOU DO?
FIGHT FIGHT
UH...

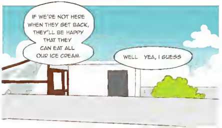

WHISPER
..I BOMBED IT..

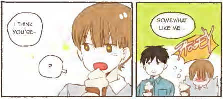

!

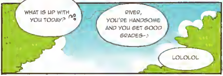

HEY! ARE YOU BRAGGING BECAUSE YOUR GRADES WENT UP?
ARE YOU HAPPY?
THAT YOUR GRADES WENT UP?
HISS
OF COURSE!
I WASN'T TALKING TO YOU!
GEEZ, IT'S SO LOUD IN HERE. YOU TWO, GO AND GET US SOME ICE CREAM.
NOW TOGEUN IS MAD BECAUSE OF YOU! YOU CAN GO BY YOURSELF!
WHAT? WHY IS THIS MY FAULT?

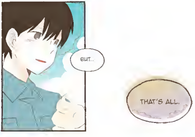

SHEESH!
GO! BOTH OF YOU!
YOU TWO!
NOW TOGEUNY IS REALLY MAD! LET'S GET OUT OF HERE!
WHAT? TOGEUNY?
RUSH

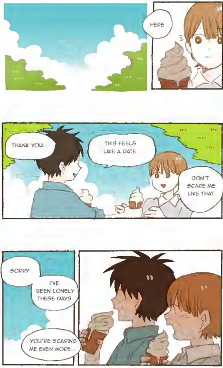

SHEESH... THOSE BRATS... X(
SHALL WE GET OUT OF HERE, TOO?
WHAT? WHAT ABOUT THEM?

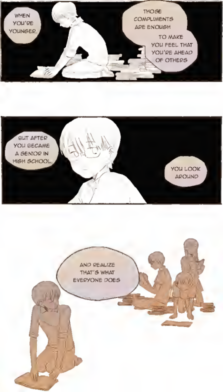

IF WE'RE NOT HERE WHEN THEY GET BACK, THEY'LL BE HAPPY THAT THEY CAN EAT ALL OUR ICE CREAM.
WELL... YEA, I GUESS


I THINK YOU'RE-
?
SOMEWHAT LIKE ME .
PTOOEY


WHAT IS UP WITH YOU TODAY?
RIVER, YOU'RE HANDSOME AND YOU GET GOOD GRADES~♪
LOLOLOL


BUT...
THAT'S ALL.


HERE
THANK YOU
THIS FEELS LIKE A DATE
DON'T SCARE ME LIKE THAT
SORRY
I'VE BEEN LONELY THESE DAYS
YOU'RE SCARING ME EVEN MORE

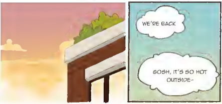

WHEN YOU'RE YOUNGER,
THOSE COMPLIMENTS ARE ENOUGH
TO MAKE YOU FEEL THAT YOU'RE AHEAD OF OTHERS
BUT AFTER YOU BECAME A SENIOR IN HIGH SCHOOL,
YOU LOOK AROUND
AND REALIZE THAT'S WHAT EVERYONE DOES

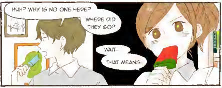
SUMMER UNIFORM

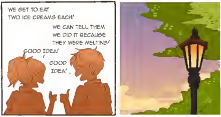
SALTY
STUDIO

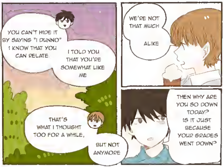
CWYD

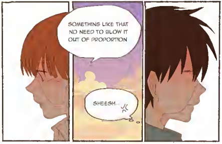
EPISODE 37.
I CAN'T UNDERSTAND YOU

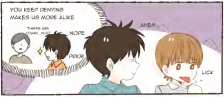

WE'RE BACK
GOSH, IT'S SO HOT OUTSIDE~

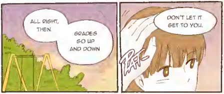

HUH? WHY IS NO ONE HERE?
WHERE DID THEY GO?
WAIT~
THAT MEANS

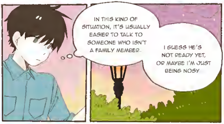

WE GET TO EAT TWO ICE CREAMS EACH!
WE CAN TELL THEM WE DID IT BECAUSE THEY WERE MELTING!
GOOD IDEA!
GOOD IDEA!

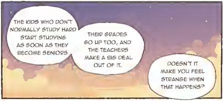

YOU CAN'T HIDE IT BY SAYING "I DUNNO" I KNOW THAT YOU CAN RELATE
I TOLD YOU THAT YOU'RE SOMEWHAT LIKE ME
WE'RE NOT THAT MUCH ALIKE
THAT'S WHAT I THOUGHT TOO FOR A WHILE,
BUT NOT ANYMORE
THEN WHY ARE YOU SO DOWN TODAY? IS IT JUST BECAUSE YOUR GRADES WENT DOWN?

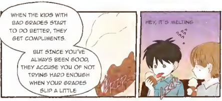

SOMETHING LIKE THAT NO NEED TO BLOW IT OUT OF PROPORTION
SHEESH...

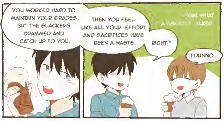

YOU KEEP DENYING MAKES US MORE ALIKE
THINGS ARE TOUGH, HUH?
NOPE
PRIDE
AHEM
LICK

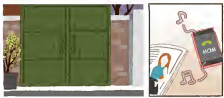

ALL RIGHT, THEN.
GRADES GO UP AND DOWN
PAT
DON'T LET IT GET TO YOU.

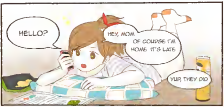

IN THIS KIND OF SITUATION, IT'S USUALLY EASIER TO TALK TO SOMEONE WHO ISN'T A FAMILY MEMBER.
I GUESS HE'S NOT READY YET, OR MAYBE I'M JUST BEING NOSY.

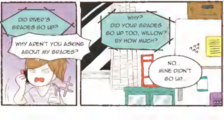

THE KIDS WHO DON'T NORMALLY STUDY HARD START STUDYING AS SOON AS THEY BECOME SENIORS
THEIR GRADES GO UP TOO, AND THE TEACHERS MAKE A BIG DEAL OUT OF IT.
DOESN'T IT MAKE YOU FEEL STRANGE WHEN THAT HAPPENS?


WHEN THE KIDS WITH BAD GRADES START TO DO BETTER, THEY GET COMPLIMENTS.
BUT SINCE YOU'VE ALWAYS BEEN GOOD, THEY ACCUSE YOU OF NOT TRYING HARD ENOUGH WHEN YOUR GRADES SLIP A LITTLE
DRIP
HEY, IT'S MELTING
LICK


YOU WORKED HARD TO MAINTAIN YOUR GRADES, BUT THE SLACKERS CRAMMED AND CATCH UP TO YOU.
THEN YOU FEEL LIKE ALL YOUR EFFORT AND SACRIFICES HAVE BEEN A WASTE.
RIGHT?
WOW, WHAT A SMOOTH TALKER
I DUNNO.


MOM

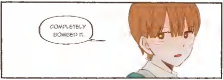

HELLO?
HEY, MOM
OF COURSE I'M HOME. IT'S LATE
YUP, THEY DID

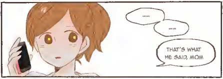

DID RIVER'S GRADES GO UP?
WHY AREN'T YOU ASKING ABOUT MY GRADES?
WHY? DID YOUR GRADES GO UP TOO, WILLOW? BY HOW MUCH?
NO, MINE DIDN'T GO UP...

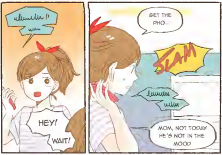
RUSTLE
RUSTLE

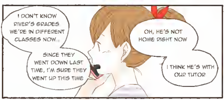
FLOP

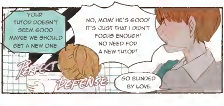
z z z
I'M TIRED BUT... I NEED TO CHANGE MY CLOTHES...

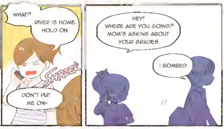

COMPLETELY BOMBED IT.

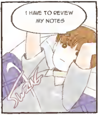

THAT'S WHAT HE SAID, MOM

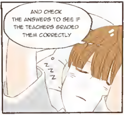

HEY!
WAIT!
GET THE PHO...
SLAM
MOM, NOT TODAY HE'S NOT IN THE MOOD

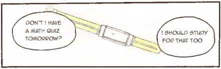

I DON'T KNOW RIVER'S GRADES. WE'RE IN DIFFERENT CLASSES NOW...
SINCE THEY WENT DOWN LAST TIME, I'M SURE THEY WENT UP THIS TIME
OH, HE'S NOT HOME RIGHT NOW
I THINK HE'S WITH OUR TUTOR


YOUR TUTOR DOESN'T SEEM GOOD. MAYBE WE SHOULD GET A NEW ONE
NO, MOM! HE'S GOOD! IT'S JUST THAT I DIDN'T FOCUS ENOUGH! NO NEED FOR A NEW TUTOR!
PERFECT DEFENSE
SO BLINDED BY LOVE.


WHAT?
RIVER IS HOME. HOLD ON.
SHRIEK
DON'T PUT ME ON-
HEY! WHERE ARE YOU GOING? MOM'S ASKING ABOUT YOUR GRADES.
I BOMBED.


I HAVE TO REVIEW MY NOTES
Swak


AND CHECK THE ANSWERS TO SEE IF THE TEACHERS GRADED THEM CORRECTLY
ZZZ

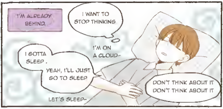

DON'T I HAVE A MATH QUIZ TOMORROW?
I SHOULD STUDY FOR THAT TOO

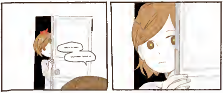
I KNOW WHAT I NEED
TO DO RIGHT NOW,

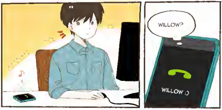
BUT I'VE LOST
MOTIVATION

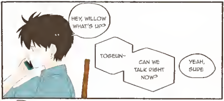
EVEN IF I TRY HARDER
THAN OTHERS

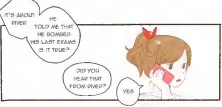
THE THING IS

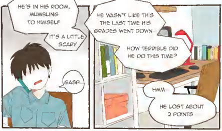

I'M ALREADY BEHIND.
I WANT TO STOP THINKING
I'M ON A CLOUD~
I GOTTA SLEEP.
YEAH, I'LL JUST GO TO SLEEP
DON'T THINK ABOUT IT DON'T THINK ABOUT IT
LET'S SLEEP~

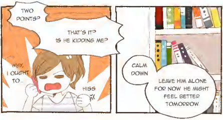


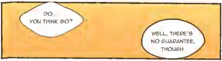

WILLOW?
WILLOW :)

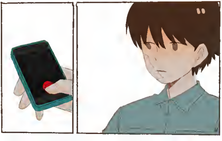

HEY, WILLOW
WHAT'S UP?
TOGEUN~
CAN WE TALK RIGHT NOW?
YEAH, SURE

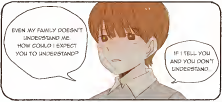

IT'S ABOUT RIVER
HE TOLD ME THAT HE BOMBED HIS LAST EXAMS
IS IT TRUE?
DID YOU HEAR THAT FROM RIVER?
YES

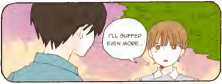

HE'S IN HIS ROOM, MUMBLING TO HIMSELF
IT'S A LITTLE SCARY
GASP
HE WASN'T LIKE THIS THE LAST TIME HIS GRADES WENT DOWN
HOW TERRIBLE DID HE DO THIS TIME?
HMM
HE LOST ABOUT 2 POINTS

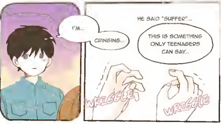

TWO POINTS?
THAT'S IT? IS HE KIDDING ME?
WHY, I OUGHT TO...
HISS
CALM DOWN
LEAVE HIM ALONE FOR NOW HE MIGHT FEEL BETTER TOMORROW

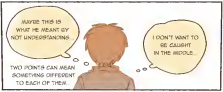

DO YOU THINK SO?
WELL, THERE'S NO GUARANTEE, THOUGH

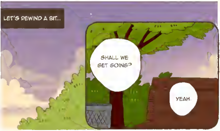


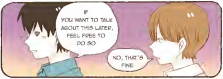

EVEN MY FAMILY DOESN'T UNDERSTAND ME. HOW COULD I EXPECT YOU TO UNDERSTAND?
IF I TELL YOU AND YOU DON'T UNDERSTAND...

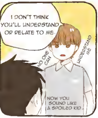

I'LL SUFFER EVEN MORE...

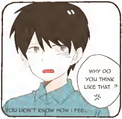

I'M...
CRINGING...
HE SAID "SUFFER"...
THIS IS SOMETHING ONLY TEENAGERS CAN SAY...
WRIGGLE
WRIGGLE

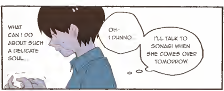

MAYBE THIS IS WHAT HE MEANT BY NOT UNDERSTANDING...
TWO POINTS CAN MEAN SOMETHING DIFFERENT TO EACH OF THEM...
I DON'T WANT TO BE CAUGHT IN THE MIDDLE...


LET'S REWIND A BIT...
SHALL WE GET GOING?
YEAH.

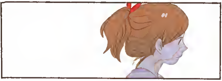

IF YOU WANT TO TALK ABOUT THIS LATER, FEEL FREE TO DO SO
NO, THAT'S FINE


I DON'T THINK YOU'LL UNDERSTAND OR RELATE TO ME...
NO ONE CAN
UNDERSTAND ME
NOW YOU SOUND LIKE A SPOILED KID...

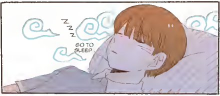

WHY DO YOU THINK LIKE THAT ?
YOU DON'T KNOW HOW I FEEL...


WHAT CAN I DO ABOUT SUCH A DELICATE SOUL...
OH- I DUNNO...
I'LL TALK TO SONAGI WHEN SHE COMES OVER TOMORROW

TO EACH OF THEIR OWN,



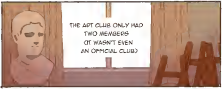
THIS COMPLICATED NIGHT


Z Z Z
GO TO SLEEP

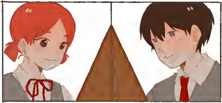
IS COMING TO AN END

SALTY
STUDIO

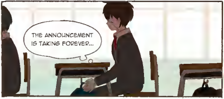
EPISODE 38.
WHAT DOES IT MEAN?


THE ART CLUB ONLY HAD TWO MEMBERS
(IT WASN'T EVEN AN OFFICIAL CLUB)

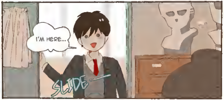
WE WERE MORE DEDICATED TO ART THAN OUR STUDIES.

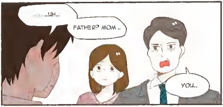


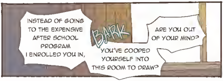
WORKING TOGETHER MADE IT EVEN MORE ENJOYABLE.

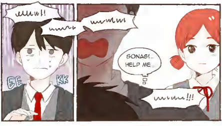

THE ANNOUNCEMENT IS TAKING FOREVER...

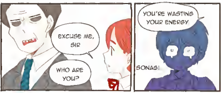
I BEGAN TO LOOK FORWARD TO IT AFTER SCHOOL MORE AND MORE. AND ONE DAY...

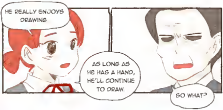

I'M HERE...
SLIDE

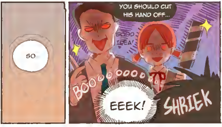

..UH..
FATHER? MOM ..
YOU..

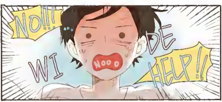

INSTEAD OF GOING TO THE EXPENSIVE AFTER SCHOOL PROGRAM I ENROLLED YOU IN,
BARK
YOU'VE COOPED YOURSELF INTO THIS ROOM TO DRAW?
ARE YOU OUT OF YOUR MIND?

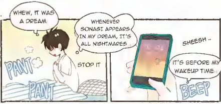

EE
KK
SONAGI.. HELP ME..

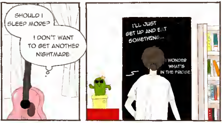

EXCUSE ME, SIR
WHO ARE YOU?
YOU'RE WASTING YOUR ENERGY
SONAGI

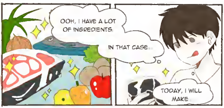

HE REALLY ENJOYS DRAWING
AS LONG AS HE HAS A HAND, HE'LL CONTINUE TO DRAW.
SO WHAT?

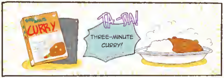

SO
YOU SHOULD CUT HIS HAND OFF...
GOOD IDEA!
BOOOOOOOO
EEEK!
SHRIEK

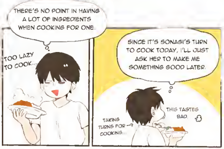

NO!!!
WI
DE
HELP!!
NOOO

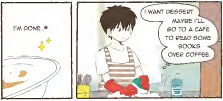

WHEW, IT WAS A DREAM
WHENEVER SONAGI APPEARS IN MY DREAM, IT'S ALL NIGHTMARES
PANT
PANT
STOP IT
SHEESH ..
IT'S BEFORE MY WAKEUP TIME
BEEP

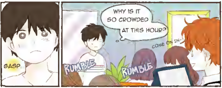

SHOULD I SLEEP MORE?
I DON'T WANT TO GET ANOTHER NIGHTMARE
I'LL JUST GET UP AND EAT SOMETHING...
I WONDER WHAT'S IN THE FRIDGE?

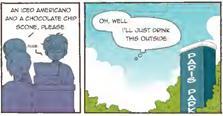

OOH, I HAVE A LOT OF INGREDIENTS.
IN THAT CASE...
TODAY, I WILL MAKE...

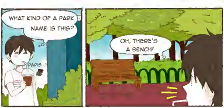

CURRY
TA-DA!
THREE-MINUTE CURRY!

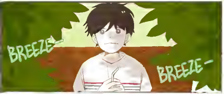

THERE'S NO POINT IN HAVING A LOT OF INGREDIENTS WHEN COOKING FOR ONE.
TOO LAZY TO COOK...
SINCE IT'S SONAGI'S TURN TO COOK TODAY, I'LL JUST ASK HER TO MAKE ME SOMETHING GOOD LATER.
THIS TASTES BAD.
TAKING TURNS FOR COOKING...

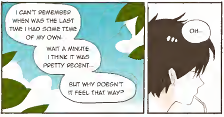

I'M DONE
I WANT DESSERT
MAYBE I'LL GO TO A CAFE TO READ SOME BOOKS OVER COFFEE

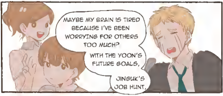

GASP
WHY IS IT SO CROWDED AT THIS HOUR?
COME ON IN~
RUMBLE
RUMBLE

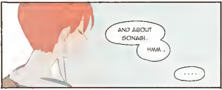

AN ICED AMERICANO AND A CHOCOLATE CHIP SCONE, PLEASE
SURE
OH, WELL
I'LL JUST DRINK THIS OUTSIDE
PARIS PARK

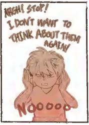

WHAT KIND OF A PARK NAME IS THIS?
PARIS
OH, THERE'S A BENCH!

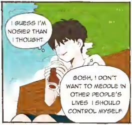

BREEZE~
BREEZE~

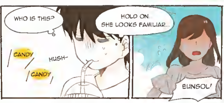

I CAN'T REMEMBER WHEN WAS THE LAST TIME I HAD SOME TIME OF MY OWN.
WAIT A MINUTE I THINK IT WAS PRETTY RECENT...
BUT WHY DOESN'T IT FEEL THAT WAY?
OH...

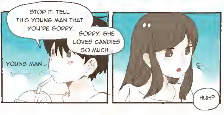

MAYBE MY BRAIN IS TIRED BECAUSE I'VE BEEN WORRYING FOR OTHERS TOO MUCH?
WITH THE YOON'S FUTURE GOALS,
JINSUK'S JOB HUNT,

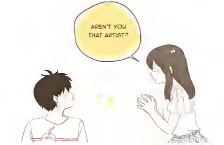

AND ABOUT SONAGI...
HMM...
.....

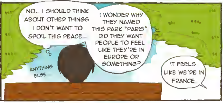

ARGH! STOP! I DON'T WANT TO THINK ABOUT THEM AGAIN!
NOOOOO

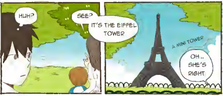

I GUESS I'M NOSIER THAN I THOUGHT.
GOSH, I DON'T WANT TO MEDDLE IN OTHER PEOPLE'S LIVES. I SHOULD CONTROL MYSELF.

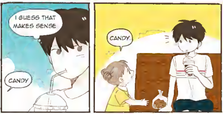

WHO IS THIS?
CANDY
HUSH-
CANDY
HOLD ON. SHE LOOKS FAMILIAR...
EUNSOL!

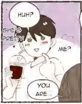

STOP IT. TELL THIS YOUNG MAN THAT YOU'RE SORRY.
SORRY. SHE LOVES CANDIES SO MUCH.
YOUNG MAN...
HUH?

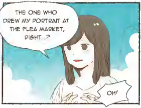

AREN'T YOU THAT ARTIST?

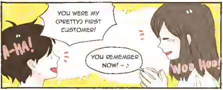

NO.. I SHOULD THINK ABOUT OTHER THINGS I DON'T WANT TO SPOIL THIS PEACE...
ANYTHING ELSE
I WONDER WHY THEY NAMED THIS PARK "PARIS" DID THEY WANT PEOPLE TO FEEL LIKE THEY'RE IN EUROPE OR SOMETHING?
IT FEELS LIKE WE'RE IN FRANCE

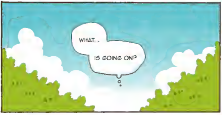

HUH?
SEE?
IT'S THE EIFFEL TOWER
A MINI TOWER
OH .. SHE'S RIGHT

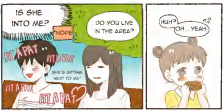

I GUESS THAT MAKES SENSE
CANDY
CANDY

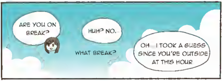

HUH?
SHE'S PRETTY
ME?
YOU ARE..

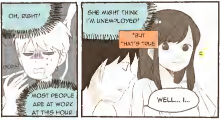

THE ONE WHO DREW MY PORTRAIT AT THE FLEA MARKET, RIGHT..?
OH!

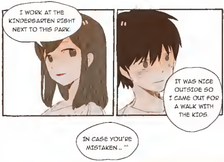

YOU WERE MY (PRETTY) FIRST CUSTOMER!
A-HA!
YOU REMEMBER NOW! ~ ♪
WOO HOO!

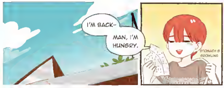

WHAT..
IS GOING ON?

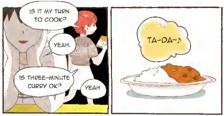

IS SHE INTO ME?
*NOPE
DO YOU LIVE IN THE AREA?
PIT A PAT
PIT A PAT
SHE'S SITTING NEXT TO ME!
PIT A PAT
PIT A PAT
HUH?
OH... YEAH

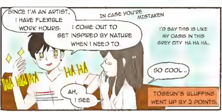

ARE YOU ON BREAK?
HUH? NO.
WHAT BREAK?
OH... I TOOK A GUESS SINCE YOU'RE OUTSIDE AT THIS HOUR

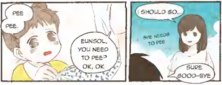

OH, RIGHT!
NODS
MOST PEOPLE ARE AT WORK AT THIS HOUR
SHE MIGHT THINK I'M UNEMPLOYED!
*BUT THAT'S TRUE
WELL... I...

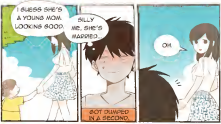

I WORK AT THE KINDERGARTEN RIGHT NEXT TO THIS PARK.
IT WAS NICE OUTSIDE SO I CAME OUT FOR A WALK WITH THE KIDS
IN CASE YOU'RE MISTAKEN .. ^^

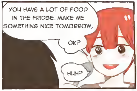

I'M BACK-
MAN, I'M HUNGRY.
STOMACH IS GROWLING

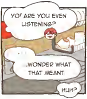

IS IT MY TURN TO COOK?
YEAH.
IS THREE-MINUTE CURRY OK?
YEAH
TA-DA~♪

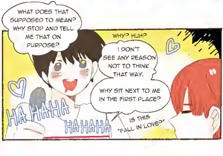

SINCE I'M AN ARTIST, I HAVE FLEXIBLE WORK HOURS.
IN CASE YOU'RE MISTAKEN
I COME OUT TO GET INSPIRED BY NATURE WHEN I NEED TO.
I'D SAY THIS IS LIKE MY OASIS IN THIS GREY CITY HA HA HA..
HA HA HA
HA HA
SO COOL..
AH, I SEE
TOGEUN'S BLUFFING WENT UP BY 2 POINTS.

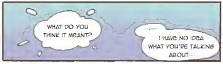

PEE
PEE.
EUNSOL, YOU NEED TO PEE? OK, OK.
I SHOULD GO.
SHE NEEDS TO PEE
SURE GOOD-BYE


I GUESS SHE'S A YOUNG MOM. LOOKING GOOD.
SILLY ME, SHE'S MARRIED...
GOT DUMPED IN A SECOND.
OH.


YOU HAVE A LOT OF FOOD IN THE FRIDGE. MAKE ME SOMETHING NICE TOMORROW,
OK?
HUH?


YO! ARE YOU EVEN LISTENING?
...
...WONDER WHAT THAT MEANT.
HUH?


WHAT DOES THAT SUPPOSED TO MEAN? WHY STOP AND TELL ME THAT ON PURPOSE?
WHY? HUH?
I DON'T SEE ANY REASON NOT TO THINK THAT WAY.
WHY SIT NEXT TO ME IN THE FIRST PLACE?
IS THIS "FALL IN LOVE?"
HA HAHA
HAHAHA

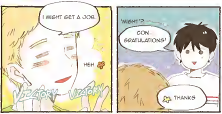

WHAT DO YOU THINK IT MEANT?
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...

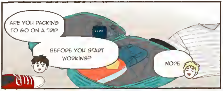
TOGEUN STOPPED WORRYING ABOUT OTHER PEOPLE WITHOUT EVEN KNOWING.

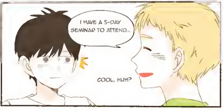
SALTY
STUDIO

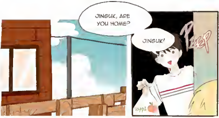
[illegible]

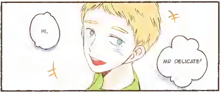
EPISODE 39.
I STILL WANT A JOB

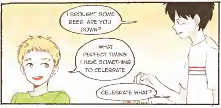

I MIGHT GET A JOB.
HEH
VICTORY VICTORY
'MIGHT'?
CONGRATULATIONS!
THANKS

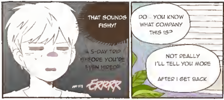

ARE YOU PACKING TO GO ON A TRIP
BEFORE YOU START WORKING?
NOPE

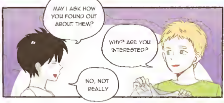

I HAVE A 5-DAY SEMINAR TO ATTEND...
COOL, HUH?

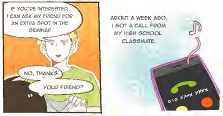

JINGUK, ARE YOU HOME?
JINGUK!
Pzzep
appl

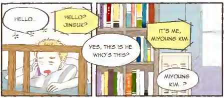

HI,
MR DELICATE!

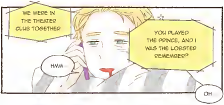

I BROUGHT SOME BEER ARE YOU DOWN?
WHAT PERFECT TIMING I HAVE SOMETHING TO CELEBRATE
CELEBRATE WHAT?

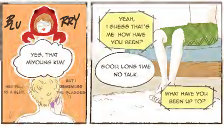

THAT SOUNDS FISHY!
A 5-DAY TRIP BEFORE YOU'RE EVEN HIRED?
ERRRR
DO.. YOU KNOW WHAT COMPANY THIS IS?
NOT REALLY I'LL TELL YOU MORE
AFTER I GET BACK

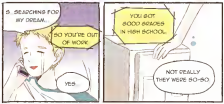

MAY I ASK HOW YOU FOUND OUT ABOUT THEM?
WHY? ARE YOU INTERESTED?
NO, NOT REALLY

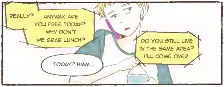

IF YOU'RE INTERESTED, I CAN ASK MY FRIEND FOR AN EXTRA SPOT IN THE SEMINAR
NO, THANKS
YOUR FRIEND?
ABOUT A WEEK AGO, I GOT A CALL FROM MY HIGH SCHOOL CLASSMATE.
010 XXXX XXXX

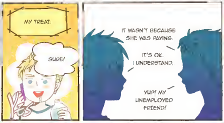

HELLO...
HELLO? JINGUK?
YES, THIS IS HE. WHO'S THIS?
IT'S ME, MIYOUNG KIM.
MIYOUNG KIM...?

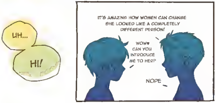

WE WERE IN THE THEATER CLUB TOGETHER.
YOU PLAYED THE PRINCE, AND I WAS THE LOBSTER. REMEMBER?
HMM...
OH

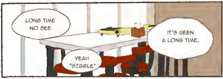

블U RRY
YES, THAT MIYOUNG KIM!
HER FACE IS A BLUR...
BUT I REMEMBER THE GLASSES
YEAH, I GUESS THAT'S ME. HOW HAVE YOU BEEN?
GOOD, LONG TIME NO TALK.
WHAT HAVE YOU BEEN UP TO?

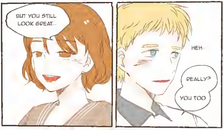

S.. SEARCHING FOR MY DREAM...
SO YOU'RE OUT OF WORK
YES...
YOU GOT GOOD GRADES IN HIGH SCHOOL.
NOT REALLY THEY WERE SO-SO.

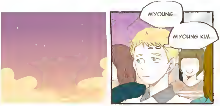

REALLY? ANYWAY, ARE YOU FREE TODAY? WHY DON'T WE GRAB LUNCH?
TODAY? HMM...
DO YOU STILL LIVE IN THE SAME AREA? I'LL COME OVER

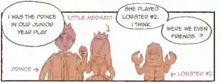

MY TREAT.
SURE!
IT WASN'T BECAUSE SHE WAS PAYING.
IT'S OK. I UNDERSTAND.
YUP! MY UNEMPLOYED FRIEND!

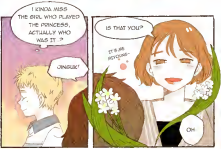

UH...
HI!
IT'S AMAZING HOW WOMEN CAN CHANGE
SHE LOOKED LIKE A COMPLETELY DIFFERENT PERSON!
WOW♥ CAN YOU INTRODUCE ME TO HER?
NOPE

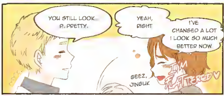

LONG TIME NO SEE
IT'S BEEN A LONG TIME,
YEAH *GIGGLE*

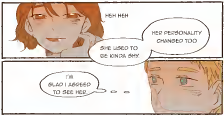

BUT YOU STILL LOOK GREAT
HEH
REALLY?
YOU TOO

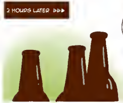

MIYOUNG...
MIYOUNG KIM

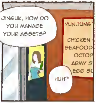

I WAS THE PRINCE IN OUR JUNIOR YEAR PLAY
LITTLE MERMAID
SHE PLAYED LOBSTER #2, I THINK
WERE WE EVEN FRIENDS..?
PRINCE
LOBSTER #2

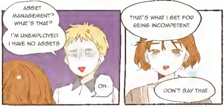

I KINDA MISS THE GIRL WHO PLAYED THE PRINCESS, ACTUALLY WHO WAS IT..?
JINSUK!
IS THAT YOU?
IT S ME MIYOUNG~
OH

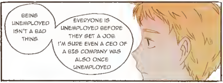

YOU STILL LOOK P. PRETTY.
YEAH, RIGHT
I'VE CHANGED A LOT I LOOK SO MUCH BETTER NOW
GEEZ, JINGUK
I'M FLATTERED♥

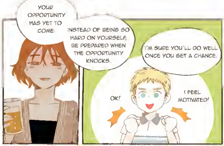

HEH HEH
HER PERSONALITY CHANGED TOO
SHE USED TO BE KINDA SHY
I'M GLAD I AGREED TO SEE HER

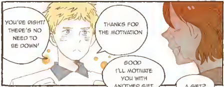

2 HOURS LATER ▶▶▶

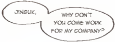

JINGUK, HOW DO YOU MANAGE YOUR ASSETS?
YUNJUNG'
CHICKEN
SEAFOOD
OCTOP
ARMY S
EGG SO
HUH?

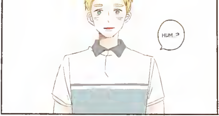

ASSET MANAGEMENT? WHAT'S THAT?
I'M UNEMPLOYED I HAVE NO ASSETS
OH...
THAT'S WHAT I GET FOR BEING INCOMPETENT
DON'T SAY THAT

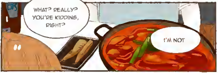

BEING UNEMPLOYED ISN'T A BAD THING
EVERYONE IS UNEMPLOYED BEFORE THEY GET A JOB. I'M SURE EVEN A CEO OF A BIG COMPANY WAS ALSO ONCE UNEMPLOYED

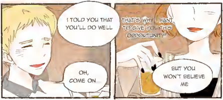

YOUR OPPORTUNITY HAS YET TO COME.
INSTEAD OF BEING SO HARD ON YOURSELF, BE PREPARED WHEN THE OPPORTUNITY KNOCKS.
I'M SURE YOU'LL DO WELL ONCE YOU GET A CHANCE.
OK!
I FEEL MOTIVATED!

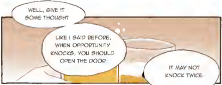

YOU'RE RIGHT! THERE'S NO NEED TO BE DOWN!
THANKS FOR THE MOTIVATION
GOOD I'LL MOTIVATE YOU WITH ANOTHER GIFT
A GIFT?

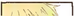

JINGUK,
WHY DON'T YOU COME WORK FOR MY COMPANY?

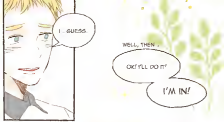

HUH ?

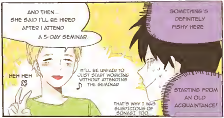

WHAT? REALLY? YOU'RE KIDDING, RIGHT?
I'M NOT

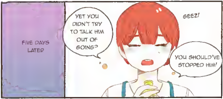

I TOLD YOU THAT YOU'LL DO WELL
OH, COME ON
THAT'S WHY I WANT TO GIVE YOU THIS OPPORTUNITY
BUT YOU WON'T BELIEVE ME

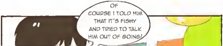

WELL, GIVE IT SOME THOUGHT
LIKE I SAID BEFORE, WHEN OPPORTUNITY KNOCKS, YOU SHOULD OPEN THE DOOR
IT MAY NOT KNOCK TWICE

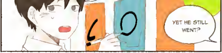


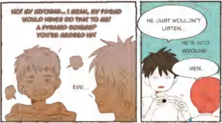

I... GUESS.
WELL, THEN...
OK! I'LL DO IT!
I'M IN!

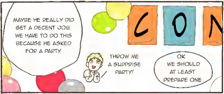

AND THEN... SHE SAID I'LL BE HIRED AFTER I ATTEND A 5-DAY SEMINAR.
HEH HEH ✿
IT'LL BE UNFAIR TO JUST START WORKING WITHOUT ATTENDING THE SEMINAR ♪
THAT'S WHY I WAS SUSPICIOUS OF SONASI TOO
SOMETHING'S DEFINITELY FISHY HERE
STARTING FROM AN OLD ACQUAINTANCE!

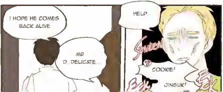

FIVE DAYS LATER
YET YOU DIDN'T TRY TO TALK HIM OUT OF GOING?
GEEZ!
YOU SHOULD'VE STOPPED HIM!

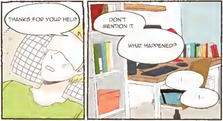

OF COURSE I TOLD HIM THAT IT'S FISHY AND TRIED TO TALK HIM OUT OF GOING!

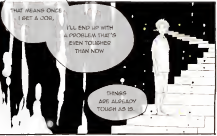

YET HE STILL WENT?

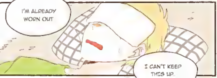

NO! MY MIYOUNG... I MEAN, MY FRIEND WOULD NEVER DO THAT TO ME! A PYRAMID SCHEME? YOU'RE MESSED UP!
ERR...
HE JUST WOULDN'T LISTEN...
HE'S INTO MIYOUNG
MEN...

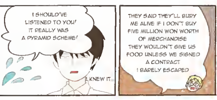

MAYBE HE REALLY DID GET A DECENT JOB. WE HAVE TO DO THIS BECAUSE HE ASKED FOR A PARTY.
CON
THROW ME A SURPRISE PARTY!
OK WE SHOULD AT LEAST PREPARE ONE

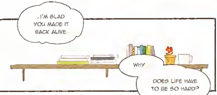

I HOPE HE COMES BACK ALIVE
MR D.. DELICATE..
HELP..
COOKIE!
JINGUK!

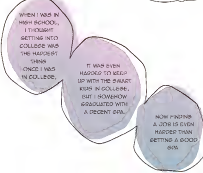

THANKS FOR YOUR HELP.
DON'T MENTION IT
WHAT HAPPENED?
!
!


THAT MEANS ONCE I GET A JOB,
I'LL END UP WITH A PROBLEM THAT'S EVEN TOUGHER THAN NOW
THINGS ARE ALREADY TOUGH AS IS.

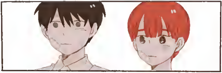

I'M ALREADY WORN OUT
I CAN'T KEEP THIS UP.


I SHOULD'VE LISTENED TO YOU! IT REALLY WAS A PYRAMID SCHEME!
I KNEW IT.
THEY SAID THEY'LL BURY ME ALIVE IF I DON'T BUY FIVE MILLION WON WORTH OF MERCHANDISE THEY WOULDN'T GIVE US FOOD UNLESS WE SIGNED A CONTRACT I BARELY ESCAPED


. I'M GLAD YOU MADE IT BACK ALIVE.
WHY
DOES LIFE HAVE TO BE SO HARD?


WHEN I WAS IN HIGH SCHOOL, I THOUGHT GETTING INTO COLLEGE WAS THE HARDEST THING ONCE I WAS IN COLLEGE,
IT WAS EVEN HARDER TO KEEP UP WITH THE SMART KIDS IN COLLEGE, BUT I SOMEHOW GRADUATED WITH A DECENT GPA.
NOW FINDING A JOB IS EVEN HARDER THAN GETTING A GOOD GPA

FOR A LONG TIME, JINGUK TALKED ABOUT HOW TOUGH AND SCARY LIFE IS.

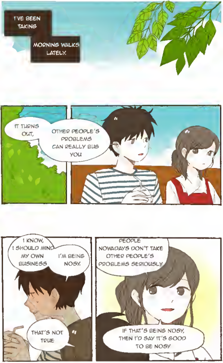


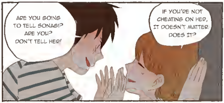
BUT BY THE TIME HIS NOSE TURNED RED, HE SAID, "I STILL WANT A JOB" AND SMILED.

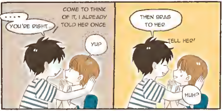
SALTY
STUDIO

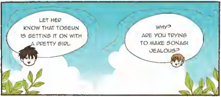
[illegible]

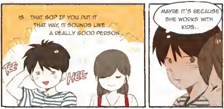
EPISODE 40.
HOW ABOUT YOU?

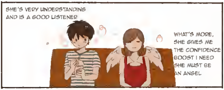

I'VE BEEN TAKING
MORNING WALKS LATELY.
IT TURNS OUT,
OTHER PEOPLE'S PROBLEMS CAN REALLY BUG YOU
I KNOW, I SHOULD MIND MY OWN BUSINESS
I'M BEING NOSY.
THAT'S NOT TRUE
PEOPLE NOWADAYS DON'T TAKE OTHER PEOPLE'S PROBLEMS SERIOUSLY.
IF THAT'S BEING NOSY, THEN I'D SAY IT'S GOOD TO BE NOSY.

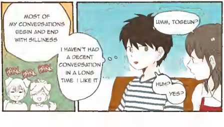

ARE YOU GOING TO TELL SONAGI? ARE YOU? DON'T TELL HER!
IF YOU'RE NOT CHEATING ON HER, IT DOESN'T MATTER DOES IT?

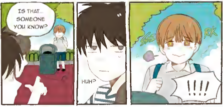

....
YOU'RE RIGHT
COME TO THINK OF IT, I ALREADY TOLD HER ONCE
YUP
THEN BRAG TO HER
TELL HER!
HUH?

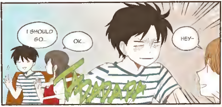

LET HER KNOW THAT TOSEUN IS GETTING IT ON WITH A PRETTY GIRL
WHY? ARE YOU TRYING TO MAKE SONAGI JEALOUS?

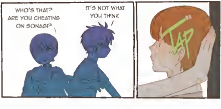

IS THAT SO? IF YOU PUT IT THAT WAY, IT SOUNDS LIKE A REALLY GOOD PERSON...
TEE
HEE
MAYBE IT'S BECAUSE SHE WORKS WITH KIDS...

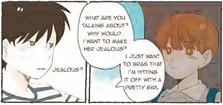

SHE'S VERY UNDERSTANDING AND IS A GOOD LISTENER
WHAT'S MORE, SHE GIVES ME THE CONFIDENCE BOOST I NEED
SHE MUST BE AN ANGEL

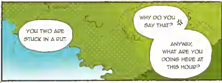

MOST OF MY CONVERSATIONS BEGIN AND END WITH SILLINESS
BARK
BARK
BARK
I HAVEN'T HAD A DECENT CONVERSATION IN A LONG TIME. I LIKE IT
UMM, TOGEUN?
HUH?
YES?

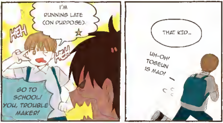

IS THAT... SOMEONE YOU KNOW?
HUH?
SQUI
RK
!!!!

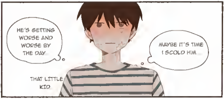

I SHOULD GO...
OK...
TADADADA
HEY~

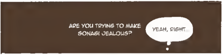

WHO'S THAT? ARE YOU CHEATING ON SONAGI?
IT'S NOT WHAT YOU THINK
TAP

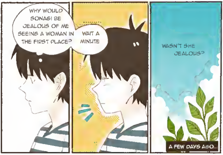

JEALOUS?
WHAT ARE YOU TALKING ABOUT? WHY WOULD I WANT TO MAKE HER JEALOUS?
I JUST WANT TO BRAG THAT I'M HITTING IT OFF WITH A PRETTY GIRL.

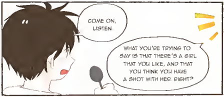

YOU TWO ARE STUCK IN A RUT.
WHY DO YOU SAY THAT?
ANYWAY, WHAT ARE YOU DOING HERE AT THIS HOUR?

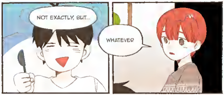

I'M RUNNING LATE (ON PURPOSE).
HEH
HEH
GO TO SCHOOL! YOU, TROUBLE MAKER!
THAT KID..
UH-OH! TOGEUN IS MAD!

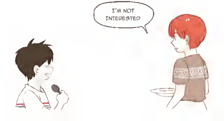

HE'S GETTING WORSE AND WORSE BY THE DAY...
THAT LITTLE KID.
MAYBE IT'S TIME I SCOLD HIM...

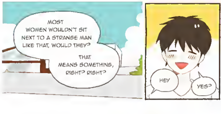

ARE YOU TRYING TO MAKE SONAGI JEALOUS?
YEAH, RIGHT...

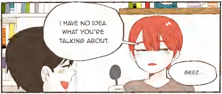

WHY WOULD SONAGI BE JEALOUS OF ME SEEING A WOMAN IN THE FIRST PLACE?
WAIT A MINUTE
WASN'T SHE JEALOUS?
A FEW DAYS AGO...

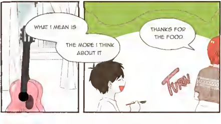

COME ON, LISTEN.
WHAT YOU'RE TRYING TO SAY IS THAT THERE'S A GIRL THAT YOU LIKE, AND THAT YOU THINK YOU HAVE A SHOT WITH HER, RIGHT?

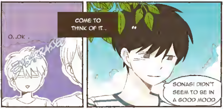

NOT EXACTLY, BUT...
WHATEVER

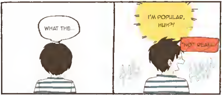

I'M NOT INTERESTED

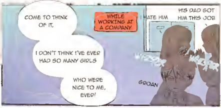

MOST WOMEN WOULDN'T SIT NEXT TO A STRANGE MAN LIKE THAT, WOULD THEY?
THAT MEANS SOMETHING, RIGHT? RIGHT?
HEY
YES?

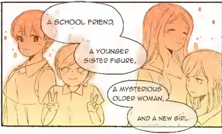

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
GEEZ...

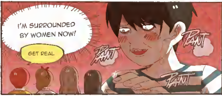

WHAT I MEAN IS
THE MORE I THINK ABOUT IT
THANKS FOR THE FOOD.
TURN

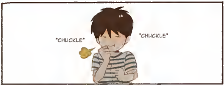

O..OK .
EMBARRASSED
COME TO THINK OF IT...
SONAGI DIDN'T SEEM TO BE IN A GOOD MOOD

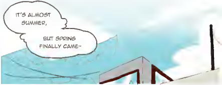

WHAT THE...
I'M POPULAR, HUH?!
NOT REALLY

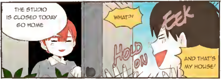

COME TO THINK OF IT,
WHILE WORKING AT A COMPANY
I DON'T THINK I'VE EVER HAD SO MANY GIRLS
WHO WERE NICE TO ME, EVER!
I HATE HIM
HIS DAD GOT HIM THIS JOB
GROAN

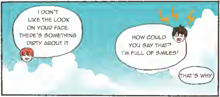

A SCHOOL FRIEND,
A YOUNGER SISTER FIGURE,
A MYSTERIOUS OLDER WOMAN,
AND A NEW GIRL

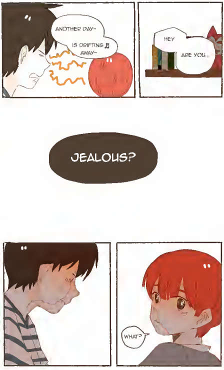

I'M SURROUNDED BY WOMEN NOW!
GET REAL
PANT
PANT
PANT

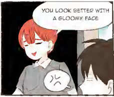

CHUCKLE
CHUCKLE

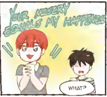

IT'S ALMOST SUMMER,
BUT SPRING FINALLY CAME~

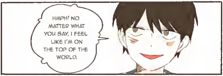

THE STUDIO IS CLOSED TODAY GO HOME
WHAT?!
EEK
HOLD ON
AND THAT'S MY HOUSE!

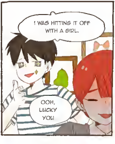

I DON'T LIKE THE LOOK ON YOUR FACE. THERE'S SOMETHING DIRTY ABOUT IT.
HOW COULD YOU SAY THAT? I'M FULL OF SMILES!
THAT'S WHY

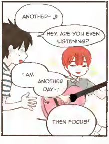

ANOTHER DAY~
IS DRIFTING ♫ AWAY~
HEY
ARE YOU
JEALOUS?
WHAT?

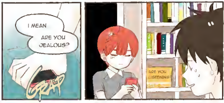

YOU LOOK BETTER WITH A GLOOMY FACE

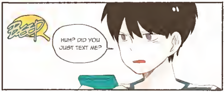

YOUR MISERY EQUALS MY HAPPINESS
WHAT?

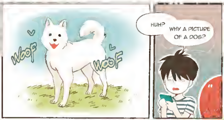

HMPH! NO MATTER WHAT YOU SAY, I FEEL LIKE I'M ON THE TOP OF THE WORLD.

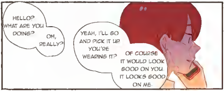

I WAS HITTING IT OFF WITH A GIRL.
OOH, LUCKY YOU

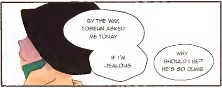

ANOTHER~ ♪
HEY, ARE YOU EVEN LISTENING?
I AM ANOTHER DAY~♪
THEN FOCUS!

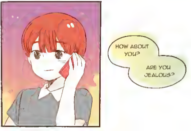

I MEAN
ARE YOU JEALOUS?
GRAP
ARE YOU LISTENING?

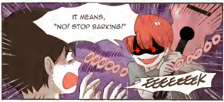

BEEP
HUH? DID YOU JUST TEXT ME?

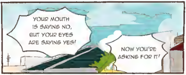

WOOF
WOOF
HUH?
WHY A PICTURE OF A DOG?

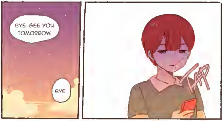

HELLO? WHAT ARE YOU DOING?
OH, REALLY?
YEAH, I'LL GO AND PICK IT UP YOU'RE WEARING IT?
OF COURSE IT WOULD LOOK GOOD ON YOU IT LOOKS GOOD ON ME.


BY THE WAY, TOGEUN ASKED ME TODAY
IF I'M JEALOUS.
WHY SHOULD I BE? HE'S SO DUMB

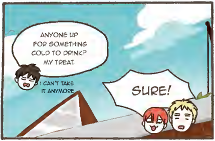

HOW ABOUT YOU?
ARE YOU JEALOUS?

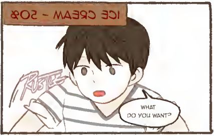

IT MEANS, "NO! STOP BARKING!"
OOOOOO
OOOO
EEEEEEEK


YOUR MOUTH IS SAYING NO, BUT YOUR EYES ARE SAYING YES!
NOW YOU'RE ASKING FOR IT!

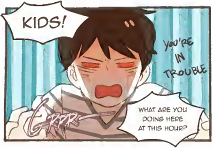

BYE. SEE YOU TOMORROW.
BYE
TAP

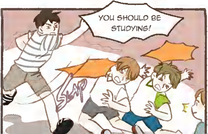
MULTIPLY

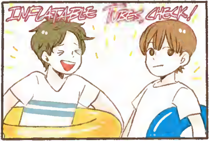

ANYONE UP FOR SOMETHING COLD TO DRINK? MY TREAT.
I CAN'T TAKE IT ANYMORE
SURE!

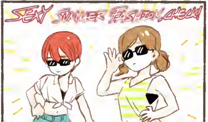

ICE CREAM - 50¢
WHAT DO YOU WANT?

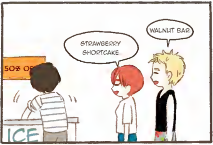
YOU SHOULD BE STUDYING

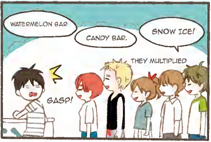

KIDS!
YOU'RE IN TROUBLE
GRRRR
WHAT ARE YOU DOING HERE AT THIS HOUR?

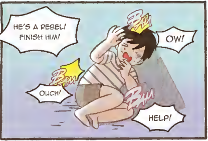

YOU SHOULD BE STUDYING!
SLAP

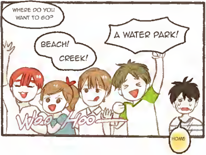

INFLATABLE TUBES CHECK!


SEXY SUMMER FASHION CHECK!

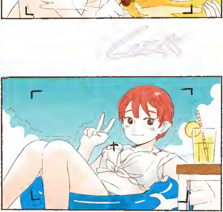

50% OF
ICE
STRAWBERRY SHORTCAKE
WALNUT BAR

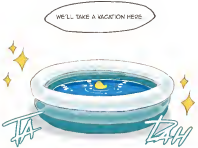

WATERMELON BAR
CANDY BAR.
SNOW ICE!
THEY MULTIPLIED
GASP!

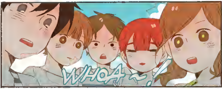

HE'S A REBEL! FINISH HIM!
BAM
OW!
BAM
OUCH!
BAM
HELP!

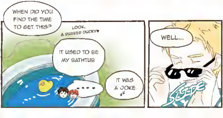

WHERE DO YOU WANT TO GO?
A WATER PARK!
BEACH!
CREEK!
WOO HOO~
HOME

YOU'RE GOING DOWN.

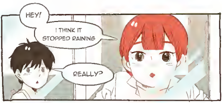


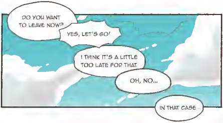

WE'LL TAKE A VACATION HERE
TA
DAH


WHOA~!


WHEN DID YOU FIND THE TIME TO GET THIS?
LOOK, A RUBBER DUCKY♥
IT USED TO BE MY BATHTUB
....
IT WAS A JOKE.
WELL...
SLIDE

Drop

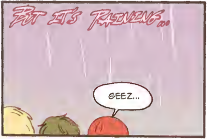

HEY!
I THINK IT STOPPED RAINING
REALLY?

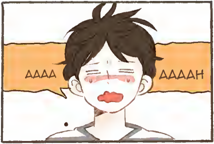

DO YOU WANT TO LEAVE NOW?
YES, LET'S GO!
I THINK IT'S A LITTLE TOO LATE FOR THAT.
OH, NO...
IN THAT CASE

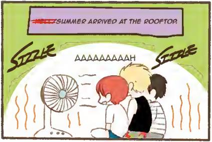
SALTY
STUDIO

OWAO

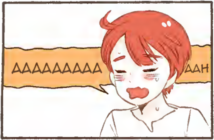
EPISODE 41.
JUST ANOTHER DAY
(SUMMER BREAK)

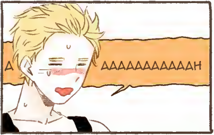

BUT IT'S RAINING...
GEEZ...


AAAA AAAAH

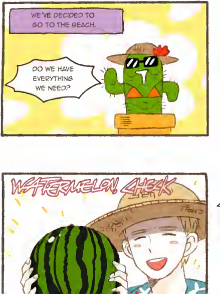

~~HELL~~SUMMER ARRIVED AT THE ROOFTOP.
SIZZLE
AAAAAAAAAH
SIZZLE

IT FINALLY ARRIVED.

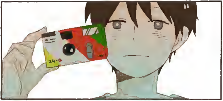

AAAAAAAAAAAAH


AAAAAAAAAAAAAH

TRIP PLANNING!

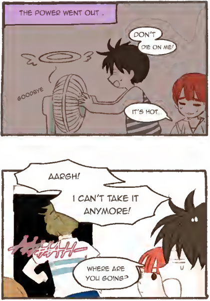

WE'VE DECIDED TO GO TO THE BEACH.
DO WE HAVE EVERYTHING WE NEED?
WATERMELON! CHECK

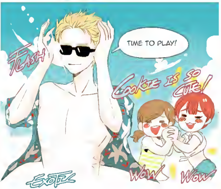
OUR

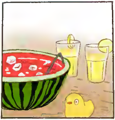


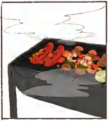
FIRST AND LAST
SUMMER VACATION

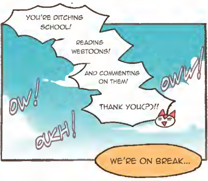
GOING CRAZY

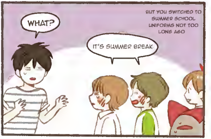

THE POWER WENT OUT .
DON'T DIE ON ME!
GOODBYE
IT'S HOT
AARGH!
I CAN'T TAKE IT ANYMORE!
WHERE ARE YOU GOING?


FLASH
TIME TO PLAY!
COOKIE IS SO CUTE!
EXOTIC
WOW
WOW

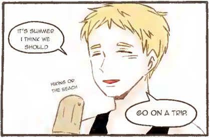


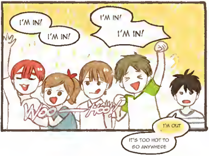


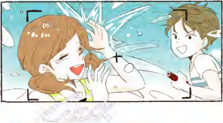

YOU'RE DITCHING SCHOOL!
READING WEBTOONS!
AND COMMENTING ON THEM!
THANK YOU(?)!!
OW!
OWW!
OUCH!
WE'RE ON BREAK...

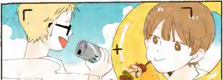

WHAT?
IT'S SUMMER BREAK
BUT YOU SWITCHED TO SUMMER SCHOOL UNIFORMS NOT TOO LONG AGO
OOPS...

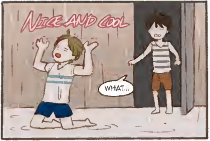
LET'S GO

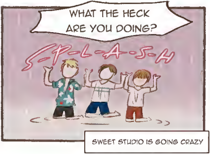

IT'S SUMMER
I THINK WE SHOULD
HIKING OR THE BEACH
GO ON A TRIP.


I'M IN!
I'M IN!
I'M IN!
I'M IN!
WOO-HOO!
I'M OUT
IT'S TOO HOT TO GO ANYWHERE


Click

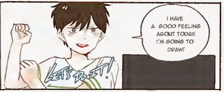


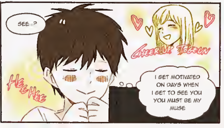

NICE AND COOL
WHAT...

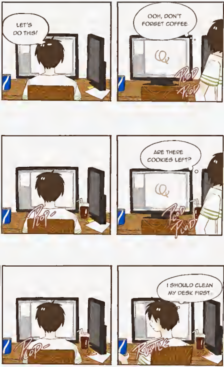

WHAT THE HECK ARE YOU DOING?
S-P-L-A-S-H
SWEET STUDIO IS GOING CRAZY

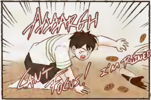
ALL RIGHT!

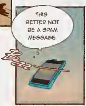
POWER ON

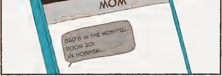

I HAVE A GOOD FEELING ABOUT TODAY. I'M GOING TO DRAW!
LET'S DO IT!

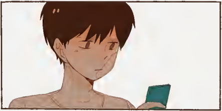

SEE..?
CHEER UP TOEUN
HEE HEE
I GET MOTIVATED ON DAYS WHEN I GET TO SEE YOU YOU MUST BE MY MUSE


LET'S DO THIS!
OOH, DON'T FORGET COFFEE
PLOD PLOD
PLOP
ARE THERE COOKIES LEFT?
PLOD PLOD
PLOP
I SHOULD CLEAN MY DESK FIRST.
RUSTLE


AAAARGH
CAN'T FOCUS!
I'M RUINED


THIS BETTER NOT BE A SPAM MESSAGE
BZZZ

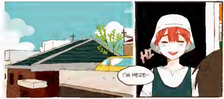

MOM
DAD'S IN THE HOSPITAL
ROOM 201
XX HOSPITAL

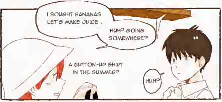


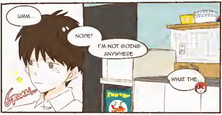
SALTY STUDIO

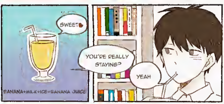
OMYO

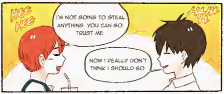
EPISODE 42.
WHERE DID MY CONSCIENCE GO?

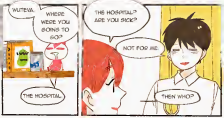

HI
I'M HERE~

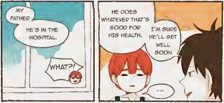

I BOUGHT BANANAS
LET'S MAKE JUICE .
HUH? GOING SOMEWHERE?
A BUTTON-UP SHIRT IN THE SUMMER?
HUH?

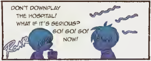

UMM...
NOPE!
I'M NOT GOING ANYWHERE
GROAN...
WHAT THE

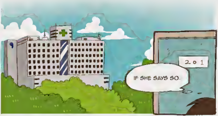

SWEET
BANANA+MILK+ICE=BANANA JUICE
YOU'RE REALLY STAYING?
YEAH

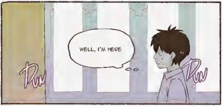

HEE HEE
I'M NOT GOING TO STEAL ANYTHING YOU CAN GO TRUST ME
HA HA HA
NOW I REALLY DON'T THINK I SHOULD GO

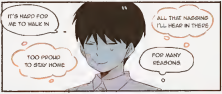

WUTEVA
WHERE WERE YOU GOING TO GO?
THE HOSPITAL
THE HOSPITAL? ARE YOU SICK?
NOT FOR ME
THEN WHO?

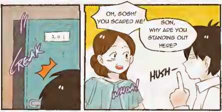

MY FATHER
HE'S IN THE HOSPITAL.
WHAT?!
HE DOES WHATEVER THAT'S GOOD FOR HIS HEALTH.
I'M SURE HE'LL GET WELL SOON
...

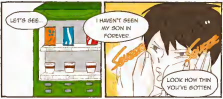

DON'T DOWNPLAY THE HOSPITAL! WHAT IF IT'S SERIOUS? GO! GO! GO! NOW!
RONR

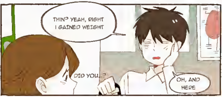

2 0 1
IF SHE SAYS SO.

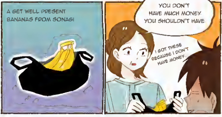

DUN
WELL, I'M HERE
DUN

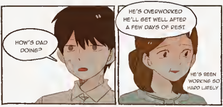

IT'S HARD FOR ME TO WALK IN
TOO PROUD TO STAY HOME
ALL THAT NAGGING I'LL HEAR IN THERE
FOR MANY REASONS

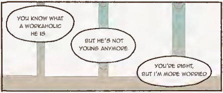

CREAK
201
OH, GOSH! YOU SCARED ME!
WHOA!
SON, WHY ARE YOU STANDING OUT HERE?
HUSH~

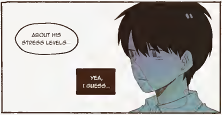

LET'S SEE...
I HAVEN'T SEEN MY SON IN FOREVER
SQUEEZE
SQUEEZE
LOOK HOW THIN YOU'VE GOTTEN

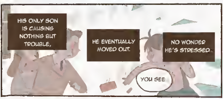

THIN? YEAH, RIGHT I GAINED WEIGHT
DID YOU...?
OH, AND HERE

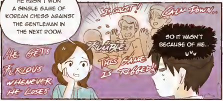

A GET WELL PRESENT BANANAS FROM SONAGI
YOU DON'T HAVE MUCH MONEY YOU SHOULDN'T HAVE
I GOT THESE BECAUSE I DON'T HAVE MONEY

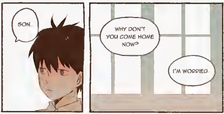

HOW'S DAD DOING?
HE'S OVERWORKED
HE'LL GET WELL AFTER A FEW DAYS OF REST
HE'S BEEN WORKING SO HARD LATELY

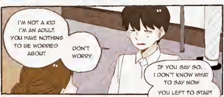

YOU KNOW WHAT A WORKAHOLIC HE IS
BUT HE'S NOT YOUNG ANYMORE
YOU'RE RIGHT, BUT I'M MORE WORRIED

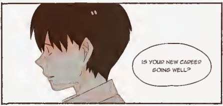

ABOUT HIS STRESS LEVELS...
YEA, I GUESS...

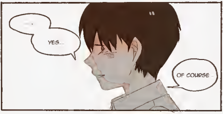

HIS ONLY SON IS CAUSING NOTHING BUT TROUBLE,
HE EVENTUALLY MOVED OUT.
NO WONDER HE'S STRESSED...
YOU SEE

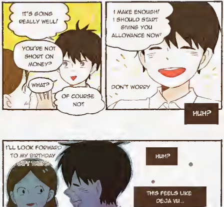

HE HASN'T WON A SINGLE GAME OF KOREAN CHESS AGAINST THE GENTLEMAN IN THE NEXT ROOM
HE GETS FURIOUS WHENEVER HE LOSES
I QUIT!
CALM DOWN.
RUMBLE
THIS GAME IS RIGGED!!
SO IT WASN'T BECAUSE OF ME...


SON
WHY DON'T YOU COME HOME NOW?
I'M WORRIED

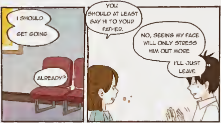

I'M NOT A KID
I'M AN ADULT.
YOU HAVE NOTHING
TO BE WORRIED
ABOUT.
DON'T
WORRY
IF YOU SAY SO..
I DON'T KNOW WHAT
TO SAY NOW
YOU LEFT TO START
A NEW CAREER..

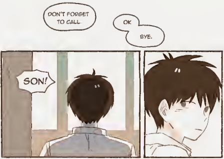

IS YOUR NEW CAREER
GOING WELL?

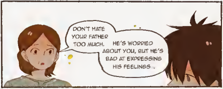

.
YES..
OF COURSE..

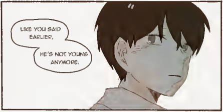

IT'S GOING REALLY WELL!
YOU'RE NOT SHORT ON MONEY?
WHAT?
OF COURSE NOT
I MAKE ENOUGH! I SHOULD START GIVING YOU ALLOWANCE NOW!
DON'T WORRY
HUH?
I'LL LOOK FORWARD TO MY BIRTHDAY GIFT THEN!
HUH?
THIS FEELS LIKE DEJA VU..

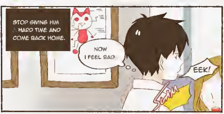
HA HA

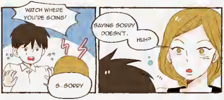

I SHOULD
GET GOING
ALREADY?
YOU SHOULD AT LEAST SAY HI TO YOUR FATHER.
NO, SEEING MY FACE WILL ONLY STRESS HIM OUT MORE
I'LL JUST LEAVE

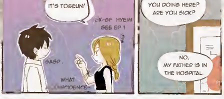

DON'T FORGET TO CALL
OK
BYE.
SON!

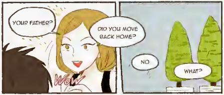

DON'T HATE YOUR FATHER TOO MUCH.
HE'S WORRIED ABOUT YOU, BUT HE'S BAD AT EXPRESSING HIS FEELINGS..

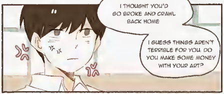

LIKE YOU SAID EARLIER,
HE'S NOT YOUNG ANYMORE.

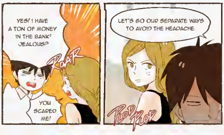

STOP GIVING HIM A HARD TIME AND COME BACK HOME.
NOW I FEEL BAD
EEK!

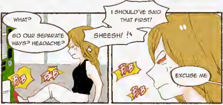

WATCH WHERE YOU'RE GOING!
S..SORRY
SAYING SORRY DOESN'T..
HUH?

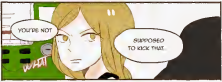

IT'S TOGEUN!
EX-GF HYEMI SEE EP 1
GASP.
WHAT COINCIDENCE~
WHAT ARE YOU DOING HERE? ARE YOU SICK?
NO, MY FATHER IS IN THE HOSPITAL.

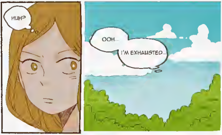

YOUR FATHER?
DID YOU MOVE BACK HOME?
WOW
NO
WHAT?

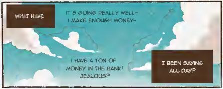

I THOUGHT YOU'D GO BROKE AND CRAWL BACK HOME
I GUESS THINGS AREN'T TERRIBLE FOR YOU. DO YOU MAKE SOME MONEY WITH YOUR ART?

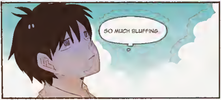

YES! I HAVE A TON OF MONEY IN THE BANK! JEALOUS?
ROAR
YOU SCARED ME!
LET'S GO OUR SEPARATE WAYS TO AVOID THE HEADACHE.
PLOP PLOP


WHAT?
GO OUR SEPARATE WAYS? HEADACHE?
I SHOULD'VE SAID THAT FIRST!
SHEESH! !4
BAB
BAB
BAB
BAB
EXCUSE ME

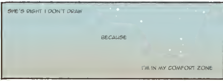

YOU'RE NOT
WHAT
SUPPOSED TO KICK THAT...

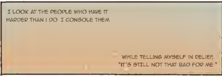

HUH?
OOH...
I'M EXHAUSTED...

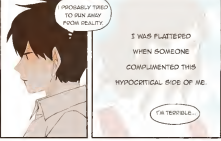

WHAT HAVE
IT'S GOING REALLY WELL- I MAKE ENOUGH MONEY-
I HAVE A TON OF MONEY IN THE BANK! JEALOUS?
I BEEN SAYING ALL DAY?

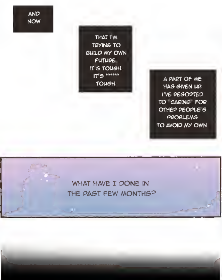

SO MUCH BLUFFING.

WHERE DID MY CONSCIENCE GO...?

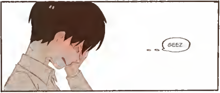

SHE'S RIGHT I DON'T DRAW
BECAUSE
I'M IN MY COMFORT ZONE


I LOOK AT THE PEOPLE WHO HAVE IT HARDER THAN I DO I CONSOLE THEM
WHILE TELLING MYSELF IN RELIEF, "IT'S STILL NOT THAT BAD FOR ME"

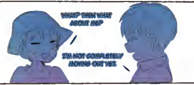

I PROBABLY TRIED TO RUN AWAY FROM REALITY.
I WAS FLATTERED WHEN SOMEONE COMPLIMENTED THIS HYPOCRITICAL SIDE OF ME.
I'M TERRIBLE...


AND NOW
THAT I'M TRYING TO BUILD MY OWN FUTURE. IT'S TOUGH. IT'S ****** TOUGH.
A PART OF ME HAS GIVEN UP. I'VE RESORTED TO "CARING" FOR OTHER PEOPLE'S PROBLEMS TO AVOID MY OWN
WHAT HAVE I DONE IN THE PAST FEW MONTHS?

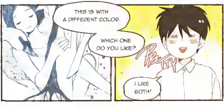
I COME OUT TO GET INSPIRED
BY NATURE WHEN I NEED IT.

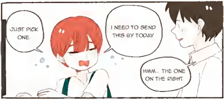


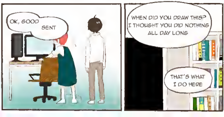
THE NEXT DAY

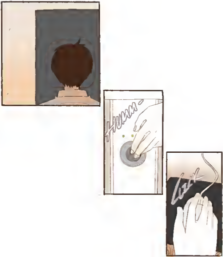

WHAT? THEN WHAT ABOUT ME?
I'M NOT COMPLETELY MOVING OUT YET.

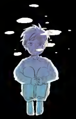
I GAVE A FEW EXCUSES TO SONAGI
AND TOLD HER THAT I'M LEAVING THE STUDIO


THIS IS WITH A DIFFERENT COLOR.
WHICH ONE DO YOU LIKE?
PRETTY
I LIKE BOTH!

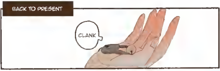

JUST PICK ONE.
I NEED TO SEND THIS BY TODAY
HMM... THE ONE ON THE RIGHT.

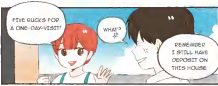

OK, GOOD
SENT
WHEN DID YOU DRAW THIS? I THOUGHT YOU DID NOTHING ALL DAY LONG
THAT'S WHAT I DO HERE

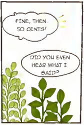

HUMM-
Clik

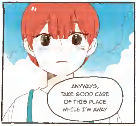


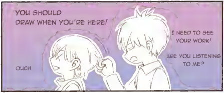
I'VE SETTLED. THAT'S ALL.

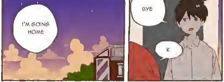

BACK TO PRESENT
CLANK

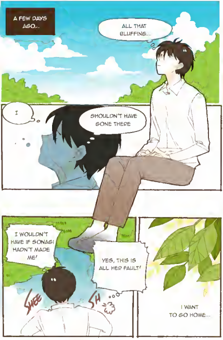

FIVE BUCKS FOR A ONE-DAY-VISIT!
WHAT?
REMEMBER I STILL HAVE DEPOSIT ON THIS HOUSE

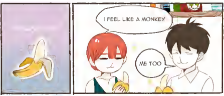

FINE, THEN. 50 CENTS!
DID YOU EVEN HEAR WHAT I SAID?

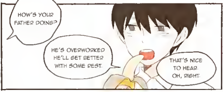

ANYWAYS, TAKE GOOD CARE OF THIS PLACE WHILE I'M AWAY

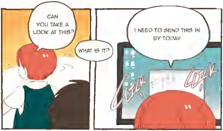

YOU SHOULD DRAW WHEN YOU'RE HERE!
OUCH
I NEED TO SEE YOUR WORK!
ARE YOU LISTENING TO ME?


I'M GOING HOME
BYE
K

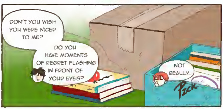

A FEW DAYS AGO...
ALL THAT BLUFFING...
I
SHOULDN'T HAVE GONE THERE
I WOULDN'T HAVE IF SONAGI HADN'T MADE ME!
YES, THIS IS ALL HER FAULT!
SHEE
SH
I WANT TO GO HOME...


I FEEL LIKE A MONKEY
ME TOO

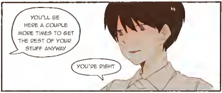

HOW'S YOUR FATHER DOING?
HE'S OVERWORKED HE'LL GET BETTER WITH SOME REST.
THAT'S NICE TO HEAR. OH, RIGHT.


CAN YOU TAKE A LOOK AT THIS?
WHAT IS IT?
I NEED TO SEND THIS IN BY TODAY.
CLICK
CLICK

SINCE I DRAW, I HAVE FLEXIBLE WORK HOURS.


DON'T YOU WISH YOU WERE NICER TO ME?
DO YOU HAVE MOMENTS OF REGRET FLASHING IN FRONT OF YOUR EYES?
NOT REALLY
PICK

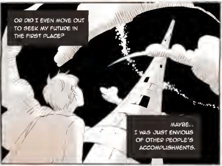
TODAY,

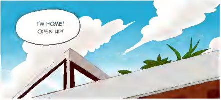

YOU'LL BE HERE A COUPLE MORE TIMES TO GET THE REST OF YOUR STUFF ANYWAY
YOU'RE RIGHT

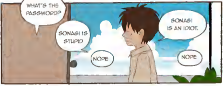
ALL RIGHT I'M OFF

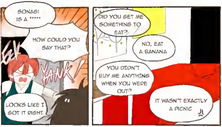
I'M LEAVING THE SWEET STUDIO.

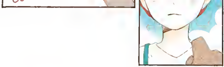
SUCH WEAK DETERMINATION?

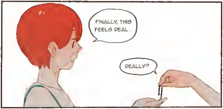

OR DID I EVEN MOVE OUT TO SEEK MY FUTURE IN THE FIRST PLACE?
MAYBE.. I WAS JUST ENVIOUS OF OTHER PEOPLE'S ACCOMPLISHMENTS.


I'M HOME! OPEN UP!


WHAT'S THE PASSWORD?
SONAGI IS AN IDIOT.
NOPE
SONAGI IS STUPID
NOPE

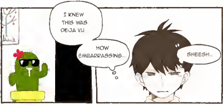

SONAGI IS A *****
HOW COULD YOU SAY THAT?
EEK
YANK!
LOOKS LIKE I GOT IT RIGHT
DID YOU GET ME SOMETHING TO EAT?
NO, EAT A BANANA
YOU DIDN'T BUY ME ANYTHING WHEN YOU WERE OUT?
IT WASN'T EXACTLY A PICNIC

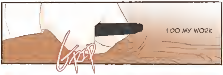


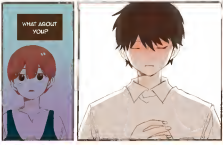

FINALLY, THIS FEELS REAL.
REALLY?

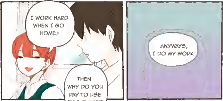
SALTY STUDIO

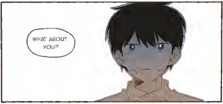
EPISODE 43.
WHAT HAVE YOU DONE?

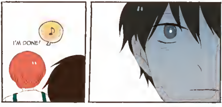

I KNEW THIS WAS DEJA VU
HOW EMBARRASSING...
SHEESH...

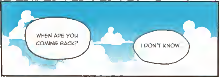

Grasp
I DO MY WORK

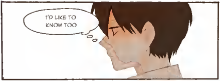

WHAT ABOUT YOU?


I WORK HARD WHEN I GO HOME♪
THEN WHY DO YOU PAY TO USE THIS PLACE?
ANYWAYS, I DO MY WORK

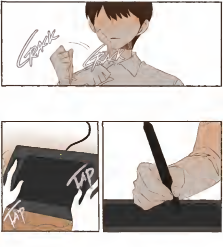

WHAT ABOUT YOU?


♪
I'M DONE!

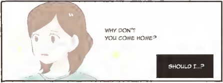

WHEN ARE YOU COMING BACK?
I DON'T KNOW

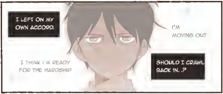

I'D LIKE TO KNOW TOO

WILL I EVEN BE ABLE TO COME BACK?


CRACK
CRACK
TAP
TAP

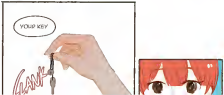
tap


WHY DON'T
YOU COME HOME?
SHOULD I...?


I LEFT ON MY
OWN ACCORD.
I'M
MOVING OUT
I THINK I'M READY
FOR THE HARDSHIP
SHOULD I CRAWL
BACK IN..?

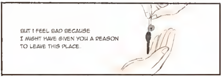
DID I SEEK MY FUTURE WITH

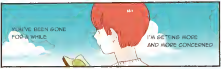
HERE, THIS IS FOR YOU

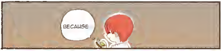

YOUR KEY
CLANK

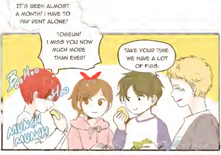
SALTY STUDIO

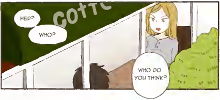
EPISODE 44.
HOW ARE YOU DOING?

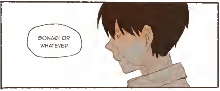

BUT I FEEL BAD BECAUSE
I MIGHT HAVE GIVEN YOU A REASON
TO LEAVE THIS PLACE.

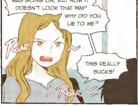

YOU'VE BEEN GONE
FOR A WHILE
I'M GETTING MORE
AND MORE CONCERNED

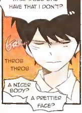

BECAUSE

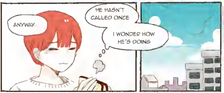

IT'S BEEN ALMOST
A MONTH! I HAVE TO
PAY RENT ALONE!
TOGEUN!
I MISS YOU NOW
MUCH MORE
THAN EVER!
TAKE YOUR TIME.
WE HAVE A LOT
OF FIGS.
BooHoo
MUNCH
MUNCH

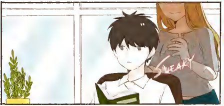

COTTC
HER?
WHO?
WHO DO YOU THINK?

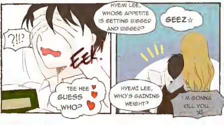

SONAGI OR WHATEVER

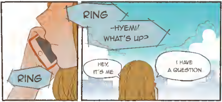

YOU TOLD ME THAT NOTHING WAS GOING ON, BUT NOW IT DOESN'T LOOK THAT WAY!
WHY DID YOU LIE TO ME?
ROAR
THIS REALLY SUCKS!
ROAR

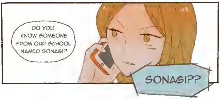

WHAT DOES SHE HAVE THAT I DON'T?
GR
THROB THROB
A NICER BODY?
A PRETTIER FACE?


ANYWAY
HE HASN'T CALLED ONCE
I WONDER HOW HE'S DOING

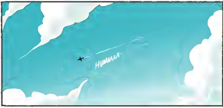

SNEAKY

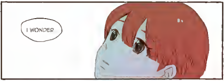

?!!?
EEK!
TEE HEE GUESS WHO?
HYEMI LEE, WHOSE APPETITE IS GETTING BIGGER AND BIGGER?
GEEZ☆
HYEMI LEE, WHO'S GAINING WEIGHT?
I'M GONNA KILL YOU.

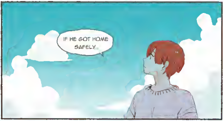

RING
RING
-HYEMI!
WHAT'S UP?
HEY,
IT'S ME
I HAVE
A QUESTION

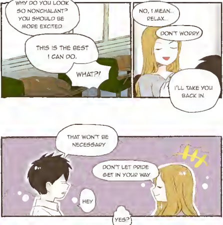

DO YOU
KNOW SOMEONE
FROM OUR SCHOOL
NAMED SONAGI?
SONAGI??

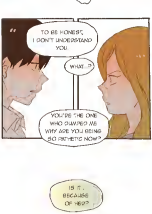
WHO IS THAT B*TCH,
ANYWAY?

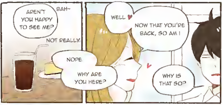

HUMMAA

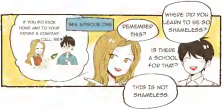

I WONDER

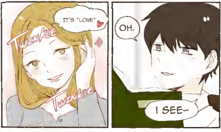

IF HE GOT HOME SAFELY

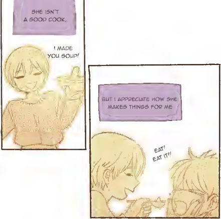

WHY DO YOU LOOK SO NONCHALANT? YOU SHOULD BE MORE EXCITED
THIS IS THE BEST I CAN DO.
WHAT?!
NO, I MEAN... RELAX...
DON'T WORRY
I'LL TAKE YOU BACK IN.
THAT WON'T BE NECESSARY
DON'T LET PRIDE GET IN YOUR WAY
HEY
YES?

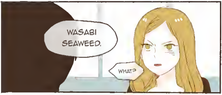

TO BE HONEST, I DON'T UNDERSTAND YOU.
WHAT...?
YOU'RE THE ONE WHO DUMPED ME WHY ARE YOU BEING SO PATHETIC NOW?
IS IT.. BECAUSE OF HER?

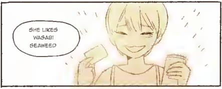

AREN'T YOU HAPPY TO SEE ME?
BAH~
NOT REALLY
NOPE
WHY ARE YOU HERE?
WELL ♥
NOW THAT YOU'RE BACK, SO AM I
WHY IS THAT SO?

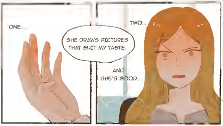

IF YOU GO BACK HOME AND TO YOUR FATHER S COMPANY CALL ME♥
SEE EPISODE ONE
REMEMBER THIS?
WHERE DID YOU LEARN TO BE SO SHAMELESS?
IS THERE A SCHOOL FOR THAT?
THIS IS NOT SHAMELESS

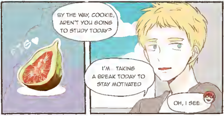

IT'S "LOVE" ♥
TWINKLE
TWINKLE
OH.
I SEE~

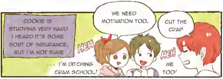

SHE ISN'T A GOOD COOK.
I MADE YOU SOUP!
BUT I APPRECIATE HOW SHE MAKES THINGS FOR ME
EAT! EAT IT!

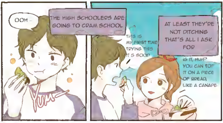

WASABI SEAWEED.
WHAT?

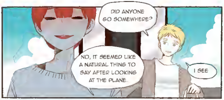

SHE LIKES WASABI SEAWEED

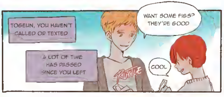

ONE...
SHE DRAWS PICTURES THAT SUIT MY TASTE.
TWO...
AND SHE'S GOOD.

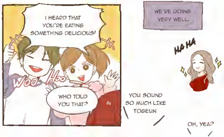

BY THE WAY, COOKIE, AREN'T YOU GOING TO STUDY TODAY?
I'M... TAKING A BREAK TODAY TO STAY MOTIVATED
OH, I SEE

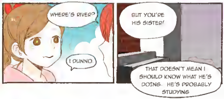

COOKIE IS STUDYING VERY HARD I HEARD IT'S SOME SORT OF INSURANCE, BUT I'M NOT SURE
WE NEED MOTIVATION TOO.
CUT THE CRAP
HEH
... I'M DITCHING CRAM SCHOOL!
HEH
ME TOO!

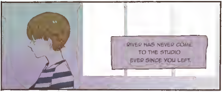

OOH...
THE HIGH SCHOOLERS ARE GOING TO CRAM SCHOOL
YUM~
THIS IS MY FIRST TIME TRYING THIS IT'S GOOD
AT LEAST THEY'RE NOT DITCHING THAT'S ALL I ASK FOR
IS IT, HUH? YOU CAN TOP IT ON A PIECE OF BREAD, LIKE A CANAPE

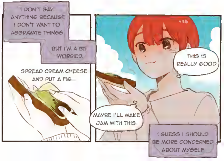

DID ANYONE GO SOMEWHERE?
NO, IT SEEMED LIKE A NATURAL THING TO SAY AFTER LOOKING AT THE PLANE.
I SEE

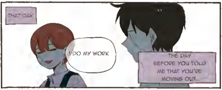

TOGEUN, YOU HAVEN'T CALLED OR TEXTED
WANT SOME FIGS? THEY'RE GOOD
A LOT OF TIME HAS PASSED SINCE YOU LEFT
COOL

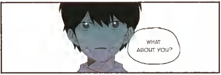

I HEARD THAT YOU'RE EATING SOMETHING DELICIOUS!
WE'RE DOING VERY WELL.
HA HA
WOO HOO
WHO TOLD YOU THAT?
YOU SOUND SO MUCH LIKE TOGEUN
OH, YEA?


WHERE'S RIVER?
I DUNNO.
BUT YOU'RE HIS SISTER!
THAT DOESN'T MEAN I SHOULD KNOW WHAT HE'S DOING. HE'S PROBABLY STUDYING

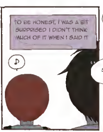

RIVER HAS NEVER COME TO THE STUDIO EVER SINCE YOU LEFT.

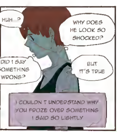

I DON'T SAY ANYTHING BECAUSE I DON'T WANT TO AGGRAVATE THINGS.
BUT I'M A BIT WORRIED.
SPREAD CREAM CHEESE AND PUT A FIG...
THIS IS REALLY GOOD
MAYBE I'LL MAKE JAM WITH THIS.
I GUESS I SHOULD BE MORE CONCERNED ABOUT MYSELF.

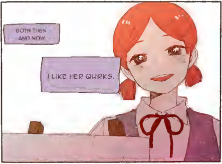

THAT DAY
I DO MY WORK
THE DAY BEFORE YOU TOLD ME THAT YOU'RE MOVING OUT...

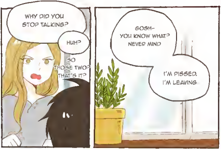

WHAT ABOUT YOU?

MAYBE I SHOULDN'T HAVE SAID THAT.

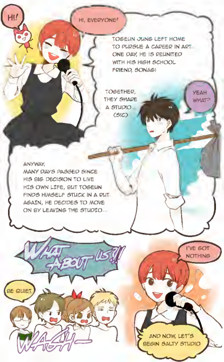

TO BE HONEST, I WAS A BIT SURPRISED I DIDN'T THINK MUCH OF IT WHEN I SAID IT
♪

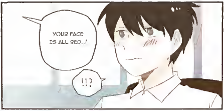

HUH...?
WHY DOES HE LOOK SO SHOCKED?
DID I SAY SOMETHING WRONG?
BUT IT'S TRUE
I COULDN'T UNDERSTAND WHY YOU FROZE OVER SOMETHING I SAID SO LIGHTLY

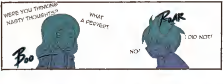

BOTH THEN AND NOW.
I LIKE HER QUIRKS.

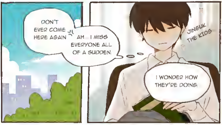

WHY DID YOU STOP TALKING?
HUH?
SO THOSE TWO? THAT'S IT?
GOSH- YOU KNOW WHAT? NEVER MIND
I'M PISSED. I'M LEAVING.

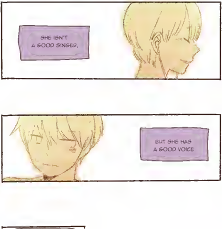
PREVIOUSLY ON SALTY STUDIO

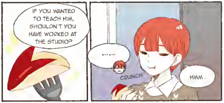

HI!
HI, EVERYONE!
TOGEUN JUNG LEFT HOME TO PURSUE A CAREER IN ART. ONE DAY, HE IS REUNITED WITH HIS HIGH SCHOOL FRIEND, SONAG!
TOGETHER, THEY SHARE A STUDIO. (SIC)
YEAH WHAT?
ANYWAY, MANY DAYS PASSED SINCE HIS BIG DECISION TO LIVE HIS OWN LIFE, BUT TOGEUN FINDS HIMSELF STUCK IN A RUT AGAIN. HE DECIDES TO MOVE ON BY LEAVING THE STUDIO...
WHAT ABOUT US?!
I'VE GOT NOTHING
BE QUIET.
WAGH—
AND NOW, LET'S BEGIN SALTY STUDIO

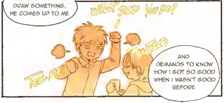

YOUR FACE IS ALL RED...!
!!?

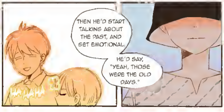

WERE YOU THINKING NASTY THOUGHTS?
WHAT A PERVERT
BOO
ROAR
NO!
I DID NOT!


DON'T EVER COME HERE AGAIN
AH... I MISS EVERYONE ALL OF A SUDDEN.
JINGUK THE KIDS
I WONDER HOW THEY'RE DOING.

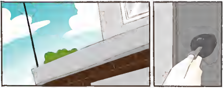

SHE ISN'T A GOOD SINGER,
BUT SHE HAS A GOOD VOICE

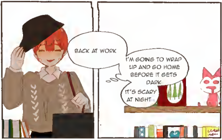

IF YOU WANTED TO TEACH HIM, SHOULDN'T YOU HAVE WORKED AT THE STUDIO?
......
CRUNCH
HMM...

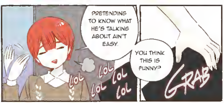

WHENEVER I TRY TO DRAW SOMETHING, HE COMES UP TO ME
WHAT DID YOU DO?
TELL ME
PRACTICE
AND DEMANDS TO KNOW HOW I GOT SO GOOD WHEN I WASN'T GOOD BEFORE

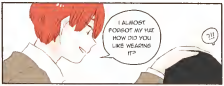

HAHAHA
THEN HE'D START TALKING ABOUT THE PAST, AND GET EMOTIONAL.
HE'D SAY, "YEAH, THOSE WERE THE OLD DAYS."

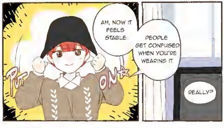
'CAUSE WE LOOK SO MUCH ALIKE...!

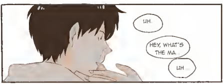


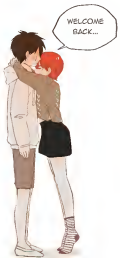

BACK AT WORK
I'M GOING TO WRAP UP AND GO HOME BEFORE IT GETS DARK
IT'S SCARY AT NIGHT

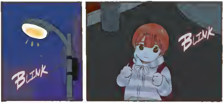

PRETENDING TO KNOW WHAT HE'S TALKING ABOUT AIN'T EASY.
LOL LOL LOL LOL
YOU THINK THIS IS FUNNY?
GRAB

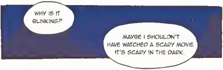

I ALMOST FORGOT MY HAT HOW DID YOU LIKE WEARING IT?
?!!

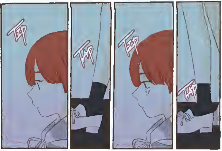

AH, NOW IT FEELS STABLE.
PUT
ON☆
PEOPLE GET CONFUSED WHEN YOU'RE WEARING IT
REALLY?

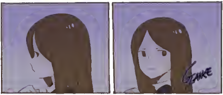

UH...
HEY, WHAT'S THE MA...
UH...

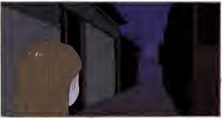

WELCOME BACK...

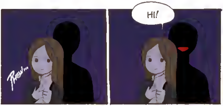

BLINK
BLINK

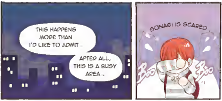

WHY IS IT BLINKING?
MAYBE I SHOULDN'T HAVE WATCHED A SCARY MOVIE IT'S SCARY IN THE DARK

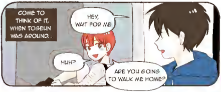

TAP
TAP
TAP
TAP

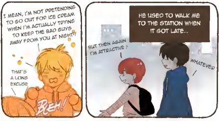

GLANCE

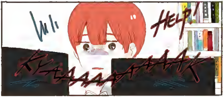


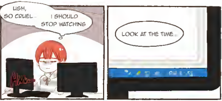

PHEW...
HI!

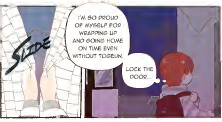

THIS HAPPENS MORE THAN I'D LIKE TO ADMIT...
AFTER ALL, THIS IS A BUSY AREA.
SONAGI IS SCARED
BOO
BOO

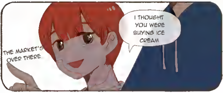

COME TO THINK OF IT, WHEN TOGEUN WAS AROUND...
HEY, WAIT FOR ME
HUH?
ARE YOU GOING TO WALK ME HOME?

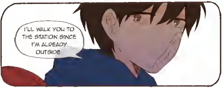

I MEAN, I'M NOT PRETENDING TO GO OUT FOR ICE CREAM WHEN I'M ACTUALLY TRYING TO KEEP THE BAD GUYS AWAY FROM YOU AT NIGHT?!
THAT'S A LONG EXCUSE
BEH!
HE USED TO WALK ME TO THE STATION WHEN IT GOT LATE...
BUT THEN AGAIN I'M ATTRACTIVE ♪
WHATEVER

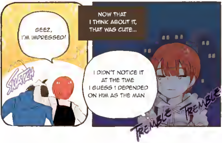

HELP!
KYAAAAAAAAAK


UGH, SO CRUEL...
I SHOULD STOP WATCHING
LOOK AT THE TIME.


SLIDE
I'M SO PROUD OF MYSELF FOR WRAPPING UP AND GOING HOME ON TIME EVEN WITHOUT TOGEUN.
LOCK THE DOOR...

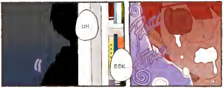

I THOUGHT YOU WERE BUYING ICE CREAM
THE MARKET'S OVER THERE

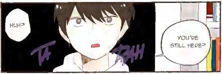

I'LL WALK YOU TO THE STATION SINCE I'M ALREADY OUTSIDE

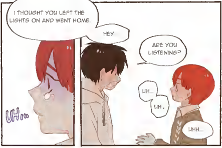

NOW THAT I THINK ABOUT IT, THAT WAS CUTE...
GEEZ, I'M IMPRESSED!
SNATCH
I DIDN'T NOTICE IT AT THE TIME
I GUESS I DEPENDED ON HIM AS THE MAN
TREMBLE
TREMBLE

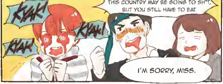
SALTY STUDIO

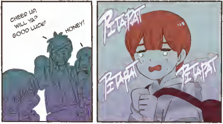
EPISODE 45. WELCOME BACK

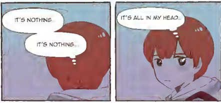

UH
EEK...

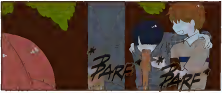

HUH?
TA
DAH
YOU'RE STILL HERE?

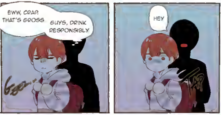

I THOUGHT YOU LEFT THE LIGHTS ON AND WENT HOME.
UH...
HEY
ARE YOU LISTENING?
UH...
UH.
UHH...

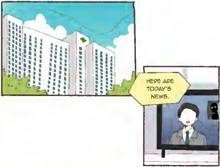

KYAK!
KYAK!
KYAK!
THIS COUNTRY MAY BE GOING TO SH*T, BUT YOU STILL HAVE TO EAT.
I'M SORRY, MISS.

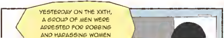

CHEER UP, WILL YA? GOOD LUCK!
HONEY!
PITAPAT
PITAPAT
PITAPAT

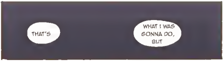

IT'S NOTHING...
IT'S NOTHING...
IT'S ALL IN MY HEAD...

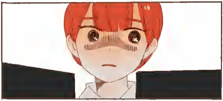

PARF
PARF

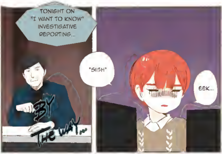

EWW, CRAP. THAT'S GROSS.
GUYS, DRINK RESPONSIBLY
Gee..
HEY
TAP

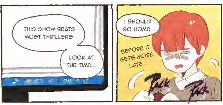

HERE ARE TODAY'S NEWS.

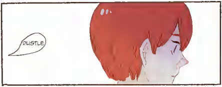

YESTERDAY ON THE XXTH, A GROUP OF MEN WERE ARRESTED FOR ROBBING AND HARASSING WOMEN

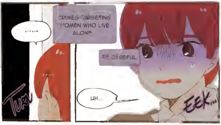

THAT'S
WHAT I WAS GONNA DO, BUT

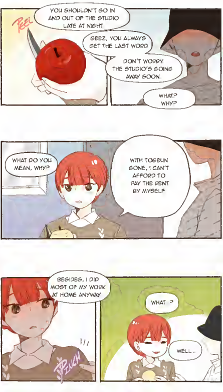


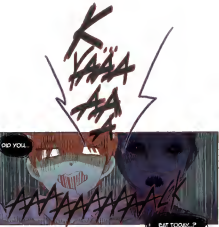

TONIGHT ON "I WANT TO KNOW" INVESTIGATIVE REPORTING..
SIGH
EEK...
BY THE WAY..

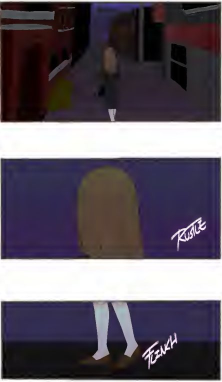

THIS SHOW BEATS MOST THRILLERS
LOOK AT THE TIME...
I SHOULD GO HOME
BEFORE IT GETS MORE LATE...
PACK
PACK

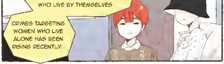

RUSTLE

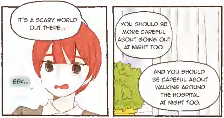

......
CRIMES TARGETING WOMEN WHO LIVE ALONE...
TURN
BE CAREFUL
UH...
EEK...

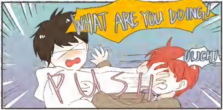

PEEL
YOU SHOULDN'T GO IN AND OUT OF THE STUDIO LATE AT NIGHT
GEEZ, YOU ALWAYS GET THE LAST WORD
DON'T WORRY. THE STUDIO'S GOING AWAY SOON.
WHAT? WHY?
WHAT DO YOU MEAN, WHY?
WITH TOGEUN GONE, I CAN'T AFFORD TO PAY THE RENT BY MYSELF
BESIDES, I DID MOST OF MY WORK AT HOME ANYWAY
PINCH
WHAT ?
WELL .

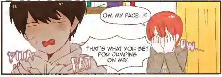

K...YAAAAAAA
DID YOU...
AAAAAAAAAAACK
EAT TODAY...?

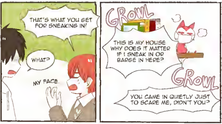

RUSTLE
FLINCH

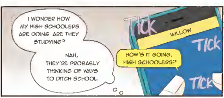

WHO LIVE BY THEMSELVES
CRIMES TARGETING WOMEN WHO LIVE ALONE HAS BEEN RISING RECENTLY...

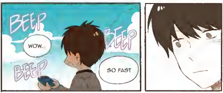

IT'S A SCARY WORLD OUT THERE..
EEK...
YOU SHOULD BE MORE CAREFUL ABOUT GOING OUT AT NIGHT TOO.
AND YOU SHOULD BE CAREFUL ABOUT WALKING AROUND THE HOSPITAL AT NIGHT TOO.

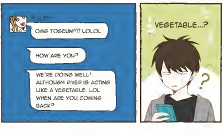

WHAT ARE YOU DOING!
OUCH!
PUSH

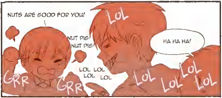

OW, MY FACE
THAT'S WHAT YOU GET FOR JUMPING ON ME!
PITA
PAT
OW...

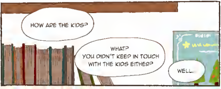

THAT'S WHAT YOU GET FOR SNEAKING IN!
WHAT?
MY FACE
GROWL
THIS IS MY HOUSE WHY DOES IT MATTER IF I SNEAK IN OR BARGE IN HERE?
GROWL
YOU CAME IN QUIETLY JUST TO SCARE ME, DIDN'T YOU?

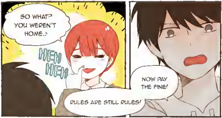

I WONDER HOW MY HIGH SCHOOLERS ARE DOING. ARE THEY STUDYING?
NAH, THEY'RE PROBABLY THINKING OF WAYS TO DITCH SCHOOL.
TICK
WILLOW
HOW'S IT GOING, HIGH SCHOOLERS?
TICK
TICK

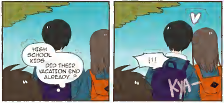

BEEP
WOW...
BEEP
BEEP
SO FAST

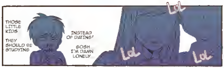

OMG TOGEUN!!!! LOLOL
HOW ARE YOU?
WE'RE DOING WELL! ALTHOUGH RIVER IS ACTING LIKE A VEGETABLE. LOL WHEN ARE YOU COMING BACK?
VEGETABLE...?
?

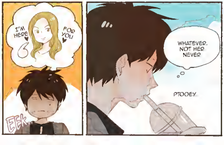

NUTS ARE GOOD FOR YOU!
GRR
GRR
LOL
NUT PIG!
NUT PIG!
LOL LOL
LOL LOL
HA HA HA!
LOL
LOL
LOL
LOL

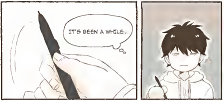

HOW ARE THE KIDS?
WHAT?
YOU DIDN'T KEEP IN TOUCH
WITH THE KIDS EITHER?
WELL..

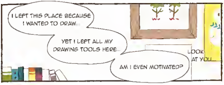

SO WHAT? YOU WEREN'T HOME.♪
HEH HEH
RULES ARE STILL RULES!
NOW PAY THE FINE!

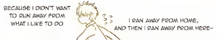

HIGH SCHOOL KIDS
DID THEIR VACATION END ALREADY?
♥
!!!
KYA-

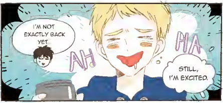

THOSE LITTLE KIDS
THEY SHOULD BE STUDYING
INSTEAD OF DATING!
GOSH I'M DAMN LONELY
LOL
LOL
LOL

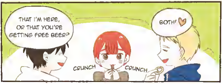

I'M HERE ♥
FOR YOU ♥
EEK
WHATEVER. NOT HER NEVER
PTOOEY

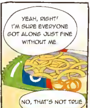

IT'S BEEN A WHILE.

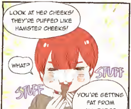

I LEFT THIS PLACE BECAUSE I WANTED TO DRAW...
YET I LEFT ALL MY DRAWING TOOLS HERE...
AM I EVEN MOTIVATED?
LOOK AT YOU...


BECAUSE I DIDN'T WANT TO RUN AWAY FROM WHAT I LIKE TO DO
I RAN AWAY FROM HOME, AND THEN I RAN AWAY FROM HERE-


I'M NOT EXACTLY BACK YET.
AH
HA
STILL, I'M EXCITED.


THAT I'M HERE, OR THAT YOU'RE GETTING FREE BEER?
CRUNCH
CRUNCH
BOTH!


YEAH, RIGHT! I'M SURE EVERYONE GOT ALONG JUST FINE WITHOUT ME.
NO, THAT'S NOT TRUE.

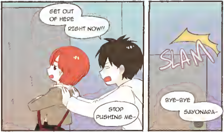

LOOK AT HER CHEEKS! THEY'RE PUFFED LIKE HAMSTER CHEEKS!
WHAT?
STUFF
STUFF
YOU'RE GETTING FAT FROM ALL THOSE PEANUTS!

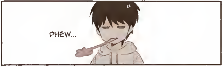
SALTY

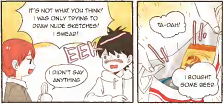
STUDIO

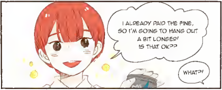
OWY D

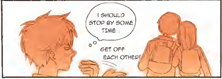
EPISODE 46.
WHAT IS IT?

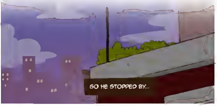

GET OUT
OF HERE
RIGHT NOW!!
STOP
PUSHING ME-
SLAM
BYE-BYE
SAYONARA-

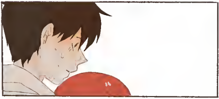

PHEW...

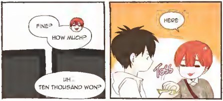

IT'S NOT WHAT YOU THINK! I WAS ONLY TRYING TO DRAW NUDE SKETCHES! I SWEAR!
EEK
I DIDN'T SAY ANYTHING
TA-DAH!
I BOUGHT SOME BEER

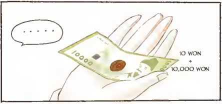

I ALREADY PAID THE FINE, SO I'M GOING TO HANG OUT A BIT LONGER! IS THAT OK??
WHAT?!

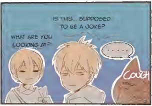

I SHOULD STOP BY SOME TIME
GET OFF EACH OTHER!


SO HE STOPPED BY...

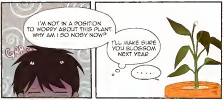


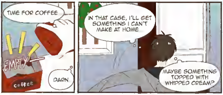

FINE?
HOW MUCH?
UH...
TEN THOUSAND WON?
HERE
TOSS

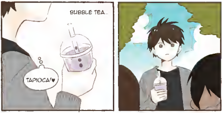

. . . . .
10000
10 WON
+
10,000 WON

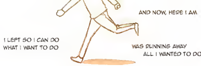

IS THIS... SUPPOSED
TO BE A JOKE?
WHAT ARE YOU
LOOKING AT?
. . . . .
COUGH

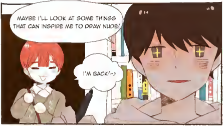
ite

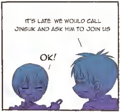

I'M NOT IN A POSITION TO WORRY ABOUT THIS PLANT. WHY AM I SO NOSY NOW?
GRR
I'LL MAKE SURE YOU BLOSSOM NEXT YEAR
. . . .


TIME FOR COFFEE
EMPTY
coffee
DARN
IN THAT CASE, I'LL GET SOMETHING I CAN'T MAKE AT HOME
MAYBE SOMETHING TOPPED WITH WHIPPED CREAM?

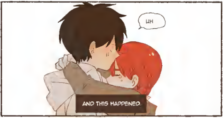

BUBBLE TEA...
TAPIOCA♥

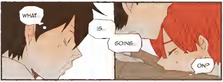

I LEFT SO I CAN DO WHAT I WANT TO DO
AND NOW, HERE I AM
WAS RUNNING AWAY ALL I WANTED TO DO?

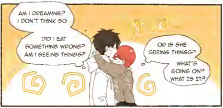

MAYBE I'LL LOOK AT SOME THINGS THAT CAN INSPIRE ME TO DRAW NUDE!
I'M BACK!~♪

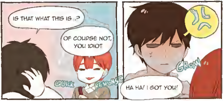

IT'S LATE. WE WOULD CALL JINGUK AND ASK HIM TO JOIN US
OK!

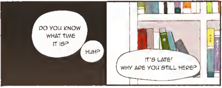
FOR MR DELICATE'S RETURN! CHEERS!

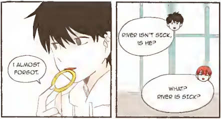

UH
AND THIS HAPPENED.

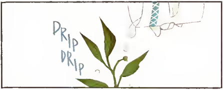

WHAT
IS
GOING
ON?

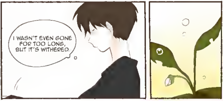

AM I DREAMING? I DON'T THINK SO
DID I EAT SOMETHING WRONG? AM I SEEING THINGS?
OR IS SHE SEEING THINGS?
WHAT'S GOING ON? WHAT IS IT?

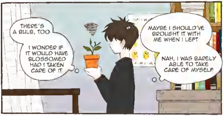

IS THAT WHAT THIS IS ..?
OF COURSE NOT, YOU IDIOT
QUICK RESPONSE
HA HA! I GOT YOU!
GROAN

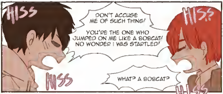

DO YOU KNOW WHAT TIME IT IS?
HUH?
IT'S LATE! WHY ARE YOU STILL HERE?

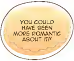

I ALMOST FORGOT.
RIVER ISN'T SICK, IS HE?
WHAT? RIVER IS SICK?

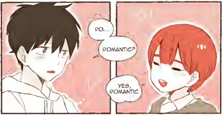

DRIP
DRIP


I WASN'T EVEN GONE FOR TOO LONG, BUT IT'S WITHERED.

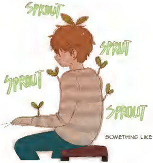

THERE'S A BULB, TOO.
I WONDER IF IT WOULD HAVE BLOSSOMED HAD I TAKEN CARE OF IT
MAYBE I SHOULD'VE BROUGHT IT WITH ME WHEN I LEFT
NAH, I WAS BARELY ABLE TO TAKE CARE OF MYSELF


HISS
DON'T ACCUSE ME OF SUCH THING!
YOU'RE THE ONE WHO JUMPED ON ME LIKE A BOBCAT! NO WONDER I WAS STARTLED!
HISS
HISS
WHAT? A BOBCAT?
HISS

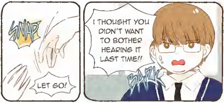

YOU COULD HAVE BEEN MORE ROMANTIC ABOUT IT!!

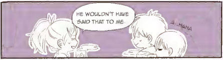

RO...
ROMANTIC?
YES, ROMANTIC

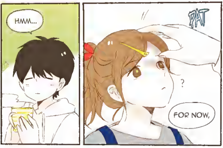
THE KIDS SAID SOMETHING ABOUT HIM
BEING A VEGETABLE OR SOMETHING

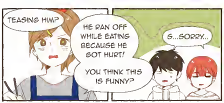

SPROUT
SPROUT
SPROUT
SPROUT

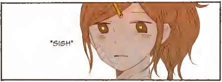
SOMETHING LIKE THIS...?

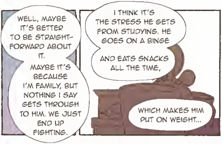

SNAP
LET GO!
I THOUGHT YOU DIDN'T WANT TO BOTHER HEARING IT LAST TIME!!
BARK


HE WOULDN'T HAVE SAID THAT TO ME.
A-HAHA


HMM...
PAT
?
FOR NOW,


TEASING HIM?
HE RAN OFF WHILE EATING BECAUSE HE GOT HURT!
YOU THINK THIS IS FUNNY?
S...SORRY...

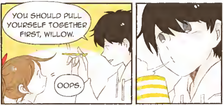

SIGH

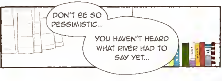

WELL, MAYBE IT'S BETTER TO BE STRAIGHT-FORWARD ABOUT IT.
MAYBE IT'S BECAUSE I'M FAMILY, BUT NOTHING I SAY GETS THROUGH TO HIM. WE JUST END UP FIGHTING.
I THINK IT'S THE STRESS HE GETS FROM STUDYING. HE GOES ON A BINGE
AND EATS SNACKS ALL THE TIME,
WHICH MAKES HIM PUT ON WEIGHT...

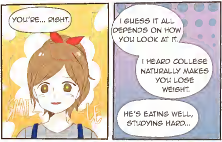
SALTY
STUDIO

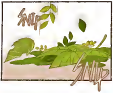
EWYO

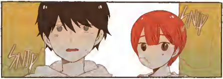
EPISODE 47.
BE POSITIVE!

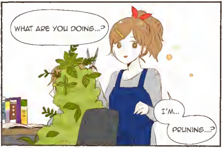

YOU SHOULD PULL YOURSELF TOGETHER FIRST, WILLOW.
OOPS.

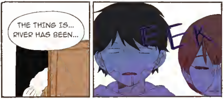

DON'T BE SO PESSIMISTIC...
YOU HAVEN'T HEARD WHAT RIVER HAD TO SAY YET...

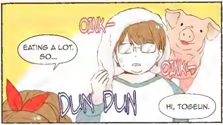

YOU'RE... RIGHT.
SMI
LE
I GUESS IT ALL DEPENDS ON HOW YOU LOOK AT IT.
I HEARD COLLEGE NATURALLY MAKES YOU LOSE WEIGHT.
HE'S EATING WELL, STUDYING HARD...

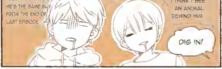

SNIP
SNIP


SNIP
SNIP

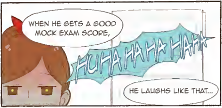

WHAT ARE YOU DOING...?
I'M...
PRUNING...?

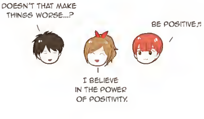

THE THING IS... RIVER HAS BEEN...
EEK

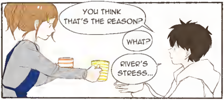

OINK-
EATING A LOT. SO...
OINK-
DUN DUN
HI, TOGEUN.

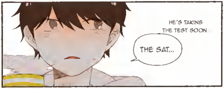

I DON'T THINK HE'S THE SAME GUY FROM THE END OF LAST EPISODE
I THINK I SEE AN ANIMAL BEHIND HIM
DIG IN!

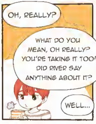
SOMETIMES...

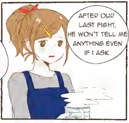

WHEN HE GETS A GOOD MOCK EXAM SCORE,
HUHA HAHA HAHA
HE LAUGHS LIKE THAT...


DOESN'T THAT MAKE THINGS WORSE...?
BE POSITIVE♬
I BELIEVE IN THE POWER OF POSITIVITY.

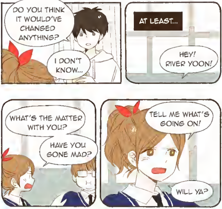

YOU THINK THAT'S THE REASON?
WHAT?
RIVER'S STRESS...

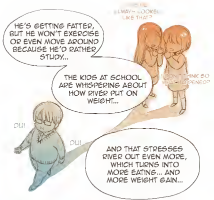

HE'S TAKING THE TEST SOON
THE SAT...

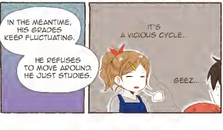

OH, REALLY?
WHAT DO YOU MEAN, OH REALLY? YOU'RE TAKING IT TOO! DID RIVER SAY ANYTHING ABOUT IT?
WELL...

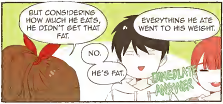

AFTER OUR LAST FIGHT, HE WON'T TELL ME ANYTHING EVEN IF I ASK

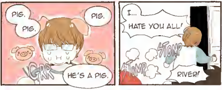
MAYBE I SHOULD'VE LISTENED TO WHAT HE HAD TO SAY...

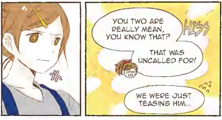

DO YOU THINK IT WOULD'VE CHANGED ANYTHING?
I DON'T KNOW...
AT LEAST...
HEY! RIVER YOON!
WHAT'S THE MATTER WITH YOU?
HAVE YOU GONE MAD?
TELL ME WHAT'S GOING ON!
WILL YA?

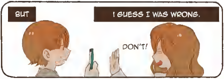

ALWAYS LOOKED LIKE THAT?
HE'S GETTING FATTER, BUT HE WON'T EXERCISE OR EVEN MOVE AROUND BECAUSE HE'D RATHER STUDY...
THE KIDS AT SCHOOL ARE WHISPERING ABOUT HOW RIVER PUT ON WEIGHT...
I DON'T THINK SO WHAT HAPPENED?
DUI
DUI
AND THAT STRESSES RIVER OUT EVEN MORE, WHICH TURNS INTO MORE EATING... AND MORE WEIGHT GAIN...


IN THE MEANTIME, HIS GRADES KEEP FLUCTUATING.
HE REFUSES TO MOVE AROUND. HE JUST STUDIES.
IT'S A VICIOUS CYCLE...
GEEZ...

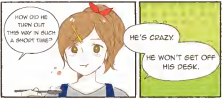

BUT CONSIDERING HOW MUCH HE EATS, HE DIDN'T GET THAT FAT.
EVERYTHING HE ATE WENT TO HIS WEIGHT.
NO.
HE'S FAT.
IMMEDIATE ANSWER

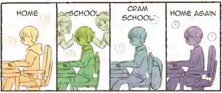

PIG.
PIG.
PIG.
GRR
HE'S A PIG.
I...
HATE YOU ALL!
STOMP
STOMP
RIVER!

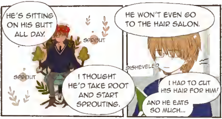

YOU TWO ARE REALLY MEAN, YOU KNOW THAT?
HISS
THAT WAS UNCALLED FOR!
WE WERE JUST TEASING HIM...

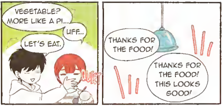

BUT
I GUESS I WAS WRONG.
DON'T!

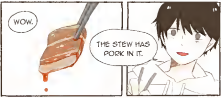
ON THAT
DAY...

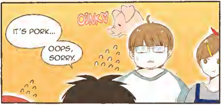

HOW DID HE TURN OUT THIS WAY IN SUCH A SHORT TIME?
HE'S CRAZY.
HE WON'T GET OFF HIS DESK.

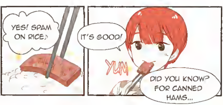

HOME
SCHOOL
CRAM SCHOOL
HOME AGAIN

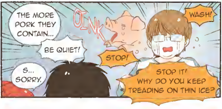

HE'S SITTING ON HIS BUTT ALL DAY.
SPROUT
SPROUT
I THOUGHT HE'D TAKE ROOT AND START SPROUTING.
HE WON'T EVEN GO TO THE HAIR SALON.
DISHEVELED
I HAD TO CUT HIS HAIR FOR HIM!
AND HE EATS SO MUCH...

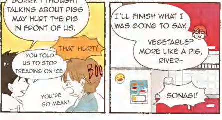

VEGETABLE? MORE LIKE A PI...
UFF...
LET'S EAT.
QUIET
THANKS FOR THE FOOD!
THANKS FOR THE FOOD! THIS LOOKS GOOD!

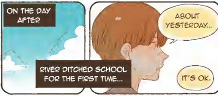

WOW.
THE STEW HAS PORK IN IT.

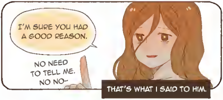

OINK♡
IT'S PORK...
OOPS, SORRY.


YES! SPAM ON RICE♪
IT'S GOOD!
YUM
DID YOU KNOW? FOR CANNED HAMS...


THE MORE PORK THEY CONTAIN...
OINK
WAGH!
BE QUIET!
STOP!
S... SORRY.
STOP IT! WHY DO YOU KEEP TREADING ON THIN ICE?

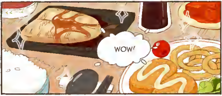

SORRY. I THOUGHT TALKING ABOUT PIGS MAY HURT THE PIG IN FRONT OF US.
THAT HURT!
YOU TOLD US TO STOP TREADING ON ICE
BOO
YOU'RE SO MEAN!
I'LL FINISH WHAT I WAS GOING TO SAY.
VEGETABLE? MORE LIKE A PIG, RIVER-
SONAGI!

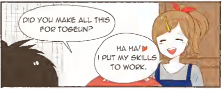

ON THE DAY AFTER
RIVER DITCHED SCHOOL FOR THE FIRST TIME...
ABOUT YESTERDAY...
IT'S OK.

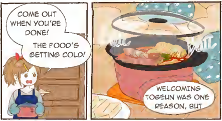

I'M SURE YOU HAD A GOOD REASON.
NO NEED TO TELL ME. NO NO–
THAT'S WHAT I SAID TO HIM.

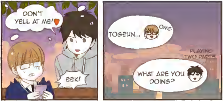
TO BE HONEST, I WAS PROUD OF MYSELF AFTER SAYING THAT.

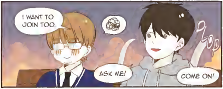
IT MADE ME FEEL LIKE AN UNDERSTANDING OLDER SISTER...

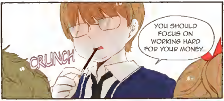

WOW!

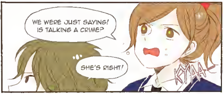

DID YOU MAKE ALL THIS FOR TOGEUN?
HA HA!♥ I PUT MY SKILLS TO WORK.

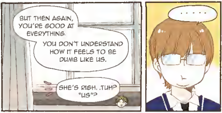

COME OUT WHEN YOU'RE DONE!
THE FOOD'S GETTING COLD!
WELCOMING TOGEUN WAS ONE REASON, BUT

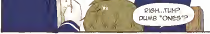

DON'T YELL AT ME!♥
EEK!
TOGEUN...
OMG
PLAYING TWO PARTS
WHAT ARE YOU DOING?

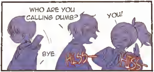

I WANT TO JOIN TOO.
ASK ME!
PLOP
COME ON!

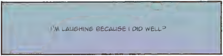

CRUNCH
YOU SHOULD FOCUS ON WORKING HARD FOR YOUR MONEY.

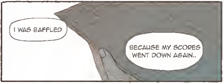

WE WERE JUST SAYING! IS TALKING A CRIME?
SHE'S RIGHT!
KYAA

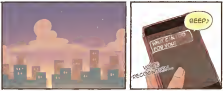

BUT THEN AGAIN, YOU'RE GOOD AT EVERYTHING.
YOU DON'T UNDERSTAND HOW IT FEELS TO BE DUMB LIKE US.
SHE'S RIGH. .TUH? "US"?
. . . . .

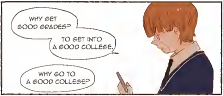

RIGH...TUH?
DUMB "ONES"?

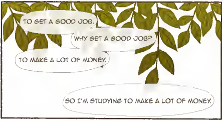

WHO ARE YOU CALLING DUMB?
YOU!
BYE
HISS—
HISS—

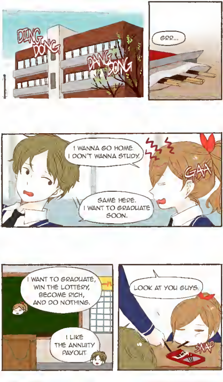

I'M LAUGHING BECAUSE I DID WELL?

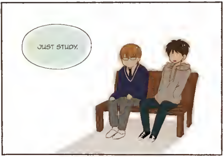

I WAS BAFFLED
BECAUSE MY SCORES WENT DOWN AGAIN..


BEEP♪
WHAT CAN I DO FOR YOU?
VOICE RECOGNITION...

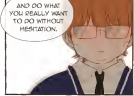

WHY GET GOOD GRADES?
TO GET INTO A GOOD COLLEGE.
WHY GO TO A GOOD COLLEGE?

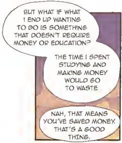

TO GET A GOOD JOB.
WHY GET A GOOD JOB?
TO MAKE A LOT OF MONEY.
SO I'M STUDYING TO MAKE A LOT OF MONEY.

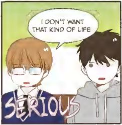

DING DONG
DANG DONG
GRR...
I WANNA GO HOME. I DON'T WANNA STUDY.
GAA
SAME HERE. I WANT TO GRADUATE SOON.
I WANT TO GRADUATE, WIN THE LOTTERY, BECOME RICH, AND DO NOTHING.
I LIKE THE ANNUITY PAYOUT.
LOOK AT YOU GUYS.
SNAP


JUST STUDY.

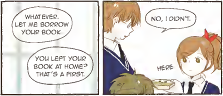
WHAT?

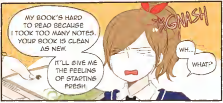

AND DO WHAT YOU REALLY WANT TO DO WITHOUT HESITATION.

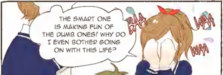

BUT WHAT IF WHAT I END UP WANTING TO DO IS SOMETHING THAT DOESN'T REQUIRE MONEY OR EDUCATION?
THE TIME I SPENT STUDYING AND MAKING MONEY WOULD GO TO WASTE
NAH, THAT MEANS YOU'VE SAVED MONEY. THAT'S A GOOD THING.

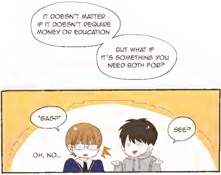

I DON'T WANT THAT KIND OF LIFE
SERIOUS

WHOA...
EEK...

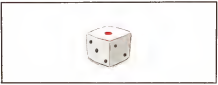

WHATEVER. LET ME BORROW YOUR BOOK.
YOU LEFT YOUR BOOK AT HOME? THAT'S A FIRST.
NO, I DIDN'T.
HERE


MY BOOK'S HARD TO READ BECAUSE I TOOK TOO MANY NOTES. YOUR BOOK IS CLEAN AS NEW.
IT'LL GIVE ME THE FEELING OF STARTING FRESH
GNASH
WH...
WHAT?

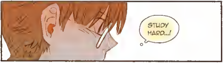

THE SMART ONE IS MAKING FUN OF THE DUMB ONES! WHY DO I EVEN BOTHER GOING ON WITH THIS LIFE?
BAA
WAA
WAA


IT DOESN'T MATTER IF IT DOESN'T REQUIRE MONEY OR EDUCATION
BUT WHAT IF IT'S SOMETHING YOU NEED BOTH FOR?
GASP
OH, NO...
SEE?

YOU'RE WORRIED BECAUSE
YOU THINK YOU'VE FALLEN BEHIND?
EVERYONE ELSE STARTED AT SIX, BUT YOU GOT A ONE?

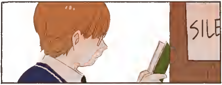


THROW THE DIE IN FRONT OF YOU.

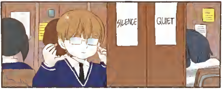


JUST DO WHAT YOU CAN DO FOR NOW.

THEY WON'T GET A SIX EVERY ROUND.
THEY'LL EVENTUALLY THROW A ONE OR A TWO. .



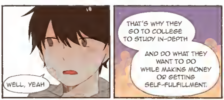
THERE'S NO NEED TO GET ANXIOUS.
YOU CAN CATCH UP. THERE'S ONLY
ONE THING YOU NEED TO DO ANYWAY.

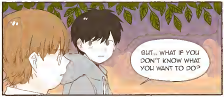

SILENCE
QUIET

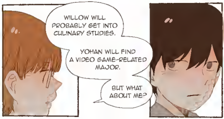
SALTY
STUDIO

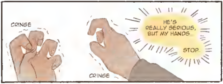
[illegible]

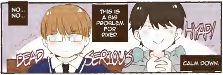
EPISODE 48.
ALL RIGHT, THEN

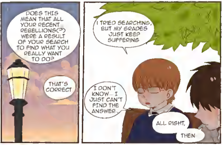

WELL, YEAH
THAT'S WHY THEY GO TO COLLEGE TO STUDY IN-DEPTH
AND DO WHAT THEY WANT TO DO WHILE MAKING MONEY OR GETTING SELF-FULFILLMENT.

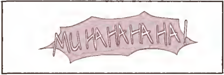

BUT.. WHAT IF YOU DON'T KNOW WHAT YOU WANT TO DO?

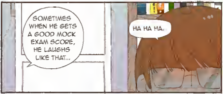

WILLOW WILL PROBABLY GET INTO CULINARY STUDIES.
YOHAN WILL FIND A VIDEO GAME-RELATED MAJOR.
BUT WHAT ABOUT ME?

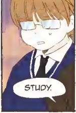

CRINGE
CRINGE
HE'S REALLY SERIOUS, BUT MY HANDS...
STOP

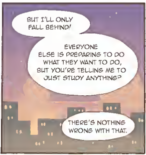

NO... NO...
DEAD SERIOUS
THIS IS A BIG PROBLEM FOR RIVER.
HYAP!
CALM DOWN.

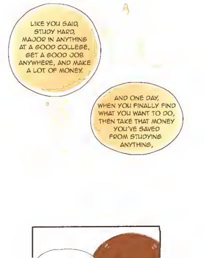

DOES THIS MEAN THAT ALL YOUR RECENT REBELLIONS(?) WERE A RESULT OF YOUR SEARCH TO FIND WHAT YOU REALLY WANT TO DO?
THAT'S CORRECT
I TRIED SEARCHING, BUT MY GRADES JUST KEEP SUFFERING
I DON'T KNOW... I JUST CAN'T FIND THE ANSWER.
ALL RIGHT,
THEN

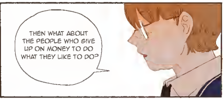

MU HA HA HA HA HA!

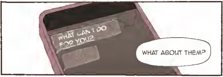

SOMETIMES WHEN HE GETS A GOOD MOCK EXAM SCORE, HE LAUGHS LIKE THAT...
HA HA HA.

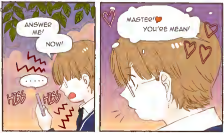

STUDY.

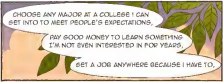

BUT I'LL ONLY FALL BEHIND!
EVERYONE ELSE IS PREPARING TO DO WHAT THEY WANT TO DO, BUT YOU'RE TELLING ME TO JUST STUDY ANYTHING?
THERE'S NOTHING WRONG WITH THAT.

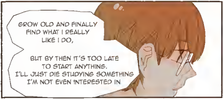

LIKE YOU SAID, STUDY HARD, MAJOR IN ANYTHING AT A GOOD COLLEGE, GET A GOOD JOB ANYWHERE, AND MAKE A LOT OF MONEY.
AND ONE DAY, WHEN YOU FINALLY FIND WHAT YOU WANT TO DO, THEN TAKE THAT MONEY YOU'VE SAVED FROM STUDYING ANYTHING,

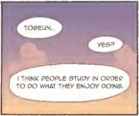

THEN WHAT ABOUT THE PEOPLE WHO GIVE UP ON MONEY TO DO WHAT THEY LIKE TO DO?


WHAT CAN I DO FOR YOU?
WHAT ABOUT THEM?

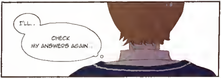

ANSWER ME!
NOW!
......
HISS
HISS
MASTER!♥ YOU'RE MEAN!


CHOOSE ANY MAJOR AT A COLLEGE I CAN GET INTO TO MEET PEOPLE'S EXPECTATIONS,
PAY GOOD MONEY TO LEARN SOMETHING I'M NOT EVEN INTERESTED IN FOR YEARS,
GET A JOB ANYWHERE BECAUSE I HAVE TO,

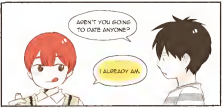

GROW OLD AND FINALLY FIND WHAT I REALLY LIKE I DO,
BUT BY THEN IT'S TOO LATE TO START ANYTHING. I'LL JUST DIE STUDYING SOMETHING I'M NOT EVEN INTERESTED IN

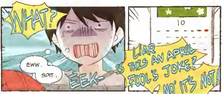

TOGEUN..
YES?
I THINK PEOPLE STUDY IN ORDER TO DO WHAT THEY ENJOY DOING.

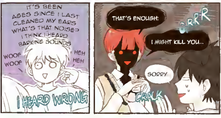
I COULDN'T BELIEVE MY SELF-ASSESSMENT SCORE...

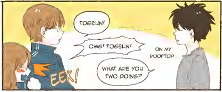

I'LL. .
CHECK
MY ANSWERS AGAIN. .

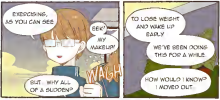
PLEASE TELL ME THAT THIS IS ALL A LIE

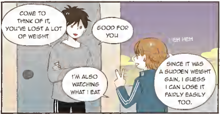

AREN'T YOU GOING TO DATE ANYONE?
I ALREADY AM.


WHAT?
EWW.
SPIT.
EEK-
10
LIAR
IS THIS AN APRIL FOOL'S JOKE?
NO' IT'S NOT!!

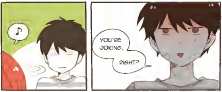

IT'S BEEN AGES SINCE I LAST CLEANED MY EARS WHAT'S THAT NOISE? I THINK I HEARD BARKING SOUNDS
WOOF WOOF
HEH HEH
I HEARD WRONG
THAT'S ENOUGH:
GRRR
I MIGHT KILL YOU...
SORRY
CRACK

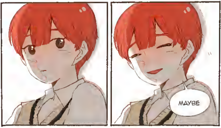

TOGEUN!
OMG! TOGEUN!
EEK!
WHAT ARE YOU TWO DOING?
ON MY ROOFTOP

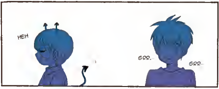

EXERCISING, AS YOU CAN SEE
EEK! MY MAKEUP!
WAGH
BUT WHY ALL OF A SUDDEN?
TO LOSE WEIGHT AND WAKE UP EARLY
WE'VE BEEN DOING THIS FOR A WHILE
HOW WOULD I KNOW? I MOVED OUT

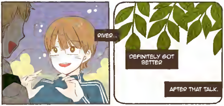

COME TO THINK OF IT, YOU'VE LOST A LOT OF WEIGHT
GOOD FOR YOU
I'M ALSO WATCHING WHAT I EAT
HEH HEH
SINCE IT WAS A SUDDEN WEIGHT GAIN, I GUESS I CAN LOSE IT FAIRLY EASILY TOO.

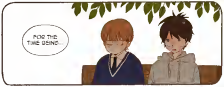
NOT NECESSARILY TRUE FOR EVERYONE.

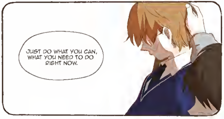

♪
YOU'RE JOKING, RIGHT?

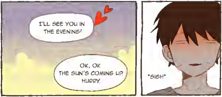

MAYBE

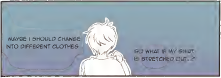

HEH
GRR..
GRR..

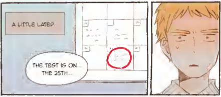

RIVER...
DEFINITELY GOT BETTER
AFTER THAT TALK.

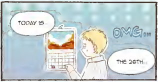

FOR THE TIME BEING...


JUST DO WHAT YOU CAN, WHAT YOU NEED TO DO RIGHT NOW.


I'LL SEE YOU IN THE EVENING!
OK, OK THE SUN'S COMING UP HURRY
SIGH

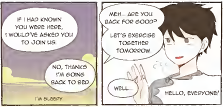

MAYBE I SHOULD CHANGE INTO DIFFERENT CLOTHES
SO WHAT IF MY SHIRT IS STRETCHED OUT...?

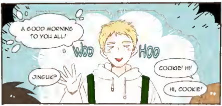

A LITTLE LATER
THE TEST IS ON THE 25TH...

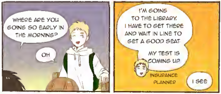

TODAY IS...
OMG...
THE 26TH...

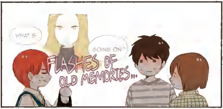
COOKIE DIDN'T EVEN GET A CHANCE TO TAKE HIS TEST BECAUSE HE GOT THE DATES MIXED UP

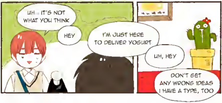
HE YELLED OUT, "THIS IS A LIE! A LIE!"

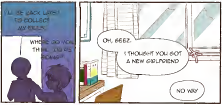

IF I HAD KNOWN YOU WERE HERE, I WOULD'VE ASKED YOU TO JOIN US.
NO, THANKS I'M GOING BACK TO BED
I'M SLEEPY
MEH... ARE YOU BACK FOR GOOD?
LET'S EXERCISE TOGETHER TOMORROW
WELL...
HELLO, EVERYONE!

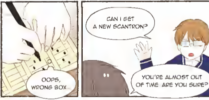

A GOOD MORNING TO YOU ALL!
WOO
HOO
JINGUK?
COOKIE! HI!
HI, COOKIE!


WHERE ARE YOU GOING SO EARLY IN THE MORNING?
OH
I'M GOING TO THE LIBRARY. I HAVE TO GET THERE AND WAIT IN LINE TO GET A GOOD SEAT
MY TEST IS COMING UP
INSURANCE PLANNER
I SEE

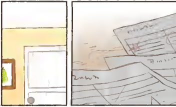

WHAT'S
GOING ON
FLASHES OF OLD MEMORIES...


UH... IT'S NOT WHAT YOU THINK
HEY
I'M JUST HERE TO DELIVER YOGURT
UH, HEY
DON'T GET ANY WRONG IDEAS
I HAVE A TYPE, TOO


I'LL BE BACK LATER TO COLLECT MY BILLS
WHERE DO YOU THINK YOU'RE GOING?
OH, GEEZ.
I THOUGHT YOU GOT A NEW GIRLFRIEND
NO WAY


OOPS,
WRONG BOX...
CAN I GET
A NEW SCANTRON?
YOU'RE ALMOST OUT
OF TIME. ARE YOU SURE?

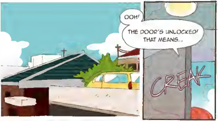
I FILLED OUT THE WRONG BOX. I COULDN'T BELIEVE IT.



SALTY
STUDIO

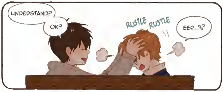
[illegible]

EPISODE 49
PLEASE TELL ME THAT THIS IS A LIE.

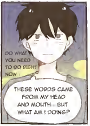

OOH!
THE DOOR'S UNLOCKED! THAT MEANS...
CREAK

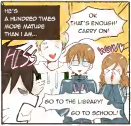
SINCE I'M OLDER THAN HE IS,
I SAID SOMETHING AN ADULT WOULD SAY.

EVEN AFTER I SAID IT, I FELT LIKE IT WAS TOO CLICHE.


UNDERSTAND?
OK?
RUSTLE RUSTLE
EER...?

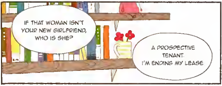
RIVER TOOK MY WORDS SERIOUSLY, THOUGHT IT THROUGH,
AND CAME TO HIS OWN CONCLUSION.

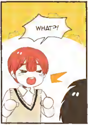

DO WHAT YOU NEED TO DO RIGHT NOW
THESE WORDS CAME FROM MY HEAD AND MOUTH... BUT WHAT AM I DOING?


HE'S A HUNDRED TIMES MORE MATURE THAN I AM...
OK THAT'S ENOUGH! CARRY ON!
WOW
HISS
GO TO THE LIBRARY!
GO TO SCHOOL!

AT THAT MOMENT,
TOGEUN THOUGHT
TO HIMSELF,
"NO WAY!
SHE'S LYING!"

THAT'S WHAT HE TOLD ME

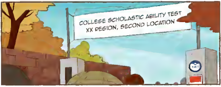

IF THAT WOMAN ISN'T YOUR NEW GIRLFRIEND, WHO IS SHE?
A PROSPECTIVE TENANT. I'M ENDING MY LEASE.

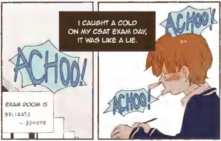


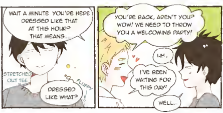
WHEN SONAGI HEARD
THAT TOGEUN IS
ENDING HIS LEASE,

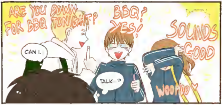
SHE SAID TO HIM,
"WHAT ABOUT ME?
YOU'RE LYING, RIGHT?"

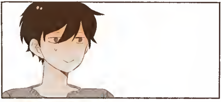
AS FOR ME...

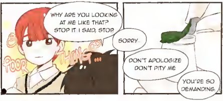

COLLEGE SCHOLASTIC ABILITY TEST
XX REGION, SECOND LOCATION

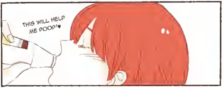

I CAUGHT A COLD ON MY CSAT EXAM DAY, IT WAS LIKE A LIE.
ACHOO!
ACHOO!
EXAM ROOM 15
33112293
– 334578
ACHOO!

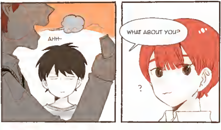

WAIT A MINUTE YOU'RE HERE DRESSED LIKE THAT AT THIS HOUR? THAT MEANS...
STRETCHED OUT TEE
DRESSED LIKE WHAT?
FLUFFY
YOU'RE BACK, AREN'T YOU? WOW! WE NEED TO THROW YOU A WELCOMING PARTY!
UH.
I'VE BEEN WAITING FOR THIS DAY!
WELL.

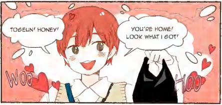

ARE YOU DOWN FOR BBQ TONIGHT?
CAN I.
BBQ? YES!
TALK?
SOUNDS GOOD
WOOHOO

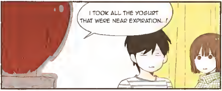


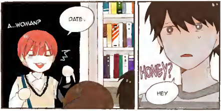

WHY ARE YOU LOOKING AT ME LIKE THAT? STOP IT I SAID, STOP
POOR THING
SORRY...
DON'T APOLOGIZE DON'T PITY ME
YOU'RE SO DEMANDING.

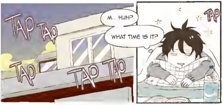

THIS WILL HELP ME POOP!♥

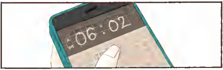

AHH~
WHAT ABOUT YOU?
?

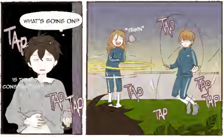

TOGEUN! HONEY!
YOU'RE HOME! LOOK WHAT I GOT!
WOO
HOO


I TOOK ALL THE YOGURT THAT WERE NEAR EXPIRATION..!


A...WOMAN?
DATE.
HONEY?
HEY


TAP TAP
TAP TAP TAP
M... HUH?
WHAT TIME IS IT?

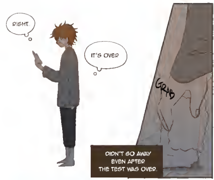

06 : 02

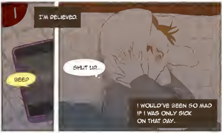

WHAT'S GOING ON?
TAP
IS TH
CONS
TAP TAP
YAWN
TAP
TAP
TAP TAP
TAP

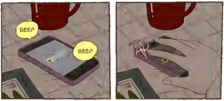
SALTY
STUDIO

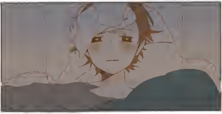
[illegible]

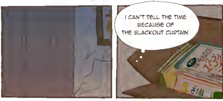
EPISODE 50.
MEANINGLESS

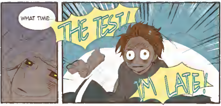

RIGHT.
IT'S OVER
GRAB
DIDN'T GO AWAY
EVEN AFTER
THE TEST WAS OVER.

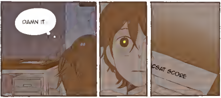

I'M RELIEVED.
BEEP
SHUT UP...
I WOULD'VE BEEN SO MAD
IF I WAS ONLY SICK
ON THAT DAY.

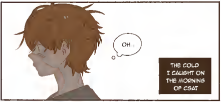

BEEP
BEEP
TAP

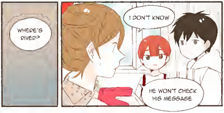


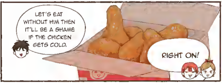

I CAN'T TELL THE TIME BECAUSE OF THE BLACKOUT CURTAIN

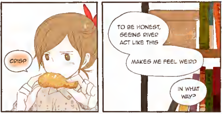

WHAT TIME
THE TEST!
I'M LATE!

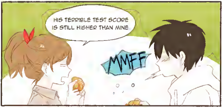

DAMN IT
CSAT SCORE

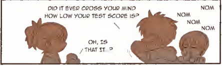

OH
THE COLD I CAUGHT ON THE MORNING OF CSAT

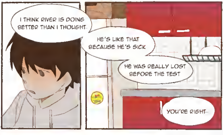

WHERE'S RIVER?
I DON'T KNOW
HE WON'T CHECK HIS MESSAGE

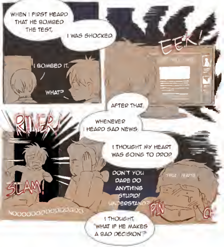

LET'S EAT WITHOUT HIM THEN IT'LL BE A SHAME IF THE CHICKEN GETS COLD.
RIGHT ON!

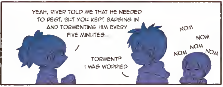

CRISP
TO BE HONEST, SEEING RIVER ACT LIKE THIS
MAKES ME FEEL WEIRD
IN WHAT WAY?

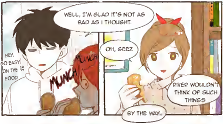

HIS TERRIBLE TEST SCORE IS STILL HIGHER THAN MINE.
MMFF


DID IT EVER CROSS YOUR MIND HOW LOW YOUR TEST SCORE IS?
OH, IS THAT IT ?
NOM
NOM
NOM
NOM

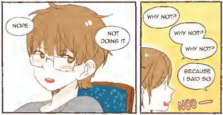

I THINK RIVER IS DOING BETTER THAN I THOUGHT.
HE'S LIKE THAT BECAUSE HE'S SICK
HE WAS REALLY LOST BEFORE THE TEST
YOU'RE RIGHT

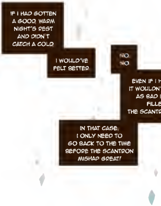

WHEN I FIRST HEARD THAT HE BOMBED THE TEST,
I WAS SHOCKED
I BOMBED IT.
WHAT?
EEK!
AFTER THAT,
WHENEVER I HEARD SAD NEWS,
I THOUGHT MY HEART WAS GOING TO DROP
RIVER!
SLAM!
NOOOOOOOOOOOOOO
DON'T YOU DARE DO ANYTHING STUPID! UNDERSTAND?
THAT HURTS
PIN
CH
I THOUGHT, "WHAT IF HE MAKES A BAD DECISION"?

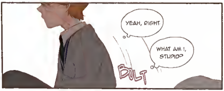

YEAH, RIVER TOLD ME THAT HE NEEDED TO REST, BUT YOU KEPT BARGING IN AND TORMENTING HIM EVERY FIVE MINUTES...
TORMENT? I WAS WORRIED
NOM
NOM
NOM
NOM
NOM
NOM

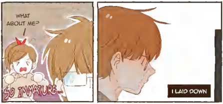

WELL, I'M GLAD IT'S NOT AS BAD AS I THOUGHT
HEY, GO EASY ON THE FOOD
MUNCH
MUNCH
OH, GEEZ
RIVER WOULDN'T THINK OF SUCH THINGS
BY THE WAY..

ARE YOU SURE RIVER ISN'T GOING TO TAKE A YEAR OFF?

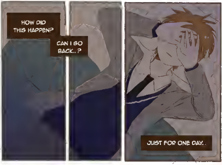

NOPE
NOT DOING IT
WHY NOT?
WHY NOT?
WHY NOT?
BECAUSE I SAID SO
NOO—

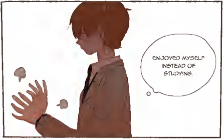

IF I HAD GOTTEN A GOOD, WARM NIGHT'S REST AND DIDN'T CATCH A COLD
I WOULD'VE FELT BETTER
NO.
NO.
EVEN IF I HAD A COLD IT WOULDN'T HAVE BEEN AS BAD IF I HADN'T FILLED OUT THE SCANTRON WRONG..
IN THAT CASE, I ONLY NEED TO GO BACK TO THE TIME BEFORE THE SCANTRON MISHAP. GREAT!

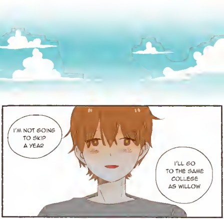

YEAH, RIGHT
WHAT AM I, STUPID?
BOLT

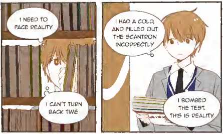

WHAT ABOUT ME?
SO IMMATURE...
I LAID DOWN

AND THOUGHT HARD ABOUT MY SITUATION

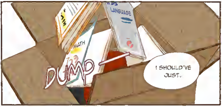

HOW DID THIS HAPPEN?
CAN I GO BACK..?
JUST FOR ONE DAY..

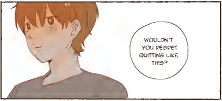

ENJOYED MYSELF INSTEAD OF STUDYING.

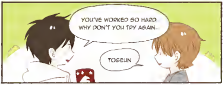

I'M NOT GOING TO SKIP A YEAR
I'LL GO TO THE SAME COLLEGE AS WILLOW

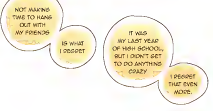

I NEED TO FACE REALITY
I CAN'T TURN BACK TIME
I HAD A COLD, AND FILLED OUT THE SCANTRON INCORRECTLY
I BOMBED THE TEST. THIS IS REALITY

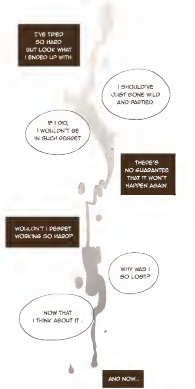
AH..

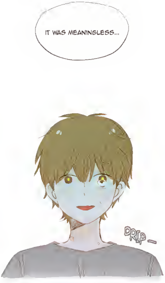

LANGUAGE
MATH
DUMP
I SHOULD'VE JUST..

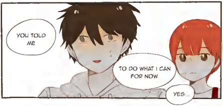

WOULDN'T YOU REGRET QUITTING LIKE THIS?

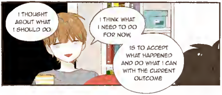

YOU'VE WORKED SO HARD. WHY DON'T YOU TRY AGAIN.
TOGEUN

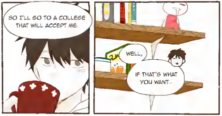

NOT MAKING TIME TO HANG OUT WITH MY FRIENDS
IS WHAT I REGRET
IT WAS MY LAST YEAR OF HIGH SCHOOL, BUT I DIDN'T GET TO DO ANYTHING CRAZY
I REGRET THAT EVEN MORE.

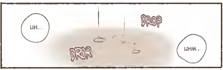

I'VE TRIED SO HARD BUT LOOK WHAT I ENDED UP WITH.
I SHOULD'VE JUST GONE WILD AND PARTIED.
IF I DID, I WOULDN'T BE IN SUCH REGRET.
THERE'S NO GUARANTEE THAT IT WON'T HAPPEN AGAIN.
WOULDN'T I REGRET WORKING SO HARD?
WHY WAS I SO LOST?
NOW THAT I THINK ABOUT IT .
AND NOW...


IT WAS MEANINGLESS...
DRIP—

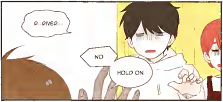

YOU TOLD ME
TO DO WHAT I CAN FOR NOW.
YES...


I THOUGHT ABOUT WHAT I SHOULD DO.
I THINK WHAT I NEED TO DO FOR NOW,
IS TO ACCEPT WHAT HAPPENED AND DO WHAT I CAN WITH THE CURRENT OUTCOME

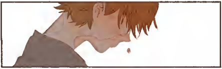

SO I'LL GO TO A COLLEGE THAT WILL ACCEPT ME.
WELL,
IF THAT'S WHAT YOU WANT...


UH...
DROP
DRDR
UHM...

WAS IT REALLY...?


R...RIVER...
NO
HOLD ON

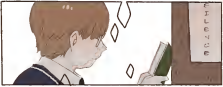
WAS IT REALLY MEANINGLESS?



DID I GIVE IT MY BEST EVERY TIME? NO

BUT I'VE OFTEN HELD BACK TEARS OR LAUGHTER

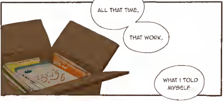
I ENDURED IT AND TOLD MYSELF, "IT'LL WORK OUT"

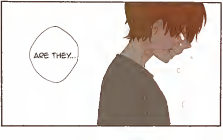


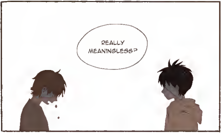
SO THAT I WON'T DISAPPOINT,
SO THAT I CAN DO WHAT I WANT, WHATEVER IT IS.

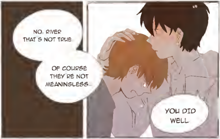
THAT'S RIGHT.

I STUDIED REALLY HARD.

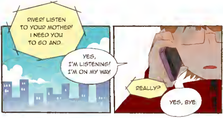

ALL THAT TIME,
THAT WORK,
WHAT I TOLD MYSELF

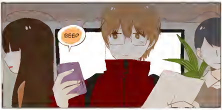

ARE THEY...

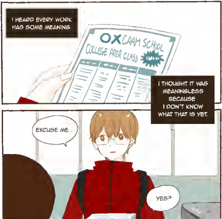

REALLY MEANINGLESS?

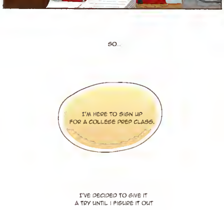

NO, RIVER
THAT'S NOT TRUE
OF COURSE THEY'RE NOT MEANINGLESS...
YOU DID WELL

GOOD WORK,
HIGH SCHOOL SENIOR.

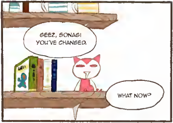

RIVER! LISTEN TO YOUR MOTHER! I NEED YOU TO GO AND...
YES, I'M LISTENING! I'M ON MY WAY.
REALLY?
YES, BYE.

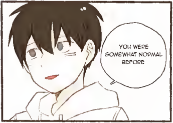

BEEP


I HEARD EVERY WORK HAS SOME MEANING.
OX CRAM SCHOOL
COLLEGE PREP CLASS
I THOUGHT IT WAS MEANINGLESS BECAUSE I DON'T KNOW WHAT THAT IS YET.
EXCUSE ME...
YES?


SO...
I'M HERE TO SIGN UP FOR A COLLEGE PREP CLASS.
I'VE DECIDED TO GIVE IT A TRY UNTIL I FIGURE IT OUT

YOU'VE CHANGED!


GEEZ, SONAGI YOU'VE CHANGED.
WHAT NOW?

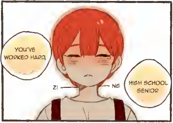

YOU WERE SOMEWHAT NORMAL BEFORE

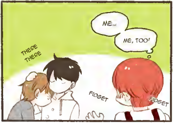
SALTY
STUDIO

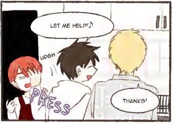
KWMO

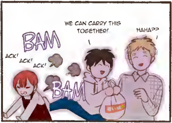
EPISODE 51.
IT WASN'T ME

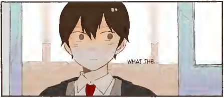
ME, TOO!

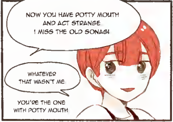

YOU'VE WORKED HARD,
ZI
NG
HIGH SCHOOL SENIOR

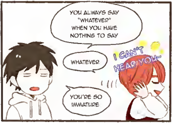

THERE THERE
ME..
ME, TOO!
FIDGET
FIDGET

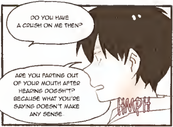

LET ME HELP!♪
URGH
PRESS
THANKS!

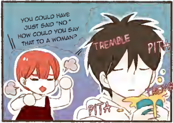

BAM
ACK! ACK! ACK!
BAM
WE CAN CARRY THIS TOGETHER!
HAHA??

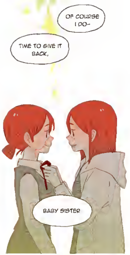

WHAT THE...

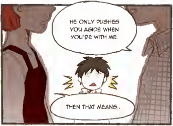

NOW YOU HAVE POTTY MOUTH AND ACT STRANGE. I MISS THE OLD SONAGI.
WHATEVER THAT WASN'T ME.
YOU'RE THE ONE WITH POTTY MOUTH.

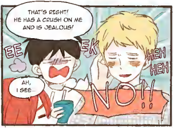

YOU ALWAYS SAY "WHATEVER" WHEN YOU HAVE NOTHING TO SAY
WHATEVER
I CAN'T HEAR YOU~
YOU'RE SO IMMATURE


DO YOU HAVE A CRUSH ON ME THEN?
ARE YOU FARTING OUT OF YOUR MOUTH AFTER HEARING DOGSH*T? BECAUSE WHAT YOU'RE SAYING DOESN'T MAKE ANY SENSE
HMPH

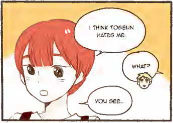

YOU COULD HAVE JUST SAID "NO." HOW COULD YOU SAY THAT TO A WOMAN?
TREMBLE
PITA
TREMBLE
PITA

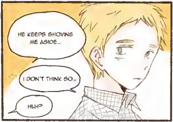

OF COURSE I DO-
TIME TO GIVE IT BACK,
BABY SISTER

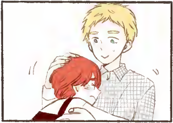

HE ONLY PUSHES YOU ASIDE WHEN YOU'RE WITH ME.
THEN THAT MEANS..

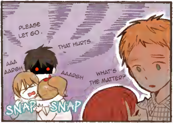

THAT'S RIGHT! HE HAS A CRUSH ON ME AND IS JEALOUS!
EEK
HEH HEH
AH, I SEE...
NO!!

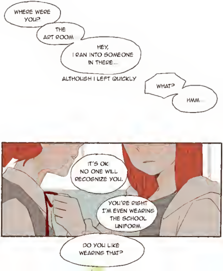
NO!

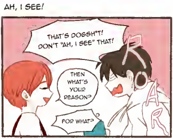

I THINK TOGEUN HATES ME.
WHAT?
YOU SEE..

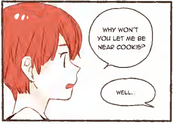

HE KEEPS SHOVING ME ASIDE..
I DON'T THINK SO..
HUH?



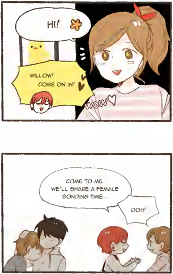

PLEASE LET GO .
THAT HURTS
AAA AARGH
AAARGH
WHAT'S THE MATTER?
SNAP SNAP

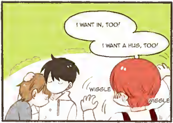

WHERE WERE YOU?
THE ART ROOM
HEY, I RAN INTO SOMEONE IN THERE...
ALTHOUGH I LEFT QUICKLY
WHAT?
HMM...
IT'S OK NO ONE WILL RECOGNIZE YOU.
YOU'RE RIGHT I'M EVEN WEARING THE SCHOOL UNIFORM.
DO YOU LIKE WEARING THAT?

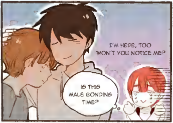

AH, I SEE!
THAT'S DOGSH*T! DON'T "AH, I SEE" THAT!
RAR
THEN WHAT'S YOUR REASON?
FOR WHAT?


WHY WON'T YOU LET ME BE NEAR COOKIE?
WELL.

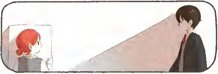
NOT FAIR!

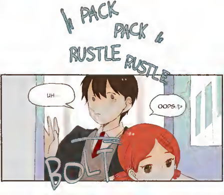

HI!
WILLOW! COME ON IN!
WOW
COME TO ME. WE'LL SHARE A FEMALE BONDING TIME...
OOH!

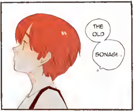

I WANT IN, TOO!
I WANT A HUG, TOO!
WIGGLE
WIGGLE

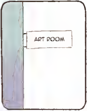

I'M HERE, TOO
WON'T YOU NOTICE ME?
IS THIS MALE BONDING TIME?

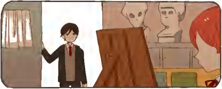
SHE WAS LEFT OUT



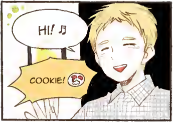

PACK
PACK
RUSTLE
RUSTLE
UH
OOPS
BOLT

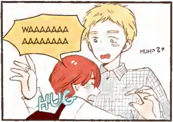

THE OLD
SONAGI.


ART ROOM

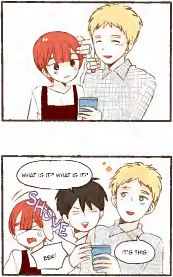


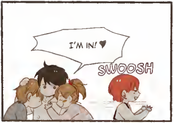
COOKIE!

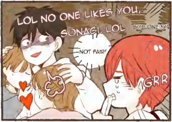



WAAAAAAA AAAAAAAA
HUH? ??
HUG

WHAT IS IT?


WHAT IS IT? WHAT IS IT?
SHOVE
EEK!
IT'S THIS

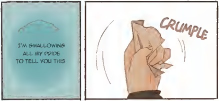

I'M IN! ♥
SWOOSH

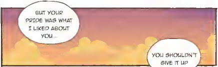

LOL NO ONE LIKES YOU, SONAGI. LOL
SO LONELY!
NOT FAIR!
GRR

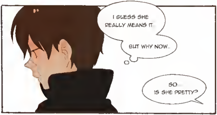
SALTY STUDIO

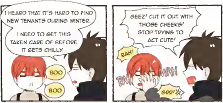
KMYO

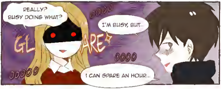
EPISODE 52.
I HAVE PLANS WITH MY GIRLFRIEND

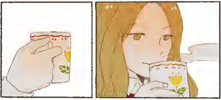

I'M SWALLOWING ALL MY PRIDE TO TELL YOU THIS
CRUMPLE

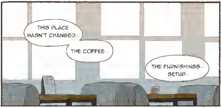

BUT YOUR PRIDE WAS WHAT I LIKED ABOUT YOU...
YOU SHOULDN'T GIVE IT UP

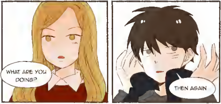

I GUESS SHE REALLY MEANS IT
BUT WHY NOW...
SO... IS SHE PRETTY?

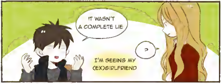

I HEARD THAT IT'S HARD TO FIND NEW TENANTS DURING WINTER.
I NEED TO GET THIS TAKEN CARE OF BEFORE IT GETS CHILLY.
BOO
BOO
GEEZ! CUT IT OUT WITH THOSE CHEEKS! STOP TRYING TO ACT CUTE!
BAH!
BAH
WAH
GRR!

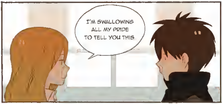

REALLY?
BUSY DOING WHAT?
GL ARE
OOOO
I'M BUSY, BUT...
OOOO
OOOOO
I CAN SPARE AN HOUR...



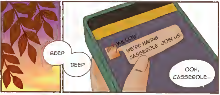

THIS PLACE HASN'T CHANGED...
THE COFFEE...
THE FURNISHINGS... SETUP...


WHAT ARE YOU DOING?
THEN AGAIN


IT WASN'T A COMPLETE LIE
?
I'M SEEING MY (EX)GIRLFRIEND

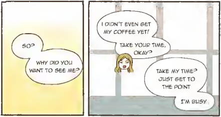

I'M SWALLOWING ALL MY PRIDE TO TELL YOU THIS

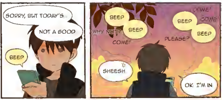
LET'S START OVER AGAIN

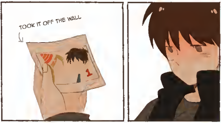

BEEP
BEEP

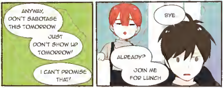
WILLOW
WE'RE HAVING CASSEROLE. JOIN US.

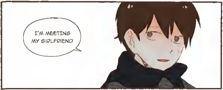
OOH, CASSEROLE...

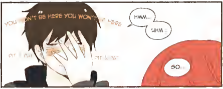

SO?
WHY DID YOU WANT TO SEE ME?
I DIDN'T EVEN GET MY COFFEE YET!
TAKE YOUR TIME, OKAY?
TAKE MY TIME? JUST GET TO THE POINT
I'M BUSY

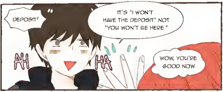

SORRY, BUT TODAY'S
NOT A GOOD
BEEP
BEEP
WHY NOT?
BEEP
COME!
BEEP
COME!
COME!
BEEP
PLEASE?
SHEESH
OK I'M IN

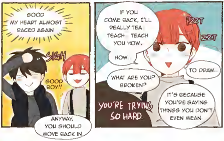

TOOK IT OFF THE WALL
1

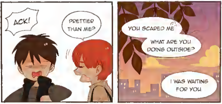

ANYWAY, DON'T SABOTAGE THIS TOMORROW
JUST DON'T SHOW UP TOMORROW!
I CAN'T PROMISE THAT!
BYE
ALREADY? JOIN ME FOR LUNCH

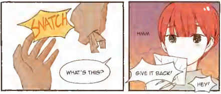

I'M MEETING MY GIRLFRIEND

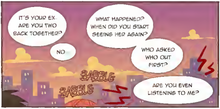

YOU WON'T BE HERE YOU WON'T BE HERE
HMM...
UHM...
PIT PAT
PIT PAT
SO...

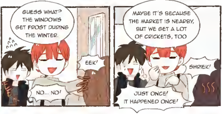

DEPOSIT!
IT'S "I WON'T HAVE THE DEPOSIT" NOT "YOU WON'T BE HERE."
AH
HA
WOW, YOU'RE GOOD NOW.

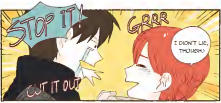

GOOD MY HEART ALMOST RACED AGAIN
SIGH
GOOD BOY!!
ANYWAY, YOU SHOULD MOVE BACK IN.
IF YOU COME BACK, I'LL REALLY TEA TEACH TEACH YOU HOW.
ZZT
ZZT
HOW
TO DRAW...
WHAT ARE YOU? BROKEN?
YOU'RE TRYING SO HARD.
IT'S BECAUSE YOU'RE SAYING THINGS YOU DON'T EVEN MEAN.

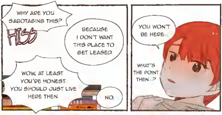

ACK!
PRETTIER THAN ME?
YOU SCARED ME
WHAT ARE YOU DOING OUTSIDE?
I WAS WAITING FOR YOU

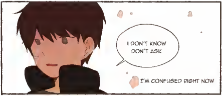

SNATCH
WHAT'S THIS?
HMM
GIVE IT BACK!
HEY!

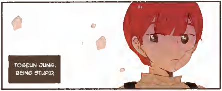

IT'S YOUR EX. ARE YOU TWO BACK TOGETHER?
NO
WHAT HAPPENED? WHEN DID YOU START SEEING HER AGAIN?
WHO ASKED WHO OUT FIRST?
BABBLE
BABBLE
ARE YOU EVEN LISTENING TO ME?


GUESS WHAT? THE WINDOWS GET FROST DURING THE WINTER
EEK!
NO... NO!
MAYBE IT'S BECAUSE THE MARKET IS NEARBY, BUT WE GET A LOT OF CRICKETS, TOO
SHRIEK!
JUST ONCE! IT HAPPENED ONCE!

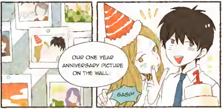

STOP IT!
GRRR
I DIDN'T LIE, THOUGH♪
CUT IT OUT

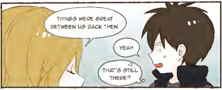

WHY ARE YOU SABOTAGING THIS?
HISS
BECAUSE I DON'T WANT THIS PLACE TO GET LEASED
WOW, AT LEAST YOU'RE HONEST. YOU SHOULD JUST LIVE HERE THEN.
NO.
YOU WON'T BE HERE...
WHAT'S THE POINT THEN...?

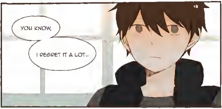

I DON'T KNOW
DON'T ASK
I'M CONFUSED RIGHT NOW

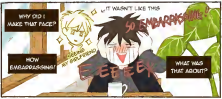

TOSEUN JUNG, BEING STUPID,

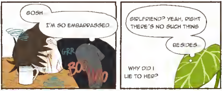
WAS TOO PREOCCUPIED TO NOTICE THAT SONAGI SHOWED THE REACTION THAT HE WANTED.

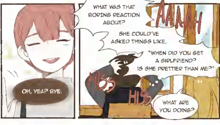

OUR ONE YEAR ANNIVERSARY PICTURE ON THE WALL
GASP!
1

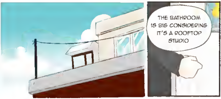

THINGS WERE GREAT BETWEEN US BACK THEN
YEAH
THAT'S STILL THERE?

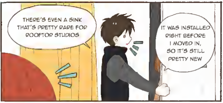

YOU KNOW,
I REGRET IT A LOT..

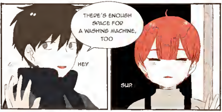

WHY DID I MAKE THAT FACE?
IT WASN'T LIKE THIS
SEEING MY GIRLFRIEND
SO EMBARRASSING!
HOW EMBARRASSING!
EEEEEK
WHAT WAS THAT ABOUT?

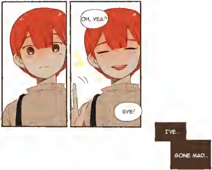

GOSH
I'M SO EMBARRASSED
GRR
BOOHOO
GIRLFRIEND? YEAH, RIGHT THERE'S NO SUCH THING
BESIDES
WHY DID I LIE TO HER?

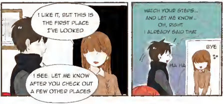

OH, YEAR BYE.
WHAT WAS THAT BORING REACTION ABOUT?
AAAAH
SHE COULD'VE ASKED THINGS LIKE,
"WHEN DID YOU GET A GIRLFRIEND? IS SHE PRETTIER THAN ME?"
HISS
HISS
WHAT ARE YOU DOING?

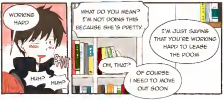

THE BATHROOM IS BIG CONSIDERING IT'S A ROOFTOP STUDIO

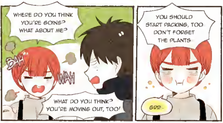

THERE'S EVEN A SINK THAT'S PRETTY RARE FOR ROOFTOP STUDIOS
IT WAS INSTALLED RIGHT BEFORE I MOVED IN, SO IT'S STILL PRETTY NEW

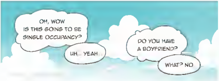

THERE'S ENOUGH SPACE FOR A WASHING MACHINE, TOO
HEY
SUP

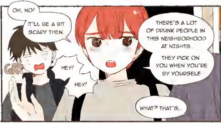

OH, YEA?
BYE!
I'VE...
GONE MAD...

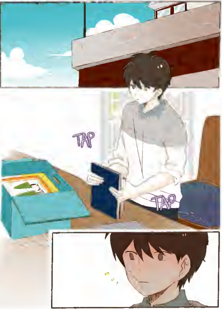

I LIKE IT, BUT THIS IS THE FIRST PLACE I'VE LOOKED
I SEE. LET ME KNOW AFTER YOU CHECK OUT A FEW OTHER PLACES
WATCH YOUR STEPS... AND LET ME KNOW.. OH, RIGHT I ALREADY SAID THAT
BYE
HA HA


WORKING HARD
PANT
HUH?
HUH?
WHAT DO YOU MEAN? I'M NOT DOING THIS BECAUSE SHE'S PRETTY
I'M JUST SAYING THAT YOU'RE WORKING HARD TO LEASE THE ROOM
OH, THAT?
OF COURSE I NEED TO MOVE OUT SOON

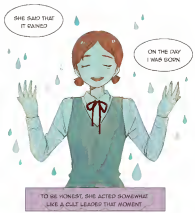

WHERE DO YOU THINK YOU'RE GOING? WHAT ABOUT ME?
BAH
WAH
WHAT DO YOU THINK? YOU'RE MOVING OUT, TOO!
YOU SHOULD START PACKING, TOO DON'T FORGET THE PLANTS
GRR..

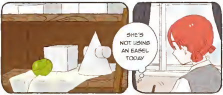

OH, WOW
IS THIS GOING TO BE SINGLE OCCUPANCY?
UH... YEAH
DO YOU HAVE A BOYFRIEND?
WHAT? NO

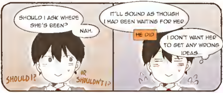

OH, NO!
IT'LL BE A BIT SCARY THEN.
THERE'S A LOT OF DRUNK PEOPLE IN THIS NEIGHBORHOOD AT NIGHTS.
THEY PICK ON YOU WHEN YOU'RE BY YOURSELF
GRR
HEY!
HEY!
WHAT? THAT'S...

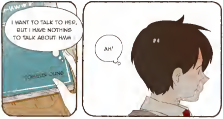

TAP
TAP

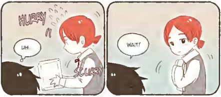
*T/N SONAGI MEANS SHOWER(RAIN) IN KOREAN

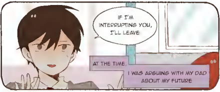

SHE SAID THAT IT RAINED
ON THE DAY I WAS BORN
TO BE HONEST, SHE ACTED SOMEWHAT LIKE A CULT LEADER THAT MOMENT

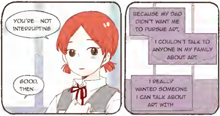

SHE'S NOT USING AN EASEL TODAY

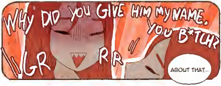

SHOULD I ASK WHERE SHE'S BEEN?
NAH.
SHOULD I?
OR SHOULDN'T I?
IT'LL SOUND AS THOUGH I HAD BEEN WAITING FOR HER
HE DID
I DON'T WANT HER TO GET ANY WRONG IDEAS

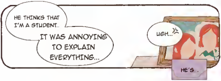

I WANT TO TALK TO HER, BUT I HAVE NOTHING TO TALK ABOUT. HMM
TOBEUN JUNG
AH!

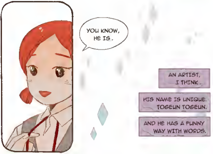

HURRY
UH
SCURRY
WAIT!

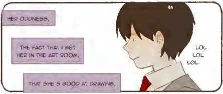

IF I'M INTERRUPTING YOU, I'LL LEAVE
AT THE TIME,
I WAS ARGUING WITH MY DAD ABOUT MY FUTURE

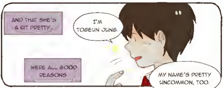

YOU'RE NOT INTERRUPTING
GOOD, THEN
BECAUSE MY DAD DIDN'T WANT ME TO PURSUE ART,
I COULDN'T TALK TO ANYONE IN MY FAMILY ABOUT ART
I REALLY WANTED SOMEONE I CAN TALK ABOUT ART WITH

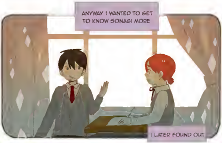

WHY DID YOU GIVE HIM MY NAME, YOU B*TCH?
GRR
ABOUT THAT...

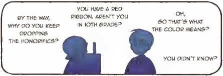

HE THINKS THAT I'M A STUDENT..
IT WAS ANNOYING TO EXPLAIN EVERYTHING...
UGH...
HE'S .

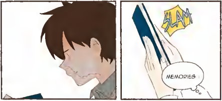

YOU KNOW, HE IS.
AN ARTIST, I THINK..
HIS NAME IS UNIQUE. TOGEUN TOGEUN.
AND HE HAS A FUNNY WAY WITH WORDS.

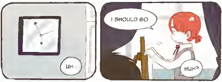

HER ODDNESS,
THE FACT THAT I MET HER IN THE ART ROOM,
LOL LOL LOL
THAT SHE'S GOOD AT DRAWING,

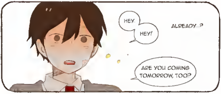

AND THAT SHE'S A BIT PRETTY..
I'M TOGEUN JUNG.
WERE ALL GOOD REASONS
MY NAME'S PRETTY UNCOMMON, TOO.

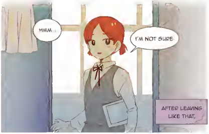

ANYWAY I WANTED TO GET TO KNOW SONAGI MORE
I LATER FOUND OUT

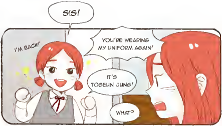

BY THE WAY, WHY DO YOU KEEP DROPPING THE HONORIFICS?
YOU HAVE A RED RIBBON. AREN'T YOU IN 10TH GRADE?
OH, SO THAT'S WHAT THE COLOR MEANS?
YOU DIDN'T KNOW?

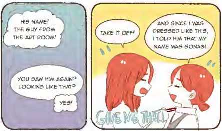

SLAM
MEMORIES

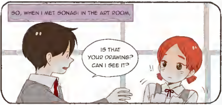

UH
I SHOULD GO
HUH?

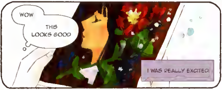

HEY.
HEY!
ALREADY...?
ARE YOU COMING TOMORROW, TOO?

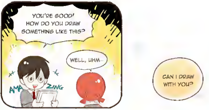

HMM...
I'M NOT SURE
AFTER LEAVING LIKE THAT,

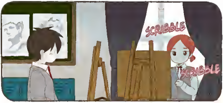

SIS!
I'M BACK!
YOU'RE WEARING MY UNIFORM AGAIN!
IT'S TOGEUN JUNG!
WHAT?

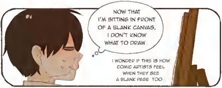

HIS NAME! THE GUY FROM THE ART ROOM!
YOU SAW HIM AGAIN? LOOKING LIKE THAT?
YES!
TAKE IT OFF!
AND SINCE I WAS DRESSED LIKE THIS, I TOLD HIM THAT MY NAME WAS SONAGI
GIVE ME THAT!

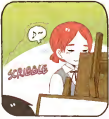

SO, WHEN I MET SONAGI IN THE ART ROOM,
IS THAT YOUR DRAWING? CAN I SEE IT?

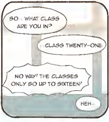

WOW
THIS LOOKS GOOD
I WAS REALLY EXCITED

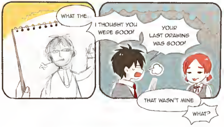

YOU'RE GOOD! HOW DO YOU DRAW SOMETHING LIKE THIS?
WELL, UHM...
AMAZING
CAN I DRAW WITH YOU?


SCRIBBLE
SCRIBBLE


NOW THAT I'M SITTING IN FRONT OF A BLANK CANVAS, I DON'T KNOW WHAT TO DRAW.
I WONDER IF THIS IS HOW COMIC ARTISTS FEEL WHEN THEY SEE A BLANK PAGE TOO

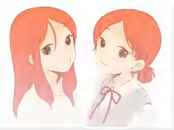

♪~
SCRIBBLE

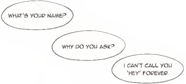

SO… WHAT CLASS ARE YOU IN?
CLASS TWENTY-ONE.
NO WAY! THE CLASSES ONLY GO UP TO SIXTEEN!
HEH~

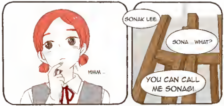

WHAT THE...
I THOUGHT YOU WERE GOOD!
YOUR LAST DRAWING WAS GOOD!
THAT WASN'T MINE
WHAT?

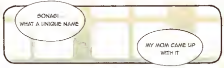
THAT SONAGI WAS A TERRIBLE ARTIST

I FEEL LIKE I'VE BEEN DUPED




WHAT'S YOUR NAME?
WHY DO YOU ASK?
I CAN'T CALL YOU 'HEY' FOREVER

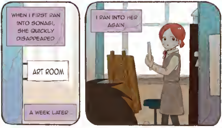

HMM...
SONAK LEE
SONA... WHAT?
YOU CAN CALL ME SONAGI

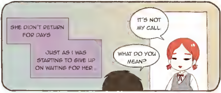

SONAGI... WHAT A UNIQUE NAME
MY MOM CAME UP WITH IT

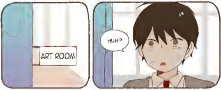
SALTY
STUDIO

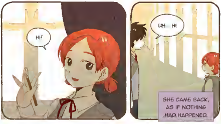
COWACK

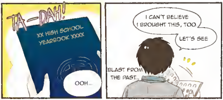
EPISODE 53.
I WANT TO GET TO KNOW YOU MORE

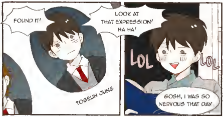

WHEN I FIRST RAN INTO SONAGI, SHE QUICKLY DISAPPEARED
ART ROOM
A WEEK LATER
I RAN INTO HER AGAIN

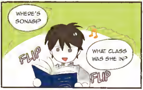

SHE DIDN'T RETURN FOR DAYS
JUST AS I WAS STARTING TO GIVE UP ON WAITING FOR HER..
IT'S NOT MY CALL.
WHAT DO YOU MEAN?


ART ROOM
HUH?

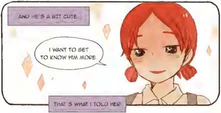

HI!
UH... HI
SHE CAME BACK, AS IF NOTHING HAD HAPPENED.

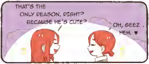

TA-DAH!
XX HIGH SCHOOL YEARBOOK XXXX
OOH...
I CAN'T BELIEVE I BROUGHT THIS, TOO
LET'S SEE
BLAST FROM THE PAST..


FOUND IT!
LOOK AT THAT EXPRESSION! HA HA!
TOGEUN JUNG
LOL
LOL
GOSH, I WAS SO NERVOUS THAT DAY

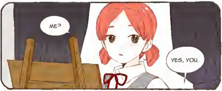

WHERE'S SONAGI?
FLIP
WHAT CLASS WAS SHE IN?
FLIP

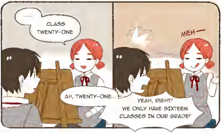
HEY

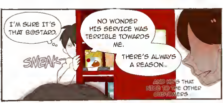

AND HE'S A BIT CUTE...
I WANT TO GET TO KNOW HIM MORE.
THAT'S WHAT I TOLD HER

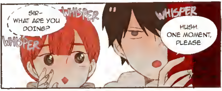

THAT'S THE ONLY REASON, RIGHT? BECAUSE HE'S CUTE?
OH, GEEZ. HEH. ♥

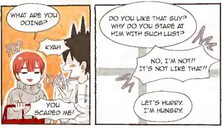
WHAT CLASS ARE YOU IN?

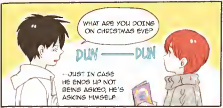

ME?
YES, YOU.

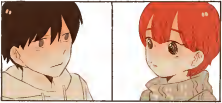

CLASS TWENTY-ONE
AH, TWENTY-ONE
MEH—
YEAH, RIGHT! WE ONLY HAVE SIXTEEN CLASSES IN OUR GRADE!

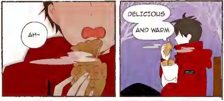

I'M SURE IT'S THAT B@STARD.
SNEAK
NO WONDER HIS SERVICE WAS TERRIBLE TOWARDS ME.
THERE'S ALWAYS A REASON.
AND HE'S THAT NICE TO THE OTHER CUSTOMERS

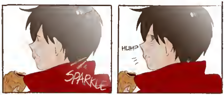

SIR- WHAT ARE YOU DOING?
WHISPER
WHISPER
WHISPER
HUSH. ONE MOMENT, PLEASE

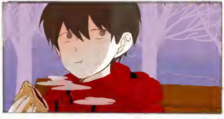

WHAT ARE YOU DOING?
POP
KYAH
KYAH
YOU SCARED ME!
DO YOU LIKE THAT GUY? WHY DO YOU STARE AT HIM WITH SUCH LUST?
NO, I'M NOT!! IT'S NOT LIKE THAT!!
LET'S HURRY. I'M HUNGRY.

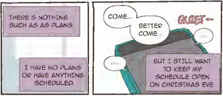

WHAT ARE YOU DOING ON CHRISTMAS EVE?
DUN——DUN
←JUST IN CASE HE ENDS UP NOT BEING ASKED, HE'S ASKING HIMSELF

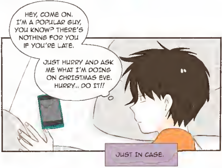


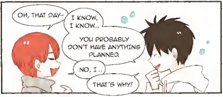

AH~
DELICIOUS
AND WARM

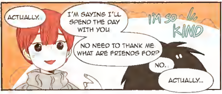

SPARKLE
HUH?

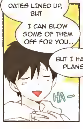


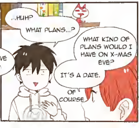

THERE'S NOTHING SUCH AS AS PLANS
I HAVE NO PLANS OR HAVE ANYTHING SCHEDULED.
COME...
BETTER COME...
QUIET-
BUT I STILL WANT TO KEEP MY SCHEDULE OPEN ON CHRISTMAS EVE

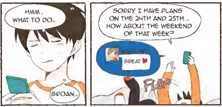

HEY, COME ON. I'M A POPULAR GUY, YOU KNOW? THERE'S NOTHING FOR YOU IF YOU'RE LATE.
JUST HURRY AND ASK ME WHAT I'M DOING ON CHRISTMAS EVE. HURRY.. DO IT!!
JUST IN CASE.

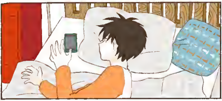

OH, THAT DAY-
I KNOW, I KNOW...
YOU PROBABLY DON'T HAVE ANYTHING PLANNED.
NO, I..
THAT'S WHY!

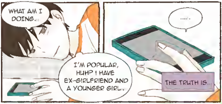

ACTUALLY,
I'M SAYING I'LL SPEND THE DAY WITH YOU
I'M SO KIND
NO NEED TO THANK ME WHAT ARE FRIENDS FOR?
NO.
ACTUALLY...


I HAVE A LOT OF DATES LINED UP, BUT
I CAN BLOW SOME OF THEM OFF FOR YOU...
BUT I HAVE PLANS.
HA-


..HUH?
WHAT PLANS...?
WHAT KIND OF PLANS WOULD I HAVE ON X-MAS EVE?
IT'S A DATE.
OF COURSE.

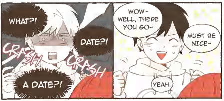

HMM. WHAT TO DO..
GROAN..
SORRY I HAVE PLANS ON THE 24TH AND 25TH.. HOW ABOUT THE WEEKEND OF THAT WEEK?
GREAT ♥
FLOP

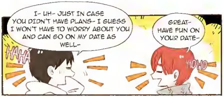


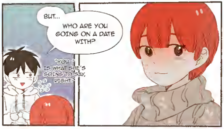

WHAT AM I DOING..
I'M POPULAR, HUH? I HAVE EX-GIRLFRIEND AND A YOUNGER GIRL..
.....
THE TRUTH IS...

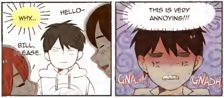
HEY.
?

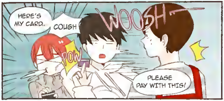
SOMEONE WHO WORKS AT THE MART...

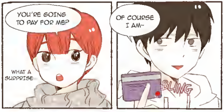

WHAT?!
DATE?!
CRASH
CRASH
A DATE?!
WOW- WELL, THERE YOU GO-
MUST BE NICE~
YEAH

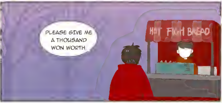

I- UH- JUST IN CASE YOU DIDN'T HAVE PLANS- I GUESS I WON'T HAVE TO WORRY ABOUT YOU AND CAN GO ON MY DATE AS WELL-
HAHA
GREAT- HAVE FUN ON YOUR DATE-
HOHO

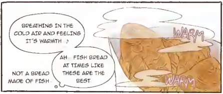

BUT... WHO ARE YOU GOING ON A DATE WITH?
"YOU-" IS WHAT SHE'S GOING TO SAY, RIGHT?

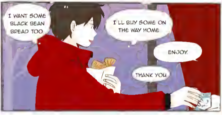

WHY...
HELLO~
BILL, PLEASE.
THIS IS VERY ANNOYING!!!
GNASH
GNASH

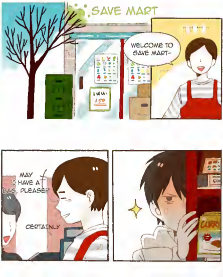

HERE'S MY CARD..
COUGH
POW
WOOSH
PLEASE PAY WITH THIS!

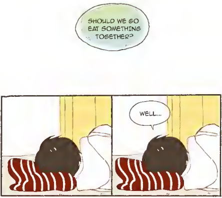

YOU'RE GOING TO PAY FOR ME?
WHAT A SURPRISE
OF COURSE I AM~
BLING

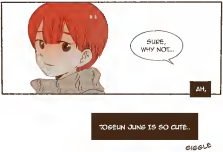

PLEASE GIVE ME A THOUSAND WON WORTH
HOT FISH BREAD


BREATHING IN THE COLD AIR AND FEELING IT'S WARMTH ♪
AH~ FISH BREAD AT TIMES LIKE THESE ARE THE BEST
NOT A BREAD MADE OF FISH
WARM
WARM


I WANT SOME BLACK BEAN BREAD TOO
I'LL BUY SOME ON THE WAY HOME
ENJOY
THANK YOU


SAVE MART
WELCOME TO SAVE MART-
150
MAY I HAVE A BAG, PLEASE?
CERTAINLY
500
CURRY

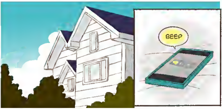

SHOULD WE GO EAT SOMETHING TOGETHER?
WELL...

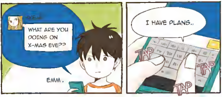

SURE, WHY NOT...
AH,
TOGEUN JUNG IS SO CUTE..
GIGGLE

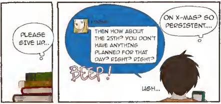
SALTY STUDIO

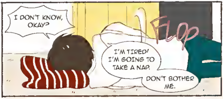
EMYO

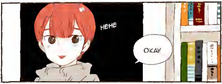
EPISODE 54. TOGEUN JUNG IS SO CUTE

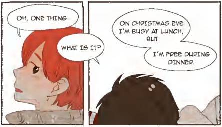

BEEP

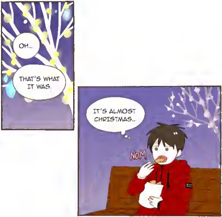

WHAT ARE YOU DOING ON X-MAS EVE??
EMM.
I HAVE PLANS..
TAP
TAP
TAP

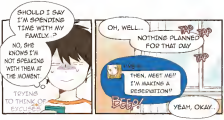

PLEASE GIVE UP...
THEN HOW ABOUT THE 25TH? YOU DON'T HAVE ANYTHING PLANNED FOR THAT DAY? RIGHT? RIGHT?
BEEP!
ON X-MAS? SO PERSISTENT....
UGH...

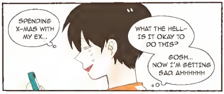

I DON'T KNOW, OKAY?
FLOP
I'M TIRED! I'M GOING TO TAKE A NAP.
DON'T BOTHER ME.

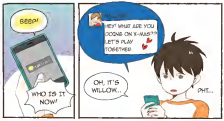

HEHE
OKAY

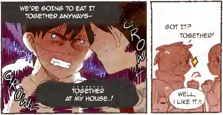

OH, ONE THING
WHAT IS IT?
ON CHRISTMAS EVE I'M BUSY AT LUNCH, BUT
I'M FREE DURING DINNER.

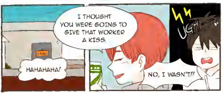

OH..
THAT'S WHAT IT WAS.
IT'S ALMOST CHRISTMAS..
NOM

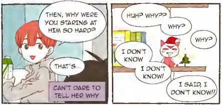

SHOULD I SAY I'M SPENDING TIME WITH MY FAMILY..?
NO, SHE KNOWS I'M NOT SPEAKING WITH THEM AT THE MOMENT
TRYING TO THINK OF EXCUSES
OH, WELL...
TAP TAP
NOTHING PLANNED FOR THAT DAY
TAP
THEN, MEET ME!! I'M MAKING A RESERVATION!!
BEEP!
YEAH, OKAY..

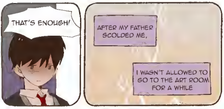

SPENDING X-MAS WITH MY EX...
WHAT THE HELL-- IS IT OKAY TO DO THIS?
GOSH... NOW I'M GETTING SAD. AHHHHHH

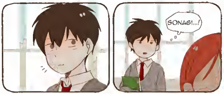

BEEP!
WHO IS IT NOW!
HEY! WHAT ARE YOU DOING ON X-MAS?? LET'S PLAY TOGETHER
OH, IT'S WILLOW...
PHT..

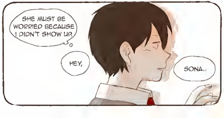

WE'RE GOING TO EAT IT TOGETHER ANYWAYS-
GNASH
GROWL
GNASH
GROWL
TOGETHER AT MY HOUSE..!
GOT IT?
TOGETHER!
WELL, I LIKE IT.♬

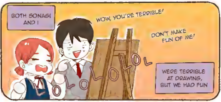

I THOUGHT YOU WERE GOING TO GIVE THAT WORKER A KISS.
HAHAHAHA!
UGH
NO, I WASN'T!!

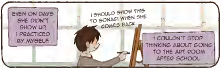

THEN, WHY WERE YOU STARING AT HIM SO HARD?
THAT'S...
CAN'T DARE TO TELL HER WHY
HUH? WHY??
WHY?
WHY?
I DON'T KNOW
I DON'T KNOW!
I SAID, I DON'T KNOW!!

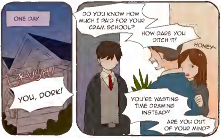

THAT'S ENOUGH!
AFTER MY FATHER SCOLDED ME,
I WASN'T ALLOWED TO GO TO THE ART ROOM FOR A WHILE

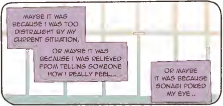

SONAGI...!

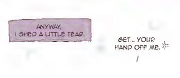

SHE MUST BE WORRIED BECAUSE I DIDN'T SHOW UP.
HEY,
SONA..

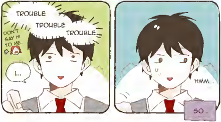

BOTH SONAGI AND I
WOW, YOU'RE TERRIBLE!
DON'T MAKE FUN OF ME!
LOLOLOLOL
WERE TERRIBLE AT DRAWING, BUT WE HAD FUN

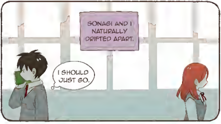

EVEN ON DAYS SHE DIDN'T SHOW UP, I PRACTICED BY MYSELF.
I SHOULD SHOW THIS TO SONAGI WHEN SHE COMES BACK
I COULDN'T STOP THINKING ABOUT GOING TO THE ART ROOM AFTER SCHOOL

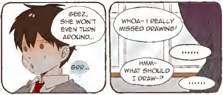

ONE DAY
CRUSH!
YOU, DORK!
DO YOU KNOW HOW MUCH I PAID FOR YOUR CRAM SCHOOL?
HOW DARE YOU DITCH IT!
HONEY~
YOU'RE WASTING TIME DRAWING INSTEAD!!
ARE YOU OUT OF YOUR MIND?

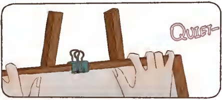

MAYBE IT WAS BECAUSE I WAS TOO DISTRAUGHT BY MY CURRENT SITUATION,
OR MAYBE IT WAS BECAUSE I WAS RELIEVED FROM TELLING SOMEONE HOW I REALLY FEEL...
OR MAYBE IT WAS BECAUSE SONAGI POKED MY EYE ..

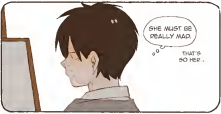

ANYWAY, I SHED A LITTLE TEAR.
GET.. YOUR HAND OFF ME.

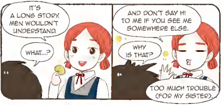

TROUBLE
TROUBLE
TROUBLE
DON'T SAY HI TO ME
I...
HMM..
SO..

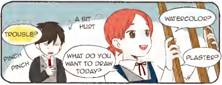

SONAGI AND I NATURALLY DRIFTED APART.
I SHOULD JUST GO.

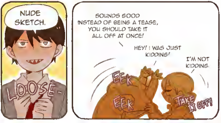

GEEZ, SHE WON'T EVEN TURN AROUND...
GRR...
WHOA~ I REALLY MISSED DRAWING!
......
HMM~ WHAT SHOULD I DRAW~?
......

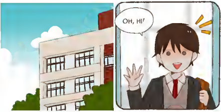

QUIET-

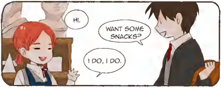

SHE MUST BE REALLY MAD.
THAT'S SO HER..

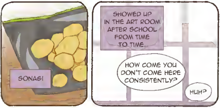

IT'S A LONG STORY. MEN WOULDN'T UNDERSTAND.
WHAT...?
AND DON'T SAY HI TO ME IF YOU SEE ME SOMEWHERE ELSE.
WHY IS THAT?
TOO MUCH TROUBLE (FOR MY SISTER).

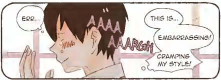

TROUBLE?
PINCH
PINCH
A BIT HURT
WHAT DO YOU WANT TO DRAW TODAY?
WATERCOLOR?
PLASTER?

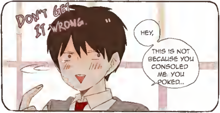

NUDE SKETCH.
LOOSE
SOUNDS GOOD
INSTEAD OF BEING A TEASE, YOU SHOULD TAKE IT ALL OFF AT ONCE!
HEY! I WAS JUST KIDDING!
I'M NOT KIDDING.
EEK
EEK
TAKE IT OFF!


OH, HI!

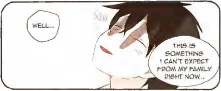

HI.
WANT SOME SNACKS?
I DO, I DO.

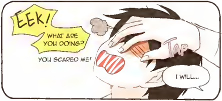

SONAGI
SHOWED UP IN THE ART ROOM AFTER SCHOOL FROM TIME TO TIME.
HOW COME YOU DON'T COME HERE CONSISTENTLY?
HUH?


ERR...
AAAA AAARGH
THIS IS...
EMBARRASSING!
CRAMPING MY STYLE!


DON'T GET IT WRONG.
HEY,
THIS IS NOT BECAUSE YOU CONSOLED ME YOU POKED...

IF ONLY
I HAD SOMEONE TO
CHEER ME ON.


WELL...
THIS IS
SOMETHING
I CAN'T EXPECT
FROM MY FAMILY
RIGHT NOW...

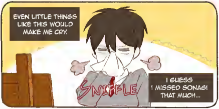

EEK!
WHAT ARE
YOU DOING?
YOU SCARED ME!
TAP
I WILL...

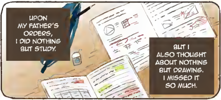
I WAS RELIEVED TO SEE SONAGI AGAIN.

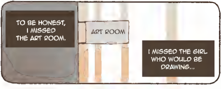
I WAS SO GLAD THAT SHE WASN'T MAD AT ME.

I FELT BAD ABOUT NOT COMING OVER TILL THEN.

AND I WAS REALLY EXCITED THAT SHE WAS CHEERING ME ON.


EVEN LITTLE THINGS LIKE THIS WOULD MAKE ME CRY.
SNIFFLE
I GUESS I MISSED SONAGI THAT MUCH...

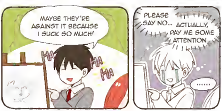

UPON MY FATHER'S ORDERS, I DID NOTHING BUT STUDY.
BUT I ALSO THOUGHT ABOUT NOTHING BUT DRAWING. I MISSED IT SO MUCH.

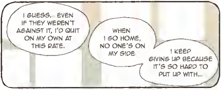

TO BE HONEST, I MISSED THE ART ROOM.
ART ROOM
I MISSED THE GIRL WHO WOULD BE DRAWING...

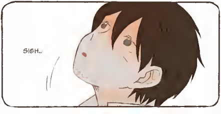
SALTY STUDIO

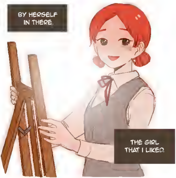
[illegible]

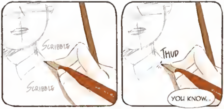
EPISODE 55.
I GUESS THAT'S WHAT HAPPENED

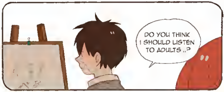

MAYBE THEY'RE AGAINST IT BECAUSE I SUCK SO MUCH!
HA
HA
HA
PLEASE SAY NO... ACTUALLY, PAY ME SOME ATTENTION
......

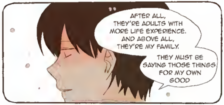

I GUESS. EVEN IF THEY WEREN'T AGAINST IT, I'D QUIT ON MY OWN AT THIS RATE.
WHEN I GO HOME, NO ONE'S ON MY SIDE
I KEEP GIVING UP BECAUSE IT'S SO HARD TO PUT UP WITH...

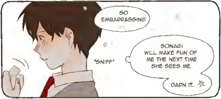

SIGH..


BY HERSELF IN THERE.
THE GIRL THAT I LIKED.

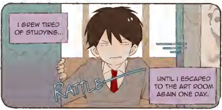

SCRIBBLE
SCRIBBLE
THUD
YOU KNOW..

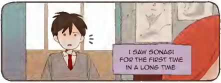

DO YOU THINK I SHOULD LISTEN TO ADULTS ..?

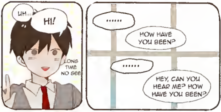

AFTER ALL, THEY'RE ADULTS WITH MORE LIFE EXPERIENCE. AND ABOVE ALL, THEY'RE MY FAMILY.
THEY MUST BE SAYING THOSE THINGS FOR MY OWN GOOD

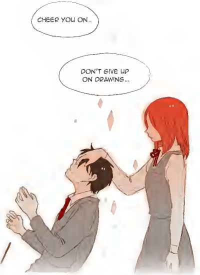

SO EMBARRASSING
SNIFF
SONAGI WILL MAKE FUN OF ME THE NEXT TIME SHE SEES ME
DARN IT.

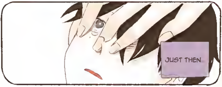
BUT SONAGI NEVER CAME BACK
TO THE ART ROOM AFTER THAT DAY.

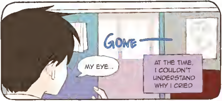

I GREW TIRED OF STUDYING...
RATTLE
UNTIL I ESCAPED TO THE ART ROOM AGAIN ONE DAY.

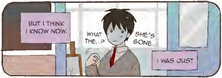

I SAW SONAGI FOR THE FIRST TIME IN A LONG TIME


UH...
HI!
LONG TIME NO SEE
......
HOW HAVE YOU BEEN?
......
HEY, CAN YOU HEAR ME? HOW HAVE YOU BEEN?

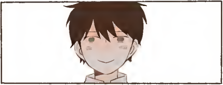

CHEER YOU ON..
DON'T GIVE UP ON DRAWING...


JUST THEN..

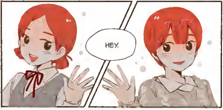

GONE
MY EYE..
AT THE TIME, I COULDN'T UNDERSTAND WHY I CRIED


BUT I THINK I KNOW NOW.
WHAT THE..?
SHE'S GONE..
I WAS JUST

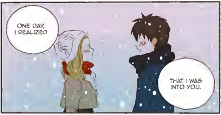
RELIEVED THAT
SONAGI WASN'T MAD AT ME.
THAT'S WHY I CRIED



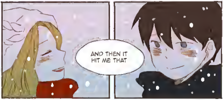
I LIKE

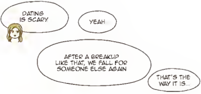


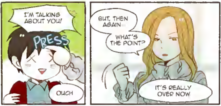
THIS MAY FEEL SUDDEN
BECAUSE YOU HADN'T NOTICED IT.

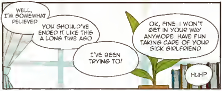

ONE DAY, I REALIZED
THAT I WAS INTO YOU.

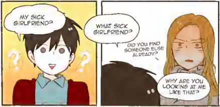
BEFORE ANY OF US KNEW IT,

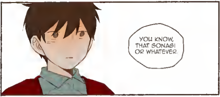

AND THEN IT HIT ME THAT


DATING IS SCARY
YEAH
AFTER A BREAKUP LIKE THAT, WE FALL FOR SOMEONE ELSE AGAIN
THAT'S THE WAY IT IS...

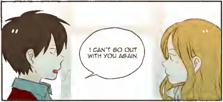

I'M TALKING ABOUT YOU!
PRESS
OUCH
BUT, THEN AGAIN...
WHAT'S THE POINT?
IT'S REALLY OVER NOW

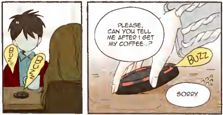

WELL, I'M SOMEWHAT RELIEVED
YOU SHOULD'VE ENDED IT LIKE THIS A LONG TIME AGO
I'VE BEEN TRYING TO!
OK, FINE. I WON'T GET IN YOUR WAY ANYMORE. HAVE FUN TAKING CARE OF YOUR SICK GIRLFRIEND
HUH?

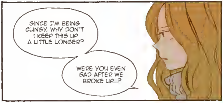

MY SICK GIRLFRIEND?
WHAT SICK GIRLFRIEND?
DID YOU FIND SOMEONE ELSE ALREADY?
WHY ARE YOU LOOKING AT ME LIKE THAT?

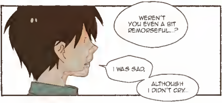

YOU KNOW, THAT SONAGI OR WHATEVER.

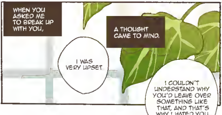
SO...


I CAN'T GO OUT WITH YOU AGAIN.


BUZZ
BUZZ
PLEASE, CAN YOU TELL ME AFTER I GET MY COFFEE...?
BUZZ
SORRY


SINCE I'M BEING CLINGY, WHY DON'T I KEEP THIS UP A LITTLE LONGER?
WERE YOU EVEN SAD AFTER WE BROKE UP...?


WEREN'T YOU EVEN A BIT REMORSEFUL...?
I WAS SAD,
ALTHOUGH I DIDN'T CRY...

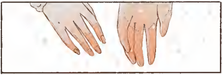

WHEN YOU ASKED ME TO BREAK UP WITH YOU,
A THOUGHT CAME TO MIND.
I WAS VERY UPSET.
I COULDN'T UNDERSTAND WHY YOU'D LEAVE OVER SOMETHING LIKE THAT, AND THAT'S WHY I HATED YOU.

SALTY

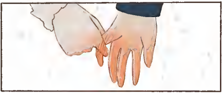
STUDIO

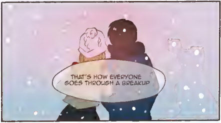
EPISODE 56. JUST LIKE ANYBODY ELSE...

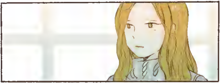
WE SLOWLY FELL FOR EACH OTHER. AND SLOWLY,

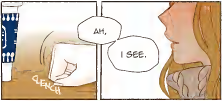


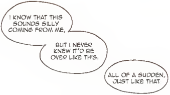
WE FELL OUT OF EACH OTHER.

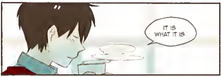


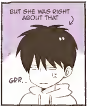

THAT'S HOW EVERYONE GOES THROUGH A BREAKUP



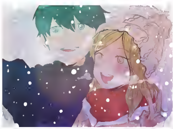

CLENCH
AH,
I SEE.

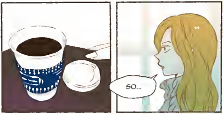

I KNOW THAT THIS SOUNDS SILLY COMING FROM ME,
BUT I NEVER KNEW IT'D BE OVER LIKE THIS.
ALL OF A SUDDEN, JUST LIKE THAT

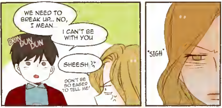

IT IS WHAT IT IS

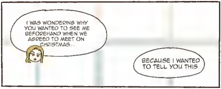

BUT SHE WAS RIGHT ABOUT THAT
GRR..

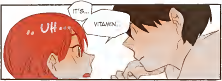
I REALLY DON'T KNOW
ANYTHING ABOUT SONAGI

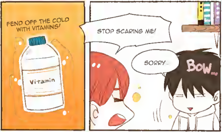



SO...

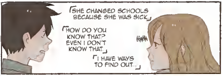

WE NEED TO BREAK UP... NO, I MEAN...
I CAN'T BE WITH YOU
DUN DUN DUN
SHEESH
DON'T BE SO EAGER TO TELL ME!
SIGH

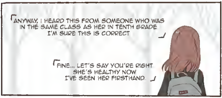

I WAS WONDERING WHY YOU WANTED TO SEE ME BEFOREHAND WHEN WE AGREED TO MEET ON CHRISTMAS...
BECAUSE I WANTED TO TELL YOU THIS


.. UH...
IT'S...
VITAMIN...

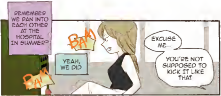

FEND OFF THE COLD WITH VITAMINS!
Vitamin
STOP SCARING ME!
SORRY...
BOW...

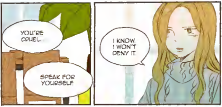
「I'M TALKING ABOUT HER」

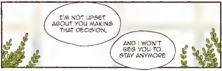

「SHE CHANGED SCHOOLS BECAUSE SHE WAS SICK」
「HOW DO YOU KNOW THAT? EVEN I DON'T KNOW THAT」
HAHA
「I HAVE WAYS TO FIND OUT...」

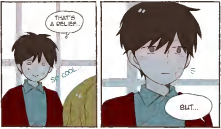

「ANYWAY, I HEARD THIS FROM SOMEONE WHO WAS IN THE SAME CLASS AS HER IN TENTH GRADE I'M SURE THIS IS CORRECT」
「FINE... LET'S SAY YOU'RE RIGHT SHE'S HEALTHY NOW I'VE SEEN HER FIRSTHAND」

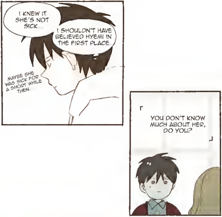
「I DON'T THINK SO.」

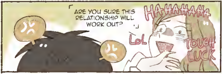

REMEMBER WE RAN INTO EACH OTHER AT THE HOSPITAL IN SUMMER?
BAM
YEAH, WE DID
BAM
EXCUSE ME...
YOU'RE NOT SUPPOSED TO KICK IT LIKE THAT

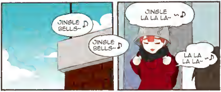

YOU'RE CRUEL...
SPEAK FOR YOURSELF
I KNOW. I WON'T DENY IT.

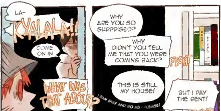

I'M NOT UPSET ABOUT YOU MAKING THAT DECISION,
AND I WON'T BEG YOU TO STAY ANYMORE

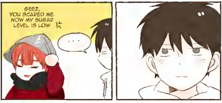

THAT'S A RELIEF.
SO COOL.
BUT...

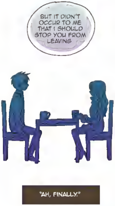

I KNEW IT SHE'S NOT SICK...
I SHOULDN'T HAVE BELIEVED HYEMI IN THE FIRST PLACE.
MAYBE SHE WAS SICK FOR A SHORT WHILE THEN.
YOU DON'T KNOW MUCH ABOUT HER, DO YOU?

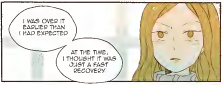

ARE YOU SURE THIS RELATIONSHIP WILL WORK OUT?
HAHAHAHA
LOL
TOUGH LUCK

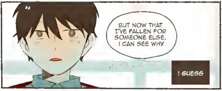

JINGLE BELLS~ ♪
JINGLE BELLS~ ♪
JINGLE LA LA LA~ ~♪
LA LA LA LA~ ~♪


LA~
KYALALA!!
COME ON IN
WHAT WAS THAT ABOUT?!
WHY ARE YOU SO SURPRISED?
WHY DIDN'T YOU TELL ME THAT YOU WERE COMING BACK?
FIGHT
THIS IS STILL MY HOUSE!
I CAN STAY AND GO AS I PLEASE!
BUT I PAY THE RENT!
FIGHT


GEEZ, YOU SCARED ME. NOW MY SUGAR LEVEL IS LOW
...

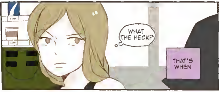

BUT IT DIDN'T OCCUR TO ME THAT I SHOULD STOP YOU FROM LEAVING
"AH, FINALLY."

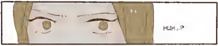

I WAS OVER IT EARLIER THAN I HAD EXPECTED
AT THE TIME, I THOUGHT IT WAS JUST A FAST RECOVERY

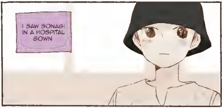

BUT NOW THAT I'VE FALLEN FOR SOMEONE ELSE, I CAN SEE WHY
I GUESS

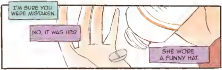
I DIDN'T HAVE FEELINGS FOR YOU ANYMORE AT THE TIME

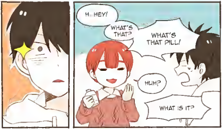
WE WERE ALREADY AT THE END OF THE ROAD.

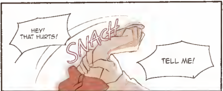

WHAT THE HECK?
THAT'S WHEN

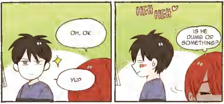

HUH..?


I SAW SONAGI IN A HOSPITAL GOWN

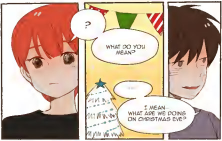

I'M SURE YOU WERE MISTAKEN.
NO, IT WAS HER
SHE WORE A FUNNY HAT.

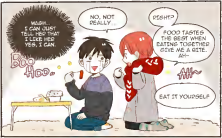

H.. HEY!
WHAT'S THAT?
WHAT'S THAT PILL!
HUH?
WHAT IS IT?


HEY! THAT HURTS!
SNACH
TELL ME!

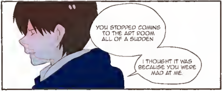

OH, OK
YUP
HEH HEH♡
IS HE DUMB OR SOMETHING?

SO... WHAT ARE WE GOING TO DO?

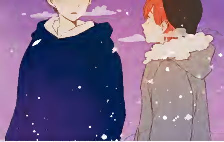

?
WHAT DO YOU MEAN?
I MEAN- WHAT ARE WE DOING ON CHRISTMAS EVE?


WAGH... I CAN JUST TELL HER THAT I LIKE HER YES, I CAN.
BOO HOO..
NO, NOT REALLY..
RIGHT?
FOOD TASTES THE BEST WHEN EATING TOGETHER GIVE ME A BITE. AH~
AH~
EAT IT YOURSELF

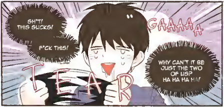
YOU'RE RIGHT LIFE IS UNPREDICTABLE


YOU STOPPED COMING TO THE ART ROOM ALL OF A SUDDEN
I THOUGHT IT WAS BECAUSE YOU WERE MAD AT ME.

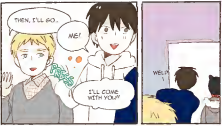
WHEN I DESPERATELY TRIED TO GET ALONE TIME WITH YOU, IT DIDN'T WORK, BUT NOW..

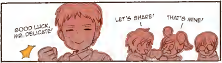


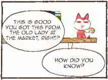
BUT IT'S SO EASY TO SAY TODAY.

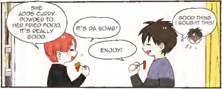

SH*T! THIS SUCKS!
F*CK THIS!
TEAR
GAAAAA
WHY CAN'T IT BE JUST THE TWO OF US? HA HA HA HA!

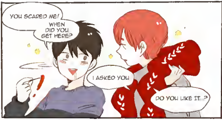
SALTY
STUDIO

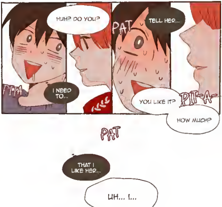

THEN, I'LL GO.
ME!
PRESS
I'LL COME WITH YOU!!
WELP
!

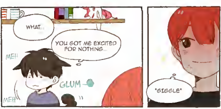

GOOD LUCK, MR DELICATE!
LET'S SHARE!
!
THAT'S MINE!


THIS IS GOOD
YOU GOT THIS FROM THE OLD LADY AT THE MARKET, RIGHT?
HOW DID YOU KNOW?

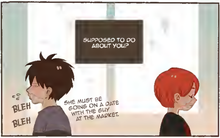

SHE ADDS CURRY POWDER TO HER FRIED FOOD. IT'S REALLY GOOD.
IT'S DA BOMB!
ENJOY!
GOOD THING I BOUGHT THIS!

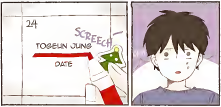

YOU SCARED ME!
WHEN DID YOU GET HERE?
I ASKED YOU
DO YOU LIKE IT...?

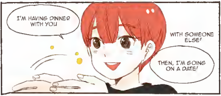

HUH? DO YOU?
P'ITA
I NEED TO...
PAT
TELL HER...
YOU LIKE IT?
PIT-A-
HOW MUCH?
PAT
THAT I LIKE HER...
UH... I...

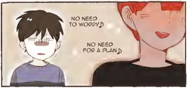

WHAT...
YOU GOT ME EXCITED FOR NOTHING...
MEH
MEH
GLUM
GIGGLE

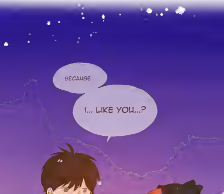
WHAT
AM I

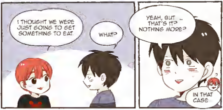

SUPPOSED TO DO ABOUT YOU?
BLEH
BLEH
SHE MUST BE GOING ON A DATE WITH THE GUY AT THE MARKET.

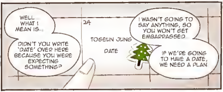

24
TOGEUN JUNG
SCREECH
DATE

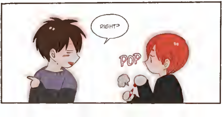

I'M HAVING DINNER WITH YOU
WITH SOMEONE ELSE!
THEN, I'M GOING ON A DATE!

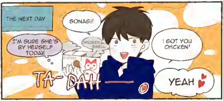

NO NEED TO WORRY♪
NO NEED FOR A PLAN♪

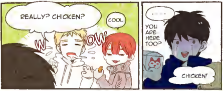

BECAUSE...
I... LIKE YOU...?

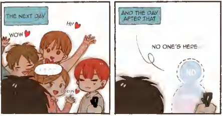

I THOUGHT WE WERE JUST GOING TO GET SOMETHING TO EAT.
WHAT?
YEAH, BUT .. THAT'S IT? NOTHING MORE?
IN THAT CASE

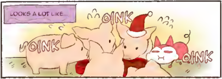

WELL WHAT I MEAN IS...
DIDN'T YOU WRITE 'DATE' OVER HERE BECAUSE YOU WERE EXPECTING SOMETHING?
24
TOGEUN JUNG
DATE
I WASN'T GOING TO SAY ANYTHING, SO YOU WON'T GET EMBARRASSED
IF WE'RE GOING TO HAVE A DATE, WE NEED A PLAN

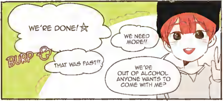

RIGHT?
POP

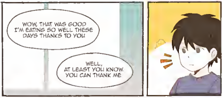

THE NEXT DAY
SONAGI!
I'M SURE SHE'S BY HERSELF TODAY
CHICKEN SMELL
CHICKEN
I GOT YOU CHICKEN!
TA-DAH
YEAH

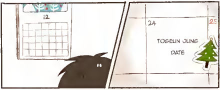

REALLY? CHICKEN?
COOL
WOW
...
YOU ARE HERE TOO?
CHICKEN!

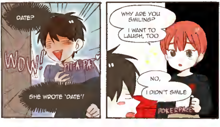

THE NEXT DAY
HI!
WOW
USEUN
AND THE DAY AFTER THAT
NO ONE'S HERE
NO

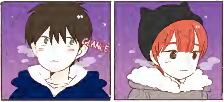

LOOKS A LOT LIKE...
OINK
OINK
OINK

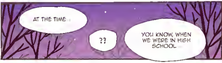

WE'RE DONE! ☆
BURP
THAT WAS FAST!!
WE NEED MORE!!
WE'RE OUT OF ALCOHOL ANYONE WANTS TO COME WITH ME?

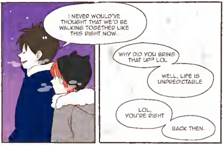

WOW, THAT WAS GOOD
I'M EATING SO WELL THESE DAYS THANKS TO YOU
WELL, AT LEAST YOU KNOW. YOU CAN THANK ME


12
24
25
TOGEUN JUNG
DATE

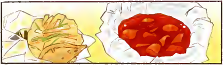

DATE?
WOW!
PIT-A-PAT
SHE WROTE 'DATE'!
WHY ARE YOU SMILING?
I WANT TO LAUGH, TOO
NO,
I DIDN'T SMILE
POKERFACE

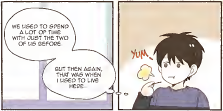

GLANCE

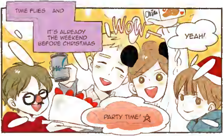

AT THE TIME
??
YOU KNOW, WHEN WE WERE IN HIGH SCHOOL

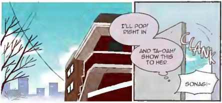

I NEVER WOULD'VE THOUGHT THAT WE'D BE WALKING TOGETHER LIKE THIS RIGHT NOW
WHY DID YOU BRING THAT UP? LOL
WELL, LIFE IS UNPREDICTABLE
LOL, YOU'RE RIGHT
BACK THEN

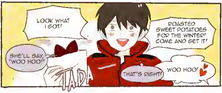
EP. 57 - CAN'T FIGURE LIFE OUT

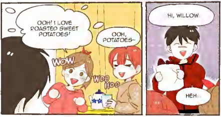


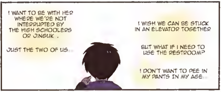

WE USED TO SPEND A LOT OF TIME WITH JUST THE TWO OF US BEFORE
BUT THEN AGAIN, THAT WAS WHEN I USED TO LIVE HERE...
YUM.

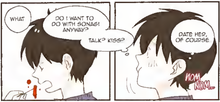

TIME FLIES AND
IT'S ALREADY THE WEEKEND BEFORE CHRISTMAS
WOW
YEAH!
PARTY TIME! ☆

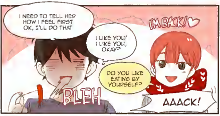

I'LL POP! RIGHT IN
AND TA-DAH! SHOW THIS TO HER.
CLANK
SONAGI~

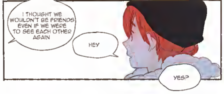

LOOK WHAT I GOT!
SHE'LL SAY, "WOO HOO!"
TADA
ROASTED SWEET POTATOES FOR THE WINTER! COME AND GET IT!
THAT'S RIGHT!
WOO HOO! ♥

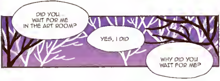

OOH! I LOVE ROASTED SWEET POTATOES!
WOW
WOO HOO
OOH, POTATOES~
HI, WILLOW
HEH


I WANT TO BE WITH HER WHERE WE'RE NOT INTERRUPTED BY THE HIGH SCHOOLERS OR JINGUK .
JUST THE TWO OF US...
I WISH WE CAN BE STUCK IN AN ELEVATOR TOGETHER
BUT WHAT IF I NEED TO USE THE RESTROOM?
I DON'T WANT TO PEE IN MY PANTS IN MY AGE...


WHAT
DO I WANT TO DO WITH SONAGI ANYWAY?
TALK? KISS?
DATE HER, OF COURSE
NOM NOM...


I NEED TO TELL HER HOW I FEEL FIRST OK, I'LL DO THAT
I LIKE YOU! I LIKE YOU, OKAY?
BLEH
I'M BACK!♥
DO YOU LIKE EATING BY YOURSELF?
AAACK!

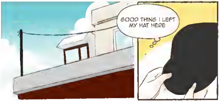

I THOUGHT WE WOULDN'T BE FRIENDS EVEN IF WE WERE TO SEE EACH OTHER AGAIN
HEY
YES?

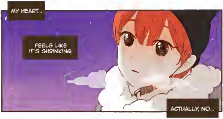

DID YOU WAIT FOR ME IN THE ART ROOM?
YES, I DID
WHY DID YOU WAIT FOR ME?

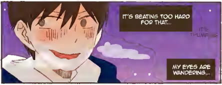
I COULDN'T EVEN BRING MYSELF TO TELL YOU THAT I LIKE YOU...

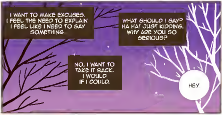
YESTERDAY,
I

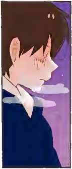
TOLD SONAGI THAT I HAVE FEELINGS FOR HER,
IN THE SPUR OF THE MOMENT


GOOD THING I LEFT MY HAT HERE


MY HEART...
FEELS LIKE IT'S SHRINKING.
ACTUALLY, NO...

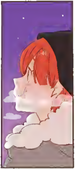

IT'S BEATING TOO HARD FOR THAT...
IT'S THUMPING
MY EYES ARE WANDERING...

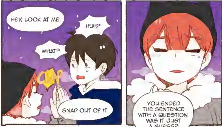

I WANT TO MAKE EXCUSES. I FEEL THE NEED TO EXPLAIN I FEEL LIKE I NEED TO SAY SOMETHING.
WHAT SHOULD I SAY? HA HA! JUST KIDDING. WHY ARE YOU SO SERIOUS?
NO, I WANT TO TAKE IT BACK. I WOULD IF I COULD.
HEY.

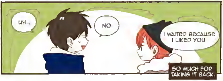


I SHOULD HAVE PREPARED MYSELF FOR IT.

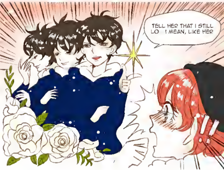
LOSER. IDIOT. DUMBASS.

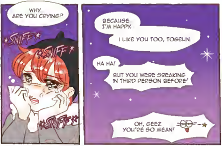



HEY, LOOK AT ME.
HUH?
WHAT?
CLAP
SNAP OUT OF IT.
YOU ENDED THE SENTENCE WITH A QUESTION WAS IT JUST A GUESS?


UH...
NO.
I WAITED BECAUSE I LIKED YOU
SO MUCH FOR TAKING IT BACK.

I SEE.


TELL HER THAT I STILL LO I MEAN, LIKE HER


WHY ARE YOU CRYING?
SNIFF
SNIFF
SNIFF
BECAUSE I'M HAPPY.
I LIKE YOU TOO, TOGEUN
HA HA!
BUT YOU WERE SPEAKING IN THIRD PERSON BEFORE!
OH, GEEZ YOU'RE SO MEAN!

WHAT

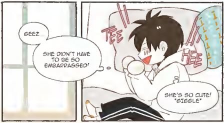
DID I
JUST SAY...?

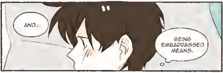
OH MY GOSH...

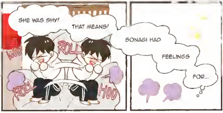
WHY?

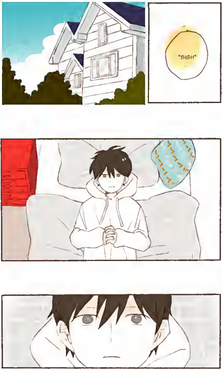
WHAT WAS
I THINKING?

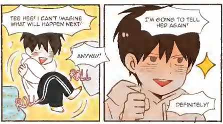
I MUST HAVE
BEEN OUT
OF MY MIND.

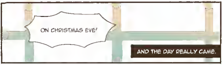

GEEZ
SHE DIDN'T HAVE TO BE SO EMBARRASSED!
TEE
HEE
SHE'S SO CUTE! *GIGGLE*

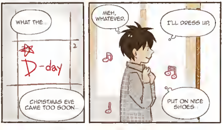

AND,
BEING EMBARRASSED MEANS,

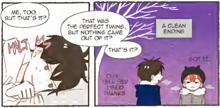

SHE WAS SHY!
THAT MEANS!
WOO
ROLL
ROLL
HOO
SONAGI HAD
FEELINGS
FOR...

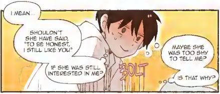

SIGH

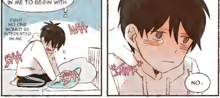

TEE HEE! I CAN'T IMAGINE WHAT WILL HAPPEN NEXT!
ANYWAY!
ROLL
ROLL
I'M GOING TO TELL HER AGAIN!
DEFINITELY!

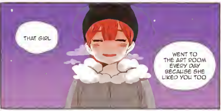

ON CHRISTMAS EVE!
AND THE DAY REALLY CAME.

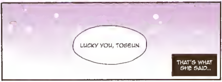

WHAT THE...
2
D-day
CHRISTMAS EVE CAME TOO SOON...
MEH, WHATEVER.
I'LL DRESS UP,
PUT ON NICE SHOES

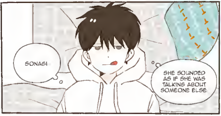

ME, TOO
BUT THAT'S IT?
HALT
THAT WAS THE PERFECT TIMING, BUT NOTHING CAME OUT OF IT?
THAT'S IT?
A CLEAN ENDING
YOU'LL TELL HER I SAID THANKS
GOT IT.


I MEAN...
SHOULDN'T SHE HAVE SAID, "TO BE HONEST, I STILL LIKE YOU"
IF SHE WAS STILL INTERESTED IN ME?
BOLT
MAYBE SHE WAS TOO SHY TO TELL ME?
IS THAT WHY?

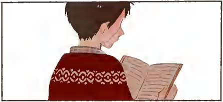

MAYBE SHE WASN'T INTERESTED IN ME TO BEGIN WITH
RIGHT NO ONE WOULD BE INTERESTED IN ME
WAA
BAA
BAA
SNIFF
NO.

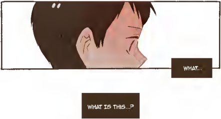

THAT GIRL
WENT TO THE ART ROOM EVERY DAY BECAUSE SHE LIKED YOU TOO


LUCKY YOU, TOSEUN.
THAT'S WHAT SHE SAID...


SONAGI
SHE SOUNDED AS IF SHE WAS TALKING ABOUT SOMEONE ELSE

GRR..

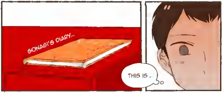


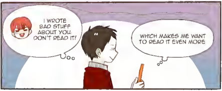

WHAT...
WHAT IS THIS...?

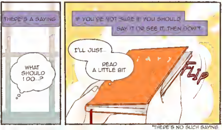
SALTY STUDIO

[illegible]

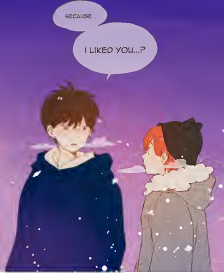
EP. 58 - WHAT IS THIS?

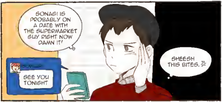

SONAGI'S DIARY...
THIS IS...

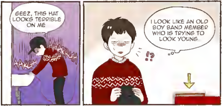

I WROTE BAD STUFF ABOUT YOU. DON'T READ IT!
WHICH MAKES ME WANT TO READ IT EVEN MORE

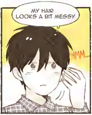

THERE'S A SAYING
WHAT SHOULD I DO...?
IF YOU'RE NOT SURE IF YOU SHOULD SAY IT OR SEE IT, THEN DON'T.
I'LL JUST...
READ A LITTLE BIT
FLIP

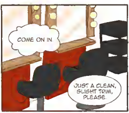
*THERE'S NO SUCH SAYING.

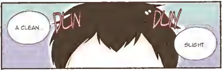

BECAUSE
I LIKED YOU...?

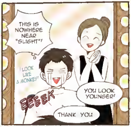

SONAGI IS PROBABLY ON A DATE WITH THE SUPERMARKET GUY RIGHT NOW DAMN IT!
SEE YOU TONIGHT
SHEESH THIS BITES.

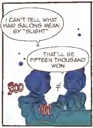

GEEZ, THIS HAT LOOKS TERRIBLE ON ME
AARGH
AAAH
AARRGH
!?
I LOOK LIKE AN OLD BOY BAND MEMBER WHO IS TRYING TO LOOK YOUNG.

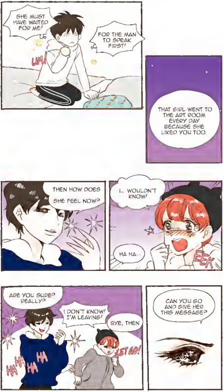

MY HAIR LOOKS A BIT MESSY
MM...

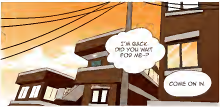

COME ON IN
JUST A CLEAN, SLIGHT TRIM, PLEASE

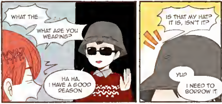

A CLEAN
DUN
DUN
SLIGHT

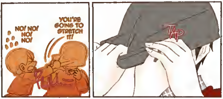

THIS IS NOWHERE NEAR "SLIGHT"!
I LOOK LIKE A MONKEY!
EEEEK
YOU LOOK YOUNGER!
THANK YOU


I CAN'T TELL WHAT HAIR SALONS MEAN BY "SLIGHT"
THAT'LL BE FIFTEEN THOUSAND WON
BOO
≠
HOO


SHE MUST HAVE WAITED FOR ME!
FOR THE MAN TO SPEAK FIRST!
UM
THAT GIRL WENT TO THE ART ROOM EVERY DAY BECAUSE SHE LIKED YOU TOO.
THEN HOW DOES SHE FEEL NOW?
I.. WOULDN'T KNOW!
HA HA
EEK
ARE YOU SURE? REALLY?
I DON'T KNOW! I'M LEAVING!
BYE, THEN
LET GO!
HA HA HA HA
CAN YOU GO AND GIVE HER THIS MESSAGE?

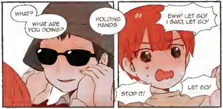

I'M BACK
DID YOU WAIT FOR ME~?
COME ON IN

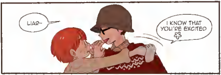

WHAT THE
WHAT ARE YOU WEARING?
KYA?
HA HA. I HAVE A GOOD REASON
IS THAT MY HAT? IT IS, ISN'T IT?
YUP
I NEED TO BORROW IT

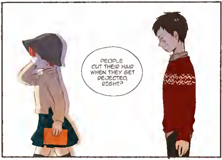

NO! NO! NO! NO!
YOU'RE GOING TO STRETCH IT!
PULL
TAP

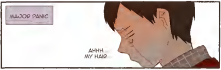
SALTY STUDIO

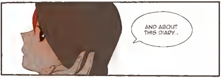
EP. 59 - THAT'S REALLY NOT ME

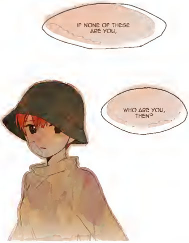

WHAT?
WHAT ARE YOU DOING?
HOLDING HANDS
EWW! LET GO! I SAID, LET GO!
STOP IT!
LET GO!

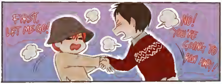

LIAR~
I KNOW THAT YOU'RE EXCITED ✿

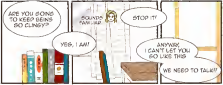

PEOPLE CUT THEIR HAIR WHEN THEY GET REJECTED, RIGHT?

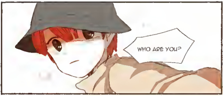

MAJOR PANIC
AHHH... MY HAIR...

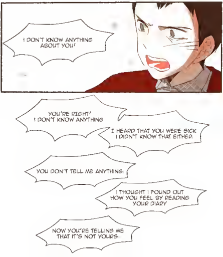

AND ABOUT THIS DIARY...

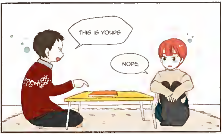

IF NONE OF THESE ARE YOU,
WHO ARE YOU, THEN?

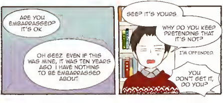

FIRST, LET ME GO!
NO! YOU'RE GOING TO RUN AWAY!

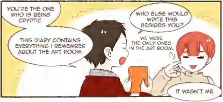

ARE YOU GOING TO KEEP BEING SO CLINGY?
YES, I AM!
SOUNDS FAMILIAR
STOP IT!
ANYWAY, I CAN'T LET YOU GO LIKE THIS
WE NEED TO TALK!!

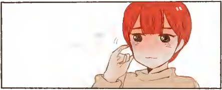

WHO ARE YOU?

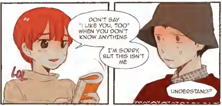

I DON'T KNOW ANYTHING ABOUT YOU!
YOU'RE RIGHT! I DON'T KNOW ANYTHING
I HEARD THAT YOU WERE SICK I DIDN'T KNOW THAT EITHER
YOU DON'T TELL ME ANYTHING
I THOUGHT I FOUND OUT HOW YOU FEEL BY READING YOUR DIARY
NOW YOU'RE TELLING ME THAT IT'S NOT YOURS

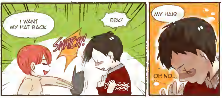

THIS IS YOURS
NOPE

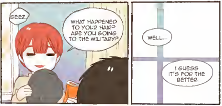

ARE YOU EMBARRASSED? IT'S OK
OH GEEZ EVEN IF THIS WAS MINE, IT WAS TEN YEARS AGO I HAVE NOTHING TO BE EMBARRASSED ABOUT
SEE? IT'S YOURS
WHY DO YOU KEEP PRETENDING THAT IT'S NOT?
I'M OFFENDED.
YOU DON'T GET IT, DO YOU?

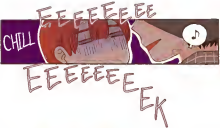

YOU'RE THE ONE WHO IS BEING CRYPTIC
THIS DIARY CONTAINS EVERYTHING I REMEMBER ABOUT THE ART ROOM.
WHO ELSE WOULD WRITE THIS BESIDES YOU?
WE WERE THE ONLY ONES IN THE ART ROOM.
IT WASN'T ME


IT WAS MY SISTER

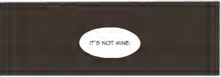

LOL
DON'T SAY "I LIKE YOU, TOO" WHEN YOU DON'T KNOW ANYTHING
I'M SORRY, BUT THIS ISN'T ME
UNDERSTAND?

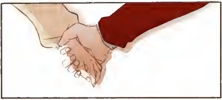

I WANT MY HAT BACK
SNATCH!
EEK!
MY HAIR
OH NO...

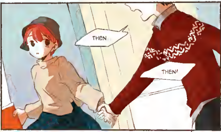

GEEZ.
WHAT HAPPENED TO YOUR HAIR? ARE YOU GOING TO THE MILITARY?
WELL...
I GUESS IT'S FOR THE BETTER

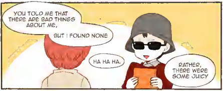

CHILL
♪
EEEEEEEEE
EEEEEEEEEK

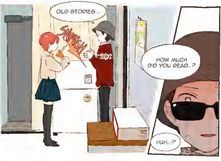
BAM
OUCH

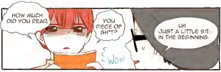

IT'S NOT MINE.

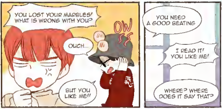


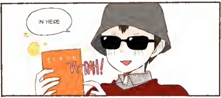

THEN
THEN!

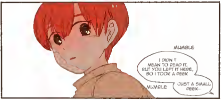

YOU TOLD ME THAT THERE ARE BAD THINGS ABOUT ME,
BUT I FOUND NONE
HA HA HA.
RATHER, THERE WERE SOME JUICY

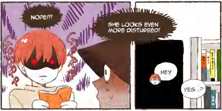

OLD STORIES
SNATCH
HOW MUCH DID YOU READ..?
HUH..?

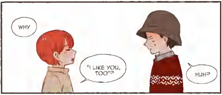

HOW MUCH DID YOU READ,
YOU PIECE OF SH*T?
WOW
UH JUST A LITTLE BIT IN THE BEGINNING

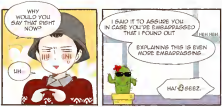

YOU LOST YOUR MARBLES! WHAT IS WRONG WITH YOU?
OW
OUCH...
BUT YOU LIKE ME!!
YOU NEED A GOOD BEATING
I READ IT! YOU LIKE ME!
WHERE? WHERE DOES IT SAY THAT?

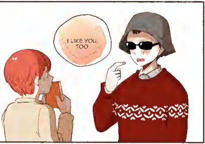

IN HERE
TA-DAH!


MUMBLE
I DIDN'T MEAN TO READ IT, BUT YOU LEFT IT HERE, SO I TOOK A PEEK
MUMBLE
JUST A SMALL PEEK...

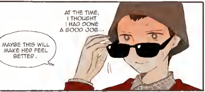

NOPE!!!
GRRRR
GRRR
SHE LOOKS EVEN MORE DISTURBED!
HEY
YES..?

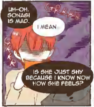

WHY
"I LIKE YOU, TOO"?
HUH?

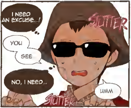

WHY WOULD YOU SAY THAT RIGHT NOW?
UH...
I SAID IT TO ASSURE YOU IN CASE YOU'RE EMBARRASSED THAT I FOUND OUT
HEH HEH
EXPLAINING THIS IS EVEN MORE EMBARRASSING...
HA! GEEZ.


I LIKE YOU TOO

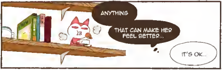
BUT WHY DO I KEEP SAYING IT AT THE CRAPPIEST TIMES...?


AT THE TIME, I THOUGHT I HAD DONE A GOOD JOB...
MAYBE THIS WILL MAKE HER FEEL BETTER.

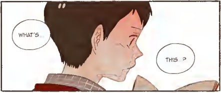

UH-OH. SONAGI IS MAD.
GRRRR
I MEAN...
GRRR
IS SHE JUST SHY BECAUSE I KNOW NOW HOW SHE FEELS?

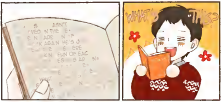

I NEED AN EXCUSE...!
STUTTER
YOU
SEE...
NO, I NEED...
UMM
STUTTER

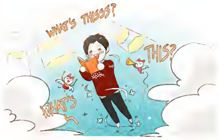
DIDN'T I...

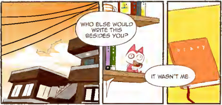

ANYTHING
THAT CAN MAKE HER FEEL BETTER...
IT'S OK...

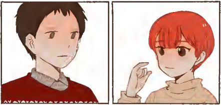
PLAN ON TELLING HER HOW I FEEL AGAIN...?


WHAT'S...
THIS ?


WHAT'S
THIS?


WHAT'S THISSS?
THIS?
WHAT'S


WHO ELSE WOULD WRITE THIS BESIDES YOU?
IT WASN'T ME
DIARY

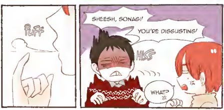


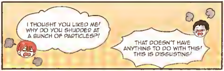
IT WAS MY SISTER

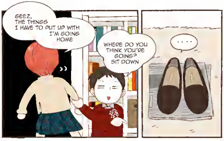
SALTY STUDIO

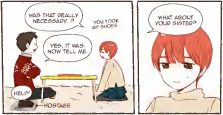
[illegible]

EP. 60 - WANNA MEET HER?

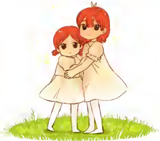

PUFF
SHEESH, SONAGI!
YOU'RE DISGUSTING!
HISS
WHAT?

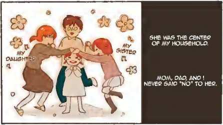

I THOUGHT YOU LIKED ME! WHY DO YOU SHUDDER AT A BUNCH OF PARTICLES?!
THAT DOESN'T HAVE ANYTHING TO DO WITH THIS! THIS IS DISGUSTING!

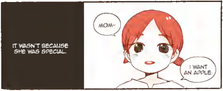

GEEZ, THE THINGS I HAVE TO PUT UP WITH I'M GOING HOME
WHERE DO YOU THINK YOU'RE GOING? SIT DOWN
. . . .

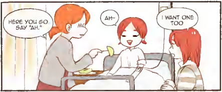

WAS THAT REALLY NECESSARY...?
YOU TOOK MY SHOES...
YES, IT WAS. NOW TELL ME.
HELP!
HOSTAGE
WHAT ABOUT YOUR SISTER?

I HAVE A YOUNGER SISTER.

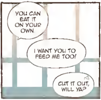

SHE LOOKS JUST LIKE ME.

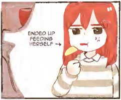

DAD
MY DAUGHTER
MY SISTER
SHE WAS THE CENTER OF MY HOUSEHOLD.
MOM, DAD, AND I NEVER SAID "NO" TO HER.


IT WASN'T BECAUSE SHE WAS SPECIAL.
MOM~
I WANT AN APPLE.

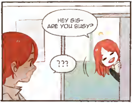

HERE YOU GO.
SAY "AH."
AH~
I WANT ONE TOO

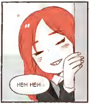
IT WAS BECAUSE SHE WAS SICK.


YOU CAN EAT IT ON YOUR OWN.
I WANT YOU TO FEED ME TOO!
CUT IT OUT, WILL YA?

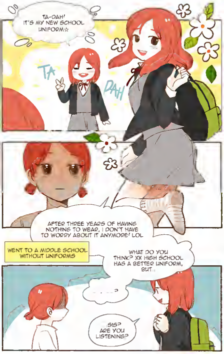

ENDED UP FEEDING HERSELF →

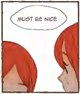
WHEN I WAS YOUNGER, I WAS JEALOUS
THAT SHE GOT ALL THE ATTENTION, BUT...

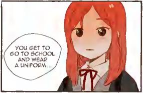

HEY SIS~ ARE YOU BUSY?
???



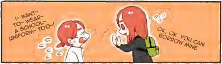
AFTER I BECAME MORE MATURE,

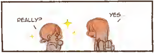

TA-DAH! IT'S MY NEW SCHOOL UNIFORM☆
TA
DAH
AFTER THREE YEARS OF HAVING NOTHING TO WEAR, I DON'T HAVE TO WORRY ABOUT IT ANYMORE! LOL
WENT TO A MIDDLE SCHOOL WITHOUT UNIFORMS
WHAT DO YOU THINK? XX HIGH SCHOOL HAS A BETTER UNIFORM, BUT...
...?
SIS? ARE YOU LISTENING?


MUST BE NICE...

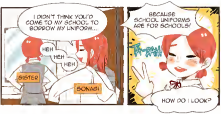

YOU GET TO GO TO SCHOOL AND WEAR A UNIFORM...

MY JEALOUSY TURNED INTO PITY.

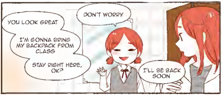

I~ WANT~ TO~ WEAR~ A SCHOOL~ UNIFORM~ TOO~!
OK, OK YOU CAN BORROW MINE



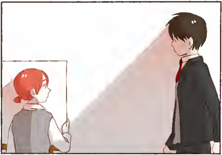
I ONLY SAID IT TO MAKE HER FEEL BETTER...
BUT IT ACTUALLY HAPPENED...


I DIDN'T THINK YOU'D COME TO MY SCHOOL TO BORROW MY UNIFORM...
HEH
HEH
HEH
SISTER
SONAGI
BECAUSE SCHOOL UNIFORMS ARE FOR SCHOOLS!
TA-DAH!
HOW DO I LOOK?

MY SISTER BORROWED MY UNIFORM

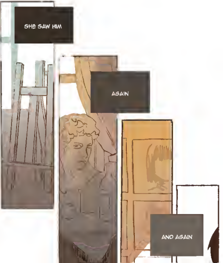

DON'T WORRY
YOU LOOK GREAT
I'M GONNA BRING MY BACKPACK FROM CLASS
STAY RIGHT HERE, OK?
I'LL BE BACK SOON

AND WANDERED AROUND SCHOOL WHEN I ASKED HER NOT TO.



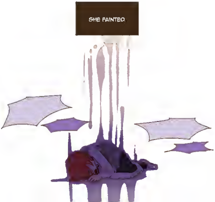
SHE MET TOGEUN JUNG AT THE ART ROOM

AFTER THAT.

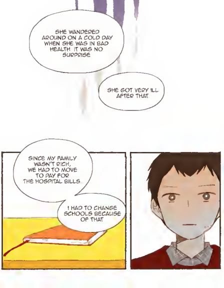

SHE SAW HIM
AGAIN
AND AGAIN

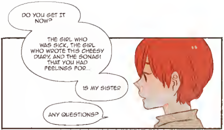
AND AGAIN
OVER AND OVER

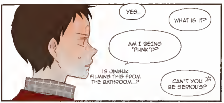
BY THE TIME HER FEELINGS FOR HIM GREW.



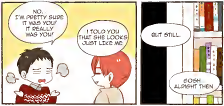
SHE FAINTED.

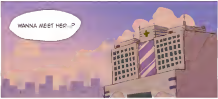

SHE WANDERED AROUND ON A COLD DAY WHEN SHE WAS IN BAD HEALTH. IT WAS NO SURPRISE
SHE GOT VERY ILL AFTER THAT.
SINCE MY FAMILY WASN'T RICH, WE HAD TO MOVE TO PAY FOR THE HOSPITAL BILLS.
I HAD TO CHANGE SCHOOLS BECAUSE OF THAT

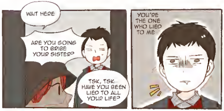

DO YOU GET IT NOW?
THE GIRL WHO WAS SICK, THE GIRL WHO WROTE THIS CHEESY DIARY, AND THE SONAGI THAT YOU HAD FEELINGS FOR...
IS MY SISTER
ANY QUESTIONS?

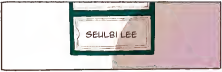

YES.
WHAT IS IT?
AM I BEING "PUNK'D"?
IS JINGUK FILMING THIS FROM THE BATHROOM...?
CAN'T YOU BE SERIOUS?

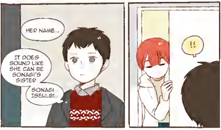
(T/N) PUNK'D = NAME OF A HIDDEN CAMERA SHOW


NO. I'M PRETTY SURE IT WAS YOU! IT REALLY WAS YOU!
I TOLD YOU THAT SHE LOOKS JUST LIKE ME
BUT STILL.
GOSH ALRIGHT THEN

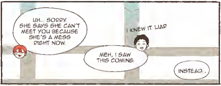

WANNA MEET HER...?

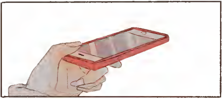

WAIT HERE
ARE YOU GOING TO BRIBE YOUR SISTER?
TSK, TSK. HAVE YOU BEEN LIED TO ALL YOUR LIFE?
YOU'RE THE ONE WHO LIED TO ME

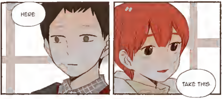


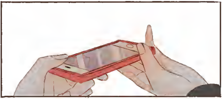

HER NAME...
IT DOES SOUND LIKE SHE CAN BE SONAGI'S SISTER
SONAGI ISEULBI
!!

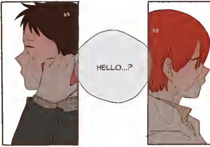
*T/N: SONAGI(SONAK LEE) MEANS SUDDEN SHOWER, AND ISEULBI(SEULBI LEE) MEANS DRIZZLE IN KOREAN

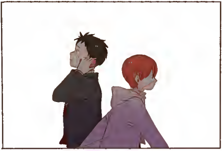

UH... SORRY. SHE SAYS SHE CAN'T MEET YOU BECAUSE SHE'S A MESS RIGHT NOW
I KNEW IT LIAR
MEH, I SAW THIS COMING
INSTEAD...

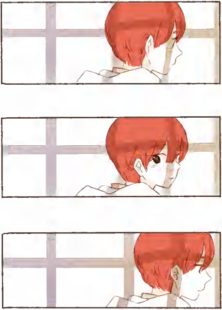


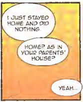

HERE
TAKE THIS

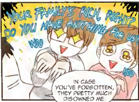


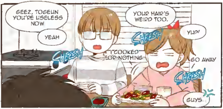

HELLO...?

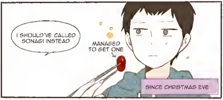


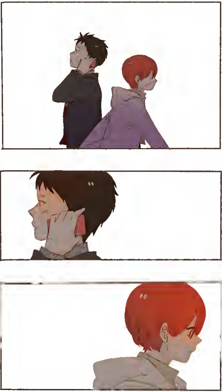


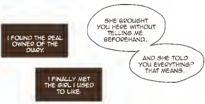

I JUST STAYED HOME AND DID NOTHING
HOME? AS IN YOUR PARENTS' HOUSE?
YEAH...

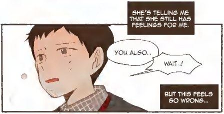

YOUR FAMILY'S RICH, RIGHT? DO YOU HAVE ANYTHING FOR US?
WOO
WOO
IN CASE YOU'VE FORGOTTEN, THEY PRETTY MUCH DISOWNED ME

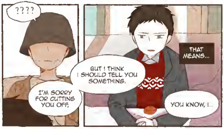

GEEZ, TOGEUN YOU'RE USELESS NOW
YEAH
YOUR HAIR'S WEIRD TOO.
SHEESH
YUP!
SHEESH
I COOKED FOR NOTHING
GO AWAY
SHEESH
GUYS...

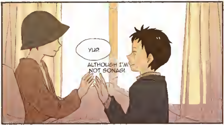

I SHOULD'VE CALLED SONAGI INSTEAD
MANAGED TO GET ONE
SINCE CHRISTMAS EVE

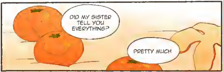


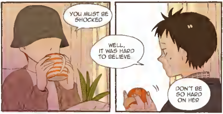

I FOUND THE REAL OWNER OF THE DIARY.
SHE BROUGHT YOU HERE WITHOUT TELLING ME BEFOREHAND.
AND SHE TOLD YOU EVERYTHING? THAT MEANS...
I FINALLY MET THE GIRL I USED TO LIKE.

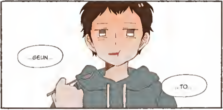

SHE'S TELLING ME THAT SHE STILL HAS FEELINGS FOR ME.
YOU ALSO...
WAIT..!
BUT THIS FEELS SO WRONG...

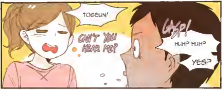

????
I'M SORRY FOR CUTTING YOU OFF,
BUT I THINK I SHOULD TELL YOU SOMETHING.
THAT MEANS...
YOU KNOW, I...

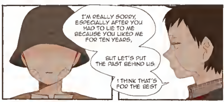

YUP.
ALTHOUGH I'M NOT SONAGI.

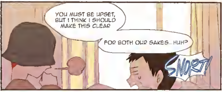

DID MY SISTER TELL YOU EVERYTHING?
PRETTY MUCH

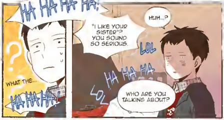

YOU MUST BE SHOCKED
WELL, IT WAS HARD TO BELIEVE
DON'T BE SO HARD ON HER


...GEUN...
...TO...


TOGEUN!
CAN'T YOU HEAR ME?
GASP!
HUH? HUH?
YES?

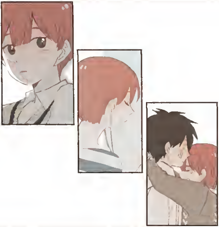

I'M REALLY SORRY, ESPECIALLY AFTER YOU HAD TO LIE TO ME BECAUSE YOU LIKED ME FOR TEN YEARS,
BUT LET'S PUT THE PAST BEHIND US.
I THINK THAT'S FOR THE BEST


YOU MUST BE UPSET, BUT I THINK I SHOULD MAKE THIS CLEAR
FOR BOTH OUR SAKES... HUH?
SNORT!

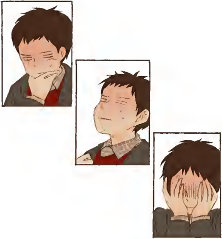

HA HA HA HA!
?
WHAT THE...
HA HA HA!
"I LIKE YOUR SISTER"? YOU SOUND SO SERIOUS.
HUH...?
LOL
HA HA HA
LOL
WHO ARE YOU TALKING ABOUT?

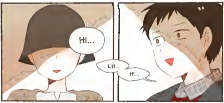
I LIKE YOUR.. SISTER

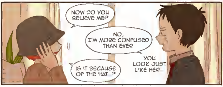
IT DOESN'T MATTER HOW I FELT TEN YEARS AGO...

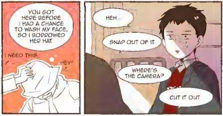


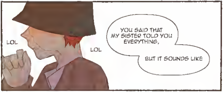
BECAUSE I LIKE SONAGI AS I KNOW HER NOW.

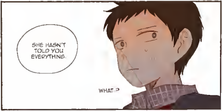


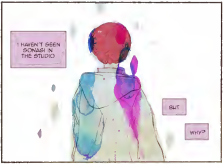

HI...
UH...
HI...

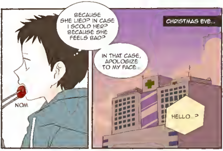

NOW DO YOU BELIEVE ME?
NO, I'M MORE CONFUSED THAN EVER
IS IT BECAUSE OF THE HAT...?
YOU LOOK JUST LIKE HER...


YOU GOT HERE BEFORE I HAD A CHANCE TO WASH MY FACE, SO I BORROWED HER HAT
I NEED THIS
HEY!
HEH
SNAP OUT OF IT
WHERE'S THE CAMERA?
CUT IT OUT


LOL
LOL
YOU SAID THAT MY SISTER TOLD YOU EVERYTHING,
BUT IT SOUNDS LIKE

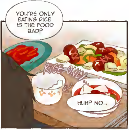

SHE HASN'T TOLD YOU EVERYTHING.
WHAT ?

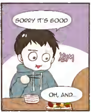

I HAVEN'T SEEN SONAGI IN THE STUDIO
BUT
WHY?

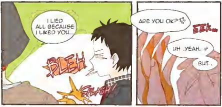

BECAUSE SHE LIED? IN CASE I SCOLD HER? BECAUSE SHE FEELS BAD?
IN THAT CASE, APOLOGIZE TO MY FACE
NOM
CHRISTMAS EVE...
HELLO...?

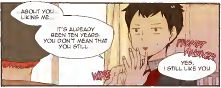
SALTY STUDIO

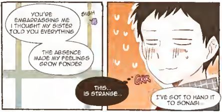
EP. 61 - WHO ARE YOU TALKING ABOUT?

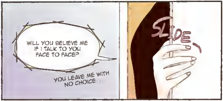

YOU'RE ONLY EATING RICE IS THE FOOD BAD?
RICE ONLY
HUH? NO .

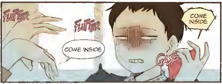

SORRY IT'S GOOD
YUM
OH, AND...

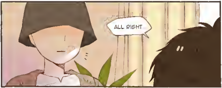

I LIED ALL BECAUSE I LIKED YOU...
BLEH
SPLASH
ARE YOU OK?
EEK...
UH..YEAH..
BUT..

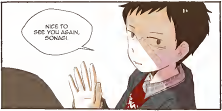

ABOUT YOU LIKING ME...
IT'S ALREADY BEEN TEN YEARS. YOU DON'T MEAN THAT YOU STILL...
WIPE
PROMPT ANSWER
YES, I STILL LIKE YOU

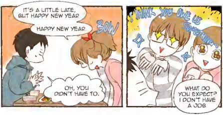

YOU'RE EMBARRASSING ME. I THOUGHT MY SISTER TOLD YOU EVERYTHING.
SIGH
THE ABSENCE MADE MY FEELINGS GROW FONDER
GRR
THIS... IS STRANGE...
I'VE GOT TO HAND IT TO SONAGI...

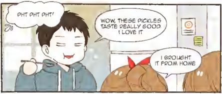

WILL YOU BELIEVE ME IF I TALK TO YOU FACE TO FACE?
YOU LEAVE ME WITH NO CHOICE
SLIDE

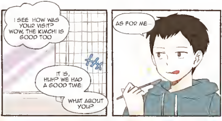

FLUTTER
FLUTTER
COME INSIDE
COME INSIDE
GASP

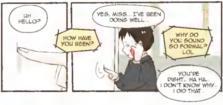

ALL RIGHT.

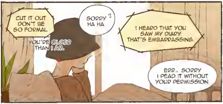

NICE TO SEE YOU AGAIN, SONAGI.

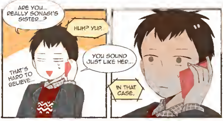

IT'S A LITTLE LATE, BUT HAPPY NEW YEAR
HAPPY NEW YEAR
BOW
OH, YOU DIDN'T HAVE TO.
I THINK YOU OWE US SOMETHING~
WHAT DO YOU EXPECT? I DON'T HAVE A JOB

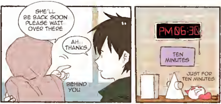

PHT PHT PHT!
WOW, THESE PICKLES TASTE REALLY GOOD I LOVE IT
I BROUGHT IT FROM HOME


I SEE HOW WAS YOUR VISIT? WOW, THE KIMCHI IS GOOD TOO
IT IS, HUH? WE HAD A GOOD TIME
WHAT ABOUT YOU?
AS FOR ME...

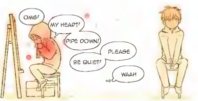

UH HELLO?
HOW HAVE YOU BEEN?
YES, MISS... I'VE BEEN DOING WELL...
WHY DO YOU SOUND SO FORMAL? LOL
YOU'RE RIGHT.. HA HA.. I DON'T KNOW WHY.. I DID THAT..

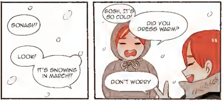

CUT IT OUT DON'T BE SO FORMAL
YOU'RE OLDER THAN I AM.
SORRY HA HA
I HEARD THAT YOU SAW MY DIARY THAT'S EMBARRASSING.
ERR.. SORRY I READ IT WITHOUT YOUR PERMISSION.

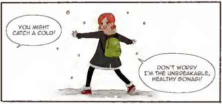

ARE YOU... REALLY SONAGI'S SISTER...?
HUH? YUP.
THAT'S HARD TO BELIEVE...
YOU SOUND JUST LIKE HER...
IN THAT CASE,

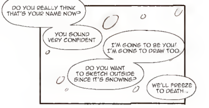

SHE'LL BE BACK SOON PLEASE WAIT OVER THERE
AH THANKS.
BEHIND YOU
PM 06:30
TEN MINUTES
JUST FOR TEN MINUTES

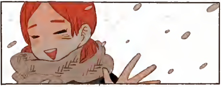
THOSE TEN MINUTES WERE SO LONG.
I WAS WORRIED THAT HE MIGHT HEAR MY HEART THUMPING
I SAT AND TRIED TO COVER IT UP THE BEST I COULD

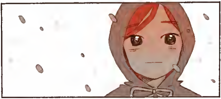

OMG!
MY HEART!
PIPE DOWN!
PLEASE
BE QUIET!
WAAH


SONAGI!!
LOOK!
IT'S SNOWING IN MARCH!!
GOSH, IT'S SO COLD!
DID YOU DRESS WARM?
DON'T WORRY


YOU MIGHT CATCH A COLD!
DON'T WORRY I'M THE UNBREAKABLE, HEALTHY SONAGI!


DO YOU REALLY THINK THAT'S YOUR NAME NOW?
YOU SOUND VERY CONFIDENT
I'M GOING TO BE YOU! I'M GOING TO DRAW TOO
DO YOU WANT TO SKETCH OUTSIDE SINCE IT'S SNOWING?
WE'LL FREEZE TO DEATH..



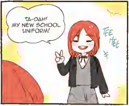


ON THE OTHER HAND, I WAS ABLE TO ENDURE IT ALL BECAUSE HAVING YOU GET CLOSER TO HIM IN MY NAME MADE ME FEEL AS THOUGH I WAS GETTING CLOSER TO HIM TOO

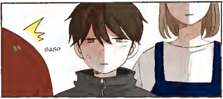
THEN YOU FAINTED ONE DAY,

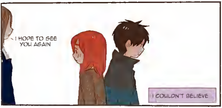
HE CANCELLED HIS REGISTRATION,
AND NEVER CAME BACK TO THE AREA AGAIN

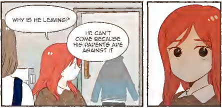
THE NEXT TIME
I SAW HIM AGAIN
WAS


TA-DAH!
MY NEW SCHOOL
UNIFORM!
TEE
HEE

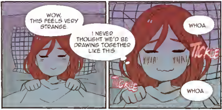
ABOUT TWO
MONTHS LATER,
AFTER I BECAME
A HIGH SCHOOL
STUDENT

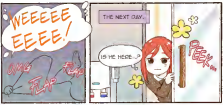

GASP

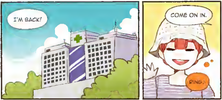

I HOPE TO SEE YOU AGAIN
I COULDN'T BELIEVE


WHY IS HE LEAVING?
HE CAN'T COME BECAUSE HIS PARENTS ARE AGAINST IT

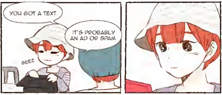
MY TEACHER TOLD ME THAT HE REGISTERED, AND WILL START CLASS TOMORROW
I WAS SO EXCITED THAT I COULDN'T GO TO SLEEP


WOW, THIS FEELS VERY STRANGE.
I NEVER THOUGHT WE'D BE DRAWING TOGETHER LIKE THIS.
WHOA...
TICKLE
TICKLE
WHOA...


WEEEEE EEEE!
OMG
FLAP
FLAP
THE NEXT DAY.
IS HE HERE...?
PEEK...


I'M BACK!
COME ON IN.
RING♪

THAT WAS WHEN IT HIT ME THAT I MADE HER GIVE UP
A LOT OF PRECIOUS THINGS


YOU GOT A TEXT.
IT'S PROBABLY AN AD OR SPAM.
GEEZ

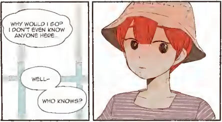
WE HAD TO MOVE OUT OF OUR HOME,

AND I HAD TO GIVE UP ON ART

TO BE HONEST, IT WAS REALLY
HARD TO ENDURE AT THE TIME

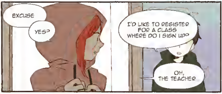
-.THAT'S WHAT MY OLDER SISTER SAID

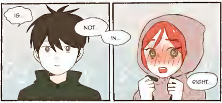
SHE SAID IT VERY CALMLY
BECAUSE SOME TIME HAD PASSED

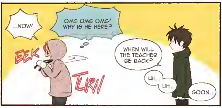

WHY WOULD I GO? I DON'T EVEN KNOW ANYONE HERE..
WELL-
WHO KNOWS?

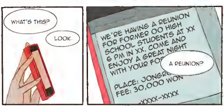
MAYBE TOGEUN WILL COME..

THE OTHER PART OF ME WANTED TO RELIEVE MYSELF OF GUILT

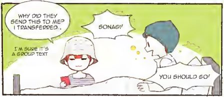

EXCUSE
YES?
I'D LIKE TO REGISTER FOR A CLASS WHERE DO I SIGN UP?
OH, THE TEACHER


IS...
NOT
IN...
RIGHT.


...NOW!
OMG OMG OMG! WHY IS HE HERE?
EEK
TURN
WHEN WILL THE TEACHER BE BACK?
UH
UH
SOON


WHAT'S THIS?
LOOK.
WE'RE HAVING A REUNION FOR FORMER OO HIGH SCHOOL STUDENTS AT XX 6 PM IN XX. COME AND ENJOY A GREAT NIGHT WITH YOUR FO
A REUNION?
PLACE: JONGR
FEE: 30,000 WON
XXXX-XXXX

I WAS EXCITED WHEN SHE GOT A TEXT FOR HER REUNION.

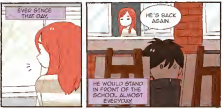

WHY DID THEY SEND THIS TO ME? I TRANSFERRED.
SONAGI!
I'M SURE IT'S A GROUP TEXT
YOU SHOULD GO!

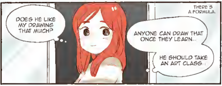
I ENCOURAGED HER TO GO TO THE REUNION
ONE PART OF ME WANTED TO GIVE HER SOMETHING BACK

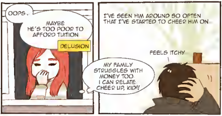
SALTY
STUDIO

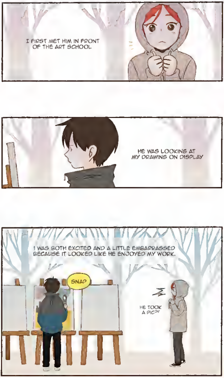
[illegible]

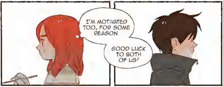
EP. 62 - SISTER


EVER SINCE THAT DAY,
HE'S BACK AGAIN.
HE WOULD STAND IN FRONT OF THE SCHOOL ALMOST EVERYDAY.

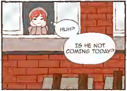

DOES HE LIKE MY DRAWING THAT MUCH?
THERE'S A FORMULA.
ANYONE CAN DRAW THAT ONCE THEY LEARN...
HE SHOULD TAKE AN ART CLASS...

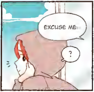

OOPS.
MAYBE HE'S TOO POOR TO AFFORD TUITION.
DELUSION
MY FAMILY STRUGGLES WITH MONEY TOO. I CAN RELATE. CHEER UP, KID!!
I'VE SEEN HIM AROUND SO OFTEN THAT I'VE STARTED TO CHEER HIM ON...
FEELS ITCHY

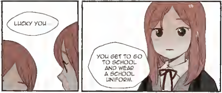

I FIRST MET HIM IN FRONT OF THE ART SCHOOL
HE WAS LOOKING AT MY DRAWING ON DISPLAY
I WAS BOTH EXCITED AND A LITTLE EMBARRASSED BECAUSE IT LOOKED LIKE HE ENJOYED MY WORK.
SNAP
HE TOOK A PIC?!


I'M MOTIVATED TOO, FOR SOME REASON
GOOD LUCK TO BOTH OF US!

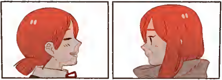
ONE DAY, AFTER CHEERING HIM ON DAY BY DAY...


HUH?
IS HE NOT COMING TODAY?

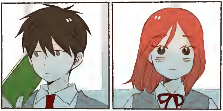



LUCKY YOU…
YOU GET TO GO TO SCHOOL AND WEAR A SCHOOL UNIFORM.

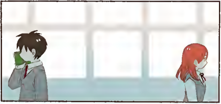
AT THE TIME, I FELT SORRY FOR YOU AND PITIED YOU A LOT
I WANTED TO DO EVERYTHING I COULD AS YOUR OLDER SISTER



IT WAS OBVIOUS THAT YOU WERE REALLY INTO HIM
IT WOULD BE SILLY TO SAY,
"YOU CAN'T LIKE HIM BECAUSE I LIKED HIM FIRST!"….

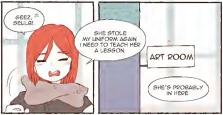


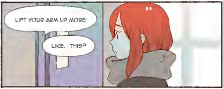
WHEN YOU TOOK MY IDENTITY AS SONAGI AND HUNG OUT WITH HIM,

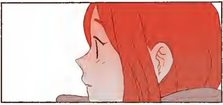


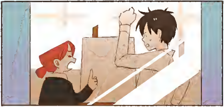
I HAD TO PRETEND I DIDN'T KNOW HIM THAT MADE ME A LITTLE SAD

LINE Webtoon

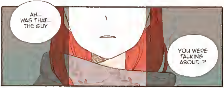

GEEZ, SEULBI
SHE STOLE MY UNIFORM AGAIN I NEED TO TEACH HER A LESSON
ART ROOM
SHE'S PROBABLY IN HERE


LIFT YOUR ARM UP MORE
LIKE. THIS?



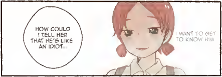


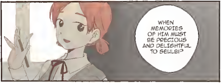
I WENT TO THE ART ROOM TO GET MY SCHOOL UNIFORM BACK FROM YOU.

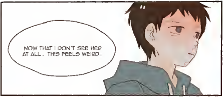

AH... WAS THAT... THE GUY
YOU WERE TALKING ABOUT.. ?

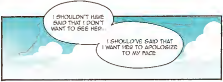
AT THE TIME, I COULDN'T FIND THE HEART TO TELL YOU THAT I SAW HIM FIRST

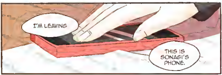
BUT SHE COULDN'T FIND IT IN HER HEART TO TELL ME THAT YOU WERE JUST A PLAIN 'OL LOSER .

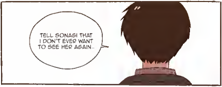

HOW COULD I TELL HER THAT HE'S LIKE AN IDIOT...
I WANT TO GET TO KNOW HIM

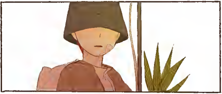

WHEN MEMORIES OF HIM MUST BE PRECIOUS AND DELIGHTFUL TO SEULBI?

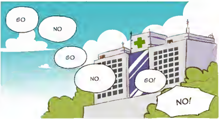

NOW THAT I DON'T SEE HER AT ALL, THIS FEELS WEIRD.

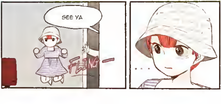

I SHOULDN'T HAVE SAID THAT I DON'T WANT TO SEE HER...
I SHOULD'VE SAID THAT I WANT HER TO APOLOGIZE TO MY FACE

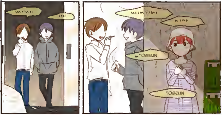

I'M LEAVING
THIS IS SONAGI'S PHONE.

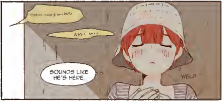

TELL SONAGI THAT I DON'T EVER WANT TO SEE HER AGAIN...

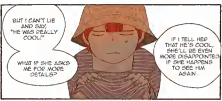



GO
NO
GO
NO
GO!
NO!

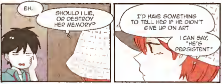

SEE YA
FLING
. . .

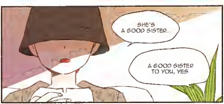

TOGEUN
TOGEUN


OGEUN JUNG
SOUNDS LIKE HE'S HERE
WELP

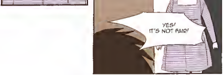

BUT I CAN'T LIE AND SAY, "HE WAS REALLY COOL!"
WHAT IF SHE ASKS ME FOR MORE DETAILS?
IF I TELL HER THAT HE'S COOL, SHE'LL BE EVEN MORE DISAPPOINTED IF SHE HAPPENS TO SEE HIM AGAIN...

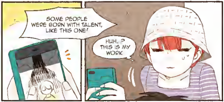
SHE DIDN'T WANT ME TO BE DISAPPOINTED...
OR LOSE A FOND MEMORY
SHE WAS TOO NICE FOR HER OWN GOOD. LOL


EH.
SHOULD I LIE, OR DESTROY HER MEMORY?
I'D HAVE SOMETHING TO TELL HER IF HE DIDN'T GIVE UP ON ART
I CAN SAY, "HE'S PERSISTENT"

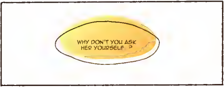

SHE'S
A GOOD SISTER...
A GOOD SISTER
TO YOU, YES

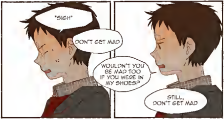
SHE CARES ABOUT YOU,
AND YOU CARE ABOUT HER
YOU TWO ARE SUCH
GOOD SIBLINGS.
YEAH, I CAN SEE THAT,
BUT..

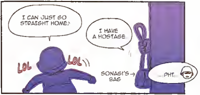

YES!
IT'S NOT FAIR!


SOME PEOPLE WERE BORN WITH TALENT, LIKE THIS ONE!
HUH..? THIS IS MY WORK

SHE'D CHEER YOU ON AGAIN.

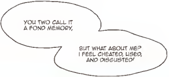

WHY DON'T YOU ASK HER YOURSELF ?

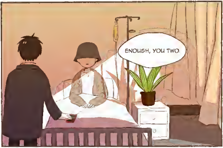

SIGH
DON'T GET MAD
WOULDN'T YOU BE MAD TOO IF YOU WERE IN MY SHOES?
STILL, DON'T GET MAD

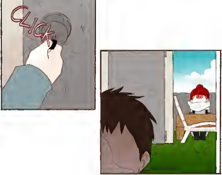

I CAN JUST GO STRAIGHT HOME♪
LOL LOL
I HAVE A HOSTAGE
SONAGI'S → BAG
...PHT...

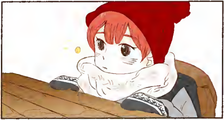
SALTY
STUDIO

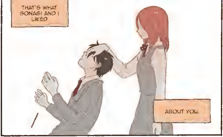
cwyd

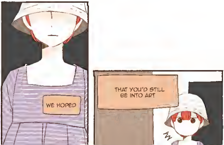

YOU TWO CALL IT A FOND MEMORY,
BUT WHAT ABOUT ME? I FEEL CHEATED, USED, AND DISGUSTED!

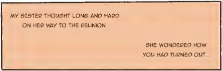

ENOUGH, YOU TWO

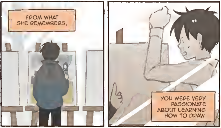

CLICK



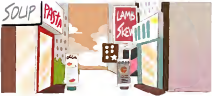

THAT'S WHAT SONAGI AND I LIKED
ABOUT YOU.

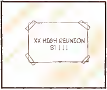

WE HOPED
THAT YOU'D STILL BE INTO ART

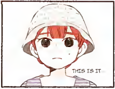

MY SISTER THOUGHT LONG AND HARD ON HER WAY TO THE REUNION
SHE WONDERED HOW YOU HAD TURNED OUT...

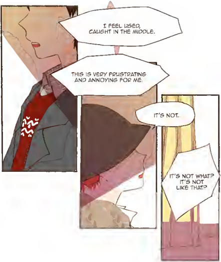

FROM WHAT SHE REMEMBERS,
YOU WERE VERY PASSIONATE ABOUT LEARNING HOW TO DRAW

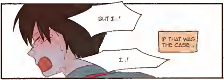
EP. 63 - THAT'S ENOUGH

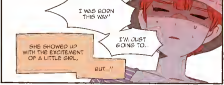

SOUP
PASTA
LAMB SKEW

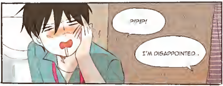

XX HIGH REUNION
B1 ↓↓↓

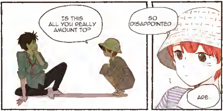


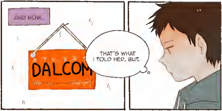

I FEEL USED,
CAUGHT IN THE MIDDLE.
THIS IS VERY FRUSTRATING
AND ANNOYING FOR ME.
IT'S NOT.
IT'S NOT WHAT?
IT'S NOT
LIKE THAT?

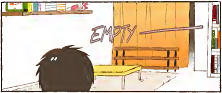

BUT I...!
IF THAT WAS THE CASE...
I...!


I WAS BORN THIS WAY!
I'M JUST GOING TO...
SHE SHOWED UP WITH THE EXCITEMENT OF A LITTLE GIRL,
BUT...!!

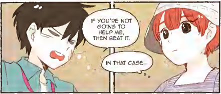

?!?!?!
I'M DISAPPOINTED .

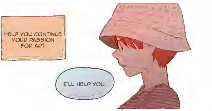

IS THIS ALL YOU REALLY AMOUNT TO?
SO DISAPPOINTED
ARE

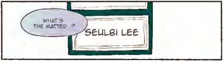

AND NOW...
DALCOM
THAT'S WHAT I TOLD HER, BUT.

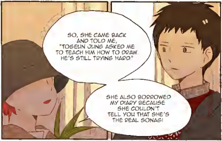

EMPTY

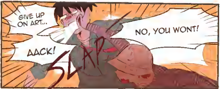
SO SHE DECIDED TO...

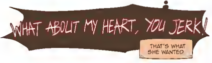

IF YOU'RE NOT GOING TO HELP ME, THEN BEAT IT.
IN THAT CASE...

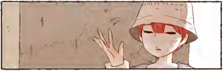

HELP YOU CONTINUE YOUR PASSION FOR ART
I'LL HELP YOU.

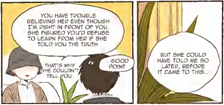

WHAT'S THE MATTER ?
SEULBI LEE

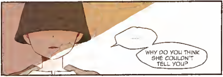

SO, SHE CAME BACK AND TOLD ME, "TOSEUN JUNG ASKED ME TO TEACH HIM HOW TO DRAW. HE'S STILL TRYING HARD."
SHE ALSO BORROWED MY DIARY BECAUSE SHE COULDN'T TELL YOU THAT SHE'S THE REAL SONA!!

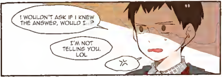

GIVE UP ON ART...
NO, YOU WONT!
AACK!
SLAP

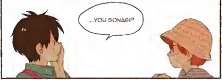

WHAT ABOUT MY HEART, YOU JERK!
THAT'S WHAT SHE WANTED

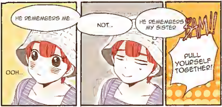


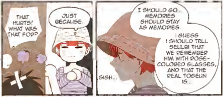

YOU HAVE TROUBLE BELIEVING HER EVEN THOUGH I'M RIGHT IN FRONT OF YOU. SHE FIGURED YOU'D REFUSE TO LEARN FROM HER IF SHE TOLD YOU THE TRUTH
THAT'S WHY SHE COULDN'T TELL YOU
GOOD POINT
BUT SHE COULD HAVE TOLD ME SO LATER, BEFORE IT CAME TO THIS...

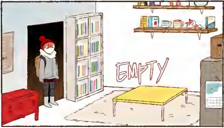

...
WHY DO YOU THINK SHE COULDN'T TELL YOU?

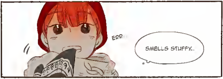

I WOULDN'T ASK IF I KNEW THE ANSWER, WOULD I...?
I'M NOT TELLING YOU. LOL

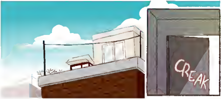

...YOU SONAGI?

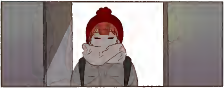

HE REMEMBERS ME.
OOH...
NOT...
HE REMEMBERS MY SISTER.
BAM!!
PULL YOURSELF TOGETHER!

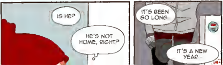

THAT HURTS! WHAT WAS THAT FOR?
JUST BECAUSE.
I SHOULD GO... MEMORIES SHOULD STAY AS MEMORIES.
I GUESS I SHOULD TELL SEULBI THAT WE REMEMBER HIM WITH ROSE-COLORED GLASSES, AND THAT THE REAL TOGEUN IS...
SIGH...

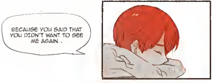

EMPTY

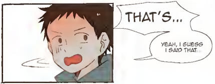

ERR..
SMELLS STUFFY..

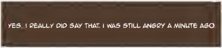

CREAK

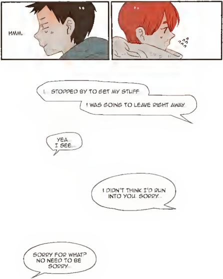


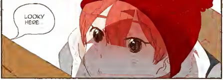

IS HE?
HE'S NOT HOME, RIGHT?
IT'S BEEN SO LONG
IT'S A NEW YEAR

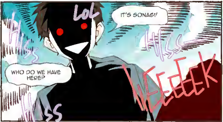

BECAUSE YOU SAID THAT YOU DIDN'T WANT TO SEE ME AGAIN..

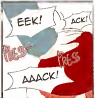

THAT'S...
YEAH, I GUESS I SAID THAT...

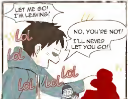

YES, I REALLY DID SAY THAT. I WAS STILL ANGRY A MINUTE AGO.

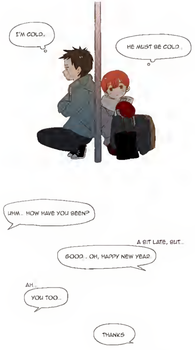

HMM.
I... STOPPED BY TO GET MY STUFF...
I WAS GOING TO LEAVE RIGHT AWAY...
YEA... I SEE...
I DIDN'T THINK I'D RUN INTO YOU. SORRY...
SORRY FOR WHAT? NO NEED TO BE SORRY...

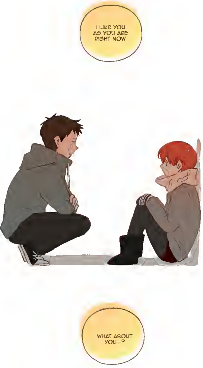

LOOKY HERE...


LOL
IT'S SONAG!!
HISS
WHO DO WE HAVE HERE?
HISS
HISS
WEEEEEK

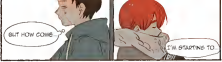

EEK!
ACK!
PRESS
PRESS
AAACK!

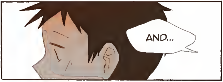

LET ME GO! I'M LEAVING!
NO, YOU'RE NOT! I'LL NEVER LET YOU GO!
LOL
LOL
LOL
LOL
LOL

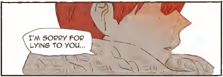

I'M COLD.
HE MUST BE COLD.
UHM... HOW HAVE YOU BEEN?
A BIT LATE, BUT...
GOOD... OH, HAPPY NEW YEAR.
AH...
YOU TOO...
THANKS


I LIKE YOU AS YOU ARE RIGHT NOW
WHAT ABOUT YOU...?

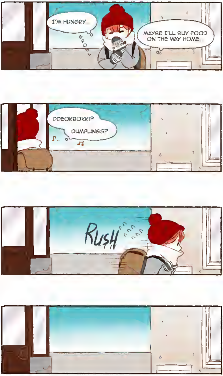
LINE Webtoon

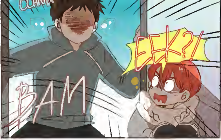

BUT HOW COME
I'M STARTING TO

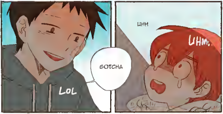

AND...


I'M SORRY FOR LYING TO YOU...

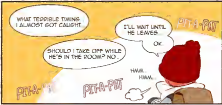
CLANK

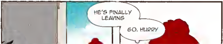

I'M HUNGRY
MAYBE I'LL BUY FOOD ON THE WAY HOME
DDEOKBOKKI?
DUMPLINGS?
RUSH

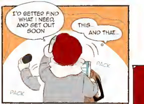

CLAN
EEK?!
BAM

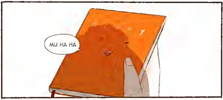

LOL
GOTCHA
UHH
UHM.

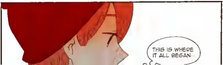
I GUESS I'LL FEEL BETTER WITH TIME, BUT THIS IS NOW

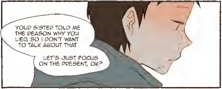

WHAT TERRIBLE TIMING. I ALMOST GOT CAUGHT.
I'LL WAIT UNTIL HE LEAVES.
OK.
PIT-A-PAT
SHOULD I TAKE OFF WHILE HE'S IN THE ROOM? NO.
HMM... HMM...
PIT-A-PAT
PIT-A-PAT

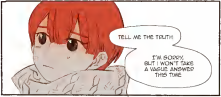

HE'S FINALLY LEAVING
GO. HURRY

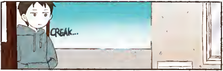

I'D BETTER FIND WHAT I NEED, AND GET OUT SOON
THIS...
AND THAT...
PACK
PACK

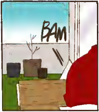

MU HA HA

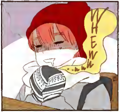

THIS IS WHERE IT ALL BEGAN


YOUR SISTER TOLD ME THE REASON WHY YOU LIED, SO I DON'T WANT TO TALK ABOUT THAT
LET'S JUST FOCUS ON THE PRESENT, OK?


TELL ME THE TRUTH
I'M SORRY, BUT I WON'T TAKE A VAGUE ANSWER THIS TIME


CREAK...

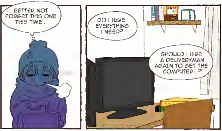

BAM

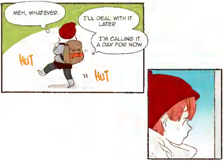

WHEWwwwww

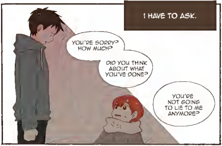
SALTY
STUDIO

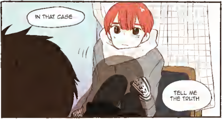
[illegible]

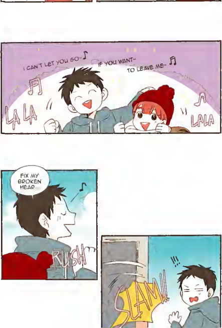
EP. 64 - BE HONEST

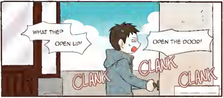

BETTER NOT FORGET THIS ONE THIS TIME.
DO I HAVE EVERYTHING I NEED?
SHOULD I HIRE A DELIVERYMAN AGAIN TO GET THE COMPUTER ?

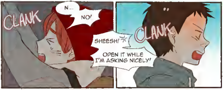

MEH, WHATEVER.
I'LL DEAL WITH IT LATER
I'M CALLING IT A DAY FOR NOW
HUT
HUT

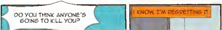

I HAVE TO ASK.
YOU'RE SORRY? HOW MUCH?
DID YOU THINK ABOUT WHAT YOU'VE DONE?
YOU'RE NOT GOING TO LIE TO ME ANYMORE?

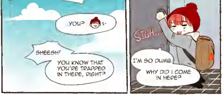

IN THAT CASE
TELL ME THE TRUTH

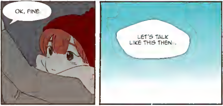

I CAN'T LET YOU GO~
IF YOU WANT~
TO LEAVE ME~
LA LA
LALA
FIX MY BROKEN HEAR
RUSH
!!!
SLAM!!

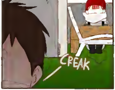

WHAT THE?
OPEN UP!
OPEN THE DOOR!
CLANK
CLANK
CLANK

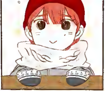

CLANK
N...
NO!
SHEESH!
CLANK
OPEN IT WHILE I'M ASKING NICELY!

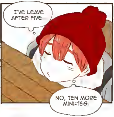

DO YOU THINK ANYONE'S GOING TO KILL YOU?
I KNOW, I'M REGRETTING IT.

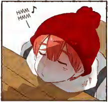

YOU?
SHEESH!
YOU KNOW THAT YOU'RE TRAPPED IN THERE, RIGHT?
SIGH...
I'M SO DUMB
WHY DID I COME IN HERE?

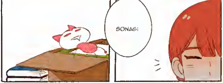

OK, FINE.
LET'S TALK LIKE THIS THEN...

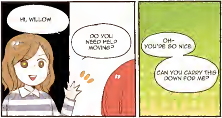

CREAK

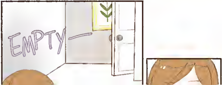


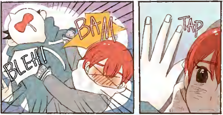

I'VE LEAVE AFTER FIVE
NO, TEN MORE MINUTES

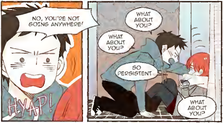

HMM HMM ♪

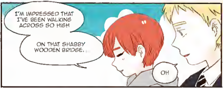

SONAGI

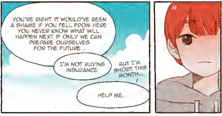

HI, WILLOW
DO YOU NEED HELP MOVING?
OH- YOU'RE SO NICE
CAN YOU CARRY THIS DOWN FOR ME?

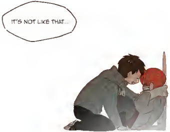

EMPTY—

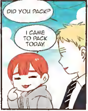

BLEH!
BAM
TAP

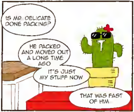

NO, YOU'RE NOT GOING ANYWHERE!
HYAP!
WHAT ABOUT YOU?
WHAT ABOUT YOU?
SO PERSISTENT
WHAT ABOUT YOU?

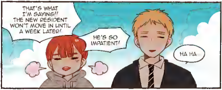

I'M IMPRESSED THAT I'VE BEEN WALKING ACROSS SO HIGH
ON THAT SHABBY WOODEN BRIDGE...
OH

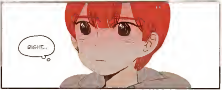

YOU'RE RIGHT. IT WOULD'VE BEEN A SHAME IF YOU FELL FROM HERE. YOU NEVER KNOW WHAT WILL HAPPEN NEXT. IF ONLY WE CAN PREPARE OURSELVES FOR THE FUTURE.
I'M NOT BUYING INSURANCE.
BUT I'M SHORT THIS MONTH...
HELP ME...

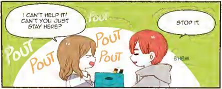

IT'S NOT LIKE THAT...

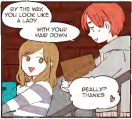

DID YOU PACK?
I CAME TO PACK TODAY

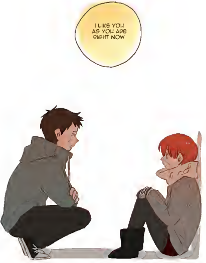

IS MR. DELICATE DONE PACKING?
HE PACKED AND MOVED OUT A LONG TIME AGO
IT'S JUST MY STUFF NOW
THAT WAS FAST OF HIM

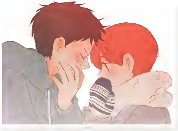

THAT'S WHAT I'M SAYING!! THE NEW RESIDENT WON'T MOVE IN UNTIL A WEEK LATER!
HE'S SO IMPATIENT!
HA HA

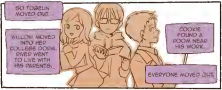

RIGHT...


I CAN'T HELP IT!
CAN'T YOU JUST
STAY HERE?
POUT
POUT
POUT
POUT
POUT
STOP IT.
EHEM


BY THE WAY,
YOU LOOK LIKE
A LADY
WITH YOUR
HAIR DOWN
REALLY?
THANKS ♡


I LIKE YOU AS YOU ARE RIGHT NOW




SO TOSELIN MOVED OUT.
WILLOW MOVED INTO HER COLLEGE DORM. RIVER WENT TO LIVE WITH HIS PARENTS.
COOKIE FOUND A ROOM NEAR HIS WORK.
EVERYONE MOVED OUT.

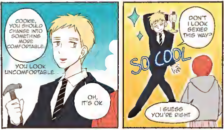
BUT YOU WANT TO KNOW

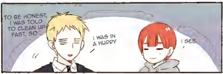
WHAT HAPPENED THAT DAY?

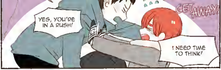
THAT'S NOT TRUE

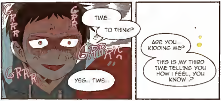
IT'S NOT LIKE THAT

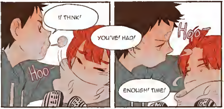
I

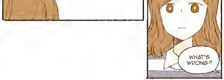

COOKIE, YOU SHOULD CHANGE INTO SOMETHING MORE COMFORTABLE.
YOU LOOK UNCOMFORTABLE...
OH, IT'S OK
DON'T I LOOK SEXIER THIS WAY?
SO COOL
I GUESS YOU'RE RIGHT

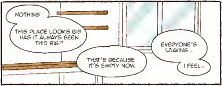

TO BE HONEST, I WAS TOLD TO CLEAN UP FAST, SO...
I WAS IN A HURRY
I SEE.

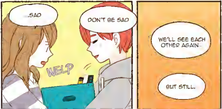

YES, YOU'RE IN A RUSH!
GET AWAY!
I NEED TIME TO THINK!

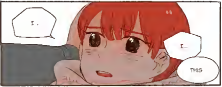

GRRR
GRR
TIME...
TO THINK?
GRRR
GRRR
YES... TIME...
ARE YOU... KIDDING ME?
THIS IS MY THIRD TIME TELLING YOU HOW I FEEL, YOU KNOW.?

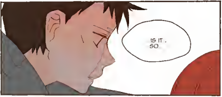

I! THINK!
HOO
YOU'VE! HAD!
HOO
ENOUGH! TIME!

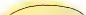

WHAT'S WRONG?


NOTHING
THIS PLACE LOOKS BIG HAS IT ALWAYS BEEN THIS BIG?
THAT'S BECAUSE IT'S EMPTY NOW.
EVERYONE'S LEAVING...
I FEEL...

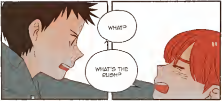

...SAD
DON'T BE SAD
WELP
WE'LL SEE EACH OTHER AGAIN.
BUT STILL.


I .
I...
THIS

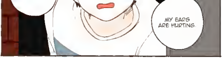

IS IT .
SO...

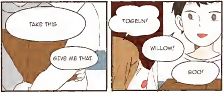


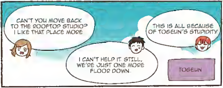
WHAT'S THE RUSH...?


WHAT?
WHAT'S THE RUSH?

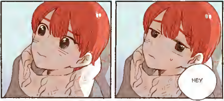
RUSH?? WHAT'S THE RUSH?
GET AWAY!

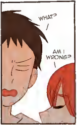

MY EARS ARE HURTING.

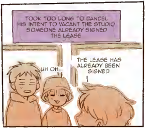

TAKE THIS
GIVE ME THAT
TOGEUN!
WILLOW!
BOO!

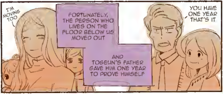

CAN'T YOU MOVE BACK TO THE ROOFTOP STUDIO? I LIKE THAT PLACE MORE
THIS IS ALL BECAUSE OF TOGEUN'S STUPIDITY.
I CAN'T HELP IT STILL, WE'RE JUST ONE MORE FLOOR DOWN.
TOGEUN

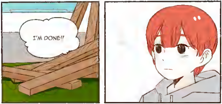
EP. 65 - WHAT HAPPENED...?

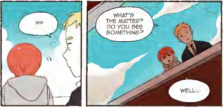


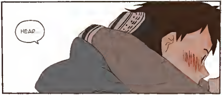

WHAT?
AM I WRONG?


TOOK TOO LONG TO CANCEL HIS INTENT TO VACANT THE STUDIO SOMEONE ALREADY SIGNED THE LEASE
UH OH
THE LEASE HAS ALREADY BEEN SIGNED

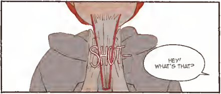

I'M MOVING TOO
FORTUNATELY, THE PERSON WHO LIVES ON THE FLOOR BELOW US MOVED OUT
AND TOGEUN'S FATHER GAVE HIM ONE YEAR TO PROVE HIMSELF
YOU HAVE ONE YEAR THAT'S IT

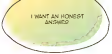

I'M DONE!!

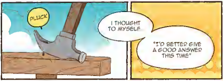

??
WHAT'S THE MATTER? DO YOU SEE SOMETHING?
WELL.

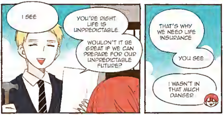

HEAR...

WELL...


SHUT-
HEY! WHAT'S THAT?

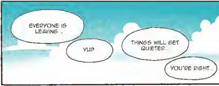

I WANT AN HONEST ANSWER

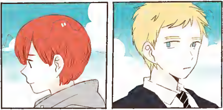

PLUCK
I THOUGHT TO MYSELF...
"I'D BETTER GIVE A GOOD ANSWER THIS TIME"

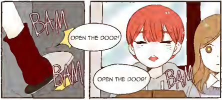

I SEE
YOU'RE RIGHT. LIFE IS UNPREDICTABLE
WOULDN'T IT BE GREAT IF WE CAN PREPARE FOR OUR UNPREDICTABLE FUTURE?
THAT'S WHY WE NEED LIFE INSURANCE
YOU SEE...
I WASN'T IN THAT MUCH DANGER

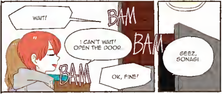
WHAT ABOUT YOU...?

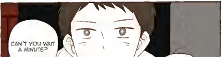
SALTY
STUDIO

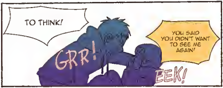

EVERYONE IS LEAVING .
YUP
THINGS WILL GET QUIETER...
YOU'RE RIGHT...

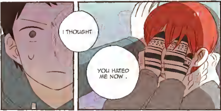


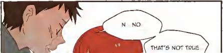

BAM
OPEN THE DOOR!
BAM
OPEN THE DOOR!
BAM

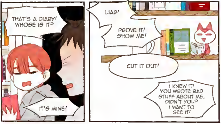

WAIT!
BAM
I CAN'T WAIT! OPEN THE DOOR
BAM
BAM
OK, FINE!
GEEZ, SONAGI

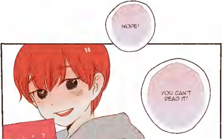

CAN'T YOU WAIT A MINUTE?

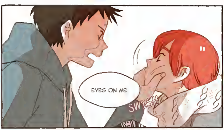

TO THINK!
GRR!
YOU SAID YOU DIDN'T WANT TO SEE ME AGAIN!
EEK!

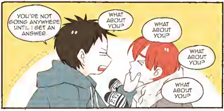

I THOUGHT
YOU HATED ME NOW.

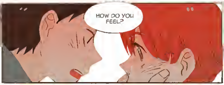

N NO
THAT'S NOT TRUE

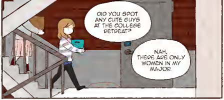

THAT'S A DIARY! WHOSE IS IT?
IT'S MINE!
LIAR!
PROVE IT! SHOW ME!
CUT IT OUT!
I KNEW IT! YOU WROTE BAD STUFF ABOUT ME, DIDN'T YOU? I WANT TO SEE IT!

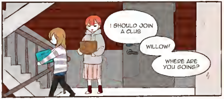

NOPE!
YOU CAN'T READ IT!

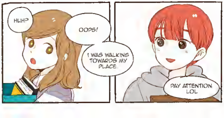

EYES ON ME
SWISH


YOU'RE NOT GOING ANYWHERE UNTIL I GET AN ANSWER
WHAT ABOUT YOU?
WHAT ABOUT YOU?
WHAT ABOUT YOU?
WHAT ABOUT YOU?

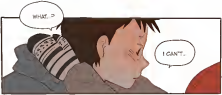

HOW DO YOU FEEL?


DID YOU SPOT ANY CUTE GUYS AT THE COLLEGE RETREAT?
NAH, THERE ARE ONLY WOMEN IN MY MAJOR


I SHOULD JOIN A CLUB
WILLOW!
WHERE ARE YOU GOING?


HUH?
OOPS!
I WAS WALKING TOWARDS MY PLACE.
PAY ATTENTION LOL

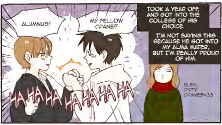
LIKE

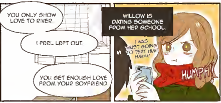

WHAT...?
I CAN'T...

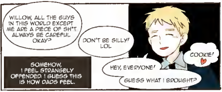
SALTY
STUDIO

LAST EPISODE - SALTY STUDIO

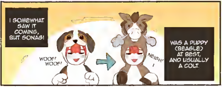
READY?
BECAUSE

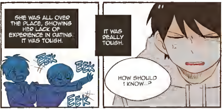

ALUMNUS!
MY FELLOW CRANE!!
HA HA HA HA HA HA HA HA
TOOK A YEAR OFF, AND GOT INTO THE COLLEGE OF HIS CHOICE.
I'M NOT SAYING THIS BECAUSE HE GOT INTO MY ALMA MATER, BUT I'M REALLY PROUD OF HIM.
BLEH, DIRTY CRANES=33

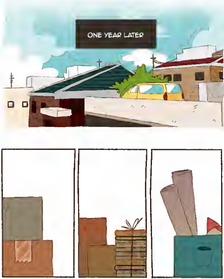

YOU ONLY SHOW LOVE TO RIVER
I FEEL LEFT OUT
YOU GET ENOUGH LOVE FROM YOUR BOYFRIEND
WILLOW IS DATING SOMEONE FROM HER SCHOOL.
I WAS JUST GOING TO TEXT HIM! HMPH!
HUMPH!!

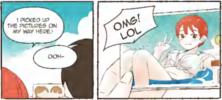

WILLOW, ALL THE GUYS IN THIS WORLD EXCEPT ME ARE A PIECE OF SH*T ALWAYS BE CAREFUL OKAY?
DON'T BE SILLY! LOL
SOMEHOW, I FEEL STRANGELY OFFENDED. I GUESS THIS IS HOW DADS FEEL.
COOKIE!
HEY, EVERYONE!
GUESS WHAT I BROUGHT?

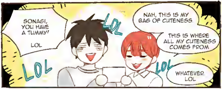
LINE Webtoon


I SOMEWHAT SAW IT COMING, BUT SONAG!
WOOF! WOOF!
NEIGH! !
WAS A PUPPY (BEAGLE) AT BEST, AND USUALLY A COLT.

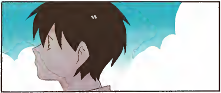

SHE WAS ALL OVER THE PLACE, SHOWING HER LACK OF EXPERIENCE IN DATING. IT WAS TOUGH.
EEK
EEK
EEK
IT WAS REALLY TOUGH.
HOW SHOULD I KNOW...?

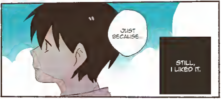

ONE YEAR LATER

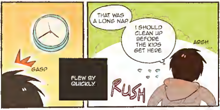

I PICKED UP THE PICTURES ON MY WAY HERE.
OOH-
OMG! LOL

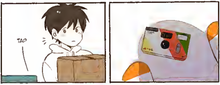

SONAGI, YOU HAVE A TUMMY!
LOL
LOL
LOL
NAH, THIS IS MY BAG OF CUTENESS
THIS IS WHERE ALL MY CUTENESS COMES FROM
LOL
WHATEVER LOL

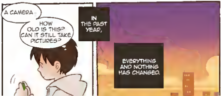
SOME SMILES WERE SWEET,
BUT THERE WERE ALSO SALTY TEARS,
HOT ANGERS, AND BITTER DESPAIRS

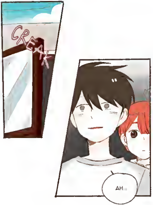


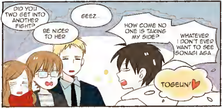

JUST BECAUSE...
STILL, I LIKED IT.

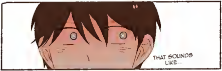

GASP
FLEW BY QUICKLY.
THAT WAS A LONG NAP
I SHOULD CLEAN UP BEFORE THE KIDS GET HERE
ARGH
RUSH

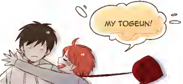

TAP


A CAMERA
HOW OLD IS THIS? CAN IT STILL TAKE PICTURES?
IN THE PAST YEAR,
EVERYTHING AND NOTHING HAS CHANGED.

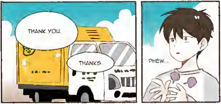

CREAK
AH...

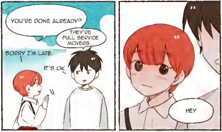

DID YOU TWO GET INTO ANOTHER FIGHT?
BE NICER TO HER
GEEZ...
HOW COME NO ONE IS TAKING MY SIDE?
WHATEVER I DON'T EVER WANT TO SEE SONAGI AGA...
TOGEUN!♥

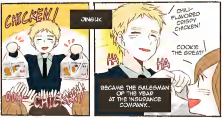

THAT SOUNDS LIKE...

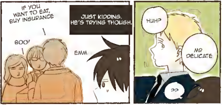

MY TOGEUN!

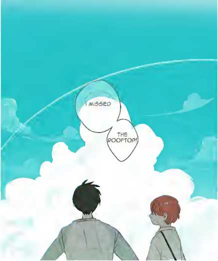
WHENEVER I OPENED THE DOOR
AND WALKED A FEW STEPS,
SOMEONE WAS ALWAYS THERE TO GREET ME.


THANK YOU.
THANKS.
PHEW...


YOU'RE DONE ALREADY?
THEY'RE FULL SERVICE MOVERS
SORRY I'M LATE.
IT'S OK.
HEY

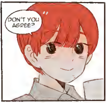

CHICKEN!
JINGUK
CHILI-FLAVORED CRISPY CHICKEN!
HA HA
COOKIE THE GREAT!
OOH- CHICKEN!
BECAME THE SALESMAN OF THE YEAR AT THE INSURANCE COMPANY..

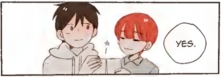

IF YOU WANT TO EAT, BUY INSURANCE
BOO!
JUST KIDDING. HE'S TRYING THOUGH.
EMM
HUH?
MR DELICATE
^^


I MISSED
THE ROOFTOP!

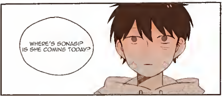
I DECIDED TO HELP
SONAGI WITH HER WORK.

IS THAT ENOUGH,
YOU ASK?

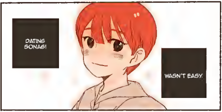

DON'T YOU AGREE?

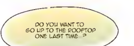


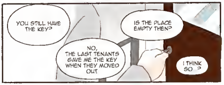
THAT'S ENOUGH
SINCE I'M HAPPY RIGHT NOW

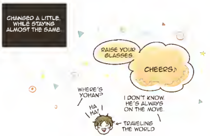

WHERE'S SONAGI?
IS SHE COMING TODAY?

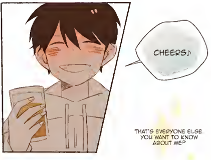
SONAGI.


DATING SONAGI
WASN'T EASY.


DO YOU WANT TO GO UP TO THE ROOFTOP ONE LAST TIME...?


YOU STILL HAVE THE KEY?
NO, THE LAST TENANTS GAVE ME THE KEY WHEN THEY MOVED OUT
IS THE PLACE EMPTY THEN?
I THINK SO...?


CHANGED A LITTLE, WHILE STAYING ALMOST THE SAME.
RAISE YOUR GLASSES.
CHEERS♪
WHERE'S YOHAN?
I DON'T KNOW. HE'S ALWAYS ON THE MOVE.
HA HA!
TRAVELING THE WORLD

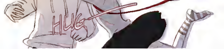

CHEERS♪
THAT'S EVERYONE ELSE. YOU WANT TO KNOW ABOUT ME?

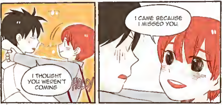
WELL,
NOT BAD.

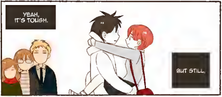
IT WAS ENJOYABLE ENOUGH!

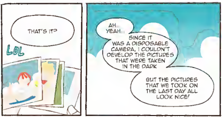
✦ SALTY STUDIO ✦

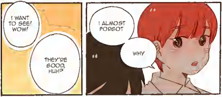
-THE END-

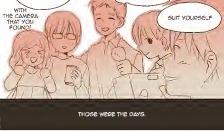

HUG

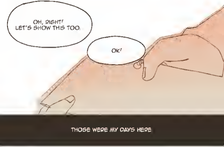

I THOUGHT YOU WEREN'T COMING
HOLD
I CAME BECAUSE I MISSED YOU


YEAH, IT'S TOUGH.
BUT STILL,


THAT'S IT?
LOL
AH... YEAH...
SINCE IT WAS A DISPOSABLE CAMERA, I COULDN'T DEVELOP THE PICTURES THAT WERE TAKEN IN THE DARK
BUT THE PICTURES THAT WE TOOK ON THE LAST DAY ALL LOOK NICE!

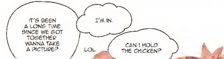

I WANT TO SEE! WOW!
THEY'RE GOOD, HUH?
I ALMOST FORGOT
WHY

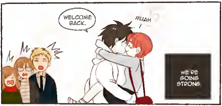

WITH THE CAMERA THAT YOU FOUND!
SUIT YOURSELF
THOSE WERE THE DAYS.

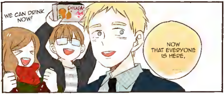

OH, RIGHT! LET'S SHOW THIS TOO.
OK!
THOSE WERE MY DAYS HERE.

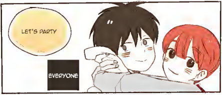
BUT I WAS NEVER LONELY.

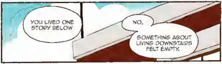
I WOULD GO TO SLEEP BY MYSELF IN A SMALL, DARK ROOM.
BUT SOMEONE WAS ALWAYS WITH ME THE NEXT DAY.

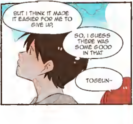

IT'S BEEN A LONG TIME SINCE WE GOT TOGETHER. WANNA TAKE A PICTURE?
I'M IN.
LOL
CAN I HOLD THE CHICKEN?

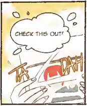

WELCOME BACK.
MUAH
WE'RE GOING STRONG

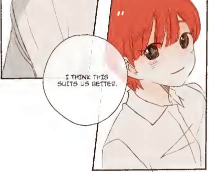

WE CAN DRINK NOW!
CHICKEN
NOW THAT EVERYONE IS HERE,


LET'S PARTY
EVERYONE

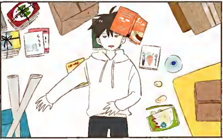

YOU LIVED ONE STORY BELOW
NO,
SOMETHING ABOUT LIVING DOWNSTAIRS FELT EMPTY.

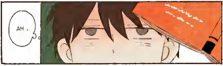

BUT I THINK IT MADE IT EASIER FOR ME TO GIVE UP,
SO, I GUESS THERE WAS SOME GOOD IN THAT
TOGEUN~

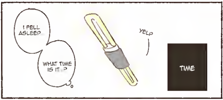

CHECK THIS OUT!
TA DAH


I THINK THIS SUITS US BETTER.

IT WASN'T SWEET, BUT IT WAS FINE



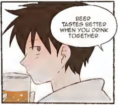

AH..


I FELL ASLEEP...
WHAT TIME IS IT..?
YELP
TIME

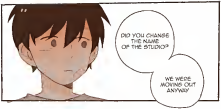
AFTER THE YEAR MY FATHER GAVE UP ON ME,

I GAVE UP ON MAKING A LIVING THROUGH ART.

I'VE DECIDED TO MOVE BACK HOME AS PROMISED.

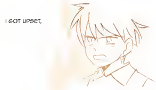

BEER TASTES BETTER WHEN YOU DRINK TOGETHER

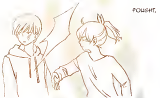
BUT ON WEEKENDS WHEN I DON'T GO TO WORK,

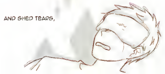

DID YOU CHANGE THE NAME OF THE STUDIO?
WE WERE MOVING OUT ANYWAY

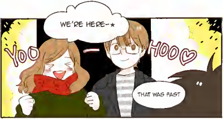
'SWEET' STUDIO.

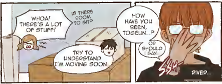
I WANTED IT TO BE SWEET, BUT IT WASN'T ALWAYS THAT WAY


I GOT UPSET,


FOUGHT,


AND SHED TEARS,


WE'RE HERE-★
YOO
—
HOO♡
THAT WAS FAST


WHOA! THERE'S A LOT OF STUFF!
IS THERE ROOM TO SIT?
TRY TO UNDERSTAND I'M MOVING SOON.
HOW HAVE YOU BEEN, TOGEUN...?
OR SHOULD I SAY
SSH
RIVER...

LINE Webtoon